

Music

Overview

The Folsom Lake College music curriculum includes vocal and instrumental components, as well as courses on music and music history. The curriculum in music is designed to provide students with a foundation in music to gain an appreciation of, and an interest in, pursuing music as a hobby or career.



Career Options

Live Sound Technician

Students who complete the program will be prepared for employment as live sound technicians in concert halls, music venues, theaters, houses of worship, at music festivals, and for other events utilizing a public address system.

Music Entrepreneurship

- Church Music Direction
- Composer
- Instrumental Performance
- Music Education
- Music Store Employment & Management
- Public & Private Teaching
- Vocal Performance

Some career options may require more than two years of college study. Classes beyond the associate degree may be required to fulfill some career options or for preparation for transfer to a university program.

Highlights

- Various avenues for vocal performance – college chorus, choir, chamber singers
- Very talented and highly motivated faculty and staff

Program Maps

[Liberal Arts and Social Sciences Undecided Major \(/flc/main/doc/instruction/program-maps/LASS-Undecided-major.pdf\)](/flc/main/doc/instruction/program-maps/LASS-Undecided-major.pdf)

[Interdisciplinary Studies: Arts and Humanities, A.A. Degree \(/flc/main/doc/instruction/program-maps/INDIS-Art-and-Humanities-AA.pdf\)](/flc/main/doc/instruction/program-maps/INDIS-Art-and-Humanities-AA.pdf)

[Commercial Music, Live Sound Technician, Certificate \(/flc/main/doc/instruction/program-maps/Live-Tech-Certificate.pdf\)](/flc/main/doc/instruction/program-maps/Live-Tech-Certificate.pdf)

[Commercial Music, Music Entrepreneurship, Certificate \(/flc/main/doc/instruction/program-maps/Music-Entrepreneurship-Certificate.pdf\)](/flc/main/doc/instruction/program-maps/Music-Entrepreneurship-Certificate.pdf)

Dean [Francis Fletcher \(/about-us/contact-us/faculty-and-staff-directory/francis-fletcher\)](/about-us/contact-us/faculty-and-staff-directory/francis-fletcher)
Department Chair [Phillip Angove \(/about-us/contact-us/faculty-and-staff-directory/phillip-angove\)](/about-us/contact-us/faculty-and-staff-directory/phillip-angove)
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Associate Degree

A.A. in Interdisciplinary Studies: Arts and Humanities

The Interdisciplinary Studies degree is designed for students who wish to obtain a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Arts and Humanities. These courses emphasize the study of cultural, literary, and humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities). Students will learn to value aesthetic understanding and incorporate these concepts when constructing value judgments (Possible majors at a four-year institution include, but are not limited to: Art, English, Foreign Language, Humanities, Linguistics, Music, Philosophy, and Theatre Arts).

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

Catalog Date: January 1, 2021

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
A minimum of 18 units from the following:		18
Select courses from at least three different disciplines.		
ART 300	Drawing and Composition I (3)	
ART 302	Drawing and Composition II (3)	
ART 304	Figure Drawing I (3)	
ART 305	Figure Drawing II (3)	
ART 308	Perspective Drawing (3)	
ART 310	Pen and Ink Drawing (3)	
ART 312	Portrait Drawing (3)	
ART 320	Design: Fundamentals (3)	
ART 323	Design: Color Theory (3)	
ART 327	Painting I (3)	
ART 328	Painting II (3)	
ART 332	Oil Painting (3)	
ART 334	Acrylic Painting (3)	
ART 336	Watercolor Painting (3)	
ART 337	Intermediate Watercolor Painting (3)	
ART 361	Printmaking: Survey (3)	
ART 370	Three Dimensional Design (3)	
ART 372	Sculpture (3)	
ART 373	Intermediate Sculpture (3)	
ART 383	Metal Design: Emphasis In Fabrication (3)	
ART 386	Intermediate Metal Design: Emphasis in Fabrication (3)	
ART 387	Intermediate Metal Design: Emphasis in Forming (3)	
ART 390	Ceramics (3)	
ART 402	Beginning Clay Sculpture (3)	
ART 404	Intermediate Clay Sculpture (3)	
ART 430	Art and Children (3)	
ARTH 300	Introduction to Art (3)	
ARTH 303	Art Survey: Ancient to 14th Century (3)	

COURSE CODE	COURSE TITLE	UNITS
ARTH 304	Ancient Art (3)	
ARTH 306	Medieval Art (3)	
ARTH 307	Italian Renaissance Art (3)	
ARTH 309	Art Survey: Renaissance to 19th Century (3)	
ARTH 311	Art Survey: Modern Art (3)	
ARTH 312	Women in Art (3)	
ARTH 318	History of American Art (3)	
ARTH 324	Art of the Americas (3)	
ARTH 325	Native American Art History (3)	
ARTH 328	Survey of African Art (3)	
ARTH 330	Survey of African-American Art (3)	
ARTH 332	Asian Art (3)	
ARTH 333	Introduction to Islamic Art (3)	
COMM 305	Oral Interpretation (3)	
DANCE 380	World Dance History (3)	
ENG CW 400	Creative Writing (3)	
ENG CW 410	Fiction Writing Workshop (3)	
ENG CW 420	Poetry Writing Workshop (3)	
ENG CW 430	Creative Non-Fiction Writing Workshop (3)	
ENGLT 303	Introduction to the Short Story (3)	
ENGLT 305	Introduction to the Novel (3)	
ENGLT 310	English Literature I (3)	
ENGLT 311	English Literature II (3)	
ENGLT 313	Arthurian and Chivalric Literature (3)	
ENGLT 319	Introduction to English Epic Poetry (3)	
ENGLT 320	American Literature I (3)	
ENGLT 321	American Literature II (3)	
ENGLT 330	African American Literature (3)	
ENGLT 339	Postmodern American Fiction (3)	
ENGLT 340	World Literature I (3)	
ENGLT 341	World Literature II (3)	
ENGLT 345	Mythologies of the World (3)	
ENGLT 360	Women in Literature (3)	
ENGLT 370	Children and Literature (3)	
ENGLT 402	Introduction to Shakespeare and Film (3)	
ENGWR 301	College Composition and Literature (3)	
FREN 401	Elementary French (4)	
FREN 402	Elementary French (4)	
FREN 411	Intermediate French (4)	
FREN 412	Intermediate French (4)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	
HUM 300	Classical Humanities (3)	
HUM 310	Modern Humanities (3)	
HUM 320	Asian Humanities (3)	
HUM 325	Arts and Humanities of the Islamic World (3)	
HUM 332	American Humanities (3)	
MUFHL 300	Introduction to Music (3)	
MUFHL 308	Introduction to Music: Rock & Roll (3)	
MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750) (3)	
MUFHL 311	Survey of Music History and Literature (1750 to the present) (3)	
MUFHL 321	Basic Musicianship (3)	
MUFHL 330	World Music (3)	
MUFHL 400	Music Theory and Musicianship I (4)	
MUFHL 401	Music Theory and Musicianship II (4)	
MUFHL 410	Music Theory and Musicianship III (4)	
MUFHL 411	Music Theory and Musicianship IV (4)	
MUIVI 310	Voice Class I (2)	
MUIVI 311	Voice Class II (2)	
MUIVI 345	Beginning Piano I (1 - 2)	

