

# Art

## Overview

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The Folsom Lake College art curriculum offers introductory and intermediate level courses in painting, drawing, sculpture, ceramics, printmaking, and metal arts, including introductory level courses in art education and design. Through the program's studio art classes, students develop an awareness and understanding of the materials, tools, rationale, and significance of art in society. The art curriculum's critical thinking and technical skills components encourage students to utilize independent thought processes and problem solving. The program prepares students to achieve their educational goals, which may include: transfer to a four-year college or university, pursuit of a career in the arts, and/or development of skills for satisfying personal and lifelong creative practice.



## Career Options

- Animator
- Art Instructor
- Ceramist
- Commercial Designer
- Computer Artist
- Concept Artist
- Conservationist
- Gallery Director
- Game Designer
- Graphic Artist
- Illustrator
- Jeweler
- Painter
- Printmaker
- Sculptor

*Some career options may require more than two years of college study.*

## Highlights

- Art faculty composed of professional artists with diverse specializations, who have exhibited regionally, nationally, and internationally
- Opportunities to explore artistic pursuits in two- and three-dimensional media using a wide variety of materials and techniques with an emphasis on hands-on approaches
- Guest lectures and demonstrations
- Bank of America Gallery at the Harris Center for the Arts:
  - Art exhibits are viewed by 70,000 visitors annually
  - Annual student art show
  - National and International artworks and artists exhibited.

## Program Maps

[Liberal Arts and Social Sciences Undecided Major \(/flc/main/doc/instruction/program-maps/LASS-Undecided-major.pdf\)](/flc/main/doc/instruction/program-maps/LASS-Undecided-major.pdf)

[Art, Studio Art, A.A.-T Degree \(/flc/main/doc/instruction/program-maps/Studio-Art-AAT.pdf\)](/flc/main/doc/instruction/program-maps/Studio-Art-AAT.pdf)

[Art, Studio Art Drawing, A.A. Degree \(/flc/main/doc/instruction/program-maps/Studio-Art-Drawing-AA.pdf\)](/flc/main/doc/instruction/program-maps/Studio-Art-Drawing-AA.pdf)

[Art, Studio Art Painting, A.A. Degree \(/flc/main/doc/instruction/program-maps/Studio-Art-Painting-AA.pdf\)](/flc/main/doc/instruction/program-maps/Studio-Art-Painting-AA.pdf)

[Art, Studio Art Sculpture, A.A. Degree \(/flc/main/doc/instruction/program-maps/Studio-Art-Sculpture-AA.pdf\)](/flc/main/doc/instruction/program-maps/Studio-Art-Sculpture-AA.pdf)

[Interdisciplinary Studies: Arts and Humanities, A.A. Degree \(/flc/main/doc/instruction/program-maps/INDIS-Art-and-Humanities-AA.pdf\)](/flc/main/doc/instruction/program-maps/INDIS-Art-and-Humanities-AA.pdf)

[Art, Clay Arts Certificate \(/flc/main/doc/instruction/program-maps/Clay-Arts-Certificate.pdf\)](/flc/main/doc/instruction/program-maps/Clay-Arts-Certificate.pdf)

[Art, Metal Design Certificate \(/flc/main/doc/instruction/program-maps/Metal-Design-Certificate.pdf\)](/flc/main/doc/instruction/program-maps/Metal-Design-Certificate.pdf)

Dean [Francis Fletcher \(/about-us/contact-us/faculty-and-staff-directory/francis-fletcher\)](/about-us/contact-us/faculty-and-staff-directory/francis-fletcher)

Department Chair [Heike Schmid \(/about-us/contact-us/faculty-and-staff-directory/heike-schmid\)](/about-us/contact-us/faculty-and-staff-directory/heike-schmid)

Meta-Major [Liberal Arts and Social Sciences \(/academics/meta-majors/liberal-arts-and-social-sciences\)](/academics/meta-majors/liberal-arts-and-social-sciences)

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## Associate Degrees for Transfer

### A.A.-T. in Studio Art

The Associate in Arts in Studio Arts for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Studio Arts at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

Catalog Date: June 1, 2020

### Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
ART 300	Drawing and Composition I	3
ART 320	Design: Fundamentals	3
ART 370	Three Dimensional Design	3
ARTH 309	Art Survey: Renaissance to 19th Century	3
ARTH 311	Art Survey: Modern Art	3
<b>A minimum of 3 units from the following:</b>		3
ARTH 332	Asian Art (3)	
or ARTH 303	Art Survey: Ancient to 14th Century (3)	
<b>A minimum of 9 units from the following:</b>		9
Select three courses, each from a different category listed below.		
<b>Drawing</b>		
ART 302	Drawing and Composition II (3)	
ART 304	Figure Drawing I (3)	

COURSE CODE	COURSE TITLE	UNITS
<b>Color Theory</b>		
ART 323	Design: Color Theory (3)	
<b>Painting</b>		
ART 327	Painting I (3)	
<b>Printmaking</b>		
ART 361	Printmaking: Survey (3)	
<b>Sculpture</b>		
ART 372	Sculpture (3)	
<b>Ceramics</b>		
ART 390	Ceramics (3)	
<b>Applied Design</b>		
ART 383	Metal Design: Emphasis In Fabrication (3)	
<b>Other Media</b>		
ART 332	Oil Painting (3)	
ART 334	Acrylic Painting (3)	
ART 336	Watercolor Painting (3)	
ART 402	Beginning Clay Sculpture (3)	
<b>Second Semester</b>		
ART 328	Painting II (3)	
ART 373	Intermediate Sculpture (3)	
ART 386	Intermediate Metal Design: Emphasis in Fabrication (3)	
<b>Total Units:</b>		<b>27</b>

The Associate in Arts in Studio Art for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- differentiate major historical movements and developments in the visual arts.
- compose or design works of art that utilize a combination of technique, materials, visual ideas, and experiences.
- construct and document an initial portfolio of artworks for professional presentation.
- critique artworks using correct terminology related to concepts, materials, and techniques.
- evaluate form, image, and artistic creation of visual artworks from different traditions, cultures, and civilizations.

