

English

Overview

The Folsom Lake College English department offers broad study in the fields of the written and spoken language. This study focuses on the development of skills that are essential to every other discipline. In particular, the ability to read and write effectively will prove invaluable to any student.

View the [FLC English Tree Sequence \(/flc/main/doc/support-services/Assessment-Orientation/English_tree_sequence_0319.pdf\)](/flc/main/doc/support-services/Assessment-Orientation/English_tree_sequence_0319.pdf) (PDF) and the [English Placement \(/admissions/placement/english-placement\)](/admissions/placement/english-placement) webpage.



Career Options

- Columnist/Journalist
- Editor/Evaluator
- Lawyer
- Legislative Assistant
- Librarian
- Manager
- Methods Analyst
- Novelist
- Public Relations Liaison
- Publisher
- Researcher
- Screenwriter
- Speech Writer
- Teacher
- Technical Writer
- Writing Consultant

Some career options may require more than two years of college study.

Highlights

- A variety of literature courses
- Composition courses for all ability levels
- Creative writing classes

Program Maps

[Liberal Arts and Social Sciences Undecided Major \(/flc/main/doc/instruction/program-maps/LASS-Undecided-major.pdf\)](/flc/main/doc/instruction/program-maps/LASS-Undecided-major.pdf)

[English, A.A.-T Degree \(/flc/main/doc/instruction/program-maps/English-AAT.pdf\)](/flc/main/doc/instruction/program-maps/English-AAT.pdf)

[English, A.A. Degree \(/flc/main/doc/instruction/program-maps/English-AA.pdf\)](/flc/main/doc/instruction/program-maps/English-AA.pdf)

[Interdisciplinary Studies: Arts and Humanities, A.A. Degree \(/flc/main/doc/instruction/program-maps/INDIS-Art-and-Humanities-AA.pdf\)](/flc/main/doc/instruction/program-maps/INDIS-Art-and-Humanities-AA.pdf)

[Interdisciplinary Studies: Communication and English, A.A. Degree \(/flc/main/doc/instruction/program-maps/IS-Comm-English-AA.pdf\)](/flc/main/doc/instruction/program-maps/IS-Comm-English-AA.pdf)

Dean [Francis Fletcher \(/about-us/contact-us/faculty-and-staff-directory/francis-fletcher\)](/about-us/contact-us/faculty-and-staff-directory/francis-fletcher)
Department Chair [Andrew Williamson \(/about-us/contact-us/faculty-and-staff-directory/andrew-williamson\)](/about-us/contact-us/faculty-and-staff-directory/andrew-williamson)
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Associate Degrees for Transfer

A.A.-T. in English

The Associate in Arts in English for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in English at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

Catalog Date: January 1, 2021

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
ENGWR 301	College Composition and Literature	3
ENGWR 302	Advanced Composition and Critical Thinking	3
A minimum of 12 units from the following:		12

You must select 6 units of Literature Electives and the remaining 6 units may come from either the Literature Electives or the General Electives.

Literature Electives

ENGLT 310	English Literature I (3)
ENGLT 311	English Literature II (3)
ENGLT 320	American Literature I (3)
ENGLT 321	American Literature II (3)
ENGLT 340	World Literature I (3)
ENGLT 341	World Literature II (3)

General Electives

ENGLT 303	Introduction to the Short Story (3)
ENGLT 313	Arthurian and Chivalric Literature (3)
ENGLT 319	Introduction to English Epic Poetry (3)
ENGLT 330	African American Literature (3)
ENGLT 339	Postmodern American Fiction (3)
ENGLT 345	Mythologies of the World (3)

COURSE CODE	COURSE TITLE	UNITS
ENGLT 360	Women in Literature (3)	
ENGLT 370	Children and Literature (3)	
ENGLT 402	Introduction to Shakespeare and Film (3)	
ENG CW 400	Creative Writing (3)	
ENG CW 410	Fiction Writing Workshop (3)	
ENG CW 420	Poetry Writing Workshop (3)	
ENG CW 430	Creative Non-Fiction Writing Workshop (3)	
Total Units:		18

The Associate in Arts in English for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze poetry, drama, and prose (fiction and non-fiction) based on a knowledge of the fundamental elements of literature.
- identify and distinguish major literary developments in British and American literature, identifying key authors and their major works, and recognize their historical, cultural, and literary significance.
- assess relevant opposing views and respond critically to the arguments of others.
- synthesize relevant material to compose academic essays that support insightful thesis statements with appropriate evidence and that develop arguments with analysis and relevant external sources, all with a concern for audience.
- evaluate and integrate print and electronic sources in their essays, applying current MLA standards of documentation.

Associate Degrees

A.A. in English

The English major offers courses in literature, composition, and creative writing designed to enhance communication skills, deepen cultural awareness, provide a breadth of knowledge appropriate for many degree and vocational programs, and prepare students for transfer to four-year institutions, and for a baccalaureate major in English or related majors.

Catalog Date: January 1, 2021

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
ENGWR 300	College Composition	3
ENGWR 301	College Composition and Literature (3)	3
or ENGWR 302	Advanced Composition and Critical Thinking (3)	
ENGLT 320	American Literature I	3
ENGLT 321	American Literature II	3
ENGLT 310	English Literature I	3
ENGLT 311	English Literature II	3
A minimum of 6 units from the following:		6
ELECTIVES		
ENGED 305	Structure of English (3)	
ENGED 320	Service Learning: Tutoring Elementary Students in Reading (3)	
ENG CW 400	Creative Writing (3)	
ENG CW 410	Fiction Writing Workshop (3)	
ENG CW 420	Poetry Writing Workshop (3)	
ENG CW 430	Creative Non-Fiction Writing Workshop (3)	
ENG CW 452	College Literary Magazine (4)	
ENGLT 303	Introduction to the Short Story (3)	
ENGLT 313	Arthurian and Chivalric Literature (3)	
ENGLT 339	Postmodern American Fiction (3)	
ENGLT 340	World Literature I (3)	
ENGLT 341	World Literature II (3)	
ENGLT 345	Mythologies of the World (3)	
ENGLT 360	Women in Literature (3)	
ENGLT 370	Children and Literature (3)	
ENGLT 402	Introduction to Shakespeare and Film (3)	
Total Units:		24

The English Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze poetry, drama, and prose (fiction and non-fiction) based on a knowledge of the fundamental elements of literature.
- identify and distinguish major literary developments in British and American literature, identifying key authors and their major works, and recognize their historical, cultural, and literary significance.
- assess relevant opposing views and respond critically to the arguments of others.
- synthesize relevant material to compose academic essays that support insightful thesis statements with appropriate evidence and that develop arguments with analysis and relevant external sources, all with a concern for audience.
- evaluate and integrate print and electronic sources in their essays, applying current MLA standards of documentation.

A.A. in Interdisciplinary Studies: Arts and Humanities

The Interdisciplinary Studies degree is designed for students who wish to obtain a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Arts and Humanities. These courses emphasize the study of cultural, literary, and humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities). Students will learn to value aesthetic understanding and incorporate these concepts when constructing value judgments (Possible majors at a four-year institution include, but are not limited to: Art, English, Foreign Language, Humanities, Linguistics, Music, Philosophy, and Theatre Arts).