COURSE CODE	COURSE TITLE	UNITS
MUIVI 346	Beginning Piano II (1 - 2)	
MUIVI 370	Beginning Guitar (2)	
MUIVI 371	Intermediate Guitar (2)	
MUP 350	Concert Choir I (2)	
MUP 357	College Chorus (2)	
PHIL 300	Introduction to Philosophy (3)	
PHIL 310	Introduction to Ethics (3)	
PHIL 330	History of Classical Philosophy (3)	
PHIL 331	History of Modern Philosophy (3)	
PHIL 350	Philosophy of Religion (3)	
PHIL 352	Introduction to World Religions (3)	
SILA 305	American Sign Language 1 (4)	
SILA 306	American Sign Language 2 (4)	
SILA 315	American Sign Language 3 (4)	
SILA 316	American Sign Language 4 (4)	
SPAN 401	Elementary Spanish (4)	
SPAN 402	Elementary Spanish (4)	
SPAN 411	Intermediate Spanish (4)	
SPAN 412	Intermediate Spanish (4)	
TA 300	Introduction to the Theatre (3)	
TA 302	History and Theory of the Theatre I (3)	
TA 303	History and Theory of the Theatre II (3)	
TA 304	Women in Theatre (3)	
TA 340	Beginning Acting (3)	
TA 350	Theory and Techniques of Acting I (3)	
TA 351	Theory and Techniques of Acting II (3)	
TA 422	Stage Lighting (3)	
TAFILM 300	Introduction to Film (3)	
TAFILM 303	History of Film: 1880's through 1950's (3)	
TAFILM 304	History of Film: 1950's to Present (3)	
TAFILM 330	Film Making (3)	
TAFILM 360	Screenwriting (3)	
TAP 300	Modern Rehearsal and Performance I (1 - 3)	
TAP 301	Modern Rehearsal and Performance II (1 - 3)	
TAP 302	Modern Rehearsal and Performance III (1 - 3)	
TAP 303	Modern Rehearsal and Performance IV (1 - 3)	
TAP 310	Modern Technical Production I (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)	
TAP 312	Modern Technical Production III (1 - 3)	
TAP 313	Modern Technical Production IV (1 - 3)	
TAP 320	Classical Rehearsal and Performance I (1 - 3)	
TAP 321	Classical Rehearsal and Performance II (1 - 3)	
TAP 322	Classical Rehearsal and Performance III (1 - 3)	
TAP 323	Classical Rehearsal and Performance IV (1 - 3)	
TAP 330	Classical Technical Production I (1 - 3)	
TAP 331	Classical Technical Production II (1 - 3)	
TAP 332	Classical Technical Production III (1 - 3)	
TAP 333	Classical Technical Production IV (1 - 3)	
TAP 340	Musical Rehearsal and Performance I (1 - 3)	
TAP 341	Musical Rehearsal and Performance II (1 - 3)	
TAP 342	Musical Rehearsal and Performance III (1 - 3)	
TAP 343	Musical Rehearsal and Performance IV (1 - 3)	
TAP 350	Musical Technical Production I (1 - 3)	
TAP 351	Musical Technical Production II (1 - 3)	
TAP 352	Musical Technical Production III (1 - 3)	
TAP 353	Musical Technical Production IV (1 - 3)	
TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TAP 361	Children's Theatre Rehearsal and Performance II (1 - 3)	
TAP 362	Children's Theatre Rehearsal and Performance III (1 - 3)	
TAP 363	Children's Theatre Rehearsal and Performance IV (1 - 3)	
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	

COURSE CODE	COURSE TITLE	UNITS
TAP 381	Repertory/Touring Rehearsal and Performance II (1 - 3)	
TAP 382	Repertory/Touring Rehearsal and Performance III (1 - 3)	
TAP 383	Repertory/Touring Rehearsal and Performance IV (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
Total Units:		18

The Interdisciplinary Studies: Arts and Humanities Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities).

Certificates

Commercial Music: Live Sound Technician Certificate

This certificate is designed to train students in live sound reinforcement for preparation for employment as live sound technicians in concert halls, at music venues, theaters, houses of worship, music festivals and other locations where public address systems are utilized.

Catalog Date: January 1, 2021

Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
MUFHL 400	Music Theory and Musicianship I	4
MUSM 306	Live Sound Reinforcement	3
MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI)	2
MUSM 356	Pro Tools 101, Introduction to Pro Tools	1.5
TA 422	Stage Lighting	3
A minimum of 3 units from the following:		3
MUSM 498	Work Experience in Music Specializations (1 - 4)	
Total Units:		16.5

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- run a public address system for live performances in a variety of settings.
- design and build an onstage live sound set-up utilizing mixers, speakers, sub-woofers, monitors, microphones and amplifiers.
- diagnose and address problems with feedback, unwanted distortion, equipment buzzing and other extraneous sound to maximize amplification while minimizing noise.

Career Information

Students who complete the program will be prepared for employment as live sound technicians in concert halls, music venues, theaters, houses of worship, at music festivals and for other events utilizing a public address system.

Commercial Music: Music Entrepreneurship Certificate

This program is designed to provide students with an entry level preparation in the diverse set of skills required of musicians in the rapidly evolving music industry, including performing, recording, promotion, marketing and management.

