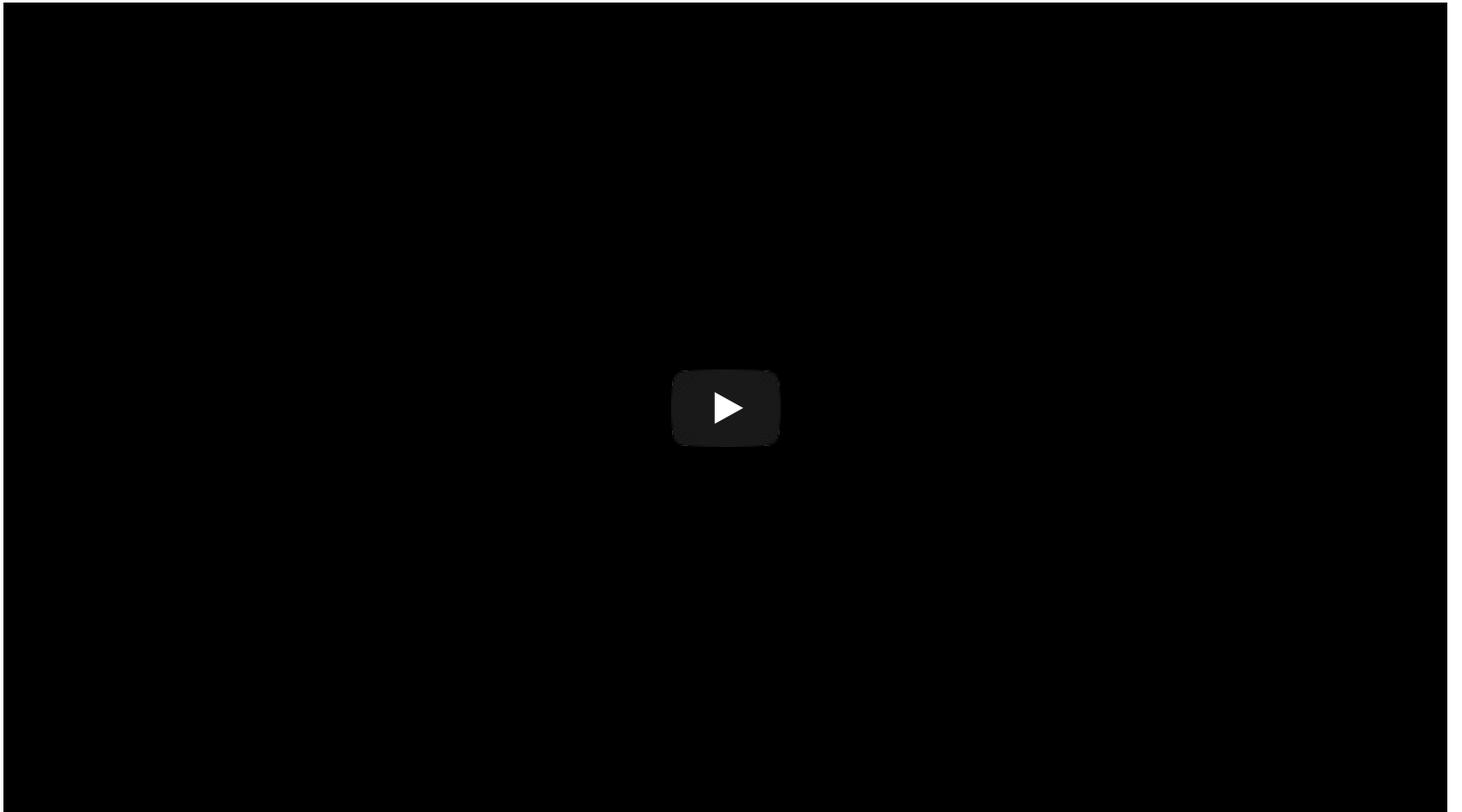


# Theatre Arts | Los Rios



Folsom Lake College's theatre arts program provides a broad foundation in various aspects of theatre including history, diversity, and production. Students have the opportunity to learn the basics of acting, theatre design and technology, and an overview of the historical and social context of theatre. Additionally, this program exposes students to core principles and practices in the field. Students gain real world experience in an on-campus performing arts facility, the [Harris Center for the Arts \(/about-us/our-facilities/harris-center-for-the-arts\)](/about-us/our-facilities/harris-center-for-the-arts).

## Career Options (/academics/programs-and-majors/theatre-arts#)

Acting & Directing  
Design for Theatre  
Publicity & Public Relations  
Stage Management  
Theatre Education  
Theatre Technician

*Some career options may require more than two years of college study.*

## Highlights (/academics/programs-and-majors/theatre-arts#)

- Distinguished faculty recognized for their professional experience in acting, directing, and design, as well as considerable teaching experience at the undergraduate level

- The [Harris Center for the Arts](/about-us/our-facilities/harris-center-for-the-arts) serves as a setting for FLC's visual and performing arts instruction, as well as a venue for world-class arts, culture, and entertainment events.
- Opportunity for students to work alongside professionals in the industry; designed to provide students with necessary technical skills and hands-on experience in the field
- Opportunity for students to gain access to four-year college and university theatre programs, as well as internships in major regional theatres

DEAN	<a href="/about-us/contact-us/faculty-and-staff-directory/francis-fletcher">Francis Fletcher</a>	 (916) 608-6752
		 <a href="mailto:fletchf@flc.losrios.edu">fletchf@flc.losrios.edu</a> (mailto:fletchf@flc.losrios.edu)
DEPARTMENT CHAIR	<a href="/about-us/contact-us/faculty-and-staff-directory/ian-wallace">Ian Wallace</a>	

## Associate Degree for Transfer

### A.A.-T. in Theatre Arts

The Associate in Arts in Theatre Arts for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Theatre Arts at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

Catalog Date: January 1, 2020

Degree Requirements		
COURSE CODE	COURSE TITLE	UNITS
TA 300	Introduction to the Theatre (3)	3

COURSE CODE	COURSE TITLE	UNITS
or TA 302	History and Theory of the Theatre I (3)	
TA 340	Beginning Acting (3)	3
or TA 350	Theory and Techniques of Acting I (3)	
A minimum of 12 units from the following:		12 <sup>1</sup>
For this program, students must take 3 units of Performance or 3 units of Technical Theater. The remaining 9 units come from the other two categories within the maximums defined.		
<b>Theater Performance</b> (Maximum of 3 units.)		
TAP 300	Modern Rehearsal and Performance I (1 - 3)	
TAP 301	Modern Rehearsal and Performance II (1 - 3)	
TAP 302	Modern Rehearsal and Performance III (1 - 3)	
TAP 303	Modern Rehearsal and Performance IV (1 - 3)	
TAP 320	Classical Rehearsal and Performance I (1 - 3)	
TAP 321	Classical Rehearsal and Performance II (1 - 3)	
TAP 322	Classical Rehearsal and Performance III (1 - 3)	
TAP 323	Classical Rehearsal and Performance IV (1 - 3)	
TAP 340	Musical Rehearsal and Performance I (1 - 3)	
TAP 341	Musical Rehearsal and Performance II (1 - 3)	
TAP 342	Musical Rehearsal and Performance III (1 - 3)	
TAP 343	Musical Rehearsal and Performance IV (1 - 3)	
TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TAP 361	Children's Theatre Rehearsal and Performance II (1 - 3)	
TAP 362	Children's Theatre Rehearsal and Performance III (1 - 3)	
TAP 363	Children's Theatre Rehearsal and Performance IV (1 - 3)	
TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	
TAP 381	Repertory/Touring Rehearsal and Performance II (1 - 3)	
TAP 382	Repertory/Touring Rehearsal and Performance III (1 - 3)	
TAP 383	Repertory/Touring Rehearsal and Performance IV (1 - 3)	
<b>Technical Theater</b> (Maximum of 3 units.)		
TAP 310	Modern Technical Production I (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)	
TAP 312	Modern Technical Production III (1 - 3)	
TAP 313	Modern Technical Production IV (1 - 3)	
TAP 330	Classical Technical Production I (1 - 3)	
TAP 331	Classical Technical Production II (1 - 3)	
TAP 332	Classical Technical Production III (1 - 3)	
TAP 333	Classical Technical Production IV (1 - 3)	
TAP 350	Musical Technical Production I (1 - 3)	
TAP 351	Musical Technical Production II (1 - 3)	

COURSE CODE	COURSE TITLE	UNITS
TAP 352	Musical Technical Production III (1 - 3)	
TAP 353	Musical Technical Production IV (1 - 3)	
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
<b>General Electives</b> (Maximum of 9 units.)		
TA 350	Theory and Techniques of Acting I (3)	
TA 351	Theory and Techniques of Acting II (3)	
TA 420	Stagecraft (3)	
TA 422	Stage Lighting (3)	
TA 424	Advanced Technical Theatre (3)	
TA 430	Costume Construction (3)	
Total Units:		18

<sup>1</sup>-TA 350 cannot be used towards the general electives if it is used in the core. -Up to 3 units of TAP not used above can be used in the General Electives area.

