

2. FLC Advisory Committee Role and Responsibilities
  - a. Ian reviewed the responsibilities of an advisory committee.
3. Brief Review of Fall 2015
  - a. Folsom Lake College: The department is proud of the ability to use more student designers with skills in design technologies. The fall production of Rhinoceros utilized student designers for sets, lights, sound, and as technical directors. Also, interactions with the Harris Center continue to grow, including cross-training of technicians and more students working with the professional companies touring to the center. Finally, the department was approved to hire a theatre technician for the first time. Hiring will happen over the spring/summer.
  - b. Sierra College: The department was busy! The college mounted a well-received production of I Never Saw Another Butterfly. The department now offers Scene Painting every 4<sup>th</sup> semester. Graduates are getting work in the profession. The department did a complete curriculum review and is looking to expand internships.
  - c. There was a discussion about the Lenaea Festival, which has significant contributions from FLC and Sierra students and faculty. A question was raised about having a Design Olympics as part of the festival next year. Advisory Board Members Ian Wallace, Scott Adams, and David Williams are all involved in Lenaea and will bring up this idea with the festival committee.
4. Plans for Fall 2016 and Spring 2017
  - a. Folsom Lake College: The fall production will be You Can't Take It With You and in spring Cyrano de Bergerac. The final course in the Stagehand Practices certificate, *TA 427: Stagehand Pre-Apprenticeship*, will be offered in the fall with Steven Schmidt at the B Street Theatre, where he serves as technical director.
  - b. Sierra College: Next fall's production is Anything Goes (advisory board meeting tie-in?) and spring will see a smaller production directed by Roger Hoopman.
5. Discussion
  - a. Sound Design: FLC and Sierra are exploring classes in the area of sound/sound design. FLC offered its first section of *MUSM 306: Live Sound Reinforcement* this spring semester with a robust enrollment of 24 students. There are no sound design courses in the region's colleges, including CSUS. Should this be an area to explore? Possibly a distinct certificate in sound design for the stage, instead of a music course focused on sound reinforcement? Rob Johnson will gather information on job prospects for sound engineers/designers. General consensus that the ability to do sound sets employees apart. CSUS also has a need for sound designers, as does the Mondavi Center, and Rob Johnson says that training in sound has been ignored.
  - b. Herb Garman noted that the Mondavi Center has hosted master classes for schools. There appeared to be interest in this from the high school participants.
  - c. There is also interest from the teachers for workshops, possibly in areas of stage design or technology. Perhaps a workshop for students, and while they are in that the teachers could have their own breakout session. There is also a desire from the high school teachers for college students to come and work with their students/productions. Both

Sierra and FLC noted that there are capacity issues here; most of our qualified students are busy with productions, but we will look into it.

- d. Nationally, there is a lack of qualified technical directors with experience in both engineering and design. In sum, there are jobs out there!
  - e. Larry Stanfill noted that he is impressed with the huge advances in technology in the field. Students will benefit from training in these technologies. Also, there is a need for more focus on safety. It is important to drill this into the students' minds at the college level.
6. Formal Consent Form (*for those new to the committee*)
  7. Adjournment: 7:10pm
  8. *The Who's Tommy*: performance in the Harris Center, Stage 1 at 7:30pm: Additional tickets were available for those who did not request in advance.