Catalog Date: January 1, 2021

Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
MUFHL 400	Music Theory and Musicianship I	4
MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI)	2
MUSM 110	The Business of Music	3
MUSM 356	Pro Tools 101, Introduction to Pro Tools	1.5

COURSE CODE	COURSE TITLE	UNITS
A minimum of 2 units from the following:		2
MUP 310	Orchestra (2)	
MUP 320	Jazz Band (2)	
MUP 350	Concert Choir I (2)	
MUP 357	College Chorus (2)	
MUP 360	Chamber Singers (2)	
MUP 400	Vocal Jazz Ensemble (2)	
MUP 424	Commercial Music Ensemble (2)	
MUP 426	World Music Ensemble (1)	
A minimum of 3 units from the following:		3
MUSM 498	Work Experience in Music Specializations (1 - 4)	
Total Units:		15.5

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate a mastery of commercial music styles on one primary instrument/voice including demonstrating an ability to improvise solo passages.
- understand key changes in the music industry and the related economic opportunities created by these emerging technologies and revenue streams.
- evaluate the relative advantages of professionally produced audio recordings/media vs. "do-it-yourself" recordings/media and describe the industry applicability of both.
- construct a business marketing plan for a performing artist/ensemble based upon models of expanding local, regional and national industry markets.
- explain the processes of protecting intellectual property in the music industry including song registration, copyrighting original works and trademark registration.

Career Information

Career opportunities include multiple aspects of the music industry including live performance, composition, concert promotion, music marketing, recording and audio production.

Music - Fundamentals, History, and Literature (MUFHL) Courses

MUFHL 300 Introduction to Music

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
C-ID:	C-ID MUS 100
Catalog Date:	January 1, 2021

This course is an introduction to music of the Western Tradition. Students will develop analytical listening skills to access and comprehend meanings, functions, and perspectives of music production specific to traditionally understood eras in art history, such as Medieval, Renaissance, Baroque, Classical, Romantic, Twentieth Century, and Contemporary. Students will learn how social aspects, such as race, age, ethnicity, gender, and socio-economic forces influence the ways in which music is produced and received in a variety of social, historical, and cultural contexts.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- synthesize knowledge and understanding of structural elements in music, such as melody, harmony, meter, rhythm, and texture in order to speak and write about music effectively.
- research, discuss, and write about subjects pertaining to the production and reception of music critically and analytically.
- apply listening and interpretive skills to illustrate ways in which meaning is derived from music.
- cite a musical example's composer, geographic origin, time period, social function, genre, and/ or cultural context.
- synthesize an understanding of the complexities of music-making with respect to the historic eras of art history in the West.
- recognize the ways in which race, age, ethnicity, gender, politics, and socio-economic forces influence and shape the production of music in a variety of social, historical, and cultural contexts.

MUFHL 308 Introduction to Music: Rock & Roll

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3A
Catalog Date:	January 1, 2021

This course examines social, political, cultural, and economic issues as they relate to the history of Rock & Roll music. It includes guided listening and video presentations to show the evolution of Rock from its roots to current stylistic trends. This course requires no previous musical study.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compare and contrast substyles of the Rock & Roll genre.
- analyze the national and international historical events of the past six decades and the influence of these events on the Rock & Roll idiom.
- list the influences of social, political, ethnic and gender issues on Rock & Roll.
- describe the influence of world cultures (e.g. England, Africa, Ireland, Eastern India, South America, Mexico) on Rock & Roll.
- evaluate musical examples by applying techniques of analytical listening.

MUFHL 310 Survey of Music History and Literature (Greek Antiquity to 1750)

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
C-ID:	C-ID MUS 105
Catalog Date:	January 1, 2021

This course is a historical survey of Western music from Greek antiquity through the Baroque period (c. 1750), emphasizing the relation of music to social, cultural, economic and political factors involved in creating the music. This course is required for music majors and designed for those students with a music background who are particularly interested in the humanities and the arts.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compare and contrast Western music styles and literature from antiquity through the Baroque period.
- identify and interpret music styles from this era to incorporate and apply to the performance of music.
- demonstrate an understanding of the cultural, economic and political constructs from which to evaluate the aesthetic value of music from this era.
- discuss and evaluate the history of music from antiquity to 1750 with respect to the major composers, musical trends and the cultures from which they came.
- analyze and cite the various musical styles of significant music of the historical era studied.
- discuss the philosophical beliefs, scientific, mathematical, and technical innovations and geographic explorations that impact the techniques of musical composition and musical instruments of the periods studied.

MUFHL 311 Survey of Music History and Literature (1750 to the present)

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
C-ID:	C-ID MUS 106
Catalog Date:	January 1, 2021

This course is a historical survey of Western classical music from the 18th century Enlightenment through modern times. Students use listening exercises and readings to study the development of classical music in historical and cultural contexts. Students study the aesthetic principles and values from various eras to develop their own musical and artistic judgments. The course meets the requirement for music majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify, interpret, compare and contrast musical styles and literature from circa 1750 to modern times.
- demonstrate an understanding of, through written and oral assignments, the cultural, economic and political constructs from which to evaluate the aesthetic value of music from this era.
- discuss and evaluate the history of music from circa 1750 to modern times with respect to the major composers, musical trends and the cultures from which they came.
- analyze and cite the various musical styles of music of the historical era studied.
- discuss the philosophical beliefs, scientific, mathematical and technical innovations, and geographic explorations that impact the techniques of musical composition and musical instruments of the periods of music studied.

MUFHL 321 Basic Musicianship

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC (UC credit limitation: No credit for MUFHL 321 if taken after MUFHL 400)
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
C-ID:	C-ID MUS 110
Catalog Date:	January 1, 2021

This course is an introduction to the fundamentals of music. Students will learn basic music terminology and develop skills in music notation, including reading treble and bass clefs, the staff, notes, rhythms, intervals, scales, chords, keys, and key signatures. Musical literacy and creativity will be reinforced by aural and rhythmic drills, the use of music software, and short, creative assignments. Works from classical and commercial music will be used for demonstration purposes. Recommended for students with little or no music experience.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify the elements of music visually and aurally.
- read music notation (treble and bass clefs, notes, rhythms in simple and compound meters, key signatures, and basic chords).
- demonstrate skill in basic music performance, such as clapping rhythms and singing simple melodies.
- construct various scales and chords.
- distinguish simple music forms and structures.
- assess aurally and visually the music devices used in a given piece of music.

MUFHL 330 World Music

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A
Catalog Date:	January 1, 2021

This course is a comprehensive, comparative listeners' survey of the folk, ethnic, dance, and ceremonial music traditions around the world and in the United States. Concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Guided listening presentations will show how traditional forms and styles have combined with musical influences from other cultures to produce acculturated styles of World Music. Music of the Americas, Africa, Asia, Oceania and Europe will be covered.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate knowledge and understanding of structural elements in music, such as melody, harmony, meter, rhythm, and texture heard in a variety of global musical traditions.
- research, discuss and write critically and analytically about subjects pertaining to the production and reception of music.
- demonstrate an understanding of the complexities of musical traditions found in a wide variety of locations and cultures around the world.
- analyze musical examples using critical listening skills to approximate a particular music's origin, time period, social function, genre, and/or cultural context.
- describe the reciprocal influence of music and society including impacts upon political and social aspirations.