*The Associate in Arts in Theatre Arts for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate the historical, artistic, social, and philosophical environments in which theatre exists.
- critique dramatic literature, production, and performance.
- employ performance, design, technical, and/or artisanal skills in community, educational, and/or professional theatres.

### Career Information

People with advanced degrees in Theatre have a broad range of employment opportunities including, but not limited to, acting, design/technology for the theatre, publicity and public relations, teaching, theatre technician, stage management, and box office management.

## Certificate of Achievement

### Theatre Arts: Technical Certificate

The program in technical theatre prepares students for an entry-level career in technical theatre arts. Career options include roadhouse stagehand, rigger, audio engineer, scene shop technician, scenic artist, property artisan, electrician, costume technician, or stage manager.

**Catalog Date:** January 1, 2020

#### Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
TA 420	Stagecraft	3
TA 422	Stage Lighting	3
TA 424	Advanced Technical Theatre	3
TA 426	Stagehand Practices	3
TA 427	Stagehand Pre-Apprenticeship	2
A minimum of 6 units from the following:		6
TAP 310	Modern Technical Production I (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)	
TAP 312	Modern Technical Production III (1 - 3)	
TAP 313	Modern Technical Production IV (1 - 3)	
TAP 330	Classical Technical Production I (1 - 3)	
TAP 331	Classical Technical Production II (1 - 3)	
TAP 332	Classical Technical Production III (1 - 3)	
TAP 333	Classical Technical Production IV (1 - 3)	
TAP 350	Musical Technical Production I (1 - 3)	
TAP 351	Musical Technical Production II (1 - 3)	
TAP 352	Musical Technical Production III (1 - 3)	
TAP 353	Musical Technical Production IV (1 - 3)	
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	

COURSE CODE	COURSE TITLE	UNITS
TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
Total Units:		20

### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate proficiency in technical production skills.
- analyze the role of technical elements in the production process.
- analyze production requirements and develop practical and artistic solutions.
- analyze and apply information from scenic, lighting and/or costuming plans.
- identify and evaluate tools, materials and processes used in technical theatre areas.

### Gainful Employment

The US Department of Education requires colleges to disclose a variety of information for any program that is eligible for financial aid that "prepares students for gainful employment in a recognized occupation." The following link provides Gainful Employment Disclosure information for this certificate program:

[Gainful Employment Information for Theatre Arts: Technical Certificate of Achievement \(https://web.losrios.edu/gainful-emp-info/flc/37531/37531.htm\)](https://web.losrios.edu/gainful-emp-info/flc/37531/37531.htm)

### Career Information

Students with a Technical Theatre Certificate may become stagehands, set builders, lighting and sound technicians, costume and makeup artists, properties artisans, or stage managers in the performing arts.

## Theatre Arts (TA)

### TA 300 Introduction to the Theatre

Units:	3
Hours:	54 hours LEC

<b>Prerequisite:</b>	None.
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	AA/AS Area I; CSU Area C1; IGETC Area 3A
<b>C-ID:</b>	C-ID THTR 111
<b>Catalog Date:</b>	January 1, 2020

This theatre arts survey course focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles, and genres of theatre through play reading, discussion, films, and viewing and critiquing live theatre, including required attendance of theatre productions. Field trips might be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and evaluate the contributions of the theatre arts and its relationship to other parts of society.
- assess the historical, artistic, social and philosophical environments in which theatre exists.
- apply critical viewing methods for live theatre.
- recognize and evaluate elements of the production process, including different aspects of playwriting, acting, directing, design, and criticism.

## TA 302 History and Theory of the Theatre I

<b>Units:</b>	3
<b>Hours:</b>	54 hours LEC
<b>Prerequisite:</b>	None.
<b>Advisory:</b>	ENGRD 110, ENGWR 300, and TA 300
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	AA/AS Area I; CSU Area C1; IGETC Area 3A
<b>C-ID:</b>	C-ID THTR 113
<b>Catalog Date:</b>	January 1, 2020

This course follows the development of the theatre arts from ancient Greece through the 19th Century. The history and evolution of theatre is studied in relationship to the socio-political and cultural conditions of the time. Plays will be read that exemplify major trends and prominent artists. Students might be required to attend plays off campus.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and describe the connection between cultural and historical location in the development of theatrical styles, performance and architecture.
- evaluate significant work of playwrights from distinct periods in theatre history.

- create a compilation of theatrical conventions and distinguishing characteristics of each major theatre period.
- demonstrate an understanding of the connection between theatrical performance and cultural, historical, and national identity.
- distinguish evolving stylistic conditions of performance intention and audience response to performance.

## TA 303 History and Theory of the Theatre II

<b>Units:</b>	3
<b>Hours:</b>	54 hours LEC
<b>Prerequisite:</b>	None.
<b>Advisory:</b>	ENGRD 110, ENGWR 300, and TA 300
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	AA/AS Area I; CSU Area C1; IGETC Area 3A
<b>Catalog Date:</b>	January 1, 2020

This course is a study of the theatre and drama from the 17th century to the present, with emphasis on the historical and cultural environment of the theatre. Plays will be read focusing on their relevance to history and their lasting impact upon contemporary audiences. Students might be required to attend plays off campus.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and describe the connection between cultural and historical location in the development of theatrical styles, performance and architecture.
- evaluate significant work of playwrights from distinct trends from the 17th century to the present day.
- create a compilation of theatrical conventions and distinguishing characteristics of each major theatre trend from the 17th century to present day.
- demonstrate an understanding of the connection between theatrical performance and cultural, historical, and national identity.

## TA 304 Women in Theatre

<b>Units:</b>	3
<b>Hours:</b>	54 hours LEC
<b>Prerequisite:</b>	None.
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	AA/AS Area I; CSU Area C1; IGETC Area 3A
<b>Catalog Date:</b>	January 1, 2020

This course is an exploration of women's contributions to the performing arts as actors, playwrights, directors, designers, and theorists. Studies will include understanding creative interpretations by women artists and will be approached from a western cultural perspective.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- investigate the sociopolitical status and theatrical representation of women in selected periods of theatre history from Ancient Greece to the present.
- evaluate the working conditions of women involved in all areas of theatre production and the challenges that they face.
- analyze how gender is constructed in literary texts and presented in performance.
- conceive of and/or construct a playscript, a characterization, a design element, or a thematic representation in a piece of woman-driven theatre arts.

## TA 331 Film Making

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	TAFILM 300 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	January 1, 2020

This course covers contemporary methods of motion picture production, including low-budget cinema, with a concentration on the aesthetics of motion pictures. Stressed are techniques of direction, lighting, photography, editing, and other aspects of the motion picture theatre arts. Equipment and supplies for individual projects must be furnished by each student. Supplies and equipment are furnished for students working on group projects.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an understanding of the use and purpose of equipment and technology specific to motion pictures.
- critique a motion picture from a technical and artistic point of view.
- organize and execute a short subject motion picture project.
- demonstrate the ability to support the production of a short subject motion picture by developing skills in one of the motion picture theatre arts, such as production design or editing.

## TA 339 Screenwriting

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 via the assessment process.
Advisory:	TA 300
Transferable:	CSU; UC
Catalog Date:	January 1, 2020

This course explores the motion picture theatre art of screenwriting. Students will view and analyze motion pictures, participate in exercises and workshops, compose a screenplay for a short film, and plot a feature-length professionally formatted screenplay.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compose the screenplay for a short theatrical motion picture and plot a full-length motion picture applying the elements of a performance based narrative form.
- produce character dialogue in motion picture theatre format, develop three-dimensional characters, and create multi-layered narratives.
- critique a screenplay's strengths and weaknesses, and recommend a direction for improvement.
- analyze screenplay structure and the motion picture theatre arts' narrative form.

