

Humanities

Overview

The humanities curriculum at Folsom Lake College offers students the opportunity to develop a breadth of interdisciplinary knowledge, enhance their appreciation of the arts, and sharpen their critical thinking skills. Students who major in this program will gain a well-rounded world view that will prepare them for success at the university level, in the workplace, and in the community.

Career Options

- Communication
- Education
- Journalism
- Law
- Museum Curator
- Politics
- Public Relations

Most career options will require more than two years of college study.

Highlights

- Diversified and talented faculty
- Hands-on experience in various fields relating to above career options
- Excellent background in liberal arts for transfer or interdisciplinary study

Program Maps

[Liberal Arts and Social Sciences Undecided Major \(/flc/main/doc/instruction/program-maps/LASS-Uncecided-major.pdf\)](/flc/main/doc/instruction/program-maps/LASS-Uncecided-major.pdf)

[Interdisciplinary Studies: Arts and Humanities, A.A. Degree \(/flc/main/doc/instruction/program-maps/INDIS-Art-and-Humanities-AA.pdf\)](/flc/main/doc/instruction/program-maps/INDIS-Art-and-Humanities-AA.pdf)

Dean [Carlos Lopez \(/about-us/contact-us/faculty-and-staff-directory/carlos-lopez\)](/about-us/contact-us/faculty-and-staff-directory/carlos-lopez)
 Department Chair [Rebecca DeVille \(/about-us/contact-us/faculty-and-staff-directory/rebecca-deville\)](/about-us/contact-us/faculty-and-staff-directory/rebecca-deville)
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Associate Degree

A.A. in Interdisciplinary Studies: Arts and Humanities

The Interdisciplinary Studies degree is designed for students who wish to obtain a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Arts and Humanities. These courses emphasize the study of cultural, literary, and humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities). Students will learn to value aesthetic understanding and incorporate these concepts when constructing value judgments (Possible majors at a four-year institution include, but are not limited to: Art, English, Foreign Language, Humanities, Linguistics, Music, Philosophy, and Theatre Arts).

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

Catalog Date: June 1, 2020

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
A minimum of 18 units from the following:		18

Select courses from at least three different disciplines.

COURSE CODE	COURSE TITLE	UNITS
ART 300	Drawing and Composition I (3)	
ART 302	Drawing and Composition II (3)	
ART 304	Figure Drawing I (3)	
ART 305	Figure Drawing II (3)	
ART 308	Perspective Drawing (3)	
ART 310	Pen and Ink Drawing (3)	
ART 312	Portrait Drawing (3)	
ART 320	Design: Fundamentals (3)	
ART 323	Design: Color Theory (3)	
ART 327	Painting I (3)	
ART 328	Painting II (3)	
ART 332	Oil Painting (3)	
ART 334	Acrylic Painting (3)	
ART 336	Watercolor Painting (3)	
ART 337	Intermediate Watercolor Painting (3)	
ART 361	Printmaking: Survey (3)	
ART 370	Three Dimensional Design (3)	
ART 372	Sculpture (3)	
ART 373	Intermediate Sculpture (3)	
ART 383	Metal Design: Emphasis In Fabrication (3)	
ART 386	Intermediate Metal Design: Emphasis in Fabrication (3)	
ART 387	Intermediate Metal Design: Emphasis in Forming (3)	
ART 390	Ceramics (3)	
ART 402	Beginning Clay Sculpture (3)	
ART 404	Intermediate Clay Sculpture (3)	
ART 430	Art and Children (3)	
ARTH 300	Introduction to Art (3)	
ARTH 303	Art Survey: Ancient to 14th Century (3)	
ARTH 304	Ancient Art (3)	
ARTH 306	Medieval Art (3)	
ARTH 307	Italian Renaissance Art (3)	
ARTH 309	Art Survey: Renaissance to 19th Century (3)	
ARTH 311	Art Survey: Modern Art (3)	
ARTH 312	Women in Art (3)	
ARTH 318	History of American Art (3)	
ARTH 324	Art of the Americas (3)	
ARTH 325	Native American Art History (3)	
ARTH 328	Survey of African Art (3)	
ARTH 330	Survey of African-American Art (3)	
ARTH 332	Asian Art (3)	
ARTH 333	Introduction to Islamic Art (3)	
COMM 305	Oral Interpretation (3)	
DANCE 380	World Dance History (3)	
ENG CW 400	Creative Writing (3)	
ENG CW 410	Fiction Writing Workshop (3)	
ENG CW 420	Poetry Writing Workshop (3)	
ENG CW 430	Creative Non-Fiction Writing Workshop (3)	
ENGL 303	Introduction to the Short Story (3)	
ENGL 305	Introduction to the Novel (3)	
ENGL 310	English Literature I (3)	
ENGL 311	English Literature II (3)	
ENGL 313	Arthurian and Chivalric Literature (3)	
ENGL 319	Introduction to English Epic Poetry (3)	
ENGL 320	American Literature I (3)	
ENGL 321	American Literature II (3)	
ENGL 330	African American Literature (3)	
ENGL 339	Postmodern American Fiction (3)	
ENGL 340	World Literature I (3)	
ENGL 341	World Literature II (3)	
ENGL 345	Mythologies of the World (3)	
ENGL 360	Women in Literature (3)	
ENGL 370	Children and Literature (3)	
ENGL 402	Introduction to Shakespeare and Film (3)	
ENGWR 301	College Composition and Literature (3)	
FREN 401	Elementary French (4)	