MUFHL 400 Music Theory and Musicianship I

Units:	4
Hours:	54 hours LEC; 54 hours LAB
Prerequisite:	MUFHL 321 with a grade of "C" or better
Advisory:	MUIVI 345
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
C-ID:	C-ID MUS 125; C-ID MUS 120
Catalog Date:	January 1, 2021

This course is an introduction to music theory and its applications to classical and commercial music. Students will develop skills in musical analysis, keyboard harmony, dictation, and sight-singing. Short creative assignments will be included to provide students with experience in the application of materials learned in class.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- recognize and analyze the basic elements and patterns of music including; notes, scales, chords, chord progressions, rhythmic notation, and simple song forms of diverse cultures and musical styles.
- demonstrate the ability to assemble and manipulate musical devices successfully by creating simple songs and harmonizing them.
- identify pitches and play simple musical structures on the piano keyboard.
- score and identify simple scale and interval exercises and melodies.
- sing at sight simple melodies that move both stepwise and in small intervals.
- interpret, analyze and discuss written music with regard to its historical and cultural context.
- apply principles and knowledge of music to analyze and evaluate critically various musical genres and styles and to make informed aesthetic judgments about them.
- develop elementary skills in the ability to hear music and determine the nature of the musical devices of melody, harmony, rhythm and form.
- develop the ability to look at simple music structures and determine from sight alone how the music will sound.
- discuss music articulately using terminology accepted in the music profession.

MUFHL 401 Music Theory and Musicianship II

Units:	4
Hours:	54 hours LEC; 54 hours LAB
Prerequisite:	MUFHL 400 with a grade of "C" or better
Advisory:	MUIVI 346
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C1; IGETC Area 3A
C-ID:	C-ID MUS 130; C-ID MUS 135
Catalog Date:	January 1, 2021

This course is a continuation of MUFHL 400. It provides a more in-depth study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history and performance. It includes analysis and composition and is required for music majors. Students will be required to purchase staff paper and media storage.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and sing major, minor, modal, chromatic and whole tone scales and recognize them when played or sung.
- interpret through analysis and employ in composition components of melody.
- write a variety of melody types for various instruments using: motive, theme, phrase member, period, double period, song forms and various modifications.
- distinguish voice ranges and instrumental ranges of both non-transposing and transposing instruments and score for various instrumental and vocal combinations.
- compose music in four-part chorale style using primarily in root position with limited use first and second inversions chords.
- demonstrate an understanding of the use of functional harmony by analysis and composition of music; including major-minor dominant seventh chords; leading tone seventh chords; modulation; non-dominant seventh chords; secondary dominant; chords; secondary leading tone chords.
- illustrate knowledge of the chord symbols used in classic Western music, American popular song, blues, boogie and jazz.
- write and analyze music in simple binary and ternary forms.

MUFHL 410 Music Theory and Musicianship III

Units:	4
Hours:	54 hours LEC; 54 hours LAB
Prerequisite:	MUFHL 401 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	CSU Area C1; IGETC Area 3A
C-ID:	C-ID MUS 140; C-ID MUS 145
Catalog Date:	January 1, 2021

This course is a continuation of Music Theory (MUFHL 401). It includes the study of 16th and 18th century counterpoint, fugue, variation, altered chords, borrowed chords, variation technique, sonata form, rondo form, and late 19th and 20th century writing techniques. Practice in rhythmic, melodic, harmonic and contrapuntal sight singing, ear training and dictation is included in the study. This course is required for music majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and discuss compositions from 16th through the 21st centuries.
- critique, discuss and compose music using 16th and 18th century polyphony.
- evaluate, compose and analyze music in theme and variation, sonata, and rondo forms.
- identify and use diatonic, chromatic, whole tone and pentatonic scales in composition and performance of music.
- incorporate common practice period part-writing practices and Roman numeral analysis symbols in music analysis and composition.
- recognize, analyze, and employ through composition, performance and arrangements of music harmonic structures that include; borrowed chords, Neapolitan 6th chords and augmented 6th chords
- demonstrate the ability to employ aural skills related to sight singing and aural dictation using more complex melodies, rhythms, intervallic and harmonic structures than used in Music Theory I (MUFHL 400) and Music Theory II (MUFHL 401).

MUFHL 411 Music Theory and Musicianship IV

Units:	4
Hours:	54 hours LEC; 54 hours LAB
Prerequisite:	MUFHL 410 with a grade of "C" or better
Transferable:	CSU; UC
C-ID:	C-ID MUS 150; C-ID MUS 155
Catalog Date:	January 1, 2021

This course is a continuation of MUFHL 410. It includes a more in-depth study of 16th and 18th century counterpoint, fugue, variation, altered chords, sonata allegro and rondo forms, and late 19th, 20th, and 21st century writing techniques including; 9th, 11th and 13th chords, altered dominants, chromatic harmony, serial music, current music idioms, and analysis techniques. This course also includes practice in rhythmic, melodic, and harmonic dictation, sight-singing and ear-training. MUFHL 411 is required for music majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- critique, analyze, and evaluate compositions from the 16th to the 21st century.
- compose using 19th, 20th and 21st century techniques such as whole tone, synthetic and pentatonic scales; 9th, 11th, and 13th chords; neomodality, pandiatonicism, polytonality, non-accentual rhythm, pitch sets, dodecaphony and aleatoric music.
- apply aural skills to dictate more complex melodies, harmonies and rhythms as implemented in 19th through 21st century compositions.
- recognize, analyze and employ harmonic circle progressions.
- diagram and analyze dodecaphonic music using a pitch set matrix.