## TA 340 Beginning Acting

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Advisory:	TA 300
Transferable:	CSU; UC
C-ID:	C-ID THTR 151
Catalog Date:	January 1, 2020

This course is an introduction to stage performance. Students will practice basic acting theory through scene study. Included is a classroom investigation of performance through the use of theatre games, movement, voice, sensory awareness, and improvisation. The course is designed for students new to acting wishing to explore self-expression through performance, and for those more experienced students wishing to begin the degree sequence.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply elementary participatory techniques used in the process of acting.
- demonstrate a knowledge of basic terminology and process of the craft.

- analyze, by means of assigned structured improvisation, the elemental tools of the actors craft.
- demonstrate an understanding of how to approach a scene.

## TA 350 Theory and Techniques of Acting I

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Prerequisite:</b>	TA 340 with a grade of "C" or better; or Instructor Consent prior to registration.
<b>Advisory:</b>	TA 300
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	AA/AS Area I
<b>C-ID:</b>	C-ID THTR 151; C-ID THTR 152
<b>Catalog Date:</b>	January 1, 2020

This course explores contemporary concepts in scene study and the creation of a character in the style of Realism for a modern play. Students stage and perform memorized scenes from the Modern Realism period in class.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate competency in the application of technical skills in acting.
- create a character using modern approaches to scene study.
- identify the objectives, actions, and given circumstances of a character's situation.
- verbally critique an acting performance's strengths and weaknesses, and recommend a direction for improvement.
- distinguish between levels of quality in an acting performance.
- write a critique of an acting performance.

## TA 351 Theory and Techniques of Acting II

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Prerequisite:</b>	TA 350 with a grade of "C" or better
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 152
<b>Catalog Date:</b>	January 1, 2020

This course explores more challenging concepts in scene study and the creation of a character for a modern play than those studied in TA 350. Students stage and perform memorized scenes and monologues from modern plays in class.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- integrate fully and with competence the technical skills used in acting.
- create a set of unique characters using a variety of modern approaches to scene study.
- critique their own artistic strengths and weaknesses and develop strategies for future advancement and growth.
- evaluate varying theories and techniques of scene study more deeply through observational criticism of other actors.
- criticize with clarity and distinction in writing the application of techniques in an acting performance.
- demonstrate a mastery in identifying the objectives, actions, and given circumstances of more than two characters' situations.

## TA 356 Acting for the Camera I

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	TA 340 or 350 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	January 1, 2020

This is an introductory course in the theories and techniques of acting for the camera. This course compares the differences between acting on the stage and acting for the camera. Scenes and commercials will be rehearsed, performed, and critiqued.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate competency in the fundamental skills of acting for the camera.
- create a character in the style of Modern Realism for the camera.
- distinguish the technical and stylistic differences between acting for the stage and acting for the camera.
- demonstrate an understanding of the use and purpose of studio equipment.
- analyze the strengths and weaknesses of an acting performance for the camera, and recommend a direction for improvement.

## TA 395 Playwriting

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<b>Units:</b>	3
<b>Hours:</b>	54 hours LEC
<b>Prerequisite:</b>	ENGWR 101 with a grade of "C" or better; or eligibility for ENGWR 300 via the assessment process
<b>Advisory:</b>	TA 300
<b>Transferable:</b>	CSU; UC
<b>Catalog Date:</b>	January 1, 2020

This course explores the writing, reading, performing, and critiquing of original plays for the theatre. Students will write plays and revise their work continually throughout the semester. Plays written by students will be read, performed, and discussed in class. Students will complete a full-length play by the end of the semester.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compose a full-length play applying the elements of the theatrical narrative form.
- construct a story arc using the theatrical techniques of conflict, crisis, climax, and denouement.
- demonstrate an understanding of the theatrical techniques used in creating unique characterizations in plays.
- analyze dramatic structure and the theatrical narrative form.
- critique a play's strengths and weaknesses, and recommend a direction for improvement.
- compare and contrast the theatrical craft of playwriting with narrative literature.

## TA 420 Stagecraft

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 72 hours LAB
<b>Prerequisite:</b>	None.
<b>Advisory:</b>	Students should be able to climb a ladder and lift a minimum of 30 pounds.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 171
<b>Catalog Date:</b>	January 1, 2020

This course will serve as an introduction to technical theatre specifically related to stage-craft and the elements of scenic construction, construction tools, types of theatres, and theatre safety. Practical experience is gained by working on department productions. Stagecraft work often requires moving semi-heavy objects, tools, and ladders.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an understanding of theatre technology, terminology, and the backstage and scene shop environments.
- read design plans and renderings to identify and evaluate the elements and materials used in creating scenic

elements for the stage.

- produce basic scenic elements by utilizing a variety of power and hand tools.
- analyze how stagecraft works collaboratively with the other areas of technical theatre.

## TA 422 Stage Lighting

Units:	3
Hours:	36 hours LEC; 72 hours LAB
Prerequisite:	None.
Advisory:	TA 300 and 420; Students should be able to climb a ladder and lift a minimum of 30 pounds.
Transferable:	CSU; UC
C-ID:	C-ID THTR 173
Catalog Date:	January 1, 2020

This course is an introduction to the basic concepts of lighting for the stage, motion pictures, and television. Topics include the basic elements of lamps and fixtures, electricity, dimmers and control consoles. It also covers the design elements of color, distribution, and space to produce a lighting design. Practical lighting skills are gained from work on department productions. Stage lighting work often requires moving semi-heavy objects, tools, and ladders, and carrying lighting equipment up to a height of 14 feet.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate practical stage lighting and rigging techniques.
- analyze and apply the basic components of stage lighting such as optics, electricity, and instrumentation.
- analyze artistic lighting components such as color, angle, and style.
- evaluate a script and setting, and design an appropriate light plot.
- assess how lighting and sound work collaboratively with the other areas of technical theatre.

## TA 423 Introduction to Scene Design for the Stage

Units:	3
Hours:	36 hours LEC; 72 hours LAB
Prerequisite:	None.
Advisory:	TA 420
Transferable:	CSU; UC
C-ID:	C-ID THTR 172
Catalog Date:	January 1, 2020

This course will serve as an introduction to the techniques and practices of designing and painting scenery for the stage including design, color, perspective, tool use, notation, and drafting. It will consist of developing design plans, methods of visual representation of ideas, scale drawings and models (both physical and virtual), and practice in scenic painting. It will also provide an introduction to all theatrical design areas such as costumes and makeup, lights, sound and properties and how they work collaboratively with other areas of theater.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- devise solutions for theatrical design problems identified and evaluated within a script.
- draft both hand-drawn and computer-aided scenic renderings.
- create a complete scenic design for a script to include: sketches of design concept, visual research, drafted ground plan, drafted elevations, finished color rendering or color scale model (physical or virtual).
- analyze how scenic, costume, lighting and sound design disciplines relate to each other and work collaboratively with all areas of theatre.
- practice contemporary techniques in scenic painting.

## TA 424 Advanced Technical Theatre

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 72 hours LAB
<b>Prerequisite:</b>	TA 420 with a grade of "C" or better
<b>Advisory:</b>	Students should be able to climb a ladder and lift a minimum of 30 pounds.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 171
<b>Catalog Date:</b>	January 1, 2020

This course will explore advanced technical theatre and production techniques in the areas of scenery, properties, lighting, sound, scenic painting, rigging, and stage management. Practical experience is gained by working on productions for the Department of Theatre and Cinema Arts, Department of Music, Dance program, and/or the guest speaker series. Technical theatre often requires moving semi-heavy objects, tools, and ladders.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate a mastery of the use of tools, the various materials, and the technology used in the execution of a complex production design.
- interpret design renderings and/or blueprints in multiple theatrical disciplines for complex and varied production environments.
- appraise the various construction methods available and prioritize the use of resources and labor in the execution of a complex production design.

- manage the technical and the rehearsal aspects of a complex theatrical production.