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

Catalog Date: January 1, 2021

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
A minimum of 18 units from the following:		18
Select courses from at least three different disciplines.		
ART 300	Drawing and Composition I (3)	
ART 302	Drawing and Composition II (3)	
ART 304	Figure Drawing I (3)	
ART 305	Figure Drawing II (3)	
ART 308	Perspective Drawing (3)	
ART 310	Pen and Ink Drawing (3)	
ART 312	Portrait Drawing (3)	
ART 320	Design: Fundamentals (3)	
ART 323	Design: Color Theory (3)	
ART 327	Painting I (3)	
ART 328	Painting II (3)	
ART 332	Oil Painting (3)	
ART 334	Acrylic Painting (3)	
ART 336	Watercolor Painting (3)	
ART 337	Intermediate Watercolor Painting (3)	
ART 361	Printmaking: Survey (3)	
ART 370	Three Dimensional Design (3)	
ART 372	Sculpture (3)	
ART 373	Intermediate Sculpture (3)	
ART 383	Metal Design: Emphasis In Fabrication (3)	
ART 386	Intermediate Metal Design: Emphasis in Fabrication (3)	
ART 387	Intermediate Metal Design: Emphasis in Forming (3)	
ART 390	Ceramics (3)	
ART 402	Beginning Clay Sculpture (3)	
ART 404	Intermediate Clay Sculpture (3)	
ART 430	Art and Children (3)	
ARTH 300	Introduction to Art (3)	
ARTH 303	Art Survey: Ancient to 14th Century (3)	
ARTH 304	Ancient Art (3)	
ARTH 306	Medieval Art (3)	
ARTH 307	Italian Renaissance Art (3)	
ARTH 309	Art Survey: Renaissance to 19th Century (3)	
ARTH 311	Art Survey: Modern Art (3)	
ARTH 312	Women in Art (3)	
ARTH 318	History of American Art (3)	
ARTH 324	Art of the Americas (3)	
ARTH 325	Native American Art History (3)	
ARTH 328	Survey of African Art (3)	
ARTH 330	Survey of African-American Art (3)	

COURSE CODE	COURSE TITLE	UNITS
ARTH 332	Asian Art (3)	
ARTH 333	Introduction to Islamic Art (3)	
COMM 305	Oral Interpretation (3)	
DANCE 380	World Dance History (3)	
ENG CW 400	Creative Writing (3)	
ENG CW 410	Fiction Writing Workshop (3)	
ENG CW 420	Poetry Writing Workshop (3)	
ENG CW 430	Creative Non-Fiction Writing Workshop (3)	
ENGLT 303	Introduction to the Short Story (3)	
ENGLT 305	Introduction to the Novel (3)	
ENGLT 310	English Literature I (3)	
ENGLT 311	English Literature II (3)	
ENGLT 313	Arthurian and Chivalric Literature (3)	
ENGLT 319	Introduction to English Epic Poetry (3)	
ENGLT 320	American Literature I (3)	
ENGLT 321	American Literature II (3)	
ENGLT 330	African American Literature (3)	
ENGLT 339	Postmodern American Fiction (3)	
ENGLT 340	World Literature I (3)	
ENGLT 341	World Literature II (3)	
ENGLT 345	Mythologies of the World (3)	
ENGLT 360	Women in Literature (3)	
ENGLT 370	Children and Literature (3)	
ENGLT 402	Introduction to Shakespeare and Film (3)	
ENGWR 301	College Composition and Literature (3)	
FREN 401	Elementary French (4)	
FREN 402	Elementary French (4)	
FREN 411	Intermediate French (4)	
FREN 412	Intermediate French (4)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	
HUM 300	Classical Humanities (3)	
HUM 310	Modern Humanities (3)	
HUM 320	Asian Humanities (3)	
HUM 325	Arts and Humanities of the Islamic World (3)	
HUM 332	American Humanities (3)	
MUFHL 300	Introduction to Music (3)	
MUFHL 308	Introduction to Music: Rock & Roll (3)	
MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750) (3)	
MUFHL 311	Survey of Music History and Literature (1750 to the present) (3)	
MUFHL 321	Basic Musicianship (3)	
MUFHL 330	World Music (3)	
MUFHL 400	Music Theory and Musicianship I (4)	
MUFHL 401	Music Theory and Musicianship II (4)	
MUFHL 410	Music Theory and Musicianship III (4)	
MUFHL 411	Music Theory and Musicianship IV (4)	
MUIVI 310	Voice Class I (2)	
MUIVI 311	Voice Class II (2)	
MUIVI 345	Beginning Piano I (1 - 2)	
MUIVI 346	Beginning Piano II (1 - 2)	
MUIVI 370	Beginning Guitar (2)	
MUIVI 371	Intermediate Guitar (2)	
MUP 350	Concert Choir I (2)	
MUP 357	College Chorus (2)	
PHIL 300	Introduction to Philosophy (3)	
PHIL 310	Introduction to Ethics (3)	
PHIL 330	History of Classical Philosophy (3)	
PHIL 331	History of Modern Philosophy (3)	
PHIL 350	Philosophy of Religion (3)	
PHIL 352	Introduction to World Religions (3)	

COURSE CODE	COURSE TITLE	UNITS
SILA 305	American Sign Language 1 (4)	
SILA 306	American Sign Language 2 (4)	
SILA 315	American Sign Language 3 (4)	
SILA 316	American Sign Language 4 (4)	
SPAN 401	Elementary Spanish (4)	
SPAN 402	Elementary Spanish (4)	
SPAN 411	Intermediate Spanish (4)	
SPAN 412	Intermediate Spanish (4)	
TA 300	Introduction to the Theatre (3)	
TA 302	History and Theory of the Theatre I (3)	
TA 303	History and Theory of the Theatre II (3)	
TA 304	Women in Theatre (3)	
TA 340	Beginning Acting (3)	
TA 350	Theory and Techniques of Acting I (3)	
TA 351	Theory and Techniques of Acting II (3)	
TA 422	Stage Lighting (3)	
TAFILM 300	Introduction to Film (3)	
TAFILM 303	History of Film: 1880's through 1950's (3)	
TAFILM 304	History of Film: 1950's to Present (3)	
TAFILM 330	Film Making (3)	
TAFILM 360	Screenwriting (3)	
TAP 300	Modern Rehearsal and Performance I (1 - 3)	
TAP 301	Modern Rehearsal and Performance II (1 - 3)	
TAP 302	Modern Rehearsal and Performance III (1 - 3)	
TAP 303	Modern Rehearsal and Performance IV (1 - 3)	
TAP 310	Modern Technical Production I (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)	
TAP 312	Modern Technical Production III (1 - 3)	
TAP 313	Modern Technical Production IV (1 - 3)	
TAP 320	Classical Rehearsal and Performance I (1 - 3)	
TAP 321	Classical Rehearsal and Performance II (1 - 3)	
TAP 322	Classical Rehearsal and Performance III (1 - 3)	
TAP 323	Classical Rehearsal and Performance IV (1 - 3)	
TAP 330	Classical Technical Production I (1 - 3)	
TAP 331	Classical Technical Production II (1 - 3)	
TAP 332	Classical Technical Production III (1 - 3)	
TAP 333	Classical Technical Production IV (1 - 3)	
TAP 340	Musical Rehearsal and Performance I (1 - 3)	
TAP 341	Musical Rehearsal and Performance II (1 - 3)	
TAP 342	Musical Rehearsal and Performance III (1 - 3)	
TAP 343	Musical Rehearsal and Performance IV (1 - 3)	
TAP 350	Musical Technical Production I (1 - 3)	
TAP 351	Musical Technical Production II (1 - 3)	
TAP 352	Musical Technical Production III (1 - 3)	
TAP 353	Musical Technical Production IV (1 - 3)	
TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TAP 361	Children's Theatre Rehearsal and Performance II (1 - 3)	
TAP 362	Children's Theatre Rehearsal and Performance III (1 - 3)	
TAP 363	Children's Theatre Rehearsal and Performance IV (1 - 3)	
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	
TAP 381	Repertory/Touring Rehearsal and Performance II (1 - 3)	
TAP 382	Repertory/Touring Rehearsal and Performance III (1 - 3)	
TAP 383	Repertory/Touring Rehearsal and Performance IV (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
Total Units:		18

The Interdisciplinary Studies: Arts and Humanities Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities).