MUFHL 495 Independent Studies in Music Fundamentals/History and Literature

Units: 1 - 3
Hours: 54 - 162 hours LAB
Prerequisite: None.
Transferable: CSU
Catalog Date: January 1, 2021

MUFHL 499 Experimental Offering in Music Fundamentals/History and Literature

Units: 0.5 - 4
Prerequisite: None.
Transferable: CSU
Catalog Date: January 1, 2021

Music - Instrumental/Voice Instruction (MUIVI) Courses

MUIVI 310 Voice Class I

Units: 2
Hours: 36 hours LEC; 18 hours LAB
Course Family: [Traditional Voice Fundamentals \(http://flc.losrios.edu/course-families#id_100049\)](http://flc.losrios.edu/course-families#id_100049)
Prerequisite: None.
Transferable: CSU; UC
General Education: CSU Area C1
Catalog Date: January 1, 2021

This course emphasizes the development of the individual singer's voice. Basic vocal techniques of breathing and mouth position are practiced. Solo repertoire is learned and performed in class. This course is required for vocal music majors but open to all students desiring to begin the study of voice. Students will be required to attend concert performances at their own expense.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate through public and classroom performance appropriate singing posture, breathing technique, accurate pitch, consistent tone quality, and stage deportment and presence.
- incorporate, into performance, music articulation markings such as dynamics, attacks, and releases, and accents.
- demonstrate music reading skills as pertaining to both pitch and rhythm.
- critique, analyze, and review live performance and the recorded interpretations of both professional and student singers.
- distinguish and create the various vowel and consonant sounds of English, Italian, and German languages.
- demonstrate the ability to interpret music for performance by performing assigned music.

MUIVI 311 Voice Class II

Units: 2
Hours: 36 hours LEC; 18 hours LAB
Course Family: [Traditional Voice Technique and Repertoire \(http://flc.losrios.edu/course-families#id_100050\)](http://flc.losrios.edu/course-families#id_100050)
Prerequisite: MUIVI 310 with a grade of "C" or better; or by instructor consent.
Transferable: CSU; UC
General Education: CSU Area C1
Catalog Date: January 1, 2021

Students will experience basic training in the correct use of the singing voice, vocal techniques, and repertoire. This course is required for vocal majors, but open to all students desiring to begin the study of voice.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- incorporate proper vocal technique to the individual singing voice, including, but not limited to posture, breathing, tone production, diction, stage deportment, memorization and interpretation.
- translate and paraphrase foreign language texts to English.

- analyze, diagnose, and correct personal weaknesses in vocal technique.
- assess and evaluate individual musical performance and that of student peers.
- name and recall the parts of the body used in singing.
- perform art songs in class and in a jury/recital setting.
- interpret music for performance.

MUIVI 320 Voice Class III

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	Traditional Voice Technique and Repertoire (http://flc.losrios.edu/course-families#id_100050)
Prerequisite:	MUIVI 311 with a grade of "C" or better; or by instructor's consent
Transferable:	CSU; UC
Catalog Date:	January 1, 2021

This course provides opportunity for vocal exercise and intellectual analysis in the development of efficient singing technique and skill in performing vocal literature. Performance in class and in recital is essential. The course is required for vocal majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- incorporate proper vocal technique to the individual singing voice, including posture, breathing, tone production, diction, stage deportment, and the memorization and interpretation of music.
- paraphrase and translate foreign language texts to English.
- analyze and diagnose personal weakness in vocal technique.
- assess and evaluate individual musical performance and that of student peers.
- recall and cite the parts of the body used in singing.
- employ techniques learned in class to perform assigned art songs.

MUIVI 321 Voice Class IV

Units:	2
Hours:	36 hours LEC; 18 hours LAB
Course Family:	Traditional Voice Technique and Repertoire (http://flc.losrios.edu/course-families#id_100050)
Prerequisite:	MUIVI 320 with a grade of "C" or better; or with instructor's consent
Transferable:	CSU; UC
Catalog Date:	January 1, 2021

This course provides opportunity for vocal exercise and intellectual analysis in the development of efficient singing technique and skill in performing vocal literature. Performance in class and in recital is essential. The course is required for vocal majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply and demonstrate proper vocal technique for the singing voice including posture, breathing, tone production, diction, stage deportment, memorization, and song interpretation.
- paraphrase and translate foreign language son texts to English.
- diagnose personal weaknesses in vocal technique and formulate methods for improving vocal technique.
- analyze, assess and evaluate individual musical performance of peers and self.
- recall and name the parts of the body used in singing.
- integrate knowledge gained into classroom and public performances.

MUIVI 345 Beginning Piano I

Units:	1 - 2
Hours:	18 hours LEC; 18 - 54 hours LAB
Course Family:	Traditional Piano Fundamentals (http://flc.losrios.edu/course-families#id_100051)
Prerequisite:	None.
Advisory:	MUFHL 321
Transferable:	CSU; UC
C-ID:	C-ID MUS 170
Catalog Date:	January 1, 2021

This course introduces students to basic piano playing and it is required for all general and commercial music majors. This course is the first in a four semester sequence designed to develop the student's keyboard skills at the piano. Students are advised to have basic music reading skills or have completed MUFHL 321. The course prepares students who are transferring for piano proficiency examination. A minimum of two hours a week outside practice is required for the two-unit option.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate at the keyboard, the ability to read basic music notation.
- demonstrate coordination of the hands playing together at a constant tempo.
- interpret and play expression markings found in music scores.
- perform compositions at the early elementary level of piano solo repertoire, demonstrating; correct hand position, finger independence, finger flexibility, eye/hand coordination and attention to musical detail.
- demonstrate the skills necessary to play in a ensemble setting.
- sight-read and transpose simple two handed compositions in parallel motion.
- demonstrate knowledge of all major key signatures.
- play tetra-chord scales around the circle of fifths.
- play triads of the major scale in key signatures up to two flats and two sharps.
- construct and play any of the four basic triad types (major, minor, augmented and diminished).
- play the twelve-bar blues progression in key signatures up to two sharps and two flats with bass notes in the left hand and root position triads in the right hand.
- realize lead sheets from fake book examples with the melody in the right hand and accompaniment patterns in the left hand.

MUIVI 346 Beginning Piano II

Units:	1 - 2
Hours:	18 hours LEC; 18 - 54 hours LAB
Course Family:	Traditional Piano Fundamentals (http://flc.losrios.edu/course-families#id_100051)
Prerequisite:	MUIVI 345 with a grade of "C" or better
Advisory:	MUFHL 400
Transferable:	CSU; UC
C-ID:	C-ID MUS 171
Catalog Date:	January 1, 2021

This course continues piano preparation begun in MUIVI 345 (Beginning Piano I). This course is the second in a sequence of four courses designed to develop the student's keyboard skills at the piano. The course prepares students who are transferring to four year degree granting programs for the piano proficiency examination. A minimum of two hours a week outside practice is required for the two-unit option.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify and define a five octave range of notes at the keyboard and the notation used to express them.
- demonstrate coordination of the hands playing together in repertoire and scales spanning two octaves in the keys of up to four flats and four sharps.
- interpret and realize a lead sheet using various accompaniment patterns with the tonic, supertonic, subdominant, dominant 7th, submediant chords, and their inversions.
- demonstrate the skills necessary to ensemble playing.
- develop literacy and creativity in music through keyboard study.
- sight-read an eight measure composition with a single line in each hand and with a melody with accompanying chords.
- evaluate the playing of others.
- demonstrate, through performance, an understanding of compound meters.
- transpose simple two-hand homophonic compositions.