## Career Information

Individuals with four-year degrees in art may be placed in the K-12 educational field as well as in museums and galleries as registrars, preparators, and curatorial staff. Individuals may also work as fine artists, graphic artists or designers, illustrators, computer artists, and other commercial work such as freelance photographers. Advanced degrees in art may lead to careers as educators at the college or university level, art directors, art editors, curators, conservators, and restorers for museums and galleries.

## Associate Degrees

### A.A. in Interdisciplinary Studies: Arts and Humanities

The Interdisciplinary Studies degree is designed for students who wish to obtain a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Arts and Humanities. These courses emphasize the study of cultural, literary, and humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities). Students will learn to value aesthetic understanding and incorporate these concepts when constructing value judgments (Possible majors at a four-year institution include, but are not limited to: Art, English, Foreign Language, Humanities, Linguistics, Music, Philosophy, and Theatre Arts).

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

Catalog Date: June 1, 2020

### Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
<b>A minimum of 18 units from the following:</b>		<b>18</b>
Select courses from at least three different disciplines.		
ART 300	Drawing and Composition I (3)	
ART 302	Drawing and Composition II (3)	
ART 304	Figure Drawing I (3)	
ART 305	Figure Drawing II (3)	

COURSE CODE	COURSE TITLE	UNITS
ART 308	Perspective Drawing (3)	
ART 310	Pen and Ink Drawing (3)	
ART 312	Portrait Drawing (3)	
ART 320	Design: Fundamentals (3)	
ART 323	Design: Color Theory (3)	
ART 327	Painting I (3)	
ART 328	Painting II (3)	
ART 332	Oil Painting (3)	
ART 334	Acrylic Painting (3)	
ART 336	Watercolor Painting (3)	
ART 337	Intermediate Watercolor Painting (3)	
ART 361	Printmaking: Survey (3)	
ART 370	Three Dimensional Design (3)	
ART 372	Sculpture (3)	
ART 373	Intermediate Sculpture (3)	
ART 383	Metal Design: Emphasis In Fabrication (3)	
ART 386	Intermediate Metal Design: Emphasis in Fabrication (3)	
ART 387	Intermediate Metal Design: Emphasis in Forming (3)	
ART 390	Ceramics (3)	
ART 402	Beginning Clay Sculpture (3)	
ART 404	Intermediate Clay Sculpture (3)	
ART 430	Art and Children (3)	
ARTH 300	Introduction to Art (3)	
ARTH 303	Art Survey: Ancient to 14th Century (3)	
ARTH 304	Ancient Art (3)	
ARTH 306	Medieval Art (3)	
ARTH 307	Italian Renaissance Art (3)	
ARTH 309	Art Survey: Renaissance to 19th Century (3)	
ARTH 311	Art Survey: Modern Art (3)	
ARTH 312	Women in Art (3)	
ARTH 318	History of American Art (3)	
ARTH 324	Art of the Americas (3)	
ARTH 325	Native American Art History (3)	
ARTH 328	Survey of African Art (3)	
ARTH 330	Survey of African-American Art (3)	
ARTH 332	Asian Art (3)	
ARTH 333	Introduction to Islamic Art (3)	
COMM 305	Oral Interpretation (3)	
DANCE 380	World Dance History (3)	
ENG CW 400	Creative Writing (3)	
ENG CW 410	Fiction Writing Workshop (3)	
ENG CW 420	Poetry Writing Workshop (3)	
ENG CW 430	Creative Non-Fiction Writing Workshop (3)	
ENGLT 303	Introduction to the Short Story (3)	
ENGLT 305	Introduction to the Novel (3)	
ENGLT 310	English Literature I (3)	
ENGLT 311	English Literature II (3)	
ENGLT 313	Arthurian and Chivalric Literature (3)	
ENGLT 319	Introduction to English Epic Poetry (3)	
ENGLT 320	American Literature I (3)	
ENGLT 321	American Literature II (3)	
ENGLT 330	African American Literature (3)	
ENGLT 339	Postmodern American Fiction (3)	
ENGLT 340	World Literature I (3)	
ENGLT 341	World Literature II (3)	
ENGLT 345	Mythologies of the World (3)	
ENGLT 360	Women in Literature (3)	
ENGLT 370	Children and Literature (3)	
ENGLT 402	Introduction to Shakespeare and Film (3)	
ENGWR 301	College Composition and Literature (3)	
FREN 401	Elementary French (4)	
FREN 402	Elementary French (4)	
FREN 411	Intermediate French (4)	
FREN 412	Intermediate French (4)	
HIST 307	History of World Civilizations to 1500 (3)	