COURSE CODE	COURSE TITLE	UNITS
FREN 402	Elementary French (4)	
FREN 411	Intermediate French (4)	
FREN 412	Intermediate French (4)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	
HUM 300	Classical Humanities (3)	
HUM 310	Modern Humanities (3)	
HUM 320	Asian Humanities (3)	
HUM 325	Arts and Humanities of the Islamic World (3)	
HUM 332	American Humanities (3)	
MUFHL 300	Introduction to Music (3)	
MUFHL 308	Introduction to Music: Rock & Roll (3)	
MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750) (3)	
MUFHL 311	Survey of Music History and Literature (1750 to the present) (3)	
MUFHL 321	Basic Musicianship (3)	
MUFHL 330	World Music (3)	
MUFHL 400	Music Theory and Musicianship I (4)	
MUFHL 401	Music Theory and Musicianship II (4)	
MUFHL 410	Music Theory and Musicianship III (4)	
MUFHL 411	Music Theory and Musicianship IV (4)	
MUIVI 310	Voice Class I (2)	
MUIVI 311	Voice Class II (2)	
MUIVI 345	Beginning Piano I (1 - 2)	
MUIVI 346	Beginning Piano II (1 - 2)	
MUIVI 370	Beginning Guitar (2)	
MUIVI 371	Intermediate Guitar (2)	
MUP 350	Concert Choir I (2)	
MUP 357	College Chorus (2)	
PHIL 300	Introduction to Philosophy (3)	
PHIL 310	Introduction to Ethics (3)	
PHIL 330	History of Classical Philosophy (3)	
PHIL 331	History of Modern Philosophy (3)	
PHIL 350	Philosophy of Religion (3)	
PHIL 352	Introduction to World Religions (3)	
SILA 305	American Sign Language 1 (4)	
SILA 306	American Sign Language 2 (4)	
SILA 315	American Sign Language 3 (4)	
SILA 316	American Sign Language 4 (4)	
SPAN 401	Elementary Spanish (4)	
SPAN 402	Elementary Spanish (4)	
SPAN 411	Intermediate Spanish (4)	
SPAN 412	Intermediate Spanish (4)	
TA 300	Introduction to the Theatre (3)	
TA 302	History and Theory of the Theatre I (3)	
TA 303	History and Theory of the Theatre II (3)	
TA 304	Women in Theatre (3)	
TA 340	Beginning Acting (3)	
TA 350	Theory and Techniques of Acting I (3)	
TA 351	Theory and Techniques of Acting II (3)	
TA 422	Stage Lighting (3)	
TAFILM 300	Introduction to Film (3)	
TAFILM 303	History of Film: 1880's through 1950's (3)	
TAFILM 304	History of Film: 1950's to Present (3)	
TAFILM 330	Film Making (3)	
TAFILM 360	Screenwriting (3)	
TAP 300	Modern Rehearsal and Performance I (1 - 3)	
TAP 301	Modern Rehearsal and Performance II (1 - 3)	
TAP 302	Modern Rehearsal and Performance III (1 - 3)	
TAP 303	Modern Rehearsal and Performance IV (1 - 3)	
TAP 310	Modern Technical Production I (1 - 3)	