MUIVI 370 Beginning Guitar

Units:	2
Hours:	27 hours LEC; 27 hours LAB
Course Family:	Traditional Guitar and Bass (http://flc.losrios.edu/course-families#id_100053)
Prerequisite:	None.
Transferable:	CSU; UC
Catalog Date:	January 1, 2021

This course is designed to provide entry-level students with the fundamentals of guitar playing with emphasis on basic technique and reading music. In addition, students are introduced to the various musical styles in which the guitar is used such as folk, rock, blues, funk, finger style (classical) and jazz. No previous musical study is required for this course. The student must provide their own instrument (preferably a nylon or steel string, acoustic guitar) and accessories, such as a footstool, tuner, and metronome.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- integrate basic techniques necessary to play the guitar at a beginning level (picking, strumming, finger style, playing chord accompaniments, etc.).
- demonstrate knowledge of the guitar's construction, tuning, and topography (fretting, positions, etc.).
- demonstrate proficiency at reading music at an introductory level using the standard chord symbols used in contemporary popular music and standard music notation.
- identify and memorize a variety of chord shapes, chord progressions, and scales.
- distinguish the difference between basic metric and rhythmic concepts inherent in musical performance.
- perform at an introductory level a diverse array of guitar styles (folk, rock, blues, funk, jazz).

- synthesize modes of practice to develop motor skills necessary to play the guitar in an ergonomically efficient manner, which will foster steady, self-initiated progress, the enjoyment of playing an instrument, and access to creative outlets.

MUIVI 371 Intermediate Guitar

Units:	2
Hours:	27 hours LEC; 27 hours LAB
Course Family:	Traditional Guitar and Bass (http://flc.losrios.edu/course-families#id_100053)
Prerequisite:	MUIVI 370 with a grade of "C" or better
Transferable:	CSU; UC
Catalog Date:	January 1, 2021

This course is designed as a continuation of MUIVI 370 Beginning Guitar, and increases the emphasis on reading music, introduces the art of improvisation, and cultivates playing in ensemble settings. Course topics explore, more in depth, the musical styles in which the guitar is heard such as folk, rock, blues, funk, jazz, and classical. Through in-class demonstrations and hands-on laboratory experience, students will improve their practice techniques, augment their technical proficiency, and begin to acquire the skills necessary to perform both in solo and ensemble settings. Performance in class and/or recital is essential. The student must provide their own instrument (preferably a nylon or steel string, acoustic guitar) and accessories, such as a footstool, tuner, and metronome.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- recognize and augment chord vocabulary, chord progressions, scales, and modes.
- demonstrate a variety of technical approaches to the playing the guitar in a diverse array of styles such as folk, rock, blues, funk, jazz, and classical (finger style).
- demonstrate reading music proficiently in a variety of notational styles: popular music chord symbols, tablature, and standard music notation.
- differentiate between and experiment with advanced rhythmic and metric concepts.
- demonstrate the ability to both accompany and lead in an ensemble setting.
- incorporate and experiment with beginning skills in improvisational playing techniques.
- perform both one solo and one ensemble guitar composition of the instructor's choice from existing literature of a variety of styles or genres.

MUIVI 372 Advanced Guitar

Units:	2
Hours:	27 hours LEC; 27 hours LAB
Course Family:	Traditional Guitar and Bass (http://flc.losrios.edu/course-families#id_100053)
Prerequisite:	MUIVI 371 with a grade of "C" or better, or placement through the assessment process.
Advisory:	MUFHL 321
Transferable:	CSU; UC
Catalog Date:	January 1, 2021

This course is a continuation of MUIVI 371 Intermediate Guitar, and includes higher-level note reading, accompaniment techniques, and both solo and ensemble playing. The development of personal style is encouraged. Performance in class and/or recital is essential. Students must provide their own guitar (preferably acoustic) and accessories (e.g. tuner, pick, capo, metronome).

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate accurate reading of more advanced music for the guitar.
- create accompaniments for vocal and instrumental lead.
- employ special playing techniques, such as string bending, palm muting, and accented rhythm.
- utilize more than first position on the guitar.
- compose an improvisation, such as playing a solo lead over a 12-bar blues rhythm.
- perform both one solo and one ensemble guitar composition of the instructor's choice from existing literature of a variety of styles or genres.

MUIVI 420 Applied Music

Units:	1
Hours:	8 hours LEC; 30 hours LAB
Course Family:	Traditional Applied Music Fundamentals (http://flc.losrios.edu/course-families#id_100061)
Prerequisite:	None.
Enrollment Limitation:	The student must pass a performance audition to be admitted to the course. Students must be concurrently enrolled in an FLC Performance Ensemble.
Transferable:	CSU; UC
Catalog Date:	January 1, 2021

This is the first course in a four-part series and offers individualized instrumental or vocal instruction with a private instructor. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is required. Required for all traditional performance and jazz music majors. This course may be taken four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate individual musical skills commensurate with the corresponding semester.
- interpret and perform solo repertoire for the student's performance medium.
- design and implement an effective practice routine.
- analyze and evaluate performance skills.
- compare and contrast music from different musical eras written for the students performance medium.

MUIVI 495 Independent Studies in Music Instrumental/Voice Instruction

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
Catalog Date:	January 1, 2021

Independent study designed to provide instrumental training not offered in other music classes. Components of the course may include private or group instruction, solo and ensemble work, accompanying experience, and programmed learning in music fundamentals and music technology. Also for students interested in developing tutorial and/or instrumental skills. Each component may be repeated for a total of 3 units, up to a maximum of 9 units.