A.A. in Interdisciplinary Studies: Communication and English

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Communication and English. These courses emphasize the content of communication as well as the form and should provide an understanding of the psychological basis and the social significance of communication. Students will be able to assess communication as the process of human symbolic interaction. Students will also develop skills in the areas of reasoning and advocacy, organization, accuracy, and reading and listening effectively. Students will be able to integrate important concepts of critical thinking as related to the development of analysis and critical evaluation. Students will also learn to reason inductively and deductively in order to make important decisions regarding life and society at large. (Possible majors at a four-year institution include, but are not limited to: English, communication and philosophy.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

Catalog Date: January 1, 2021

Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
A minimum of 18 units from the following:		18
You must select courses from three different disciplines.		
COMM 301	Introduction to Public Speaking (3)	
COMM 311	Argumentation and Debate (3)	
COMM 315	Persuasion (3)	
COMM 331	Group Discussion (3)	
COMM 361	The Communication Experience (3)	
ENGRD 310	Critical Reading as Critical Thinking (3)	
ENGWR 300	College Composition (3)	
ENGWR 301	College Composition and Literature (3)	
ENGWR 302	Advanced Composition and Critical Thinking (3)	
PHIL 300	Introduction to Philosophy (3)	
PHIL 320	Logic and Critical Reasoning (3)	
PHIL 325	Symbolic Logic (3)	
PHIL 328	Critical Reasoning and Composition (3)	
Total Units:		18

The Interdisciplinary Studies: Communication and English Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.

Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze critically, argue persuasively, and communicate clearly (Communication and English).

English - Creative Writing (ENGCW) Courses

ENGCW 400 Creative Writing

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 110 with a grade of "C" or better; Placement into ENGWR 300 via the assessment process.
Transferable:	CSU; UC (UC credit limitation: 400, 410, 420 and 430 combined: maximum credit, two courses)
General Education:	AA/AS Area II(b); CSU Area C2
C-ID:	C-ID ENGL 200
Catalog Date:	January 1, 2021

This introductory creative writing course offers writing experience in three or four of the following genres: short story, poetry, creative nonfiction, and script writing. The course includes analysis of literary models, faculty and class critiques of work, and discussion of literary techniques in each of the covered genres.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify the major literary elements in each of the genres specified by the instructor.

- recognize and discuss genre-specific literary elements and craft in the texts of professional writers.
- critique constructively the use of genre-specific literary elements in the texts of their classmates, and understand the creative writing workshop model and its benefits in the writer's own work.
- compose at least one manuscript, integrating the appropriate literary elements, in each of the genres specified by the instructor.
- demonstrate awareness of craft and technique (tone, style, purpose, voice, point of view).

ENG CW 410 Fiction Writing Workshop

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 300 with a grade of "C" or better, or placement through the assessment process.; Eligibility for ENGWR 300
Transferable:	CSU; UC (UC credit limitation: 400, 410, 420 and 430 combined: maximum credit, two courses)
General Education:	AA/AS Area II(b); CSU Area C2
Catalog Date:	January 1, 2021

This course is focused on the craft of fiction writing, with an emphasis on short fiction. Students write short fictional pieces, receive feedback from their peers and the instructor, and analyze fiction written by professional writers.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify the elements that comprise fictional narrative.
- recognize fictional elements, craft, and technique, and appraise their effectiveness in the texts of professional writers.
- critique constructively the use of language, craft, and technique in the work of classmates.
- exhibit control over language quality and the use of image, metaphor, voice, purpose, point of view, plot, story, structure, form, style, and voice in his or her own creative narratives.

ENG CW 420 Poetry Writing Workshop

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 through the assessment process.
Transferable:	CSU; UC (UC credit limitation: 400, 410, 420 and 430 combined: maximum credit, two courses)
General Education:	AA/AS Area II(b)
Catalog Date:	January 1, 2021

This course focuses on the craft of poetry writing. Students write a number of poems in a variety of forms, receive feedback on their poetry from their peers and the instructor, and analyze poetry written by professional writers.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify poetic elements.
- recognize the poetic elements and appraise their effectiveness in the texts of professional writers.
- critique constructively the use of poetic elements in the texts of their classmates.
- integrate the use of poetic elements into their own poems.

ENG CW 430 Creative Non-Fiction Writing Workshop

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 through the assessment process.
Transferable:	CSU; UC (UC credit limitation: 400, 410, 420 and 430 combined: maximum credit, two courses)
General Education:	AA/AS Area II(b)
Catalog Date:	January 1, 2021

This is a creative writing course concentrating on the literary essay. Students will write and critically examine various kinds of creative nonfiction such as memoir, autobiography, prose with poetic elements (prose-poetry), and fact-based or philosophical writing with a definite literary, stylistic component. It also focuses on constructive in-class analysis of personal essays written by students.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compose creative nonfiction manuscripts, integrating appropriate literary elements.
- recognize, evaluate, and analyze the major literary elements of both student and professional creative nonfiction writing.

ENG CW 452 College Literary Magazine

Units:	4
Hours:	54 hours LEC; 54 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	January 1, 2021

This course provides instruction and editorial staff experience in producing a literary and fine arts magazine. Editorial staff collaborate with multiple departments to prepare FLC's college magazine, The Machine, for national competitions sponsored by organizations such as the Columbia Scholastic Press Association and the Associated Collegiate Press. The course focuses on the selection and editing of literary content, and on the publicity, marketing, fundraising, and distribution of a magazine. This course may be taken four times for credit.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compose publicity that achieves goals for a literary publication, including calls for submissions and magazine sales.
- apply critical thinking skills: identifying and defining problems or issues related to editing and production; collectively analyzing and evaluating literary pieces and other information related to production; synthesizing and developing conclusions.
- gain introductory knowledge of current software necessary for editorial production, including word processing, database, and e-mail applications.
- recommend revisions to authors seeking publication in the magazine and awards in contests.
- collaborate effectively with editorial and design teams to compete in national magazine contests.
- prepare literary manuscripts for national competitions.
- create and develop competitive literary standards for The Machine literary magazine.