## TA 426 Stagehand Practices

Units:	3
Hours:	36 hours LEC; 72 hours LAB
Prerequisite:	TA 424 with a grade of "C" or better
Advisory:	Students should be able to climb a ladder and lift a minimum of 30 pounds.
Transferable:	CSU
Catalog Date:	January 1, 2020

This course will serve as an introduction to union stagehand practices. Topics include concepts of trade unionism and the function and services of the various professional unions involved in theatrical and motion picture production. The class will focus on developing basic skills of professional stagehand work and on trade safety. Practical experience is gained by working on department productions. Stagehand work often requires moving semi-heavy objects, tools, and ladders, and carrying scenic elements or lighting instruments up to a height.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- combine the skills utilized by professional tradespeople in the installation, operation, and removal of the technology and machinery used in live theatrical productions, motion pictures, trade shows, and other production environments.
- demonstrate a mastery of the safety procedures used while working in union production environments.
- criticize and evaluate the structure of stagehand unions, including methods of operation, rules and regulations, professional standards, and apprenticeship processes.
- evaluate the types of work that various professional theatrical trade unions engage in and assess the personnel needs of individual producers.
- critique the concept of trade unionism, especially the various professional unions involved in theatre production and their interaction.

## TA 427 Stagehand Pre-Apprenticeship

Units:	2
Hours:	108 hours LAB
Prerequisite:	TA 426 with a grade of "C" or better
Advisory:	Students must be able to climb a ladder and lift a minimum of 30 pounds.
Transferable:	CSU
Catalog Date:	January 1, 2020

This course will serve as practical stagehand experience for students working alongside professional union stagehands on department and visiting productions. Students will earn apprenticeship hours towards the required minimum for the professional stagehand union's apprenticeship program. Stagehand work often requires the moving of semi-heavy objects, tools, and ladders, and carrying scenic elements or lighting instruments up to a height.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate a mastery of the various skills necessary to work in a professional environment as a stagehand, such as audio, video, electrics, rigging, carpentry, wardrobe and general stagecraft.
- operate the equipment and machinery used in a professional production environment in a safe manner.
- identify and evaluate potential problems within a complex professional production environment and devise solutions.
- apply learned strategies for successfully loading a complex professional theatrical production into and out of a theatre.

## TA 430 Costume Construction

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
C-ID:	C-ID THTR 174
Catalog Date:	January 1, 2020

This course explores the basic areas of costume construction. Topics include fabrics, color, patterns, sewing techniques, costume pieces, and accessories. Period styles, costume analysis, and basic design are also covered. It offers experience in constructing costumes for theatrical productions. Students will be required to purchase a pair of 9-inch fabric scissors.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate basic costume construction, patterning, and alteration techniques using the common machine and hand tools of the craft.
- apply elementary techniques in costume design.
- analyze the artistic and social environments of various periods in theatrical costume design and construction.
- evaluate the costumes in a live theatrical presentation.
- integrate an artistic and practical solution to the costume requirements of a theatrical production.

## TA 495 Independent Studies in Theatre Arts

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	January 1, 2020

## TA 498 Work Experience in Theatre Arts

Units:	1 - 4
Hours:	60 - 300 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.
Advisory:	ENGWR 101 or ESLW 320
Transferable:	CSU
General Education:	AA/AS Area III(b)
Catalog Date:	January 1, 2020

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Theatre Arts. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply industry knowledge and theoretical concepts in a field of study or career as written in the minimum 3 learning objectives created by the student and his/her employer or work site supervisor at the start of the course.
- manage personal career plans and decision making using industry & workforce information and online resources.
- behave professionally and ethically, exhibit adaptability, initiative, self-awareness and self-management as needed.
- exhibit effective communication, collaboration, and leadership skills at work with consideration to workplace dynamics and social and diversity awareness.
- demonstrate critical and creative thinking skills as they apply to the workplace.

# Theatre Arts Film (TAFILM)

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## TAFILM 300 Introduction to Film

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
Catalog Date:	January 1, 2020

This course explores the artistic, business, and social elements of modern cinema. It examines components of movie making, such as acting, directing, cinematography, writing and editing. Film making techniques are analyzed, along with the impact of motion pictures and the movie business. Not open to students who have completed TA 310.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and evaluate the impact of cinema on culture.
- assess the historical, artistic, social, business, and philosophical environments in which cinema exists.
- apply critical viewing methods for motion pictures.
- evaluate and critique elements of the motion picture production process, including different aspects of screenwriting, acting, directing, design, artisanal and technical skills.

## TAFILM 303 History of Film: 1880's through 1950's

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	Eligibility for ENGWR 300.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
Catalog Date:	January 1, 2020

This course is a historical and critical survey of motion pictures as an art form. It emphasizes the evolution of artistic and technical facets of production in features, documentaries, and experimental films, focusing on movies from the 1880s through 1950s.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- explain the history and development of the art of filmmaking.
- distinguish some of the major historical, cultural, political, and economic forces that have shaped world cinema.

- compare and contrast different cinematic styles and structures.
- evaluate prominent director's works and their contribution to world cinema.
- formulate an independent and critical aesthetic perspective on the cinema.

## TAFILM 304 History of Film: 1950's to Present

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	Eligibility for ENGWR 300.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
Catalog Date:	January 1, 2020

This course is a historical and critical survey of motion pictures as an art form. It emphasizes the evolution of artistic and technical facets of production in features, documentaries, and experimental films, focusing on movies from the 1950s to present.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- explain the history and development of the art of filmmaking.
- distinguish some of the major historical, cultural, political, and economic forces that have shaped world cinema.
- compare and contrast different cinematic styles and structures.
- analyze selected films for their effective use of visual techniques.
- evaluate prominent artists' works and their contributions to world cinema.
- formulate an independent and critical aesthetic perspective on the cinema.

## TAFILM 330 Film Making

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	TAFILM 300 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area I (effective Summer 2020)
Catalog Date:	January 1, 2020

This course covers contemporary methods of motion picture production, including low-budget cinema, with a concentration on the

aesthetics of motion pictures. Stressed are techniques of direction, lighting, photography, editing, and other aspects of the motion picture theatre arts. Equipment and supplies for individual projects must be furnished by each student. Supplies and equipment are furnished for students working on group projects. This course is not open to students who have completed TA 331.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an understanding of the use and purpose of equipment and technology specific to motion pictures.
- critique a motion picture from a technical and artistic point of view.
- organize and execute a short subject motion picture project.
- demonstrate the ability to support the production of a short subject motion picture by developing skills in one of the motion picture theatre arts, such as production design or editing.

## TAFILM 360 Screenwriting

Units:	3
Hours:	54 hours LEC
Prerequisite:	Eligibility for ENGWR 300.
Advisory:	TAFILM 300
Transferable:	CSU; UC
General Education:	AA/AS Area I
Catalog Date:	January 1, 2020

This course explores the motion picture theatre art of screenwriting. Students will view and analyze motion pictures, participate in exercises and workshops, compose a screenplay for a short film, and plot a feature-length professionally formatted screenplay. Not open to students who have completed TA 339.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compose the screenplay for a short theatrical motion picture and plot a full-length motion picture applying the elements of a performance based narrative form.
- produce character dialogue in motion picture theatre format, develop three-dimensional characters, and create multi-layered narratives.
- critique a screenplay's strengths and weaknesses, and recommend a direction for improvement.
- analyze screenplay structure and the motion picture theatre arts' narrative form.

## TAFILM 365 Acting for the Camera

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
Catalog Date:	January 1, 2020

This is an introductory course in the theories and techniques of acting for the camera. This course compares the differences between acting on the stage and acting for the camera. Scenes and commercials will be rehearsed, performed, and critiqued. This course is not open to students who have completed TA 356.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate competency in the fundamental skills of acting for the camera.
- create a character in the style of Modern Realism for the camera.
- distinguish the technical and stylistic differences between acting for the stage and acting for the camera.
- demonstrate an understanding of the use and purpose of studio equipment.
- analyze the strengths and weaknesses of an acting performance for the camera, and recommend a direction for improvement.