MUIVI 499 Experimental Offering in Music Instrumental/Voice Instruction

Units:	0.5 - 4
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	January 1, 2021

Music - Performance (MUP) Courses

MUP 311 Advanced Orchestra

Units:	1 - 2
Hours:	54 - 108 hours LAB
Prerequisite:	MUP 310 with a grade of "C" or better; or audition
Transferable:	CSU; UC
C-ID:	C-ID MUS 180
Catalog Date:	January 1, 2021

This course is the continuing study and performance of orchestral repertoire. Additional topics may include experience in conducting, rehearsal techniques and section leading. Students will be expected to supply their own musical instruments in most instances. Some musical instruments may be provided by the college. This course may be taken four times. Field trips may be required.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare and perform orchestral repertoire including music of the Baroque, Classical, Romantic and Contemporary periods.
- demonstrate technical skill on their instrument through ensemble practice and performance.
- criticize musicianship of peers and self.
- synthesize and apply conducting, rehearsal technique and section leading concepts as deemed appropriate by the instructor.
- infer the aesthetics of the style of a given historical period.

MUP 320 Jazz Band

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Ability to play at least one instrument commonly used in jazz ensemble; audition required.
Transferable:	CSU; UC
C-ID:	C-ID MUS 180
Catalog Date:	January 1, 2021

This course is the study and performance of Jazz Band repertoire. Representative repertoire may include selections from Early Jazz to current jazz performance methods. Public performance and field trips are required. This course may be taken four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare and perform jazz band repertoire on their instrument including: blues, swing, bebop, fusion, contemporary jazz and jazz-rock.
- demonstrate technical skills appropriate to jazz through ensemble practice and performance.

- criticize musicianship and infer aesthetics of the genre.

MUP 350 Concert Choir I

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	January 1, 2021

This course is the study and performance of choral literature which may include the standard repertoire, contemporary works and world music. Students are urged to enter during the freshman year. The course is open to all students. Public performances, festivals and field trips are required. May be taken four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and perform a choral music and masterworks of various styles and cultures.
- demonstrate musical, historical and aesthetic understanding of a variety of choral music styles.
- perform using proper basic vocal techniques, (posture, breathing, diction, resonance, stage development, etc.)
- formulate the interpersonal skills necessary to work within an ensemble.
- evaluate and critique choral performance ensembles.

MUP 357 College Chorus

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
General Education:	CSU Area C1
Catalog Date:	January 1, 2021

This course is designed for the college student who is interested in a musical experience. Singers study and perform standard choral literature. Membership is open to college students, faculty, staff and community. Public performances are required. This course may be taken four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- perform representative works of art from standard choral literature.
- integrate artistic expression in public performances.
- perform representative works of art from standard choral literature.
- demonstrate proper basic vocal technique (posture, breathing, diction, resonance, and stage department) and ensemble singing.
- apply the techniques of sight reading choral music.
- analyze and evaluate performances.

MUP 360 Chamber Singers

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Students must successfully pass an audition to enroll.
Advisory:	MUP 350 and 357
Transferable:	CSU; UC
Catalog Date:	January 1, 2021

This course is designed as an advanced choral ensemble of limited size and performing a wide variety of choral repertoire including: Several centuries of choral music from various style periods and genres, world music and folk-song arrangements. Travel to public performances, festivals and field trips may be required. Music will be provided by the college; however, students may have to contribute to the purchase of their concert performance attire. This course may be repeated to meet the major requirement for transfer to CSU or other universities with similar transfer requirements.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compare and contrast various choral music styles.
- analyze and perform choral literature of various styles and cultures that are appropriate for the chamber choir.
- formulate, apply, and demonstrate knowledge of good basic singing and rehearsal pedagogy.
- demonstrate the interpersonal skills necessary to work within a chamber ensemble.

- analyze, evaluate, and constructively critique other singers and/or ensembles, both amateur and professional.
- incorporate appropriate facial affect and body gestures and to interact with other ensemble members during rehearsals and performances.

MUP 400 Vocal Jazz Ensemble

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Enrollment Limitation:	An audition is required. The audition will include; sight-singing, aural skills, improvisation and the preparation and performance of a short musical excerpt.
Transferable:	CSU; UC
C-ID:	C-ID MUS 180
Catalog Date:	January 1, 2021

This course is an advanced choral ensemble of limited size performing a wide variety of music in the jazz style. Public performance, festival attendance and field trips are required. An audition for admission into the course is required. This course may be taken four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare and perform vocal jazz repertoire in various jazz styles.
- demonstrate musical, historical and aesthetic understanding of a wide variety of vocal jazz styles.
- demonstrate the interpersonal and technical skills necessary to work within an ensemble.
- formulate appropriate practice habits.
- evaluate and critique other performance ensembles.

MUP 422 Special Ensemble Participation

Units:	0.5 - 2
Hours:	27 - 108 hours LAB
Prerequisite:	None.
Transferable:	CSU; UC
Catalog Date:	January 1, 2021

This course is open to all students who sing or play musical instruments. Instrumentation and repertoire of groups will vary, including jazz combos, classical chamber ensembles, guitar ensemble, and other musical ensembles.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- read ensemble music.
- sight-read easy to intermediate level arrangements.
- participate as a cooperating member of an ensemble.
- perform in public concerts with increased accuracy, confidence, and group interpretation.

MUP 424 Commercial Music Ensemble

Units:	2
Hours:	18 hours LEC; 54 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Audition required before students may enroll in the class.
Transferable:	CSU; UC
C-ID:	C-ID MUS 180
Catalog Date:	January 1, 2021

This course involves the rehearsal and performance of contemporary popular and commercial music genre including rock, pop, jazz, r&b, funk, Latin and world. This course may be taken four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate the ability to collaborate musically in an ensemble of diverse instruments.
- interpret different commercial styles.
- analyze and apply knowledge of performance routines to live public performances.

MUP 426 World Music Ensemble

Units:	1
Hours:	18 hours LEC; 18 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Ability to play an instrument
Transferable:	CSU; UC
Catalog Date:	January 1, 2021

This course involves the rehearsal and performance of various musical genres from different world cultures, including Celtic, European, Asian, African, Latin American, Native American, Middle Eastern and combinations thereof. This course maybe taken four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- interpret the oral traditions of different cultures.
- apply musical skills to play collectively in an ensemble.
- play five to ten multicultural songs from memory.
- demonstrate an appreciation of the roles within an ensemble, including leadership.