COURSE CODE	COURSE TITLE	UNITS
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	
HUM 300	Classical Humanities (3)	
HUM 310	Modern Humanities (3)	
HUM 320	Asian Humanities (3)	
HUM 325	Arts and Humanities of the Islamic World (3)	
HUM 332	American Humanities (3)	
MUFHL 300	Introduction to Music (3)	
MUFHL 308	Introduction to Music: Rock & Roll (3)	
MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750) (3)	
MUFHL 311	Survey of Music History and Literature (1750 to the present) (3)	
MUFHL 321	Basic Musicianship (3)	
MUFHL 330	World Music (3)	
MUFHL 400	Music Theory and Musicianship I (4)	
MUFHL 401	Music Theory and Musicianship II (4)	
MUFHL 410	Music Theory and Musicianship III (4)	
MUFHL 411	Music Theory and Musicianship IV (4)	
MUIVI 310	Voice Class I (2)	
MUIVI 311	Voice Class II (2)	
MUIVI 345	Beginning Piano I (1 - 2)	
MUIVI 346	Beginning Piano II (1 - 2)	
MUIVI 370	Beginning Guitar (2)	
MUIVI 371	Intermediate Guitar (2)	
MUP 350	Concert Choir I (2)	
MUP 357	College Chorus (2)	
PHIL 300	Introduction to Philosophy (3)	
PHIL 310	Introduction to Ethics (3)	
PHIL 330	History of Classical Philosophy (3)	
PHIL 331	History of Modern Philosophy (3)	
PHIL 350	Philosophy of Religion (3)	
PHIL 352	Introduction to World Religions (3)	
SILA 305	American Sign Language 1 (4)	
SILA 306	American Sign Language 2 (4)	
SILA 315	American Sign Language 3 (4)	
SILA 316	American Sign Language 4 (4)	
SPAN 401	Elementary Spanish (4)	
SPAN 402	Elementary Spanish (4)	
SPAN 411	Intermediate Spanish (4)	
SPAN 412	Intermediate Spanish (4)	
TA 300	Introduction to the Theatre (3)	
TA 302	History and Theory of the Theatre I (3)	
TA 303	History and Theory of the Theatre II (3)	
TA 304	Women in Theatre (3)	
TA 340	Beginning Acting (3)	
TA 350	Theory and Techniques of Acting I (3)	
TA 351	Theory and Techniques of Acting II (3)	
TA 422	Stage Lighting (3)	
TAFILM 300	Introduction to Film (3)	
TAFILM 303	History of Film: 1880's through 1950's (3)	
TAFILM 304	History of Film: 1950's to Present (3)	
TAFILM 330	Film Making (3)	
TAFILM 360	Screenwriting (3)	
TAP 300	Modern Rehearsal and Performance I (1 - 3)	
TAP 301	Modern Rehearsal and Performance II (1 - 3)	
TAP 302	Modern Rehearsal and Performance III (1 - 3)	
TAP 303	Modern Rehearsal and Performance IV (1 - 3)	
TAP 310	Modern Technical Production I (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)	
TAP 312	Modern Technical Production III (1 - 3)	
TAP 313	Modern Technical Production IV (1 - 3)	
TAP 320	Classical Rehearsal and Performance I (1 - 3)	

COURSE CODE	COURSE TITLE	UNITS
TAP 321	Classical Rehearsal and Performance II (1 - 3)	
TAP 322	Classical Rehearsal and Performance III (1 - 3)	
TAP 323	Classical Rehearsal and Performance IV (1 - 3)	
TAP 330	Classical Technical Production I (1 - 3)	
TAP 331	Classical Technical Production II (1 - 3)	
TAP 332	Classical Technical Production III (1 - 3)	
TAP 333	Classical Technical Production IV (1 - 3)	
TAP 340	Musical Rehearsal and Performance I (1 - 3)	
TAP 341	Musical Rehearsal and Performance II (1 - 3)	
TAP 342	Musical Rehearsal and Performance III (1 - 3)	
TAP 343	Musical Rehearsal and Performance IV (1 - 3)	
TAP 350	Musical Technical Production I (1 - 3)	
TAP 351	Musical Technical Production II (1 - 3)	
TAP 352	Musical Technical Production III (1 - 3)	
TAP 353	Musical Technical Production IV (1 - 3)	
TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TAP 361	Children's Theatre Rehearsal and Performance II (1 - 3)	
TAP 362	Children's Theatre Rehearsal and Performance III (1 - 3)	
TAP 363	Children's Theatre Rehearsal and Performance IV (1 - 3)	
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	
TAP 381	Repertory/Touring Rehearsal and Performance II (1 - 3)	
TAP 382	Repertory/Touring Rehearsal and Performance III (1 - 3)	
TAP 383	Repertory/Touring Rehearsal and Performance IV (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
<b>Total Units:</b>		<b>18</b>

The Interdisciplinary Studies: Arts and Humanities Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities).

## A.A. in Studio Art

The A.A. degree in Art is designed for students to develop their skills in visual arts, to further studies, as well as for self-enrichment. Students who transfer to earn their Bachelor of Arts (BA) or Bachelor of Fine Arts (BFA) can continue their studies by pursuing MA and MFA degrees. The Studio Art program includes two and three dimensional, fine and applied arts, as well as study in art history. Upon completion of their higher degrees, students can work as independent artists, educators, restorers, designers, etc.

Catalog Date: June 1, 2020

## Degree Requirements

COURSE CODE	COURSE TITLE	UNITS
ART 300	Drawing and Composition I	3
ART 304	Figure Drawing I	3
ART 320	Design: Fundamentals	3
ART 323	Design: Color Theory	3
ART 370	Three Dimensional Design	3
<b>A minimum of 6 units from the following:</b>		<b>6</b>
ARTH 303	Art Survey: Ancient to 14th Century (3)	
ARTH 309	Art Survey: Renaissance to 19th Century (3)	
ARTH 311	Art Survey: Modern Art (3)	
ARTH 332	Asian Art (3)	
<b>Subtotal Units:</b>		<b>21</b>

## Drawing

COURSE CODE	COURSE TITLE	UNITS
A minimum of 9 units from the following:		9
ART 302	Drawing and Composition II (3)	
ART 305	Figure Drawing II (3)	
ART 308	Perspective Drawing (3)	
ART 310	Pen and Ink Drawing (3)	
ART 312	Portrait Drawing (3)	
ART 361	Printmaking: Survey (3)	
ART 364	Printmaking: Relief (3)	
Drawing Units:		9
<b>Total Units:</b>		<b>30</b>

## Painting

COURSE CODE	COURSE TITLE	UNITS
A minimum of 9 units from the following:		9
ART 327	Painting I (3)	
ART 328	Painting II (3)	
ART 332	Oil Painting (3)	
ART 334	Acrylic Painting (3)	
ART 336	Watercolor Painting (3)	
ART 337	Intermediate Watercolor Painting (3)	
Painting Units:		9
<b>Total Units:</b>		<b>30</b>

## Sculpture

COURSE CODE	COURSE TITLE	UNITS
A minimum of 9 units from the following:		9
ART 372	Sculpture (3)	
ART 373	Intermediate Sculpture (3)	
ART 382	Metal Design: Emphasis in Mixed Media (3)	
ART 383	Metal Design: Emphasis In Fabrication (3)	
ART 386	Intermediate Metal Design: Emphasis in Fabrication (3)	
ART 387	Intermediate Metal Design: Emphasis in Forming (3)	
ART 390	Ceramics (3)	
ART 391	Intermediate Ceramics (3)	
ART 402	Beginning Clay Sculpture (3)	
ART 404	Intermediate Clay Sculpture (3)	
Sculpture Units:		9
<b>Total Units:</b>		<b>30</b>

*The Studio Art Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- differentiate major historical movements and developments in the visual arts.
- compose or design works of art that utilize a combination of techniques, materials, visual ideas, and experiences.
- critique artworks using correct terminology related to concepts, materials, and techniques.
- evaluate form, image, and artistic creation of visual artworks from different traditions, cultures, and civilizations.

