

This program roadmap represents one possible pathway to complete the program. **Please see a counselor** to create an education plan that is customized to meet your needs. This roadmap is not a guarantee of course availability or financial aid applicability. For counseling appointments call 916.608.6510.

FIRST YEAR

Semester 1:

6 units

CAT.	COURSE	TITLE	GE AREA
Req	MUFHL 321	Basic Musicianship	3
Req	MUSM 306	Live Sound Reinforcement	3

Semester 2:

8 units

Req	MUSM 334	Introduction to MIDI	2
Req	TA 422	Stage Lighting	3
Req	MUSM 498	Work Experience in Music Specializations	3

SECOND YEAR

Semester 3:

5.5 units

CAT.	COURSE	TITLE	GE AREA
Req	MUFHL 400*	Music Theory and Musicianship I	4
Req	MUSM 356*	Introduction to Pro Tools	1.5

* This course has a prerequisite or corequisite course.

Notes:

- This certificate is designed to train students in live sound reinforcement for preparation for employment as live sound technicians in concert halls, at music venues, theaters, houses of worship, music festivals and other locations where public address systems are utilized.
- Upon completion of this program, the student will be able to:
- run a public address system for live performances in a variety of settings.
- design and build an onstage live sound set-up utilizing mixers, speakers, sub-woofers, monitors, microphones and amplifiers.
- diagnose and address problems with feedback, unwanted distortion, equipment buzzing and other extraneous sound to maximize amplification while minimizing noise.

EXPLANATION OF CATEGORIES

Req	Required Core	A course that is required for this degree
GE	General Education	A course that fulfills a specific general education requirement for this degree, which can be replaced with another course that meets the same requirement
Elec	Elective	A degree-applicable course that is part of a degree roadmap to ensure that there is a total of at least 60 units, which is a requirement for an associate degree