ENG CW 495 Independent Studies in English - Creative Writing

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	January 1, 2021

ENG CW 499 Experimental Offering in English - Creative Writing

Units:	0.5 - 4
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	January 1, 2021

English - Education (ENGED) Courses

ENGED 305 Structure of English

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 300 with a grade of "C" or better
Transferable:	CSU
General Education:	AA/AS Area II(b)
Catalog Date:	January 1, 2021

Designed for prospective teachers or those entering professions requiring strong written language skills, this course is a study of the structure of English grammar systems, especially as they relate to writing. Students will write 2-3 short essays (totaling 2000 words) in which they discuss various aspects of grammar instruction. The class includes the study and practice of traditional and modern grammars, with emphasis on the relationship of grammar to sentence structure. Students will have the opportunity to study the history of the English language, instructional methodologies, and selected issues of language acquisition among the culturally diverse population in California schools. This class meets the CSU, Sacramento, requirement for Liberal Studies majors and is on the list of recommended courses for English majors.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify and explain the parts of speech, grammatical structures, and sentence types used in traditional English grammar.
- distinguish between standard and nonstandard usage as applied to writing.
- analyze and correct common writing errors in English grammar, punctuation, usage and conventions.
- assess the implications of English grammatical features for English language learners.
- compare and contrast methods of language acquisition, including acquisition of English among culturally diverse populations.
- employ critical thinking skills in making appropriate rhetorical choices based on grammatical considerations.
- apply techniques such as sentence combining to express relationships between grammar and writing.
- explain the irregularities in English grammar by drawing upon the history of the English language and upon a basic knowledge of morphemes.

ENGED 320 Service Learning: Tutoring Elementary Students in Reading

Units:	3
Hours:	36 hours LEC; 54 hours LAB
Prerequisite:	ENGRD 110 with a grade of "C" or better, or placement through the assessment process.
Enrollment Limitation:	Students are required to show proof of TB clearance and complete a fingerprint clearance through the cooperating school district before they can attend the school site for field work.
Transferable:	CSU
General Education:	AA/AS Area III(b); CSU Area E1
Catalog Date:	January 1, 2021

This class offers students an opportunity to learn and practice basic methods of tutoring elementary children in reading. After the first 2-3 weeks of training, students will be assigned to a nearby public elementary school to tutor during school hours, or they may be placed in a before or after school program. At the tutoring site, they will have in-depth practice tutoring elementary children who are reading below grade level. The students will tutor a total of 54 hours. Students will continue to attend the lecture portion of the class throughout the semester in order to receive additional training. This course is one of the two required field experience courses for the CSUS Liberal Studies major, also known as the Teacher Preparation Program. Prior to beginning work in the schools, students may be required to be fingerprinted and must pass a TB test.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- explain the reading process, including integration of a reader's visual and auditory processing, the role of individual learning styles, and the impact of social environment on reading.
- informally assess a child's reading ability, including assessment of phonics, comprehension, and fluency skills.
- use time management skills and create lesson plans that apply multiple tutoring techniques in varied tutoring situations to instruct children in reading skills such as word analysis, sight word recognition, fluency, and comprehension.
- analyze areas of reading weakness and implement strategies to address the identified areas.
- apply principles of motivation to the reluctant or unskilled reader.
- provide educationally relevant community and college involvement in local reading programs.

ENGED 495 Independent Studies in English - Education

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	January 1, 2021

ENGED 499 Experimental Offering in English - Education

Units:	0.5 - 4
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	January 1, 2021

English - Laboratory (ENGLB) Courses

ENGLB 71 Reading and Writing Across the Curriculum

Units:	0.5 - 3
Hours:	27 - 162 hours LAB
Prerequisite:	None.
Catalog Date:	January 1, 2021

Students receive individualized assistance with their reading and writing assignments across the disciplines. Students may enter the course at any time during the first 8 weeks of the semester and earn either 0.5 or 1 unit per semester. ENGLB 71 may be taken for up to 3 units total, at a rate of .5 or 1.0 unit per semester, until the 3 unit limit is reached or course is being repeated for the third time. This course is graded pass/no pass.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify key terms and concepts that must be addressed in assigned readings and writing assignments.
- evaluate reading projects in terms of vocabulary, implied and stated main ideas, supporting details, patterns of organization, purpose, tone, and argument.
- evaluate writing projects in terms of thesis idea, development, organization, sentence structure, grammar, and diction.

English - Literature (ENGLT) Courses

ENGLT 303 Introduction to the Short Story

Units:	3
Hours:	54 hours LEC
Prerequisite:	Placement into ENGWR 300 through the assessment process.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date:	January 1, 2021

This course introduces students to the short story genre, and involves a close study of this genre's role in literary history. Students will read, analyze, and discuss short stories by predominantly American and British authors, but include authors from other countries who have been significant to this genre. Thematic emphasis will focus on the connections between literature, culture, and human experience.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate short stories using the elements of fiction.
- compare and contrast the use of themes and fictional elements in various works.
- defend interpretations of stories with relevant textual support.

ENGLT 305 Introduction to the Novel

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 through the assessment process.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date:	January 1, 2021

This course explores the novel and its genre conventions beginning with its formative years and the writings of Samuel Richardson and Daniel Defoe to the present.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate the novel according to its genre conventions and the elements of fiction.
- compare and contrast the use of themes and other fictional elements in various works.
- construct interpretations and readings of texts and provide evidence for these readings with relevant textual support.

ENGLT 310 English Literature I

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 300 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
C-ID:	C-ID ENGL 160
Catalog Date:	January 1, 2021

This course involves a close study of significant works of major British authors from the Beowulf poet through Samuel Johnson, with consideration of the important aspects of British literary history. In this course, students will read and analyze numerous literary works relevant to literature as a whole and to British culture in particular, making connections between various literary periods.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate and summarize the major eras of development of literature from the beginning of the Anglo-Saxon Period through the 18th century Neo-Classical Period.
- differentiate the times and concerns of the writers covered, tracing threads of thought, contrasting views and approaches, and synthesizing various ideas.
- criticize and analyze literature of these periods, defining key ideas and explaining cause/effect relationships associated with the literary movements using relevant literary terms.
- compose focused, analytical essays showing insight into the themes expressed in the literature of these historical periods.
- compare and contrast various works of literature and themes through discussion and in writing.

ENGLT 311 English Literature II

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 300 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
C-ID:	C-ID ENGL 165

Catalog Date: January 1, 2021

This course surveys significant works of British authors from the beginning of Romanticism in the Eighteenth Century to the Moderns and Post-Moderns of the Twentieth Century, with consideration of the important aspects of English literary history. In this course, students will read and analyze numerous literary works relevant to literature as a whole and to British culture in particular, making connections between various literary periods.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate and summarize the major eras of development of literature from the beginning of Romanticism in the late 18th century through the 19th century Victorians and to the Moderns of the early 20th century and Post-Moderns of the present.
- differentiate the times and concerns of the writers covered, tracing threads of thought, contrasting views and approaches, and synthesizing various ideas.
- criticize and analyze literature of these periods, defining key ideas and explaining cause/effect relationships associated with the literary movements using relevant literary terms.
- compose focused, analytical essays showing insight into the themes expressed in the literature of these historical periods.
- compare and contrast various works of literature and themes through discussion and in writing.

ENGLT 313 Arthurian and Chivalric Literature

Units: 3
Hours: 54 hours LEC
Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 via the assessment process.
Advisory: ENGLT 310
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date: January 1, 2021

This course involves a survey mainly of English Literature concerning tales of King Arthur and his court and other related chivalric romances. The course considers the history and development of chivalric literature, noting the contributions of French and other European sources and of American sources, but the course's primary scope focuses on contributions to chivalric literature from British sources such as Malory's "Le Morte D'Arthur," "The Mabinogi," "Sir Gawain and the Green Knight," Tennyson's "Idylls of the King."

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate a knowledge of historical background, literary conventions, themes, and characters and events associated with Arthurian/Chivalric literature.
- analyze complex passages and themes of Arthurian/Chivalric literature by applying knowledge of key literary terms and conventions.
- formulate generalizations and develop insightful conclusions based on careful interpretation and analysis.
- critique plot and character development and construct arguments supported with textual evidence.
- detect significant literary and historical allusions and key themes and concerns.