## Theatre Arts Performance (TAP)

### TAP 300 Modern Rehearsal and Performance I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://frc.losrios.edu/course-families#id_100003">Modern Performance and Technical Production (http://frc.losrios.edu/course-families#id_100003)</a>
Prerequisite:	None.
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	January 1, 2020

This course is the first level of four courses in the rehearsal and performance of modern theatre. It provides workshop training for students performing in their first modern theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an understanding of the audition, rehearsal, and performance processes in a modern theatrical production.
- demonstrate basic understanding of modern script analysis and the techniques of character analysis through collaboration with the director and other artists.
- demonstrate the basic skills and rehearsal methods necessary for performing a modern role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 301 Modern Rehearsal and Performance II

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	Modern Performance and Technical Production ( <a href="http://flc.losrios.edu/course-families#id_100003">http://flc.losrios.edu/course-families#id_100003</a> )
<b>Prerequisite:</b>	None.
<b>Enrollment Limitation:</b>	Students must audition and/or interview with the director to participate in this course.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 191
<b>Catalog Date:</b>	January 1, 2020

This course is the second level of four courses in the rehearsal and performance of modern theatre. It provides workshop training for students performing in their second modern theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an understanding of the audition, rehearsal, and performance processes in a modern theatrical production.
- demonstrate understanding of modern script analysis and the techniques of character analysis through collaboration with the director and other artists.
- demonstrate the skills and rehearsal methods necessary for performing a modern role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 302 Modern Rehearsal and Performance III

<b>Units:</b>	1 - 3
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<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	Modern Performance and Technical Production ( <a href="http://flc.losrios.edu/course-families#id_100003">http://flc.losrios.edu/course-families#id_100003</a> )
<b>Prerequisite:</b>	None.
<b>Enrollment Limitation:</b>	Students must audition and/or interview with the director to participate in this course.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 191
<b>Catalog Date:</b>	January 1, 2020

This course is the third level of four courses in the rehearsal and performance of modern theatre. It provides workshop training for students performing in their second modern theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate intermediate understanding of the audition, rehearsal, and performance processes in a modern theatrical production.
- demonstrate intermediate understanding of modern script analysis and the techniques of character analysis through collaboration with the director and other artists.
- demonstrate intermediate skills and rehearsal methods necessary for performing a modern role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 303 Modern Rehearsal and Performance IV

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	Modern Performance and Technical Production ( <a href="http://flc.losrios.edu/course-families#id_100003">http://flc.losrios.edu/course-families#id_100003</a> )
<b>Prerequisite:</b>	None.
<b>Enrollment Limitation:</b>	Students must audition and/or interview with the director to participate in this course.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 191
<b>Catalog Date:</b>	January 1, 2020

This course is the fourth level of four courses in the rehearsal and performance of modern theatre. It provides workshop training for students performing in their fourth modern theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate advanced understanding of the audition, rehearsal, and performance processes in a modern theatrical production.
- demonstrate advanced understanding of modern script analysis and the techniques of character analysis through collaboration with the director and other artists.
- demonstrate advanced skills and rehearsal methods necessary for performing a modern role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 310 Modern Technical Production I

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	Modern Performance and Technical Production ( <a href="http://flc.losrios.edu/course-families#id_100003">http://flc.losrios.edu/course-families#id_100003</a> )
<b>Prerequisite:</b>	None.
<b>Enrollment Limitation:</b>	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 192
<b>Catalog Date:</b>	January 1, 2020

This course is the first level of four courses which provides a workshop training experience for students working in their first position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate a basic understanding of the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, director and audience in relationship to the crew in a modern production.
- demonstrate a basic understanding of scene shop operation, maintenance and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a modern theatrical production.
- demonstrate a basic understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a modern theatrical production.
- demonstrate a basic understanding of technicians' responsibilities in a modern theatrical production.

## TAP 311 Modern Technical Production II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://flic.losrios.edu/course-families#id_100003">Modern Performance and Technical Production (http://flic.losrios.edu/course-families#id_100003)</a>
Prerequisite:	TAP 310 with a grade of "C" or better
Enrollment Limitation:	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	January 1, 2020

This course is the second level of four courses which provides a workshop training experience for students working in their second position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate a basic proficiency in the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, and the director and audience in relationship to the crew in a modern production.
- demonstrate a basic proficiency in scene shop operation, maintenance and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a modern theatrical production.
- demonstrate a basic proficiency in the importance of teamwork in carrying out a group project as it relates to technical theatre in a modern theatrical production.
- demonstrate a basic proficiency of technicians' responsibilities in a modern theatrical production.

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## TAP 312 Modern Technical Production III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://flic.losrios.edu/course-families#id_100003">Modern Performance and Technical Production (http://flic.losrios.edu/course-families#id_100003)</a>
Prerequisite:	TAP 311 with a grade of "C" or better
Enrollment Limitation:	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
Transferable:	CSU; UC

<b>C-ID:</b>	C-ID THTR 192
<b>Catalog Date:</b>	January 1, 2020

This course is the third level of four courses which provides a workshop training experience for students working in their third position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate an intermediate proficiency in working and collaborating with the set designer, lighting designer, sound designer, special effects coordinator technical director, performers, and the director and audience in relationship to the crew in a modern production.
- demonstrate an intermediate proficiency in scene shop operation, maintenance and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a modern theatrical production.
- demonstrate an intermediate proficiency in the importance of teamwork in carrying out a group project as it relates to technical theatre in a Modern theatrical production.
- demonstrate an intermediate proficiency in technicians' responsibilities in a modern theatrical production.

## TAP 313 Modern Technical Production IV

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	<u>Modern Performance and Technical Production (<a href="http://flc.losrios.edu/course-families#id_100003">http://flc.losrios.edu/course-families#id_100003</a>)</u>
<b>Prerequisite:</b>	TAP 312 with a grade of "C" or better
<b>Enrollment Limitation:</b>	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 192
<b>Catalog Date:</b>	January 1, 2020

This course is the fourth level of four courses which provides a workshop training experience for students working in their fourth position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate leadership in a crew through their interactions and collaborations with the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, and the director and audience in relationship to the crew in a modern production.
- demonstrate leadership in a crew through mentoring other crew members in scene shop operation, maintenance and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a modern theatrical production.
- demonstrate leadership in a crew through mentoring other crew members in the importance of teamwork in carrying out a group project as it relates to technical theatre in a modern theatrical production.
- demonstrate leadership in a crew through mentoring other crew members in technicians' responsibilities in a modern theatrical production.

## TAP 320 Classical Rehearsal and Performance I

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	Classical Performance and Technical Production ( <a href="http://flc.losrios.edu/course-families#id_100004">http://flc.losrios.edu/course-families#id_100004</a> )
<b>Prerequisite:</b>	None.
<b>Enrollment Limitation:</b>	Students must audition and/or interview with the director to participate in this course.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 191
<b>Catalog Date:</b>	January 1, 2020

This course is the first level of four courses in the rehearsal and performance of a classical theatre production. It provides workshop training for students performing in their first classical theatre production. Students audition or interview with the director for participation in a classical drama or comedy. Field trips may be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate a basic understanding of the audition, rehearsal, and performance process in a classical theatrical production.
- demonstrate a basic understanding of classical script analysis and the techniques of character analysis through collaboration with the director and other artists.
- demonstrate basic skills and rehearsal methods necessary for performing a classical role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 321 Classical Rehearsal and Performance II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://flc.losrios.edu/course-families#id_100004">Classical Performance and Technical Production (http://flc.losrios.edu/course-families#id_100004)</a>
Prerequisite:	None.
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	January 1, 2020

This course is the second level of four courses in the rehearsal and performance of a classical theatre production. It provides workshop training for students performing in their second classical theatre production. Students audition or interview with the director for participation in a classical drama or comedy. Field trips may be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate understanding of the audition, rehearsal, and performance process in a classical theatrical production.
- demonstrate understanding of classical script analysis and the techniques of character analysis through collaboration with the director and other artists.
- demonstrate skills and rehearsal methods necessary for performing a classical role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 322 Classical Rehearsal and Performance III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://flc.losrios.edu/course-families#id_100004">Classical Performance and Technical Production (http://flc.losrios.edu/course-families#id_100004)</a>
Prerequisite:	None.
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	January 1, 2020

This course is the third level of four courses in the rehearsal and performance of a classical theatre production. It provides workshop training for students performing in their third classical theatre production. Students audition or interview with the director for participation in a classical drama or comedy. Field trips may be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an intermediate understanding of the audition, rehearsal, and performance process in a classical theatrical production.
- demonstrate an intermediate understanding of classical script analysis and the techniques of character analysis through collaboration with the director and other artists.
- demonstrate intermediate skills and rehearsal methods necessary for performing a classical role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 323 Classical Rehearsal and Performance IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Classical Performance and Technical Production ( <a href="http://flc.losrios.edu/course-families#id_100004">http://flc.losrios.edu/course-families#id_100004</a> )
Prerequisite:	None.
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	January 1, 2020

