

II. Brief Review of Spring 2016

Sierra:

- A. R4S – Reengineering for Student Success
A Presidential task force to improve student success. Has a two--year mission. Working on templates for each major to help students focus on needed classes.
- B. Internship
We have a student interning at McLaughlin Studios. She is working on sound and Stage Management.
- C. Curriculum Review
Reviewing each and every class we have for the department for Curriculum Review. About half of the classes have been reviewed. The rest are in progress. Tweaking course objectives, descriptions, outlines, and student learning outcomes. Curriculum Review is done every three years. Will be adding additional classes, such as Sound for Theater, Stage Management, and Student Directed One--Acts. Those are mostly written. Later may add Acting Styles and Acting for Musical Theatre. The process takes a while.
- D. One--Time Monies for Equipment
The District has been providing one--time funds for Instructional Equipment and Capital Projects for the campus. The Dietrich Theatre has gotten close to \$500,000 over the last several years for projects like new speakers and amplifiers for audio, new video projector, new moving lights, wireless communication system, LED lights for the theater. We are also putting in LED lights in D--12, a smaller performance venue in the Music Building.
- E. Request for Additional Performance Venue
At the fall Faculty Breakfast the faculty from the Theatre Department and the Music Department sat next to President Duncan. They expressed the need for an additional performance venue and rehearsal space next to the Dietrich Theatre. This has now been carried over to the Master Planning Committee.
- F. Fall Show
Anything Goes opened last Friday. Had some staffing challenges with Costuming, but managed to pull it together.

Folsom:

- A. New Class – Stagehand Pre--Apprenticeship

A new class being taught at B Street Theatre and taught by Steven Schmidt, one of FLC's Adjunct Professors. Each student puts in about a hundred hours working on four shows. It is the capstone course for their certificate. At the end of the semester they will have about seven or eight students finishing the class. The students are working on scenery, painting, props, lighting, sound, different departments based on the student's interest. It is a two--unit course. It is designed to be available at different theater companies.

B. Fall Show

You Can't Take It With You. Opens tonight.

C. CNC Router

The Stagecraft class has been making custom moulding with the CNC router for the show.

D. Hired Full--Time Theater Technician

Hired Cameron Hoyt, a former student.

E. Maker Space

Folsom is setting up a new Maker Space. They are offering a certificate in "Making". Some applicable classes include Set Design and Stagecraft class as an available applied capstone class

F. Moving Lights

Recently purchase some moving lights.

III. Plans for Spring and Fall 2017

Sierra:

A. Spring Show

Dr. Jekyll and Mr. Hyde, directed by Scott Adams. Going to do it on the stage as three--quarter thrust configuration. The actors will play multiple roles, with four actors playing Hyde.

B. Outreach

We are looking for more opportunities for outreach. Scott went to Rocklin High School yesterday.

C. Requests for Future Equipment

We have put in requests for several larger items such as an LED video wall, in response to comments from previous Technical Theatre Advisory meetings. We have also requested different types of moving lights, an additional sound console, a replacement cyclorama, and LED follow spots.

D. Productions

We are still working on next year's line up. We would like to do something with *Comedia Del Arte*. May switch to evening rehearsals rather than the afternoon.

E. Lighting Professor

We are looking for an instructor to teach our Stage Lighting class in the spring.

Folsom:

A. Spring Show

The show will be *Cyrano de Bergerac*. They have a grant for getting weapons.

B. Ian on Sabbatical

Ian is taking a partial sabbatical to work on an outside show. He will be doing a set and multi-media design for San Diego Rep, *Into the Beautiful North*. He will then add multi-media elements into the fall show. Will do a classical play with a modern interpretation.

C. Students Earning Certificates and Degrees

At the end of the semester they should have six students earning their certificates in Technical Theatre. Recently had five graduates in the Theatre Degree.

IV. Discussion

- A. How Can We improve Our Program
- B. What Do Businesses Want
- C. What Do Our Students Need
- D. What Classes Should We Include

California Musical Theatre (CMT) has an apprenticeship program. They look for soft skills like mindfulness, following directions, knowing when to ask for more direction. Students need sharp craft skills. Good employees extend their abilities and the abilities of the company, will notice new things about the job. They not only think outside the box, but extend the box. Students should train in all of the technical fields. They may discover they like something they didn't know about. They should learn everything they can. Team work is important. Students should be able to look information up. People should learn as they need. You can't possibly learn all of the hard skills that are out there, there is too much. The process of learning is critical;; learn as you need. Technology is moving faster now than ever before. You will be in training your entire career. You will not stop learning, how to incorporate active learning into your life.

Sacramento Theatrical Lighting (STL) provides a wide variety of services students can get hired in, like sales, special projects, production, rental, conventions. The like to see job applicants with a resume, who are presentable and dressed well, have done research on STL. STL has been offering classes a couple times a year, for example with Rosco, on scene painting. Every employee should help the company get to the goal. STL will train employees to drive different trucks, even get a class A license. Customer service is important. Employees should be friendly, communicative. They are a drug free company;; employees must have a good driving record. Staff has to work with many different personality types, including customers.

CSU Sacramento is having a big push to graduate students in four years. Soft skills are critical, show up on time, get along with people. More productions are using projections, for example cruise ships are

all using projections now. The department is accredited with the National Association of Drama Schools.

The Mondovi Center is increasing their staff. Soft skills are important, show up on time, don't have issues with tardiness, communication skills, provide high levels of customer service. They want to make it a place where artists want to come to. Multi--tasking is necessary for all staff. Sound people may build decks, for example. Their video tech has light and sound experience. They prefer to hire people with multiple skill sets. Employees must be culturally aware, they work with artists from all over the world.

All Axis Audio, there is an advantage doing all types of shows. Hands on experience with different areas helps get ahead in the stagehands union. Need to be able to look information up.

One of the students asked about how to do well in interviews. Do research on the company you are interviewing for. Be positive. Be human being, eye contact, answer the questions. It is okay to say you don't know. Be on time. Do not be late. Dress appropriately. Take notes. Smell good. Have a sense of humor. Have some stories about something not on your resume. Tell them about who you are. Afterward, send a follow email or a thank you card. Follow up a week later with a phone call. May not get hired for that particular job, but may get called later for a different job. May get a reference to a different job. Bring your resume with you and use it to describe why you are qualified for the job.

V. Adjournment/Future Meeting

The meeting was adjourned at 7:55 PM.

The spring meeting will be at Folsom Lake College on May 5.