ENGLT 319 Introduction to English Epic Poetry

Units: 3
Hours: 54 hours LEC
Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 through the assessment process.
Advisory: ENGLT 310, 311, and 340
Transferable: CSU; UC
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date: January 1, 2021

This course involves a study of English Epic poetry, literature too long and too complex to be covered in traditional English literature survey courses. This course reviews the conventions of epic poetry (with a focus on the works by Homer and Virgil), explains the typical structure, devices, and concerns of the epic, and studies the particular development of the English epic with analysis of epic poetry by Spenser, Milton, and Wordsworth (or any other English work of literature that could be considered an epic like Beowulf or Tennyson's Idylls of the King). Additionally, this course involves a cursory study of the lives of the poets and of their times to understand themes in their respective works, ultimately to put their poems in an historical context and to recognize their influences on literature and on the world as a whole and to appreciate these poems individually as works of art.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate a knowledge of the conventions of epic literature as a whole and of English epic literature in particular.
- analyze complex passages and themes of English epic poetry by applying knowledge of key literary terms and conventions of epic literature.
- formulate generalizations and develop insightful conclusions based on careful interpretation and analysis.
- critique plot and character development and construct arguments supported with textual evidence.
- detect significant literary and historical allusions and key themes.

ENGLT 320 American Literature I

Units: 3

Hours:	54 hours LEC
Prerequisite:	ENGWR 300 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
C-ID:	C-ID ENGL 130
Catalog Date:	January 1, 2021

This course surveys representative early American literature from approximately 1620 to 1865, the Civil War period. It begins with a consideration of pre-colonial American influences such as Native American oral tradition and European exploration of the Americas, through Colonial literature, to the emergence of a distinctive national literature, the "American Renaissance," "reformism," and the diversity of voices that will continue into modern American literature.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- criticize and analyze literature of these periods, defining key ideas and comparing and contrasting various works through discussion, presentation, and in writing.
- differentiate the times and concerns of the writers covered in the context of events in American history.
- evaluate and analyze the elements of literature in fiction, poetry, prose, and drama.
- compose focused, analytical essays showing insights into themes expressed by American authors.

ENGLT 321 American Literature II

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 300 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
C-ID:	C-ID ENGL 135
Catalog Date:	January 1, 2021

This course surveys representative American literature from approximately 1865 (the post-Civil War period) to the present, with consideration of important aspects of American literary history. It begins with the end of the Romantic period and follows the rise of Realism and Modernism. The course may incorporate examples of local color, regionalism, social criticism, naturalism and determinism, and/or works by "Lost Generation" or modernist writers as well as contemporary authors and poets.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- understand and think critically about the significance of American literature in a variety of contexts, such as literary, historical, philosophical, political, social, geographical/regional, and/or academic contexts.
- evaluate and analyze ideas and patterns in American literature through reading, discussion, and writing.
- recognize elements of literature in poetry, prose, and drama.
- compose focused analyses and arguments showing insights into themes explored and arguments made by American authors, using various rhetorical strategies and modes of literary criticism.
- integrate research, evidence, and independent and collaborative thought into writing and critical thinking.

ENGLT 330 African American Literature

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 101 with a grade of "C" or better; or placement into ENGWR300 through the assessment process.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date:	January 1, 2021

This course is a survey of the most representative African-American writers and periods of African-American Literature from slavery to the present. This comprehensive literary study includes analysis of significant historical and cultural influences.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate the literature critically, assess its historical significance and apply knowledge in college-level essays.
- demonstrate an appreciation for the contributions of African-American writers and the political, social and historical significance of their works.
- demonstrate critical thinking skills in class discussion and in written analytical essays.
- demonstrate the ability to incorporate bibliographic research effectively into analytical papers.

ENGLT 339 Postmodern American Fiction

Units:	3
Hours:	54 hours LEC

Prerequisite:	ENGWR 101 (College Writing) with a grade of "C" or better; or placement into ENGWR 300 through the assessment process.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date:	January 1, 2021

This course analyzes American Fiction (1960-2000) that depicts postmodernism, the radical cultural and intellectual shift that has profoundly altered Western traditional thought and art. Students will gain a more critical awareness of the aesthetic, ideological, and philosophical issues of postmodernism, and understand how traditional assumptions about meaning-making were undermined by doubts about knowledge, perception, and identity. Students from various majors across the curriculum will have the opportunity to explore the important interconnections between literature, cultural studies, philosophy, art, art history, architectural studies, anthropology, sociology, psychology, and physics, all of which intersect in postmodern thought and fiction.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an understanding of recent developments in literature, literary theory, and culture.
- synthesize literary perspectives with recent advances in the physical sciences, psychology, anthropology, cultural studies, and philosophy.
- develop epistemological questions about language, narrative, logic and ideology.
- clarify the distinctions between belief and knowledge in the construction of meaning.
- evaluate and debate the impact of postmodernism on contemporary American culture.
- critique a work of literature by integrating outside sources with the student's own interpretation.
- research published critical work on postmodernism.

ENGLT 340 World Literature I

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 300 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
C-ID:	C-ID ENGL 140
Catalog Date:	January 1, 2021

This course involves a survey of significant masterpieces of Classical, Medieval, and Renaissance literature from the Hebrew Bible to John Milton's Paradise Lost. Students will analyze numerous works of literature, comparing ideas across time, place, and culture and making connections between different literary works and between different literary periods.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate and summarize the major eras of development of world literature from the beginning to the middle 17th century, so as to understand the relationships between literature and significant historical events.
- differentiate the times and concerns of the writers covered, tracing threads of thought, contrasting views and approaches, synthesizing various ideas, and identifying themes, myths, and archetypes as they emerge in the studied literature.
- criticize and analyze literature of these periods, defining key ideas, explaining cause/effect relationships associated with the literary movements using relevant literary terms, and recognizing characteristics of various literary movements and genres as they emerge and develop in the chronology of the written tradition.
- compose focused, analytical essays showing insight into the themes expressed in the literature of these historical periods, evaluating literature critically and assessing its significance historically.
- compare and contrast various works of literature and themes through discussion and in writing.

ENGLT 341 World Literature II

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 300 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
C-ID:	C-ID ENGL 145
Catalog Date:	January 1, 2021

This course involves a survey of significant masterpieces of modern world literature from the middle of the seventeenth century to the present. Students will analyze numerous works of literature, comparing ideas across time, place, and culture and making connections between different literary works and between different literary periods.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate and summarize the major eras of development of world literature from the middle of the seventeenth century to the present, so as to understand the relationships between literature and significant historical events.
- differentiate the times and concerns of the writers covered, tracing threads of thought, contrasting views and approaches, synthesizing various ideas, and identifying themes, myths, and archetypes as they emerge in the studied literature.
- criticize and analyze literature of these periods, defining key ideas, explaining cause/effect relationships associated with the literary movements using relevant literary terms, and recognizing characteristics of various literary movements and genres as they emerge and develop in the chronology of the written tradition.

- compose focused, analytical essays showing insight into the themes expressed in the literature of these historical periods, evaluating literature critically and assessing its significance historically.
- compare and contrast various works of literature and themes through discussion and in writing.
- research the lives, the works, and the movements associated with various periods surveyed.