This course is the fourth level of four courses in the rehearsal and performance of a classical theatre production. It provides workshop training for students performing in their fourth classical theatre production. Students audition or interview with the director for participation in a classical drama or comedy. Field trips may be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate advanced understanding of the audition, rehearsal, and performance process in a classical theatrical production.
- demonstrate advanced understanding of classical script analysis and the techniques of character analysis through collaboration with the director and other artists.
- demonstrate advanced skills and rehearsal methods necessary for performing a classical role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 330 Classical Technical Production I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://flc.losrios.edu/course-families#id_100004">Classical Performance and Technical Production (http://flc.losrios.edu/course-families#id_100004)</a>
Prerequisite:	None.
Enrollment Limitation:	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	January 1, 2020

This course is the first level of four courses which provides a workshop training experience for students working in their first position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate a basic understanding of the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, director and audience in relationship to the crew in a classical production.
- demonstrate a basic understanding of scene shop operation, maintenance and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a classical theatrical production.
- demonstrate a basic understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a classical theatrical production.
- demonstrate a basic understanding of technicians' responsibilities in a classical theatrical production.

## TAP 331 Classical Technical Production II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://flc.losrios.edu/course-families#id_100004">Classical Performance and Technical Production (http://flc.losrios.edu/course-families#id_100004)</a>
Prerequisite:	TAP 330 with a grade of "C" or better
Enrollment Limitation:	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	January 1, 2020

This course is the second level of four courses which provides a workshop training experience for students working in their second position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate a basic proficiency in the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, and the director and audience in relationship to the crew in a classical production.
- demonstrate a basic proficiency in scene shop operation, maintenance and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a classical theatrical production.
- demonstrate a basic proficiency in the importance of teamwork in carrying out a group project as it relates to technical theatre in a classical theatrical production.
- demonstrate a basic understanding of technicians' responsibilities in a classical theatrical production.

## TAP 332 Classical Technical Production III

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	<u>Classical Performance and Technical Production (<a href="http://flc.losrios.edu/course-families#id_100004">http://flc.losrios.edu/course-families#id_100004</a>)</u>
<b>Prerequisite:</b>	TAP 331 with a grade of "C" or better
<b>Enrollment Limitation:</b>	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 192
<b>Catalog Date:</b>	January 1, 2020

This course is the third level of four courses which provides a workshop training experience for students working in their third position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.

- demonstrate an intermediate proficiency in working and collaborating with the set designer, lighting designer, sound designer, special effects coordinator technical director, performers, and the director and audience in relationship to the crew in a classical production.
- demonstrate an intermediate proficiency in scene shop operation, maintenance and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a classical theatrical production.
- demonstrate an intermediate proficiency in the importance of teamwork in carrying out a group project as it relates to technical theatre in a classical theatrical production.
- demonstrate an intermediate proficiency in technicians' responsibilities in a classical theatrical production.

## TAP 333 Classical Technical Production IV

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	Classical Performance and Technical Production ( <a href="http://flc.losrios.edu/course-families#id_100004">http://flc.losrios.edu/course-families#id_100004</a> )
<b>Prerequisite:</b>	TAP 332 with a grade of "C" or better
<b>Enrollment Limitation:</b>	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 192
<b>Catalog Date:</b>	January 1, 2020

This course is the third fourth of four courses which provides a workshop training experience for students working in their fourth position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate leadership in a crew through their interactions and collaborations with the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, and the director and audience in relationship to the crew in a classical production.
- demonstrate leadership in a crew through mentoring other crew members in scene shop operation, maintenance and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a classical theatrical production.
- demonstrate leadership in a crew through mentoring other crew members in the importance of teamwork in carrying out a group project as it relates to technical theatre in a classical theatrical production.
- demonstrate leadership in a crew through mentoring other crew members in technicians' responsibilities in a

classical theatrical production.

## TAP 340 Musical Rehearsal and Performance I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://flc.losrios.edu/course-families#id_100005">Musical Performance and Technical Production (http://flc.losrios.edu/course-families#id_100005)</a>
Prerequisite:	None.
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	January 1, 2020

This course is the first level of four courses in the rehearsal and performance of a musical theatre production. It provides workshop training for students performing in their first musical theatre production. Students audition with the director for acting, singing or dancing roles in a comedy or drama.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate a basic understanding of the audition, rehearsal, and production processes in a musical theatre production.
- demonstrate a basic understanding of musical theatre script analysis and the techniques of character analysis through collaboration with the director and other artists.
- demonstrate basic skills and rehearsal methods necessary to performing a musical role on stage including: using vocal, instrumental, dance and movement skills, and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 341 Musical Rehearsal and Performance II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://flc.losrios.edu/course-families#id_100005">Musical Performance and Technical Production (http://flc.losrios.edu/course-families#id_100005)</a>
Prerequisite:	None.
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	January 1, 2020

This course is the second level of four courses in the rehearsal and performance of a musical theatre production. It provides workshop training for students performing in their second musical theatre production. Students audition with the director for acting, singing or dancing roles in a comedy or drama.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate understanding of the audition, rehearsal, and production processes in a musical theatre production.
- demonstrate understanding of musical theatre script analysis and the techniques of character analysis through collaboration with the director and other artists.
- demonstrate skills and rehearsal methods necessary to performing a musical role on stage including: using vocal, instrumental, dance and movement skills, and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 342 Musical Rehearsal and Performance III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<u>Musical Performance and Technical Production (<a href="http://flic.losrios.edu/course-families#id_100005">http://flic.losrios.edu/course-families#id_100005</a>)</u>
Prerequisite:	None.
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	January 1, 2020

This course is the third level of four courses in the rehearsal and performance of a musical theatre production. It provides workshop training for students performing in their third musical theatre production. Students audition with the director for acting, singing or dancing roles in a comedy or drama.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an intermediate understanding of the audition, rehearsal, and production processes in a musical theatre production.
- demonstrate an intermediate understanding of musical theatre script analysis and the techniques of character analysis through collaboration with the director and other artists.
- demonstrate intermediate skills and rehearsal methods necessary to performing a musical role on stage including: using vocal, instrumental, dance and movement skills, and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 343 Musical Rehearsal and Performance IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://frc.losrios.edu/course-families#id_100005">Musical Performance and Technical Production (http://frc.losrios.edu/course-families#id_100005)</a>
Prerequisite:	TAP 342 with a grade of "C" or better
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	January 1, 2020

This course is the fourth level of four courses in the rehearsal and performance of a musical theatre production. It provides workshop training for students performing in their fourth musical theatre production. Students audition with the director for acting, singing or dancing roles in a comedy or drama.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate advanced understanding of the audition, rehearsal, and production processes in a musical theatre production.
- demonstrate advanced understanding of musical theatre script analysis and the techniques of character analysis through collaboration with the director and other artists.
- demonstrate advanced skills and rehearsal methods necessary to performing a musical role on stage including: using vocal, instrumental, dance and movement skills, and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 350 Musical Technical Production I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	<a href="http://frc.losrios.edu/course-families#id_100005">Musical Performance and Technical Production (http://frc.losrios.edu/course-families#id_100005)</a>
Prerequisite:	None.
Enrollment Limitation:	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	January 1, 2020

This course is the first level of four courses which provides a workshop training experience for students working in their first position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate a basic understanding of the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, director and audience in relationship to the crew in a musical production.
- demonstrate a basic understanding of scene shop operation, maintenance and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a musical theatrical production.
- demonstrate a basic understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a musical theatrical production.
- demonstrate a basic understanding of technicians' responsibilities in a musical theatrical production.

## TAP 351 Musical Technical Production II

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	Musical Performance and Technical Production ( <a href="http://flc.losrios.edu/course-families#id_100005">http://flc.losrios.edu/course-families#id_100005</a> )
<b>Prerequisite:</b>	TAP 350 with a grade of "C" or better
<b>Enrollment Limitation:</b>	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 192
<b>Catalog Date:</b>	January 1, 2020

This course is the second of four courses which provides a workshop training experience for students working in their second position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.