MUP 495 Independent Studies in Music Performance

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	January 1, 2021

MUP 499 Experimental Offering in Music Performance

Units:	0.5 - 4
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	January 1, 2021

Music - Specializations in Music (MUSM) Courses

MUSM 110 The Business of Music

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Catalog Date:	January 1, 2021

This course presents an overview of the rapidly evolving music industry, including the processes of promotion, publicity, merchandising, artist management, talent agents, recording contracts vs. comprehensive contracts, online music sales, licensing, copyrights, and royalties. Students will develop marketing strategies for live performances, recordings, merchandise, tours and online music products, as well as examine career opportunities in music and evaluate advantages and disadvantages of various options.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an understanding of business models and structures employed in the music industry.
- utilize appropriate terminology to describe current practices, legalities and functions within the music industry.
- evaluate the impact of technology on the music industry and resulting financial impacts.
- develop appropriate marketing strategies for live performances, recordings, merchandise, tours and online music products.
- examine career opportunities in music and evaluate advantages and disadvantages of various options.

MUSM 111 The Business of Music

Units:	3
Hours:	54 hours LEC
Prerequisite:	MUSM 110 with a grade of "C" or better
Catalog Date:	January 1, 2021

This course provides an overview of the music business as defined by the publishing and the radio industry. It also includes details and processes of trade and service marks, attorney functions, merchandising, publishing agreement points, and copyright functions.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compile and formulate the components needed to complete a servicemark and trademark application
- define and assess the duties of attorneys, publishers, merchandisers, and radio staff
- analyze and assess a publisher/writer exclusive contract
- develop a merchandising agreement

MUSM 306 Live Sound Reinforcement

Units:	3
Hours:	18 hours LEC; 72 hours LAB
Prerequisite:	None.
Transferable:	CSU
C-ID:	C-ID CMUS 120X
Catalog Date:	January 1, 2021

This course provides an introduction to live sound mixing directed toward employment in the sound reinforcement industry and in operating sound systems in music clubs, theaters, churches, music festivals, and other venues. Students will develop competency in operating mixing consoles, speaker and monitor placement, microphone placement techniques, room equalization, reverb, delay, and other effects (gate/compressor/limiters etc.). Students will learn practical techniques for creating optimal concert sound.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- determine the appropriate microphone to utilize for a specific event, venue, performance or rehearsal, and position it correctly.
- place and equalize the house and monitor systems for optimal concert sound.
- instruct live musicians on how to interact with the sound system for maximum performance enhancement.
- demonstrate a basic understanding of how all the sound system components work and how they interface and interact.
- set up and operate a sound system for a live concert presentation.

MUSM 320 Contemporary Songwriting

Units:	3
Hours:	54 hours LEC
Prerequisite:	MUFHL 321 (Basic Musicianship) or by the department challenge process.
Transferable:	CSU
C-ID:	C-ID CMUS 150X
Catalog Date:	January 1, 2021

This course covers the process of writing popular songs, including writing lyrics, designing instrumental and vocal arrangements, studying melodic and harmonic skills, learning popular song forms, analyzing musical styles, and creating lead sheets.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compose and arrange popular songs using contemporary techniques.
- analyze various popular music styles, forms, and arrangements.
- demonstrate an understanding of the current songwriter's market.
- choose and analyze words and music with regard to the techniques of songwriting.
- interpret and compare personal works with established popular songwriting techniques.
- record a marketable songwriting demo.

MUSM 334 Introduction to Musical Instrument Digital Interface (MIDI)

Units:	2
Hours:	9 hours LEC; 81 hours LAB
Prerequisite:	None.
Advisory:	MUFHL 321
Transferable:	CSU
C-ID:	C-ID CMUS 100X
Catalog Date:	January 1, 2021

This course is an introduction to the rapidly evolving use of professional music software and MIDI electronic instruments. Various music hardware options, including keyboards, synthesizers, samplers, computers and drum machines, will be explored. Through a series of MIDI projects, students learn to use music sequencing, notation, and CAI (computer-assisted instruction) software.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate a knowledge of the history, concepts and terminology associated with MIDI technology.
- compare and contrast the strengths and weaknesses of various MIDI hardware and software options.
- design and produce a musical score using music notation software.
- create, edit, and output music using music sequencing software.
- assess and select appropriate CAI (computer-assisted instruction) software for personal and classroom use.
- diagram signal flow of a typical electronic music workstation.
- select the appropriate equipment for building a music workstation.

MUSM 356 Pro Tools 101, Introduction to Pro Tools

Units:	1.5
Hours:	27 hours LEC
Prerequisite:	MUSM 334 with a grade of "C" or better
Transferable:	CSU
Catalog Date:	January 1, 2021

This is the first course in the AVID Certified Training Location alliance. It is an introductory course to AVID's Pro Tools software application. This course fully trains students in the basic operation of Pro Tools. Students learn how to record, edit, and mix music and Musical Instrument Digital Interface (MIDI) within the Pro Tools application. This course is conducted in the Music Department's IDEA (Interdisciplinary Electronic Arts) computer lab.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an understanding of the basic operation of AVID's Pro Tools digital audio workstation.
- assemble, record, process, edit, and mix audio and MIDI in the Pro Tools environment.
- pass the AVID Examination earning the first level of AVID Pro Tools certification.

MUSM 370 Music for Children

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Transferable:	CSU
General Education:	AA/AS Area I
Catalog Date:	January 1, 2021

This course provides methodologies, experiences, and materials for integrating music into pre-school, elementary, and recreational programs. It is recommended for elementary and early childhood credential candidates, recreation leaders, and others who use music with children.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- use music as a primary learning tool.
- organize success-oriented elemental music activities.
- plan music activities which integrate the arts into all phases of the curriculum.
- teach young children basic music concepts of rhythm and melody, using singing, movement, instrument-playing, and improvisation.
- create and perform on rhythm instruments used in the classroom.

MUSM 495 Independent Studies in Music Specializations

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	January 1, 2021

MUSM 498 Work Experience in Music Specializations

Units:	1 - 4
Hours:	60 - 300 hours LAB
Prerequisite:	None.
Enrollment Limitation:	Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.
Advisory:	ENGWR 101 or ESLW 320
Transferable:	CSU

General Education: AA/AS Area III(b)
Catalog Date: January 1, 2021

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Commercial Music. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply industry knowledge and theoretical concepts in a field of study or career as written in the minimum 3 learning objectives created by the student and his/her employer or work site supervisor at the start of the course.
- manage personal career plans and decision making using industry & workforce information and online resources.
- behave professionally and ethically, exhibit adaptability, initiative, self-awareness and self-management as needed.
- exhibit effective communication, collaboration, and leadership skills at work with consideration to workplace dynamics and social and diversity awareness.
- demonstrate critical and creative thinking skills as they apply to the workplace.

MUSM 499 Experimental Offering in Music Specializations in Music

Units: 0.5 - 4
Prerequisite: None.
Transferable: CSU
Catalog Date: January 1, 2021

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