ENGLT 345 Mythologies of the World

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 via the assessment process.
Transferable:	CSU; UC
General Education:	AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Catalog Date:	January 1, 2021

This course examines some of the myths underlying the western world view, and recognizes diversity and commonality in myths from Middle Eastern, Native North American, African, Asian, and South American cultures. Students compare and contrast myths from different cultures and analyze various themes, including: the goddess culture, the nature of creation, the dying and reviving god, and the hero's journey. In addition, students will identify Judaeo-Christian themes in various myths and evaluate the myths' psychological applications. From this process, they will gain an understanding of ethnocentrism, ethnicity and racism and the impact of these on the American experience.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compare and contrast myths from various cultures and identify similar motifs, archetypes, and symbols.
- evaluate various interpretations of specific myths and analyze the assumptions underlying these interpretations.
- analyze such themes in myth as the hero's journey, the great goddess, the human relationship to god(s), and the creation and destruction of the universe.
- evaluate myth's contribution to various societies' views of such things as the afterlife, the purpose of ritual, the status of men and women, and the establishment of social hierarchies.

ENGLT 360 Women in Literature

Units:	3
Hours:	54 hours LEC
Prerequisite:	Placement into ENGWR 300 through the assessment process.
Transferable:	CSU; UC
General Education:	AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Catalog Date:	January 1, 2021

This course is a survey of literature from the Middle Ages through the 21st Century, designed for students who are interested in examining the writing of and about women and their roles in literature, both as writers and as protagonists. Emphasis will be placed on literature that develops protagonists and explores literary themes found in these works, such as: women representative of or in conflict with their societies; women and power; women as daughters, wives, mothers, sisters, leaders; independence vs. dependence; domestic vs. public space; women in relation to men and to each other. In developing cultural competency, students will also explore related issues as discovered in the readings, including ethnocentrism, racism, ageism, classism, gender construction, gender inequity, sexual orientation, and religious differences. The literary selections may include essays, biographies, short stories, novels, poems, and plays. These works will be considered in various critical and theoretical perspectives: feminist, historical, formalist/ New Critical, psychoanalytical, sociological, biographical, Marxist, and eco-critical.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- write analytically and persuasively about a variety of literary works by and about women from the Middle Ages through the beginning of the 21st century.
- analyze the major themes, ideas, forms and modes of expression contained in the literature.
- evaluate the various historical, cultural, philosophical and personal contexts and perspectives presented in the literature.
- appraise literary print and electronic research sources, and synthesize them effectively into their writing.

ENGLT 370 Children and Literature

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 via the assessment process.
Transferable:	CSU
General Education:	AA/AS Area I; CSU Area C2
C-ID:	C-ID ENGL 180
Catalog Date:	January 1, 2021

This course is a survey of the best literature--past and present--created for children and of the criteria for selecting and evaluating children's literature. It includes discussion of the history of children's literature and of current issues such as censorship, literacy, and multicultural diversity. The course is intended for prospective K-8 teachers, preschool teachers, early childhood education (ECE) majors, parents, and anyone who enjoys reading children's literature.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compare and contrast the genres of children's literature, discussing the use of themes and elements of fiction or poetry in various works.

- analyze the contributions of outstanding authors and illustrators of children's literature.
- evaluate and apply selection criteria for children's literature.
- create activities for helping children to experience, appreciate, and respond to literature.
- evaluate literature portraying diverse perspectives, identifying the cultural connections literature can offer children.

ENGLT 402 Introduction to Shakespeare and Film

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 via the assessment process.
Transferable:	CSU; UC
General Education:	AA/AS Area I; CSU Area C2; IGETC Area 3B
Catalog Date:	January 1, 2021

This course will draw connections between traditional and contemporary literary genres as students read William Shakespeare's selected histories, comedies, tragedies, and romances, critically analyzing film versions of the plays, and examining the effects of various cultural eras from Elizabethan to contemporary culture on various stage and film versions.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- critically analyze and respond thoughtfully to Shakespeare's plays.
- interpret dramatic literature and analyze its production as a cinematic piece.
- evaluate different versions of the same play by different directors and actors.
- correlate dramatic literature with other fields of study and recognize the power of dramatic literature as a humanizing force.

ENGLT 495 Independent Studies in Literature

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	January 1, 2021

ENGLT 499 Experimental Offering in Literature

Units:	0.5 - 4
Prerequisite:	None.
Catalog Date:	January 1, 2021

English - Reading (ENGRD) Courses

ENGRD 16 Basic Reading Skills

Units:	3
Hours:	54 hours LEC
Prerequisite:	None.
Advisory:	ENGWR 48
Catalog Date:	January 1, 2021

This course is the beginning level class in the FLC reading sequence and is the prerequisite course for ENGRD 110. The class will be taught in lecture format. It is designed to prepare students for the higher level reading skills required in college and in the workplace. Areas of concentration include comprehension skills such as using before, during and after reading strategies, finding the main idea, identifying supporting details and making inferences; basic textbook reading techniques; and vocabulary development.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply before, during, and after reading strategies.
- differentiate between topic, main idea, and supporting details in a reading passage.
- recognize and interpret simple inferences.
- incorporate textbook reading strategies and summarize reading materials.
- develop vocabulary study techniques, such as dictionary usage and knowledge of word parts.

ENGRD 18 Individualized Reading Skills

Units: 1 - 2
Hours: 18 - 36 hours LEC
Prerequisite: None.
Catalog Date: January 1, 2021

This course offers individualized reading instruction modules at a wide range of skill levels, from basic to advanced, designed to help the student improve reading skills in specific areas. Modules assigned will vary according to the student's needs and ability level. Specific skill areas could include: comprehension (stated and implied main idea, major and minor details, inferences, organization, fact from opinion, tone, evaluating arguments), vocabulary development, speed reading, and textbook reading skills. This course is graded Pass / No Pass. Students may register up to the 10th week of the semester if the course is not full. Scheduling is flexible, based on the FLC Reading and Writing Center or EDC English Center hours of operation.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply the concepts and skills covered by the individual reading module to future textbook reading assignments.
- transfer specific vocabulary and reading comprehension skills to college curriculum reading tasks, to on the job reading tasks, and/or to reading tasks normally required outside the college environment.
- exhibit at least 75% mastery of course materials as demonstrated in a series of content skill tests.

ENGRD 110 Comprehension Strategies and Vocabulary Development For College

Units: 3
Hours: 54 hours LEC
Prerequisite: None.
Advisory: ENGLB 71
Catalog Date: January 1, 2021

This course is designed to help students prepare for college level reading. Areas of concentration include vocabulary development, literal and inferential comprehension skills, textbook reading techniques, study skills, and reading for pleasure. Students will become more efficient readers by learning to vary reading rate depending upon their purposes for reading. Enrollment in ENGLB 71 is recommended for additional individualized help.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- use vocabulary development techniques and achieve the vocabulary skills necessary for entrance to the next level of English Reading class.
- apply literal and inferential reading skills to a variety of reading material in order to identify main ideas, recognize supporting details and patterns of organization, and draw inferences, judgments, and conclusions.
- utilize textbook comprehension techniques.
- evaluate one's purpose for reading and adjust reading rate and techniques appropriately.