COURSE CODE	COURSE TITLE	UNITS
TAP 311	Modern Technical Production II (1 - 3)	
TAP 312	Modern Technical Production III (1 - 3)	
TAP 313	Modern Technical Production IV (1 - 3)	
TAP 320	Classical Rehearsal and Performance I (1 - 3)	
TAP 321	Classical Rehearsal and Performance II (1 - 3)	
TAP 322	Classical Rehearsal and Performance III (1 - 3)	
TAP 323	Classical Rehearsal and Performance IV (1 - 3)	
TAP 330	Classical Technical Production I (1 - 3)	
TAP 331	Classical Technical Production II (1 - 3)	
TAP 332	Classical Technical Production III (1 - 3)	
TAP 333	Classical Technical Production IV (1 - 3)	
TAP 340	Musical Rehearsal and Performance I (1 - 3)	
TAP 341	Musical Rehearsal and Performance II (1 - 3)	
TAP 342	Musical Rehearsal and Performance III (1 - 3)	
TAP 343	Musical Rehearsal and Performance IV (1 - 3)	
TAP 350	Musical Technical Production I (1 - 3)	
TAP 351	Musical Technical Production II (1 - 3)	
TAP 352	Musical Technical Production III (1 - 3)	
TAP 353	Musical Technical Production IV (1 - 3)	
TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TAP 361	Children's Theatre Rehearsal and Performance II (1 - 3)	
TAP 362	Children's Theatre Rehearsal and Performance III (1 - 3)	
TAP 363	Children's Theatre Rehearsal and Performance IV (1 - 3)	
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	
TAP 381	Repertory/Touring Rehearsal and Performance II (1 - 3)	
TAP 382	Repertory/Touring Rehearsal and Performance III (1 - 3)	
TAP 383	Repertory/Touring Rehearsal and Performance IV (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
Total Units:		18

The *Interdisciplinary Studies: Arts and Humanities Associate in Arts (A.A.) degree* may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities).

Humanities (HUM) Courses

HUM 300 Classical Humanities

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date:	June 1, 2020

The course focuses upon Western culture in its attempt to interpret human experience and identity. The course examines basic human values as exemplified in the arts, philosophy and history. Emphasis is on the Greeks, the Romans, and the Judeo-Christian traditions up to the end of the Middle Ages. Humanities students at FLC may be required to attend a cultural event during the semester at their own expense. In addition, students may be asked to purchase a student response system as part of their course materials.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- examine major philosophical and literary works from the early Greek era up to the end of the Middle Ages.

- evaluate the relationship between historical events and figures and trace the evolution of culture from the early Greek era up to the end of the Middle Ages.
- investigate the role of religion in society from the early Greek era up to the end of the Middle Ages.
- analyze various artistic styles and movements from the early Greek era up to the end of the Middle Ages.

HUM 310 Modern Humanities

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date:	June 1, 2020

This course focuses upon Western culture in its attempt to interpret human experience and identity. The course examines basic human values as exemplified in the arts, philosophy, and history. Emphasis is on the Renaissance, the Baroque period, and the Modern age. Humanities students at FLC may be required to attend a cultural event during the semester at their own expense. In addition, students may be asked to purchase a student response system as part of their course materials.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- examine major philosophical and literary works from the early Renaissance to the Modern age.
- evaluate the relationship between historical events and figures and trace the cultural evolution from the Renaissance to the Modern age.
- investigate the role of religion in society from the Renaissance to the Modern age.
- analyze various artistic styles and movements from the Renaissance to the Modern age.