## Certificate of Achievement

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### Clay Arts Certificate

This certificate provides theoretical foundation and practical experience for students interested gaining knowledge in ceramics and clay sculpture. Topics include the basic and intermediate skills needed for a strong foundation in the area of clay arts.

Catalog Date: June 1, 2020

## Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
ART 390	Ceramics	3
ART 391	Intermediate Ceramics	3
ART 402	Beginning Clay Sculpture	3
ART 404	Intermediate Clay Sculpture	3
<b>A minimum of 3 units from the following:</b>		3
ART 370	Three Dimensional Design (3)	
ART 372	Sculpture (3)	
<b>Total Units:</b>		15

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze compositional principles as they apply to three-dimensional form and space.
- create ceramic and clay sculpture utilizing basic traditional and contemporary techniques.
- demonstrate the proper and safe use of kilns and other clay related equipment.

## Career Information

Working at clay/ceramic studios, clay artist, ceramists, potter, sculptor, public art project artist.

## Certificate

### Metal Design Certificate

This certificate provides theoretical foundation and practical experience for students interested in gaining knowledge in metal arts. Topics include the basic and intermediate skills needed for a strong foundation in the area of metal arts.

**Catalog Date:** June 1, 2020

### Certificate Requirements

COURSE CODE	COURSE TITLE	UNITS
ART 382	Metal Design: Emphasis in Mixed Media	3
ART 383	Metal Design: Emphasis In Fabrication (3)	3
ART 386	Intermediate Metal Design: Emphasis in Fabrication (3)	3
ART 387	Intermediate Metal Design: Emphasis in Forming	3
<b>A minimum of 3 units from the following:</b>		3
ART 372	Sculpture (3)	
or ART 370	Three Dimensional Design (3)	
<b>Total Units:</b>		15

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze the elements of art and principles of design as they apply to three dimensional form and space.
- create metal art sculpture utilizing basic traditional and contemporary techniques.
- demonstrate proper use of torches, kilns, and other metal arts tools and equipment.
- create metal arts objects that reflect a basic understanding of technical process and reflect personal expression.

## Career Information

Students who complete the certificate will be able to enter an industry that has strong demand for employees having required technical skills and training. Students may work at a jewelry/metal arts studio, become a jewelry/metal artist, metal sculptor, or public art project artist.

## Art (ART) Courses

### ART 300 Drawing and Composition I

Units: 3



<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flic.losrios.edu/course-families#id_100006">Drawing Fundamentals (http://flic.losrios.edu/course-families#id_100006)</a>
<b>Prerequisite:</b>	None.
<b>Advisory:</b>	ENGWR 101 or eligibility for ENGWR 300 through the assessment process. ENGRD 110 or eligibility for ENGRD 310 through the assessment process.
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	AA/AS Area I; CSU Area C1
<b>C-ID:</b>	C-ID ARTS 110
<b>Catalog Date:</b>	June 1, 2020

This course covers the fundamentals of drawing using line, shape, value, space, and composition. The development of observational skills to accurately render three-dimensional form and space on a two-dimensional surface is emphasized. It introduces and uses various media and techniques for drawing. This is a foundation requirement for all art students. Students are required to purchase supplies needed for the course.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- utilize and apply diverse drawing materials and techniques..
- create illusion on a two-dimensional surface, using concepts related to form and spatial development.
- create works of art using the elements of art and principles of design.
- critique and evaluate different subjects and aesthetic viewpoints in drawings, including historical and contemporary examples, using discipline specific terminology.

## ART 302 Drawing and Composition II

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flic.losrios.edu/course-families#id_100006">Drawing Fundamentals (http://flic.losrios.edu/course-families#id_100006)</a>
<b>Prerequisite:</b>	ART 300 with a grade of "C" or better
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	CSU Area C1
<b>C-ID:</b>	C-ID ARTS 205
<b>Catalog Date:</b>	June 1, 2020

This course expands on the drawing skills presented in ART 300 and covers more complex problems in observation, personal expression, and the formal exploration of composition. Students investigate subject, form, and content through the elements of art, principles of design, as well as diverse materials and techniques and historical and contemporary approaches to drawing. Students will need to purchase art materials and tools.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate intermediate-level drawing skills and concepts using diverse materials and techniques.
- create works of art through the use of the elements of art and principles of design in diverse subject matters.
- critique and evaluate one's own artwork and the work of others.
- examine the historical development and use of drawings.

## ART 304 Figure Drawing I

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flic.losrios.edu/course-families#id_100008">Figure Studies (http://flic.losrios.edu/course-families#id_100008)</a>
<b>Prerequisite:</b>	ART 300 with a grade of "C" or better
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	AA/AS Area I; CSU Area C1
<b>C-ID:</b>	C-ID ARTS 200
<b>Catalog Date:</b>	June 1, 2020

This studio class offers drawing from the human figure. There will be lectures and discussion on proportion, anatomy, and the relationship of the figure to space and composition. Students will need to purchase art materials and tools.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- observe, discern, and interpret human proportion, structure, and anatomy.
- create works of art in which the human form is the main subject using a variety of media and techniques.
- demonstrate an understanding of the relationship of the figure to space.
- demonstrate an understanding of the human form as a vehicle of expression.
- examine and describe the major historical, contemporary, and critical trends in figure drawing.