ENGRD 299 Experimental Offering in English - Reading

Units: 0.5 - 4
Prerequisite: None.
Catalog Date: January 1, 2021

ENGRD 310 Critical Reading as Critical Thinking

Units: 3
Hours: 54 hours LEC
Prerequisite: ENGRD 110 or ESLR 320 with a grade of "C" or better, or placement through the assessment process.
Advisory: ENGLB 71 or ENGRD 18
Transferable: CSU
General Education: AA/AS Area II(b); CSU Area A3
Catalog Date: January 1, 2021

This course covers the theory and practice of critical reading as critical thinking for successful academic performance. The course emphasizes the following areas: logic and its relation to written text; inductive and deductive reasoning; formal and informal fallacies; academic vocabulary advancement; development of effective and flexible reading rates; proficiency of textual comprehension; identification of rhetorical elements; discernment between factual evidence and opinion; strategic application of these abilities in reading university level texts. This course meets reading competency. One or more hours per week may be required in the Folsom Lake College Reading and Writing Center or English Center.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply vocabulary knowledge of word parts and contextual analysis to unfamiliar words.
- employ appropriate strategies to regulate reading rate for reader-specified purposes and college level reading.
- assess a text's main ideas, supporting reasoning and evidence, textual organizational structures, purpose, and tone in college level texts.
- analyze the rhetorical elements of ethos (persona), pathos (audience), and logos (logic) and the deployment of those elements in the context of written texts.
- evaluate inductive and deductive reasoning, implicit assumptions, formal and informal fallacies in university level texts.

English - Writing (ENGWR) Courses

ENGWR 33 Support for College Composition

Units:	2
Hours:	36 hours LEC
Prerequisite:	ENGWR 51 with a grade of "C" or better, or placement through the assessment process.
Corequisite:	ENGWR 300
Catalog Date:	January 1, 2021

This course provides further instruction in the critical thinking and writing skills for successful completion in college composition. Writing assignments are all connected to the students' assignments in ENGWR 300. The course includes the drafting, revision and editing process, as well as instruction in research and MLA citation.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- construct essays that reveal a knowledge of the writing process, including pre-writing, drafting, revising, and editing.
- compose fully developed, structured, coherent, and unified essays.
- summarize, analyze, and respond to readings.
- analyze and use researched sources in one's own writing.
- apply the conventions of Standard Written English, including MLA citation and formatting.

ENGWR 39 Basic Writing Skill Development

Units:	2
Hours:	36 hours LEC
Prerequisite:	None.
Catalog Date:	January 1, 2021

This course provides instruction in basic writing skills, including the composing of simple, compound and complex sentences and a review of paragraph structure, organization and development. The class is taught in an individualized, modular format and is graded on a Pass/No Pass basis. Students may enroll up to the fourth week of the semester.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify sentence parts, including subjects and predicates.
- construct correctly written simple, compound, and complex sentences.
- apply basic knowledge of the writing process to compose short paragraphs containing level appropriate topic sentences, supporting details and analysis.

ENGWR 46 Individualized Writing Skills

Units:	1.5
Hours:	27 hours LEC
Prerequisite:	None.
Catalog Date:	January 1, 2021

This class offers personalized writing instruction programs at a wide range of skill levels designed to help the student acquire or improve writing skills in specific areas. Programs assigned will vary according to the student's needs, goals, and ability level. Specific skill areas could include: grammar, punctuation and mechanics, sentence coordination and subordination, topic sentence, paragraph and essay development and organization, thesis statement, and rhetorical modes. This course is graded on a Pass/ No Pass basis. Students may register through the 10th week of the semester. Scheduling is flexible depending on the FLC Reading and Writing Center or EDC or RCC English Center hours of operation.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply the concepts and skills covered by the individual writing module to future college writing assignments.
- transfer specific writing skills to college curriculum writing tasks and/or writing tasks required outside the college environment.
- apply instructor's assessment of writing skills to areas that may require continued study.

ENGWR 47 Individualized Spelling Skills

Units:	1
Hours:	18 hours LEC
Prerequisite:	None.
Catalog Date:	January 1, 2021

This course offers individualized instruction programs at a wide range of skill levels designed to help the student acquire or improve specific spelling skills. Modules assigned will vary according to student's needs and ability level. Specific skill areas could include: phonics review of long and short vowels, prefixes and suffixes, commonly misspelled words, how to proofread and effectively use spell check, look alike, sound alike words, basic spelling rules. This course is graded on a Pass/ No Pass basis. Students may register through the 10th week of the semester. Scheduling is flexible, based on the FLC Reading and Writing Center or EDC English Center's hours of operation.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply the concepts and skills covered by the individual spelling module to future college or workplace writing.
- transfer specific spelling skills to college curriculum or workplace writing tasks normally required outside college.
- identify problematic areas in his or her own writing and apply specific editing strategies to correct those areas
- exhibit at least 75% mastery of course materials as demonstrated in a series of content skill tests.

ENGWR 48 Individualized Vocabulary Skills

Units: 1.5
Hours: 27 hours LEC
Prerequisite: None.
Catalog Date: January 1, 2021

Individualized instruction modules at a wide range of skill levels designed to help the student acquire and/or improve written vocabulary skills and usage. Modules assigned will vary according to student's needs and ability level. Specific skill areas could include: using words in context; effective dictionary usage; prefixes, suffixes and roots; job-related, college related and/or other specialized vocabularies. This course is graded on a Pass/No Pass basis. Students may register through the 10th week of the semester. Scheduling is flexible, based on the FLC Reading and Writing Center or EDC English Center's hours of operation.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply the concepts and skills covered by the individual vocabulary module to future college assignments or readings.
- transfer specific vocabulary skills to college curriculum reading tasks, to on the job reading tasks, and/or to reading tasks normally required outside the college environment.
- exhibit at least 75% mastery of course materials as demonstrated in a series of content skills tests.
- identify problem areas in his or her writing and apply specific vocabulary usage strategies to those areas

ENGWR 51 Developmental Writing

Units: 4
Hours: 72 hours LEC
Prerequisite: None.
Catalog Date: January 1, 2021

This writing course, designed to prepare students for ENGWR 101, will focus on paragraph and short essay writing. Students will study and practice the writing process, learn to create clear and correct sentences, and develop the skills necessary to write a variety of focused, developed, organized paragraphs and short essays. Level appropriate related readings will help students develop critical thinking skills. Students will be responsible for writing up to five full-process essays as part of a 3000 word writing requirement for this class.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply knowledge of the writing process to write thoughtful and persuasive paragraphs and short essays.
- apply knowledge of grammar and mechanics (including such things as sentence boundaries, subject/verb agreement, pronoun reference, and punctuation) to create relatively error-free prose.

ENGWR 101 College Writing

Units: 4
Hours: 72 hours LEC
Prerequisite: ENGWR 51 or ESLW 320 with a grade of "C" or better, or placement through the assessment process.
Catalog Date: January 1, 2021

This writing course, designed to prepare the student for ENGWR 300, will focus on reading and writing as integrally related skills. Students will study and practice such things as the writing process, summarizing, critical thinking, creating clear/varied correct sentences and incorporating sources as they develop the skills necessary to write a variety of focused, developed, organized essays. Students will be responsible for writing at least four full-process essays (at least 3000 words total).

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate understanding of writing as a process that includes pre-writing, drafting, and revising by composing unified, structured, developed essays.
- read analytically and think critically about professionally written texts, incorporating the ideas of others into their writing where appropriate.
- compose relatively error free and rhetorically effective sentences of a variety of lengths and patterns to help achieve purpose in writing.