HUM 320 Asian Humanities

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Catalog Date:	June 1, 2020

This course examines basic human values as exemplified in the art, literature, music, philosophy, and history of the Far East from ancient times to the present. Emphasis is placed upon the relationship of the humanities to the historical developments, geographical features, and cultural contexts of India, China, and Japan. This course fulfills Folsom Lake College's Ethnic/Multicultural Studies requirement for the Associates Degree. Students may be required to visit a museum or attend a live performance of the arts (music, theater, or dance) during the semester at their own expense. Other materials (e.g. i-clicker) may be required by the instructor.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- examine major artistic, philosophical, and literary works and movements of India, China, and Japan from ancient times to the present.
- evaluate the relationship between historical events and figures and the evolution of culture in India, China, and Japan from ancient times to the present.
- investigate the role of religion and its impact on society in Indian, Chinese, and Japanese society from ancient times to the present.
- analyze past and present connections between Indian, Chinese, and Japanese culture, philosophy, religion, and art.

HUM 325 Arts and Humanities of the Islamic World

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Catalog Date:	June 1, 2020

This course examines the arts and humanities shaped by Islamic thoughts and beliefs from the 7th century to contemporary times in the Islamic regions. It includes information on the history, religion, philosophy, visual arts, and literature. It additionally covers music and later art forms such as film. This course emphasizes Arab, Persian, African, and Asian contributions in the Islamic lands and in Diaspora. Attending pertinent cultural events, at students' expense may be required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- discuss the historical background against which Islam emerged as well as assess the historical developments critical to the politicization of Islam from the seventh century to present time.
- identify the elements of faith and religious traditions manifested in practice and in the various forms of the arts, and develop an understanding for the apparent contradictions between theory and practice.

- evaluate the integration of ideas from pre-Islamic civilizations into Islamic cultures and Muslims' contributions to other cultures and identify the new ideas introduced following the emergence of Islam.
- analyze colonial concerns and examine the significant political and reformative movements of the nineteenth and the twentieth century in the Middle East toward modernism and democracy.

HUM 332 American Humanities

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Catalog Date:	June 1, 2020

This course examines ideas and values about the American experience by analyzing the literature, art, music, philosophy and history from the beginning of the twentieth-century to the present. The course draws upon the arts of African American, Native American, Asian American, Anglo and Latino cultures as avenues for understanding issues of race, ethnicity, class, and gender as they intersect with mainstream American values. Humanities students at FLC may be required to attend a cultural event during the semester at their own expense. In addition, students may be asked to purchase a student response system as part of their course materials.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze major philosophical, artistic and literary works in the United States from the beginning of the twentieth-century to the present.
- investigate the role of cultural and religious diversity in the United States from the beginning of the twentieth-century to the present.
- evaluate key events and historical figures in United States from the beginning of the twentieth-century to the present.
- examine the cultural contributions of diverse American populations including African American, Native American, Asian American, Anglo, and Latino cultures.

HUM 370 Women and the Creative Imagination

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date:	June 1, 2020

This course examines the creative powers of women throughout the history of art from antiquity to the present. The course offers an interdisciplinary perspective on the contributions of women artists as evidenced in literature and the visual and performing arts. Using gender as the primary lens of analysis, this course seeks to uncover the broader contexts of female experience by probing the relationship women artists had to the historical periods in which they lived and worked. Students at FLC may be required to attend a cultural event at their own expense.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- explain the historical role of women in art within the context of their culture.
- discuss the religious, historical, cultural, economic and technological factors that impacted the lives of women artists.
- analyze significant art forms produced by women.
- compare and contrast the artworks created by women artists.

HUM 495 Independent Studies in Humanities

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	June 1, 2020

HUM 499 Experimental Offering in Humanities

Units:	0.5 - 4
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	June 1, 2020

Faculty

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Liberal Arts and Social Sciences

[\(/academics/meta-majors\)](#)

This program is part of the Liberal Arts and Social Sciences meta-major.

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