## ART 305 Figure Drawing II

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100008">Figure Studies (http://flc.losrios.edu/course-families#id_100008)</a>
<b>Prerequisite:</b>	ART 304 with a grade of "C" or better
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	CSU Area C1
<b>Catalog Date:</b>	June 1, 2020

This course utilizes the skills acquired in ART 304 to pursue more complex work in figure drawing. Topics include the study of anatomy, proportion, foreshortening, figure in space, and color. Students are required to purchase materials needed for the course.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- increase their ability to utilize the human form as the dominant expressive element in a composition.
- create figure studies using diverse colors.
- draw anatomy, proportion, and foreshortening of the human form.
- evaluate the relationship between the visual arts and cultures.

## ART 308 Perspective Drawing

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100007">Applied Drawing (http://flc.losrios.edu/course-families#id_100007)</a>
<b>Prerequisite:</b>	None.
<b>Advisory:</b>	ART 300 with a grade of "C" or better
<b>Transferable:</b>	CSU; UC
<b>Catalog Date:</b>	June 1, 2020

This course introduces the study of linear and atmospheric perspectives to create spatial relationship in drawings. Topics include historical development of linear and atmospheric perspectives; incorporation of perspective in two dimensional arts; and creating spatial relationships through the use of different perspectives. Students are required to purchase any supplies needed for the course work.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze and evaluate the spatial relationships in two dimensional arts.
- apply the rules of perspective to create three dimensionality in drawings.
- critique works of art using the terms and rules of perspective.

## ART 310 Pen and Ink Drawing

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100007">Applied Drawing (http://flc.losrios.edu/course-families#id_100007)</a>
<b>Prerequisite:</b>	None.
<b>Advisory:</b>	ART 300; ENGWR 101 or eligibility for ENGWR 300 through the assessment process. ENGRD 110 or eligibility for ENGRD 310 through the assessment process.
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	CSU Area C1
<b>Catalog Date:</b>	June 1, 2020

This course covers different techniques and materials used in pen and ink drawing. Topics include the historical development of pen and ink drawings by different artists, study of lines and values to depict different subjects and textures, and use of elements of art and principles of design to create works of art. The students are required to purchase materials needed for the course.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- differentiate among different techniques and materials in pen and ink drawing.
- create works of art consisting of diverse subjects in pen and ink techniques using the elements of art and principles of design.
- critique works of art based on the elements of art and principles of design.

## ART 312 Portrait Drawing

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100008">Figure Studies (http://flc.losrios.edu/course-families#id_100008)</a>
<b>Prerequisite:</b>	ART 300 with a grade of "C" or better
<b>Advisory:</b>	ENGWR 101 or eligibility for ENGWR 300 through the assessment process. ENGRD 110 or eligibility for ENGRD 310 through the assessment process.

<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	AA/AS Area I; CSU Area C1
<b>Catalog Date:</b>	June 1, 2020

This course is an introduction to and exploration of the human face as a subject in art. Focus will be placed on the development of skills needed to portray specific individuals. Topics include the study of anatomy and historical and contemporary approaches to portrait drawing. Students need to purchase art materials and tools.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate and apply skills to capture the likeness of an individual.
- use a variety of techniques and materials to create portrait drawings.
- integrate historical and contemporary approaches to portraiture.
- critique portrait drawings based on the elements of art and the principles of design.

## ART 320 Design: Fundamentals

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Prerequisite:</b>	None.
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	AA/AS Area I; CSU Area C1
<b>C-ID:</b>	C-ID ARTS 100
<b>Catalog Date:</b>	June 1, 2020

This is a studio course which covers the elements of art (line, shape, value, space, texture, and color) and principles of design (such as unity, variety, balance, movement, emphasis, proportion, and economy), and the application and historical references of these concepts to both fine and applied arts. The students are required to purchase art materials and tools needed for the course.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify the different elements of art and principles of design in historical and contemporary examples of 2-D art.
- apply the elements of art and principles of design to fine and applied arts.
- critique works of art, including their own, based on the use of elements of art and principles of design.
- use a variety of materials and techniques to effectively communicate design concepts.

## ART 323 Design: Color Theory

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Prerequisite:</b>	None.
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	AA/AS Area I; CSU Area C1
<b>C-ID:</b>	C-ID ARTS 270
<b>Catalog Date:</b>	June 1, 2020

This course covers studio practices in the application and understanding of color as they are used in the fine and applied arts. Topics include color theory, its applications in two and three dimensional art, and the historical use of color in the visual arts. Students will need to purchase art supplies needed for the course.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply color theory in two and three dimensional art.
- identify and demonstrate an understanding of major color theory concepts and science, including color physics, physiology, and the psychological use of color.
- identify the historical use of color in the visual arts.
- critique color interactions and relationships in fine and applied art.

## ART 327 Painting I

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100009">Painting (http://flc.losrios.edu/course-families#id_100009)</a>
<b>Prerequisite:</b>	ART 300 with a grade of "C" or better
<b>Advisory:</b>	ENGWR 101 or eligibility for ENGWR 300 through the assessment process. ENGRD 110 or eligibility for ENGRD 310 through the assessment process.
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	CSU Area C1
<b>C-ID:</b>	C-ID ARTS 210
<b>Catalog Date:</b>	June 1, 2020

This course is an introduction to the tools, materials, and techniques used in painting. Coursework includes exercises in light and color theory, description of form, color and spatial development, and composition. Students will need to purchase art materials and tools.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate skill in support and surface preparation, in a working knowledge of the physical properties of painting materials, and in painting techniques.
- exhibit proficiency in addressing the major concerns of painting: spatial representation, form development, and the application of color theory to painting projects.
- develop expressive content through manipulation of painting techniques, color, and value, as well as through concepts of ideation and process.
- apply the elements of art and principles of design to paintings.
- critique and evaluate historical and contemporary developments, trends, materials, and approaches in painting using discipline specific terminology and concepts.

## ART 328 Painting II

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100009">Painting (http://flc.losrios.edu/course-families#id_100009)</a>
<b>Prerequisite:</b>	ART 327 with a grade of "C" or better
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	CSU Area C1
<b>Catalog Date:</b>	June 1, 2020

This is an intermediate studio painting course for the student who wishes to expand technical skills and work in a more independent framework. The student will initiate and execute progressively complex assignments. Students must purchase all supplies for this course.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- create paintings using different painting media and different compositional studies.
- develop a series of paintings which represent social issues.
- produce a series of paintings as ways of expressing one's self.
- apply color theory to create works of art.
- analyze and critique his/her work and the work of peers using a range of interpretations and perspectives.

