

Meeting called to order at 5:30pm

Welcome – Ian welcomed everyone and went around the table for introductions. He explained the requirements of the CTE Advisory Committees and that we hold joint sessions with Folsom Lake College once a semester in order to gather technical professionals in the area and gain their feedback on what is needed in industry.

Folsom Lake College Class Offerings: Ian explained that there is Stagecraft, Lighting, and Advanced Technical Theatre, which lets students take a leadership role. Stage Practices was taught Sam Coquerille, the Harris Center Technical Director.

Folsom Lake College 18/19 Perkins Proposal: Ian presented Folsom Lake College's Perkins proposal for 2018-2019 to the committee. The proposal is meant to address the fact that FLC technical theater program is still relatively new. As such, FLC is still ramping up all of the equipment and supplies necessary to provide our students sufficient hands on experience with technology and equipment as recommended by our advisory board. Insufficient hands on training is not only a student success issue in terms of completion and employment, it is a safety issue in this industry. The committee unanimously approved FLC technical theater Perkins proposal for 2018/19.

Sierra Music Certificate: Robert explained changes in classes to the Music Certificate Program. He started a dedicated live sound course. The certificate is a combination of commercial music and technical theatre. They were initially granted \$75,000 and looks like they will get additional money next year. They are not a CTE program yet, but this is the step to becoming one. It is a one year program designed to streamline into employment, so is loved by Strong Work Force. Robert explained he would be creating a music lab. He also talked about the difficulties of gathering projected salary information. He is hoping to get the program launched in the fall.

Questions and Answer From The Group: Paul talked about getting CTE incorporated into his high school technical theatre class. He is looking to find ways to validate the importance of theatre technology classes in high school.

Kate talked about her program cutting in half since she started and the difficulty of getting students in classes.

Tamara explained that having IATSE at Leneaa Festival was very exciting for students. She would like to have people come speak in her classes at Folsom Lake High School about Technical Theatre opportunities.

Thor talks about how industry wide what we do is moving towards Entertainment Technology rather than specifically Technical Theatre.

Ian said he would be happy to do more visiting in high schools to talk to students, as he did at Folsom Lake High School this year.

Ryan explained that one of his former students designed the set for Chicago and helped build it, helping inspire current students.

Robert said he showed evidence of students getting work and got funding.

Thor mentioned the importance of computer networking for lighting and sound.

Future Meeting: Ian mentioned that there was talk of having the fall meeting someplace other than one of their two schools.

Deborah talked about potentially holding the meeting at B Street's new space and touring the space.

Larry talked about potentially holding the meeting at the Pavilion.

Ian adjourns the meeting.