- demonstrate a basic proficiency in the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, and the director and audience in relationship to the crew in a musical production.
- demonstrate a basic proficiency in scene shop operation, maintenance and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a musical theatrical production.
- demonstrate a basic proficiency in the importance of teamwork in carrying out a group project as it relates to technical theatre in a musical theatrical production.
- demonstrate a basic proficiency in technicians' responsibilities in a musical theatrical production.

## TAP 352 Musical Technical Production III

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100005">Musical Performance and Technical Production (http://flc.losrios.edu/course-families#id_100005)</a>
<b>Prerequisite:</b>	TAP 351 with a grade of "C" or better
<b>Enrollment Limitation:</b>	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 192
<b>Catalog Date:</b>	January 1, 2020

This course is the third of four courses which provides a workshop training experience for students working in their third position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate an intermediate proficiency in working and collaborating with the set designer, lighting designer, sound designer, special effects coordinator technical director, performers, and the director and audience in relationship to the crew in a musical production.
- demonstrate an intermediate proficiency in scene shop operation, maintenance and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a musical theatrical production.
- demonstrate an intermediate proficiency in the importance of teamwork in carrying out a group project as it relates to technical theatre in a musical theatrical production.
- demonstrate an intermediate proficiency in technicians' responsibilities in a musical theatrical production.

## TAP 353 Musical Technical Production IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Musical Performance and Technical Production ( <a href="http://flc.losrios.edu/course-families#id_100005">http://flc.losrios.edu/course-families#id_100005</a> )
Prerequisite:	TAP 352 with a grade of "C" or better
Enrollment Limitation:	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	January 1, 2020

This course is the fourth of four courses which provides a workshop training experience for students working in their fourth position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate leadership in a crew through their interactions and collaborations with the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, and the director and audience in relationship to the crew in a musical production.
- demonstrate leadership in a crew through mentoring other crew members in scene shop operation, maintenance and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a musical theatrical production.
- demonstrate leadership in a crew through mentoring other crew members in the importance of teamwork in carrying out a group project as it relates to technical theatre in a musical theatrical production.
- demonstrate leadership in a crew through mentoring other crew members in technicians' responsibilities in a musical theatrical production.

## TAP 360 Children's Theatre Rehearsal and Performance I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Children's Theatre Performance and Technical Produ ( <a href="http://flc.losrios.edu/course-families#id_100046">http://flc.losrios.edu/course-families#id_100046</a> )
Prerequisite:	None.
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.

<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 191
<b>Catalog Date:</b>	January 1, 2020

This course is the first level of four courses in the rehearsal and performance of a children's theatre production. It provides workshop training for students performing in their first children's theatre production. Students audition or interview with the director for participation in a children's theatre production. Field trips may be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate a basic understanding of the audition, rehearsal, and performance process in a children's theatre production.
- demonstrate a basic understanding of the techniques of character analysis through collaboration with the director and other artists.
- demonstrate basic skills and rehearsal methods necessary for performing a role in children's theatre, including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 361 Children's Theatre Rehearsal and Performance II

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	Children's Theatre Performance and Technical Produ ( <a href="http://fkc.losrios.edu/course-families#id_100046">http://fkc.losrios.edu/course-families#id_100046</a> )
<b>Prerequisite:</b>	None.
<b>Enrollment Limitation:</b>	Students must audition and/or interview with the director to participate in this course.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 191
<b>Catalog Date:</b>	January 1, 2020

This course is the second level of four courses in the rehearsal and performance of a children's theatre production. It provides workshop training for students performing in their second children's theatre production. Students audition or interview with the director for participation in a children's theatre production. Field trips may be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an understanding of the audition, rehearsal, and performance process in a children's theatre production.
- demonstrate understanding of the techniques of character analysis through collaboration with the director and other artists.

- demonstrate skills and rehearsal methods necessary for performing a role in children's theatre, including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 362 Children's Theatre Rehearsal and Performance III

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	Children's Theatre Performance and Technical Produ ( <a href="http://flc.losrios.edu/course-families#id_100046">http://flc.losrios.edu/course-families#id_100046</a> )
<b>Prerequisite:</b>	None.
<b>Enrollment Limitation:</b>	Students must audition and/or interview with the director to participate in this course.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 191
<b>Catalog Date:</b>	January 1, 2020

This course is the third level of four courses in the rehearsal and performance of a children's theatre production. It provides workshop training for students performing in their third children's theatre production. Students audition or interview with the director for participation in a children's theatre production. Field trips may be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate intermediate understanding of the audition, rehearsal, and performance process in a children's theatre production.
- demonstrate intermediate understanding of the techniques of character analysis through collaboration with the director and other artists.
- demonstrate intermediate skills and rehearsal methods necessary for performing a role in children's theatre, including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 363 Children's Theatre Rehearsal and Performance IV

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	Children's Theatre Performance and Technical Produ ( <a href="http://flc.losrios.edu/course-families#id_100046">http://flc.losrios.edu/course-families#id_100046</a> )
<b>Prerequisite:</b>	None.
<b>Enrollment Limitation:</b>	Students must audition and/or interview with the director to participate in this course.

<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 191
<b>Catalog Date:</b>	January 1, 2020

This course is the fourth level of four courses in the rehearsal and performance of a children's theatre production. It provides workshop training for students performing in their fourth children's theatre production. Students audition or interview with the director for participation in a children's theatre production. Field trips may be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate advanced understanding of the audition, rehearsal, and performance process in a children's theatre production.
- demonstrate advanced understanding of the techniques of character analysis through collaboration with the director and other artists.
- demonstrate advanced skills and rehearsal methods necessary for performing a role in children's theatre, including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 370 Children's Theatre Technical Production I

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	Children's Theatre Performance and Technical Produ ( <a href="http://flc.losrios.edu/course-families#id_100046">http://flc.losrios.edu/course-families#id_100046</a> )
<b>Prerequisite:</b>	None.
<b>Enrollment Limitation:</b>	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 192
<b>Catalog Date:</b>	January 1, 2020

This course is the first of four courses that provides a workshop training experience for students working in their first position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.

- demonstrate a basic understanding of the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, director, and audience in relationship to the crew in a children's production.
- demonstrate a basic understanding of scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a children's theatrical production.
- demonstrate a basic understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a children's theatrical production.
- demonstrate a basic understanding of technicians' responsibilities in a children's theatrical production.

## TAP 371 Children's Theatre Technical Production II

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	Children's Theatre Performance and Technical Produ ( <a href="http://flc.losrios.edu/course-families#id_100046">http://flc.losrios.edu/course-families#id_100046</a> )
<b>Prerequisite:</b>	TAP 370 with a grade of "C" or better
<b>Enrollment Limitation:</b>	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 192
<b>Catalog Date:</b>	January 1, 2020

This course is the second of four courses that provides a workshop training experience for students working in their second position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate an intermediate understanding of the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, and the director and audience in relationship to the crew in a children's production.
- demonstrate an intermediate understanding of scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a children's theatrical production.
- demonstrate an intermediate understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a children's theatrical production.
- demonstrate an intermediate understanding of a technicians' responsibilities in a children's theatrical production.

## TAP 372 Children's Theatre Technical Production III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Children's Theatre Performance and Technical Produ ( <a href="http://fkc.losrios.edu/course-families#id_100046">http://fkc.losrios.edu/course-families#id_100046</a> )
Prerequisite:	TAP 371 with a grade of "C" or better
Enrollment Limitation:	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	January 1, 2020

This course is the third of four courses that provides a workshop training experience for students working in their third position on the production crew of a Children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate an intermediate proficiency in working and collaborating with the set designer, lighting designer, sound designer, special effects coordinator technical director, performers, director, and audience in relationship to the crew in a children's theatre production.
- demonstrate an intermediate proficiency in scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a children's theatrical production.
- demonstrate an intermediate understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a children's theatrical production.
- demonstrate an intermediate proficiency in technicians' responsibilities in a children's theatrical production.

## TAP 373 Children's Theatre Technical Production IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Children's Theatre Performance and Technical Produ ( <a href="http://fkc.losrios.edu/course-families#id_100046">http://fkc.losrios.edu/course-families#id_100046</a> )
Prerequisite:	TAP 372 with a grade of "C" or better
Enrollment Limitation:	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.