## ART 332 Oil Painting

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100009">Painting (http://flc.losrios.edu/course-families#id_100009)</a>
<b>Prerequisite:</b>	ART 300 with a grade of "C" or better
<b>Transferable:</b>	CSU; UC
<b>Catalog Date:</b>	June 1, 2020

This course is an introduction to the medium and techniques used in oil painting. Topics include indirect and direct painting techniques in oil, application of elements of art and principles of design to depict diverse subjects in naturalistic and abstract representations, and self-expression through the medium of oil paint. Students are required to purchase supplies needed for the course.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- create forms and depict diverse subjects through the use of oil paints as a medium.
- distinguish and demonstrate similarities and differences between indirect and direct painting techniques in oil painting.
- apply elements of art and principles of design to create works of art using diverse oil painting techniques.
- critique works of art based on techniques and methods used in oil painting, elements of art, and principles of design.

## ART 334 Acrylic Painting

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100009">Painting (http://flc.losrios.edu/course-families#id_100009)</a>
<b>Prerequisite:</b>	ART 300 with a grade of "C" or better
<b>Transferable:</b>	CSU; UC
<b>Catalog Date:</b>	June 1, 2020

This course is an introduction to the medium and techniques used in acrylic painting. Topics include the historical development of acrylics as a painting medium, and techniques and mediums used in acrylic painting. Students are required to purchase art supplies needed for the course.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- prepare a variety of surfaces and supports for acrylic painting.
- analyze and distinguish different techniques used in acrylic painting and demonstrate a working knowledge in the versatile medium of acrylic paint.
- create acrylic paintings exploring diverse subjects using the elements of art and principles of design.
- incorporate color theory to create works of art in acrylic painting.
- critique works of art based on the elements of art and principles of design.

## ART 336 Watercolor Painting

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100009">Painting (http://flc.losrios.edu/course-families#id_100009)</a>
<b>Prerequisite:</b>	ART 300 with a grade of "C" or better
<b>Transferable:</b>	CSU; UC
<b>Catalog Date:</b>	June 1, 2020

This course is an introduction to transparent watercolor painting. The course topics include various materials and brush techniques in watercolor, color theory, and composition. Students will need to purchase art materials and tools.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- exhibit proficiency in applying the fundamental techniques of watercolor media.
- demonstrate competence in and understanding of the major concerns of painting: spatial representation, form development, and expression.
- create watercolor paintings applying the elements of art and principles of design.
- describe major historical and contemporary trends in watercolor painting.

## ART 337 Intermediate Watercolor Painting

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100009">Painting (http://flc.losrios.edu/course-families#id_100009)</a>
<b>Prerequisite:</b>	ART 336 with a grade of "C" or better
<b>Transferable:</b>	CSU; UC
<b>Catalog Date:</b>	June 1, 2020

This course covers an in-depth study of watercolor in contemporary methods and concepts in transparent watercolor. Emphasis is given to different approaches in watercolor, composition, technical problems and solutions, and individual style development. Students are required to purchase materials needed for the course.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- analyze diverse ways of creating images with watercolor.
- utilize different traditional and contemporary techniques in watercolor.
- explore personal expression through the use of colors and techniques.
- critique one's own creation compared to traditional and contemporary approaches.

## ART 361 Printmaking: Survey

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100010">Printmaking (http://flc.losrios.edu/course-families#id_100010)</a>
<b>Prerequisite:</b>	None.
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	AA/AS Area I
<b>C-ID:</b>	C-ID ARTS 220
<b>Catalog Date:</b>	June 1, 2020

This is a printmaking survey course which may include relief (wood and linoleum), intaglio (engraving, etching and drypoint), and planograph (silkscreening, collagraphy, and monotype) processes. Students will need to purchase art materials and tools.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- differentiate various printmaking methods.
- create editions by printing a matrix.
- integrate visual ideas into personal work by using different printmaking techniques.

## ART 364 Printmaking: Relief

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flic.losrios.edu/course-families#id_100010">Printmaking (http://flic.losrios.edu/course-families#id_100010)</a>
<b>Prerequisite:</b>	None.
<b>Advisory:</b>	ART 300 and 320
<b>Transferable:</b>	CSU; UC
<b>Catalog Date:</b>	June 1, 2020

This course covers the techniques of relief printmaking by hand and by printing press. Topics include historical development of relief printmaking, materials, and techniques used in relief prints using wood and linoleum. Students are required to purchase supplies needed for the course.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- differentiate each relief process and use of printmaking tools to execute the work of art.
- create prints using relief process by hand and by printing press.
- distinguish historical development and use of relief printmaking.
- critique works of art based on elements of art and principles of design.

## ART 370 Three Dimensional Design

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flic.losrios.edu/course-families#id_100011">Sculpture (http://flic.losrios.edu/course-families#id_100011)</a>
<b>Prerequisite:</b>	None.
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	AA/AS Area I; CSU Area C1
<b>C-ID:</b>	C-ID ARTS 101
<b>Catalog Date:</b>	June 1, 2020

This is a studio course covering the study of three-dimensional designs. Course topics include application of the elements of art and principles of design to create three dimensional forms. Use of diverse materials and techniques used in three dimensional forms will be included. Students will need to purchase art materials and tools.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compose in three dimensions and work with a variety of media which may include but is not limited to clay, wood, metal, paint, plaster, paper, fibers, and mixed media.
- discuss, describe, analyze and critique three-dimensional works of art through references to the formal elements and principles of design.
- identify and understand the formal elements and organizing principles of three-dimensional art in works of art, as well as, in the everyday physical world around them, throughout history and across cultures.
- independently produce objects, forms, and problem-solving projects that successfully incorporate the basic elements and organizing principles of three-dimensional art.
- translate ideas and visual experience into tactile forms and/or objects using both formal and conceptual approaches.