ENGWR 110 College Reading and Writing Skills

Units:	4
Hours:	72 hours LEC
Prerequisite:	None.
Corequisite:	ENGLB 71
Catalog Date:	January 1, 2021

This pre-transfer-level course is designed to prepare students for success in ENGWR 300 and other courses that require college level reading and writing. Students will read primarily transfer-level non-fiction texts of varying length, and write essays responding to and incorporating these readings. The course will focus on reading and writing fundamentals, such as active reading strategies, writing process, thesis development, paragraph structure, logical support, and sentence awareness. A half-unit Reading and Writing Center English Lab (ENGLB 71) is also required to provide more individualized support.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply active reading strategies appropriate for the reading task.
- use the writing process of prewriting, drafting, and revising to compose structured essays.
- integrate readings into writing through the use of summary, quoting, and paraphrasing.
- use the principles of grammar, spelling, capitalization, and punctuation to develop clear writing.

ENGWR 299 Experimental Offering in English - Writing

Units:	0.5 - 4
Prerequisite:	None.
Catalog Date:	January 1, 2021

ENGWR 300 College Composition

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 101 with a grade of "C" or better, or placement through the assessment process.
Transferable:	CSU; UC
General Education:	AA/AS Area II(a); CSU Area A2; IGETC Area 1A
C-ID:	C-ID ENGL 100
Catalog Date:	January 1, 2021

This course emphasizes writing and includes reading, research, and critical thinking skills essential for successful completion of a college degree. Writing assignments include expository and argumentative essays (6,000 words minimum for course) using MLA documentation and format. Reading assignments include a variety of transfer-level texts of substantial length including one full-length literary work.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and evaluate his/her own writing as well as the works of others.
- evaluate information from other sources and synthesize this information fluidly to support their own thesis statements and argumentative claims.
- write academic essays which exhibit a meaningful purpose and which use the elements of persuasion where appropriate.
- correctly apply the conventions of Standard Written English, including MLA citation and formatting.

ENGWR 301 College Composition and Literature

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 300 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area II(b); AA/AS Area I; CSU Area A3; CSU Area C2; IGETC Area 1B
C-ID:	C-ID ENGL 120
Catalog Date:	January 1, 2021

This course offers study and practice in critical reading of and analytical writing about literature. Students read fiction, poetry, drama, nonfiction, and criticism from diverse cultural sources and perspectives. With a minimum of four critical essays totaling 6000 words, and the use of relevant external sources, students analyze, criticize, reason inductively and deductively, and reach evaluative conclusions based on evidence and sound inferences derived from their close readings of literary texts.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- evaluate literary works, identifying literary elements and applying appropriate criteria for the genre being evaluated.
- evaluate critical interpretations of literary works, articulating and analyzing assumptions underlying these interpretations.

- compose focused analytical essays, supporting interpretations with relevant textual support.
- reason inductively from appropriate literary elements to support conclusions about literary texts.
- apply effective techniques for evaluating the quality and credibility of online sources, including websites and social media, to determine accuracy and relevance.

ENGWR 302 Advanced Composition and Critical Thinking

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 300 with a grade of "C" or better
Transferable:	CSU; UC
General Education:	AA/AS Area II(b); CSU Area A3; IGETC Area 1B
C-ID:	C-ID ENGL 105
Catalog Date:	January 1, 2021

This course is designed for students who have had ENGWR 300 and who desire further instruction in the techniques of effective critical thinking as expressed in written argument and by the major principles of advanced composition and rhetoric. Essays written for the course (6,000 words minimum) draw from a variety of texts and contexts to present carefully reasoned arguments.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and evaluate their own writing as well as the work of other writers, demonstrating an ability to articulate unstated assumptions and to detect commonly committed fallacies.
- write insightful essays that demonstrate critical thinking and evaluate the ideas of others, recognizing and making concessions when necessary.
- compose rhetorically sophisticated sentences to help achieve their purposes in writing.
- apply effective techniques for evaluating the quality and credibility of online sources, including websites and social media, to determine accuracy and relevance.

ENGWR 480 Honors College Composition

Units:	3
Hours:	54 hours LEC
Prerequisite:	Placement into ENGWR 300 through the assessment process.
Transferable:	CSU
General Education:	AA/AS Area II(a) (effective Summer 2021)
Catalog Date:	January 1, 2021

This honor's composition course will develop skills in critical thinking, reading, and writing. This rigorous curriculum will emphasize analysis of professional texts, including one book-length work. Students will develop skills in rhetorical strategy, research, and citation methods in writing a minimum of 6,500 words in at least four essays. Students in this course will engage in presentations of independent and collaborative research. This course is not open to students who have successfully completed ENGWR 300.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and evaluate professional and student writing.
- identify and utilize rhetorical strategy in reading and writing assignments to compose academic essays with a variety of purposes.
- develop a sound research process and present findings independently and collaboratively.
- demonstrate mastery of Standard Written English and an awareness of MLA citation methods.

ENGWR 481 Honors College Composition and Literature

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 300 or 480 with a grade of "C" or better
Transferable:	CSU
General Education:	AA/AS Area II(b) (effective Summer 2021); AA/AS Area I (effective Summer 2021)
Catalog Date:	January 1, 2021

This honor's course offers a rigorous study and practice in critical reading of and analytical writing about literature. Students read fiction, poetry, drama, nonfiction, and criticism from diverse cultural sources and perspectives. Students learn about and apply literary theories to deepen analysis and critical perspective. Students in this honor's course will engage in written work totaling a minimum of 6500 words through at least four essays using MLA citation methods. Students will engage in research and oral presentation, using relevant external sources to analyze, criticize, reason inductively and deductively, and reach evaluative conclusions based on evidence and sound inferences derived from their close readings of literary texts. This course is not open to students who have successfully completed ENGWR 301.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- interpret the historical, cultural, biographical, and philosophical contexts of literary works.
- evaluate the critical scholarship on literary works, employing inductive and deductive analysis and reasoning.
- examine a wide range of literary techniques to identify literary conventions in texts from different genres.

- compose essays that analyze, interpret, and evaluate literary works and incorporate research and critical perspectives.

ENGWR 482 Honors Advanced Composition and Critical Thinking

Units:	3
Hours:	54 hours LEC
Prerequisite:	ENGWR 300 or 480 with a grade of "C" or better
Transferable:	CSU
General Education:	AA/AS Area II(b) (effective Summer 2021)
Catalog Date:	January 1, 2021

This honors course develops and refines critical reasoning, reading, and writing, and requires a high level of competence in English composition. Students will read, discuss, and analyze complex texts, such as essays and book-length works reflecting a variety of social, cultural, and historical contexts. Students will apply elements of inductive and deductive reasoning, persuasion, and argumentation. Students will write at least 6500 words in at least four academic essays of a variety of purposes, including primary and secondary research and use of the Modern Language Association citation methods. This course is not open to students who have successfully completed ENGWR 302.

Student Learning Outcomes

Upon completion of this course, the student will be able to:

- examine a wide range of argumentative techniques to identify purpose, audience, and context.
- evaluate arguments and identify logical fallacies in professional and student writing.
- formulate appropriate and effective rhetorical strategies in oral and written presentations.
- create arguments that integrate sources and demonstrate a sophisticated style and vocabulary reflecting advanced critical thinking skills.

ENGWR 495 Independent Studies in English - Writing

Units:	1 - 3
Hours:	54 - 162 hours LAB
Prerequisite:	None.
Catalog Date:	January 1, 2021

ENGWR 499 Experimental Offering in English - Writing

Units:	0.5 - 4
Prerequisite:	None.
Transferable:	CSU
Catalog Date:	January 1, 2021

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