<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 192
<b>Catalog Date:</b>	January 1, 2020

This course is the fourth of four courses that provides a workshop training experience for students working in their fourth position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate leadership in a crew through their interactions and collaborations with the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, director, and audience in relationship to the crew in a children's production.
- demonstrate leadership in a crew through mentoring other crew members in scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a children's theatrical production.
- demonstrate leadership in a crew through mentoring other crew members in the importance of teamwork in carrying out a group project as it relates to technical theatre in a children's theatrical production.
- demonstrate leadership in a crew through mentoring other crew members in technicians' responsibilities in a children's theatrical production.

## TAP 380 Repertory/Touring Rehearsal and Performance I

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	<u><a href="http://flc.losrios.edu/course-families#id_100045">Repertory/Touring Performance and Technical Produc (http://flc.losrios.edu/course-families#id_100045)</a></u>
<b>Prerequisite:</b>	None.
<b>Enrollment Limitation:</b>	Students must audition and/or interview with the director to participate in this course.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 191
<b>Catalog Date:</b>	January 1, 2020

This course is the first level of four courses in the rehearsal and performance of repertory and/or touring theatre. It provides workshop training for students performing in their first repertory and/or touring theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an understanding of the audition, rehearsal, and performance processes in a repertory and/or touring theatrical production.
- demonstrate basic understanding of repertory and/or touring script analysis and the techniques of character analysis through collaboration with the director and other artists.
- demonstrate the basic skills and rehearsal methods necessary for performing a repertory and/or touring role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 381 Repertory/Touring Rehearsal and Performance II

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Repertory/Touring Performance and Technical Produ (http://flc.losrios.edu/course-families#id_100045)
Prerequisite:	None.
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	January 1, 2020

This course is the second level of four courses in the rehearsal and performance of repertory and/or touring theatre. It provides workshop training for students performing in their second repertory and/or touring theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an understanding of the audition, rehearsal, and performance processes in a repertory and/or touring theatrical production.
- demonstrate an understanding of repertory and/or touring script analysis and the techniques of character analysis through collaboration with the director and other artists.
- demonstrate skills and rehearsal methods necessary for performing a repertory and/or touring role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 382 Repertory/Touring Rehearsal and Performance III

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Repertory/Touring Performance and Technical Produc ( <a href="http://flc.losrios.edu/course-families#id_100045">http://flc.losrios.edu/course-families#id_100045</a> )
Prerequisite:	None.
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	January 1, 2020

This course is the third level of four courses in the rehearsal and performance of repertory and/or touring theatre. It provides workshop training for students performing in their third repertory and/or touring theatre production. Students audition or interview with the director for participation in a repertory and/or touring drama or comedy. Field trips may be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate intermediate understanding of the audition, rehearsal, and performance processes in a repertory and/or touring theatrical production.
- demonstrate intermediate understanding of repertory and/or touring script analysis and the techniques of character analysis through collaboration with the director and other artists.
- demonstrate intermediate skills and rehearsal methods necessary for performing a repertory and/or touring role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 383 Repertory/Touring Rehearsal and Performance IV

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Repertory/Touring Performance and Technical Produc ( <a href="http://flc.losrios.edu/course-families#id_100045">http://flc.losrios.edu/course-families#id_100045</a> )
Prerequisite:	None.
Enrollment Limitation:	Students must audition and/or interview with the director to participate in this course.
Transferable:	CSU; UC
C-ID:	C-ID THTR 191
Catalog Date:	January 1, 2020

This course is the fourth level of four courses in the rehearsal and performance of repertory and/or touring theatre. It provides workshop training for students performing in their fourth repertory and/or touring theatre production. Students audition or interview with the director for participation in a repertory and/or touring drama or comedy. Field trips may be required.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate advanced understanding of the audition, rehearsal, and performance processes in a repertory and/or touring theatrical production.
- demonstrate advanced understanding of repertory and/or touring script analysis and the techniques of character analysis through collaboration with the director and other artists.
- demonstrate advanced skills and rehearsal methods necessary for performing a repertory and/or touring role on stage including: using vocal, instrumental, dance, and movement skills and the use and maintenance of basic production elements such as props, costumes, and furniture to create the world of a chosen play.
- work effectively as an ensemble member of a theatre company.

## TAP 390 Repertory and Touring Technical Production I

Units:	1 - 3
Hours:	54 - 162 hours LAB
Course Family:	Repertory/Touring Performance and Technical Produc ( <a href="http://flc.losrios.edu/course-families#id_100045">http://flc.losrios.edu/course-families#id_100045</a> )
Prerequisite:	None.
Enrollment Limitation:	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
Transferable:	CSU; UC
C-ID:	C-ID THTR 192
Catalog Date:	January 1, 2020

This course is the first of four courses that provides a workshop training experience for students working in their first position on the production crew of a repertory and touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate a basic understanding of the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, director, and audience in relationship to the crew in a repertory and touring production.
- demonstrate a basic understanding of scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a repertory and touring production.

- demonstrate a basic understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a repertory and touring production.
- demonstrate a basic understanding of technicians' responsibilities in a repertory and touring production.

## TAP 391 Repertory and Touring Technical Production II

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	Repertory/Touring Performance and Technical Produc ( <a href="http://flc.losrios.edu/course-families#id_100045">http://flc.losrios.edu/course-families#id_100045</a> )
<b>Prerequisite:</b>	TAP 390 with a grade of "C" or better
<b>Enrollment Limitation:</b>	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 192
<b>Catalog Date:</b>	January 1, 2020

This course is the second of four courses that provides a workshop training experience for students working in their second position on the production crew of a repertory and touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate an intermediate understanding of the responsibilities of the set designer, lighting designer, sound designer, special effects coordinator, technical director, director and audience in relationship to the crew in a repertory and touring production.
- demonstrate an intermediate understanding of scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a repertory and touring production.
- demonstrate an intermediate understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a repertory and touring production.
- demonstrate an intermediate understanding of technicians' responsibilities in a repertory and touring production.

## TAP 392 Repertory and Touring Technical Production III

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	<u>Repertory/Touring Performance and Technical Produc (<a href="http://flc.losrios.edu/course-families#id_100045">http://flc.losrios.edu/course-families#id_100045</a>)</u>
<b>Prerequisite:</b>	TAP 391 with a grade of "C" or better
<b>Enrollment Limitation:</b>	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 192
<b>Catalog Date:</b>	January 1, 2020

This course is the third of four courses that provides a workshop training experience for students working in their third position on the production crew of a Repertory and Touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate an intermediate proficiency in working and collaborating with the set designer, lighting designer, sound designer, special effects coordinator, technical director, performers, director, and audience in relationship to the crew in a repertory and touring production.
- demonstrate an intermediate proficiency in scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a repertory and touring production.
- demonstrate an intermediate understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a repertory and touring production.
- demonstrate an intermediate proficiency in technicians' responsibilities in a repertory and touring production.

## TAP 393 Repertory and Touring Technical Production IV

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Course Family:</b>	<u>Repertory/Touring Performance and Technical Produc (<a href="http://flc.losrios.edu/course-families#id_100045">http://flc.losrios.edu/course-families#id_100045</a>)</u>
<b>Prerequisite:</b>	TAP 392 with a grade of "C" or better
<b>Enrollment Limitation:</b>	Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.
<b>Transferable:</b>	CSU; UC
<b>C-ID:</b>	C-ID THTR 192
<b>Catalog Date:</b>	January 1, 2020

This course is the fourth of four courses that provides a workshop training experience for students working in their fourth position on the production crew of a repertory and touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- work as a theatre technician in community, educational, and/or professional theatres.
- demonstrate an advanced proficiency in working and collaborating with the set designer, lighting designer, sound designer, special effects coordinator technical director, performers, director, and audience in relationship to the crew in a repertory and touring production.
- demonstrate an advanced proficiency in scene shop operation, maintenance, and safety procedures regarding the usage of tools and technical equipment, building materials and fastening methods, blueprint readings, and the overall planning of the technical aspects of a repertory and touring production.
- demonstrate an advanced understanding of the importance of teamwork in carrying out a group project as it relates to technical theatre in a repertory and touring production.
- demonstrate an advanced proficiency in technicians' responsibilities in a repertory and touring production.

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