## ART 372 Sculpture

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flic.losrios.edu/course-families#id_100011">Sculpture (http://flic.losrios.edu/course-families#id_100011)</a>
<b>Prerequisite:</b>	None.
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	AA/AS Area I; CSU Area C1
<b>Catalog Date:</b>	June 1, 2020

This course provides basic practice in the expressive use of form and color in three-dimensional space. Students will learn technical skills, including casting, additive, and reductive/carving sculptural methods, as well as construction and assemblage methods. Students will need to purchase art materials and tools.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply the elements of art and principles of design to create three-dimensional forms.
- create sculptures utilizing principles of casting, reductive carving, additive processes, and assemblage methods to traditional and non-traditional use of materials.

- compare and contrast properties of sculpture form and space.
- examine and describe historical and contemporary developments, trends, materials, and approaches in sculpture.

## ART 373 Intermediate Sculpture

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flic.losrios.edu/course-families#id_100011">Sculpture (http://flic.losrios.edu/course-families#id_100011)</a>
<b>Prerequisite:</b>	ART 372 with a grade of "C" or better
<b>Transferable:</b>	CSU; UC
<b>Catalog Date:</b>	June 1, 2020

This is an intermediate course in the practice of the expressive use of form in three-dimensional space. It utilizes traditional additive and subtractive media, as well as constructive media, and other contemporary materials. The course utilizes a problem-solving format in order to develop knowledge of technical process, formal vocabulary, and individual expression. It examines both historical and contemporary approaches in developing form and content. Students will need to purchase art materials and tools.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- utilize compositional principles as they apply to three-dimensional form and space.
- discuss and demonstrate their knowledge of traditional and contemporary sculptural techniques.
- compare and contrast properties of sculpture form and space.
- develop their creative abilities and individual expression through problem-solving assignments.

## ART 382 Metal Design: Emphasis in Mixed Media

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flic.losrios.edu/course-families#id_100012">Small Metal Arts (http://flic.losrios.edu/course-families#id_100012)</a>
<b>Prerequisite:</b>	None.
<b>Advisory:</b>	Each student should be able to demonstrate the ability to independently and safely operate the classroom equipment and machinery according to the standards set by the instructor on the first day of class. Students who are sensitive to loud noises are advised not to take this class.
<b>Transferable:</b>	CSU
<b>Catalog Date:</b>	June 1, 2020

This course offers a contemporary approach to mixed media in small metal sculpture and jewelry. This course encompasses found object, polymer clay, titanium anodizing, and Keum Bo. Students are required to purchase a basic set of tools, metals and other supplies.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compare and assemble mixed media materials used with metals.
- apply the elements of art and design principles to create mixed media metal art projects.
- analyze small metal art objects on the basis of materials and techniques.
- create objects that reflect a basic understanding of technical process and reflect personal expression.

## ART 383 Metal Design: Emphasis In Fabrication

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flic.losrios.edu/course-families#id_100012">Small Metal Arts (http://flic.losrios.edu/course-families#id_100012)</a>
<b>Prerequisite:</b>	None.
<b>Advisory:</b>	Each student should be able to demonstrate the ability to independently and safely operate the classroom equipment and machinery according to the standards set by the instructor on the first day of class. Students who are sensitive to loud noises are advised not to take this class.
<b>Transferable:</b>	CSU
<b>Catalog Date:</b>	June 1, 2020

This course covers historical and contemporary approaches to fabrication of metal and jewelry design. Sculptural jewelry forms will be made utilizing processes of fabricating, surfacing, soldering, forming and forging of metals. Steel hammers, anvils, and other equipment will be used in the class. Basic methods and techniques for use with silver and base metals will be covered. Students will need to purchase art materials and tools.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- differentiate and utilize various methods and techniques of fabrication used in jewelry-making.
- distinguish surface treatment and metal shaping techniques used for 3-D metal projects/jewelry.
- integrate visual ideas into personal work by using different jewelry making techniques.

- demonstrate an awareness of historical, cultural, and social uses of metal arts/jewelry.

## ART 386 Intermediate Metal Design: Emphasis in Fabrication

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100012">Small Metal Arts (http://flc.losrios.edu/course-families#id_100012)</a>
<b>Prerequisite:</b>	ART 383 with a grade of "C" or better
<b>Advisory:</b>	Each student should be able to demonstrate the ability to independently and safely operate the classroom equipment and machinery according to standards set by the instructor on the first day of class. Students who are sensitive to loud noises are advised not to take the class.
<b>Transferable:</b>	CSU
<b>Catalog Date:</b>	June 1, 2020

This is an intermediate course offering a historical and contemporary approach to fabrication of metal and jewelry design. Techniques may include forging, raising hollow forms, and the use of the hydraulic press in anticlastic and synclastic raising, matrix die forming and embossing molds. This is a concentrated study of intermediate work in elements of metal design and form. Students need to purchase metals and some required tools.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate mastery of fabrication and forming techniques required in creating projects in metals.
- apply design principles and use of the elements of art to create projects.
- critique works of art using terms and techniques in metal design.
- integrate and apply historical and contemporary ideas toward creating projects.
- create metal/jewelry projects at an intermediate level as a means of personal expression.

## ART 387 Intermediate Metal Design: Emphasis in Forming

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100012">Small Metal Arts (http://flc.losrios.edu/course-families#id_100012)</a>
<b>Prerequisite:</b>	ART 383 with a grade of "C" or better
<b>Advisory:</b>	Each student should be able to demonstrate the ability to independently and safely operate the classroom equipment and machinery according to the standards set by the instructor on the first day of class. Students who are sensitive to loud noises are advised not to take this class.
<b>Transferable:</b>	CSU
<b>Catalog Date:</b>	June 1, 2020

This is an intermediate course offering a historical and contemporary approach to the forming of metal and jewelry design. This course encompasses the wide range of procedures used to convert flat metal into volumetric form using the hydraulic press and the rolling mill in forming three-dimensional metal objects. Steel hammers, anvils, and other equipment will be used in the class. A basic set of tools, metals, and supplies will be available for purchase at the college bookstore.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate mastery of forming techniques used in creating projects in malleable metals.
- apply the elements of art and design principles to create metal forming projects.
- integrate and apply historical and contemporary ideas of metal forming in their projects.
- create metal/jewelry forming projects at an intermediate level as a means of personal expression.
- demonstrate an understanding of the malleability and characteristics of different metals and their uses in forming.

## ART 390 Ceramics

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100013">Ceramics-Hybrid (http://flc.losrios.edu/course-families#id_100013)</a>
<b>Prerequisite:</b>	None.
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	AA/AS Area I
<b>Catalog Date:</b>	June 1, 2020

This course is a beginning ceramic class in hand building and wheel throwing techniques. Clay forming skills of pinch, coil, slab, press, and slump molds are covered, as well as an introduction to the potter's wheel. The geology of clay and glazes is included. Methods of glazing and firing are studied. Historical and modern ceramic traditions provide the context for this course material. Students will need to purchase clay and some required tools.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- identify basic ceramic technology.



- apply the concepts of three dimensional design to create class projects.
- create functional and non-functional ceramic work demonstrating learned techniques in coil, slab, press and slump molds, and wheel thrown skills.
- examine and describe historical and contemporary developments, trends, materials, and approaches in ceramics.

## ART 391 Intermediate Ceramics

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100013">Ceramics-Hybrid (http://flc.losrios.edu/course-families#id_100013)</a>
<b>Prerequisite:</b>	ART 390 with a grade of "C" or better
<b>Transferable:</b>	CSU; UC
<b>Catalog Date:</b>	June 1, 2020

This is an intermediate course in wheel-throwing and sculpture techniques. It explores the technical and creative processes of ceramic pottery making and sculpture including surface treatment and various firing processes. Focus is placed on an in-depth examination of contemporary ceramics. The student will be given a materials/supplies needed list by the instructor, which the student must purchase and use in order to succeed in the course. Field trips outside of class time may be required.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate skills of wheel-throwing and hand- building ceramic techniques.
- investigate the history and theory of ceramics.
- create ceramic sculpture and pottery.
- examine and integrate design, concept, and aesthetics in ceramic sculpture.
- critique ceramic art work.

## ART 402 Beginning Clay Sculpture

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Course Family:</b>	<a href="http://flc.losrios.edu/course-families#id_100013">Ceramics-Hybrid (http://flc.losrios.edu/course-families#id_100013)</a>
<b>Prerequisite:</b>	None.
<b>Transferable:</b>	CSU; UC
<b>General Education:</b>	AA/AS Area I; CSU Area C1
<b>Catalog Date:</b>	June 1, 2020

This course is an introduction to the basic hand-building techniques and methods devoted to three dimensional and relief sculptural forms in clay. The course topics include glazing and firing processes used in clay sculpture. Students will need to purchase art materials and tools.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate an understanding of the properties of clay.
- create three-dimensional forms in clay through the skills and knowledge of hand-building techniques.
- apply the techniques of low-fire glazing, engobes, oxides, and cold patinas.
- resolve three-dimensional design problems through a creative approach: the handling of mass, space, texture, and color through an awareness of the principles of design.
- examine historic periods, cultural variations, and contemporary trends in clay sculpture.

## ART 404 Intermediate Clay Sculpture

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Prerequisite:</b>	ART 402 with a grade of "C" or better
<b>Transferable:</b>	CSU; UC
<b>Catalog Date:</b>	June 1, 2020

This course is an intermediate class in ceramic sculpture techniques and methods. The class will include glazing, surface treatment and various firing processes used in clay sculpture. Focus will be placed on in-depth examination of contemporary ceramic sculpture. Students will need to purchase art materials and tools.

### Student Learning Outcomes

Upon completion of this course, the student will be able to:

- apply skills and knowledge of hand-building and wheel-throwing ceramic techniques to produce three-dimensional forms in clay.
- demonstrate an understanding of glazing, low- and mid-fire glazes.
- demonstrate via projects an understanding of three-dimensional design problems: mass, space, texture, and color.

# ART 430 Art and Children

<b>Units:</b>	3
<b>Hours:</b>	36 hours LEC; 54 hours LAB
<b>Prerequisite:</b>	None.
<b>Transferable:</b>	CSU
<b>General Education:</b>	AA/AS Area I; CSU Area C1
<b>Catalog Date:</b>	June 1, 2020

This course covers the use of materials and techniques of studio activities in the K-12 classroom. Topics include the elements of art, principles of design, materials used in two and three dimensional art, techniques used to create age appropriate art, and designing art curriculum for the K-12 classroom. Students are required to purchase supplies needed for the course.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- compare and contrast diverse techniques and materials used in the visual arts.
- design age specific curriculum for particular groups.
- demonstrate a familiarity with California K-12 standards.
- analyze the age-specific capabilities of children in terms of the visual arts.
- demonstrate an awareness of historical and social uses of art by diverse age groups.
- develop skills and techniques to incorporate the elements of art and principles of design.

# ART 495 Independent Studies in Art

<b>Units:</b>	1 - 3
<b>Hours:</b>	54 - 162 hours LAB
<b>Prerequisite:</b>	None.
<b>Transferable:</b>	CSU
<b>Catalog Date:</b>	June 1, 2020

This course involves a student working individually on a topic of study and research beyond the scope of regularly offered courses. Upon the approval of the proposed topic, the student will work and keep in contact with the advisory faculty to successfully complete the topic study. Students may take this course up to four times without duplication of the topics.

## Student Learning Outcomes

Upon completion of this course, the student will be able to:

- demonstrate the understanding of concepts, processes, and techniques of topic of study.
- discriminate and analyze through projects the major concerns of the techniques and methods in the topic of study.
- recognize and evaluate the topic of study throughout the visual arts and society.

# ART 499 Experimental Offering in Art

<b>Units:</b>	0.5 - 4
<b>Prerequisite:</b>	None.
<b>Transferable:</b>	CSU
<b>Catalog Date:</b>	June 1, 2020

# Faculty

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