



FOLSOM LAKE COLLEGE  
EL DORADO CENTER | RANCHO CORDOVA CENTER



2020-2021 CATALOG



# FOLSOM LAKE COLLEGE

## 2020-2021 Catalog

Publication Date: January 1, 2021

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**Folsom Lake College**

(916) 608-6500  
10 College Parkway  
Folsom, CA 95630

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**El Dorado Center**

(530) 642-5644  
6699 Campus Drive  
Placerville, CA 95667

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**Rancho Cordova Center**

(916) 361-6321  
10259 Folsom Boulevard  
Rancho Cordova, CA 95670

### Disclaimer

Every effort has been made to ensure that what is stated in this catalog is accurate. The courses and programs we offer, together with other information contained in this online catalog, are subject to change without notice by the administration of the Los Rios Community College District and Folsom Lake College for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the district and Folsom Lake College. The district and Folsom Lake College further reserve the right to add, amend, or repeal any of their rules, regulations, policies, and procedures.

Website: [flc.losrios.edu](http://flc.losrios.edu)



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# Introduction

## How to Use This Catalog

### An Important Resource

This college catalog is a vital resource for you as a student at Folsom Lake College. Please spend some time becoming familiar with the information in this catalog – it can be a key tool in your academic success.

### Changes

It's important to keep in mind that policies and regulations are subject to change. Many of these changes are dictated by the State of California or federal agencies. This catalog captures the latest information as of the publish date, but changes happen on a regular basis. For updated information, please consult the college website.

### Official Updates

If there are significant changes – such as new courses, programs, or regulations – the college will publish a catalog update online (similar to an "addendum" in a print catalog). If updates are published, then they will typically appear in September and/or November of each year, but may be added at other times if critical content updates are necessary. Throughout the year, the catalog website (<https://flc.losrios.edu/2020-2021-catalog>) will always include the most current catalog content.

### Career Education Program Changes

Please be aware that the required courses for career education (formerly career and technical education, or CTE) programs are subject to change due to state, regional, and federal agencies. It's important to meet with a counselor to stay on top of any potential changes to these programs.

### About This Catalog

Every effort has been made to ensure that what is stated in this catalog is accurate. The courses and programs we offer, together with other information contained in this online catalog, are subject to change without notice by the administration of the Los Rios Community College District and Folsom Lake College for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the district and Folsom Lake College. The district and Folsom Lake College further reserve the right to add, amend, or repeal any of their rules, regulations, policies, and procedures.

## About Folsom Lake College

Since 2004, Folsom Lake College has provided exceptional educational opportunities to the communities of eastern Sacramento and western El Dorado counties. The college serves approximately 8,700 students at the Main Folsom campus, the El Dorado Center in Placerville, the Rancho Cordova Center, and online.

Folsom Lake College is committed to enriching and empowering students by bridging knowledge, experience, and innovation. FLC offers educational opportunities and support for students to transfer to four-year institutions, to improve foundational skills, to achieve career goals, and to earn associate degrees or certificates.

# Mission, Vision, and Values

## Our Vision

Folsom Lake College opens minds and doors through the power of education, inspiring all students to become socially responsible global citizens.

## Our Mission

Folsom Lake College enriches and empowers all students to strengthen our community by bridging knowledge, experience, and innovation.

Folsom Lake College, serving the diverse communities of eastern Sacramento and western El Dorado counties, offers educational opportunities and support for students to transfer to four-year institutions, to improve foundational skills, to achieve career goals, and to earn associate degrees or certificates.

## Our Commitment to Equity

Education should belong to everyone. To nourish this inclusion, Folsom Lake College champions equity, diversity, social justice, and environmental sustainability as foundational to academic, campus, and community life. We work with the communities we serve toward just and fair inclusion into society in which all people can participate, prosper, and reach their full potential. We commit to equity driven decision-making, planning, and reflective processes that are responsive to the diverse identities and experiences in our community.

We seek to empower marginalized voices, nurture our many identities and social circumstances, foster cultural responsiveness, and stand against all manifestations of discrimination, including (but not limited to) those based on: ability statuses, age, ancestry, body size, citizenship/immigration status, economic status, educational status, employment status, ethnicity, food/housing insecurity, gender, gender identity, gender expression, incarceration experience, language, marital/partner status, military/veteran status, national origin, neurodiversity, political affiliation, pregnancy/reproductive status, race/racial identity, religion, sex, and sexual orientation.

## Accreditation

The Los Rios Community College District consists of four comprehensive, public California community colleges: American River College, Cosumnes River College, Folsom Lake College, and Sacramento City College. Folsom Lake College is accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges, an institutional accrediting body recognized by the Council of Higher Education Accreditation and the US Department of Education. The Folsom Lake College educational centers are fully accredited under the college's accreditation status.

## Program Accreditation and Regional Memberships

### Medical Laboratory Technician (MLT)

The medical laboratory technician (MLT) program (<https://flc.losrios.edu/academics/programs-and-majors/medical-technology>) is accredited by the California Department of Public Health (CDPH) (<https://www.cdph.ca.gov/>), Laboratory Field Services (LFS) (<https://www.cdph.ca.gov/Programs/OSPHLD/LFS/Pages/Home.aspx>), and the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS) (<https://naacsls.org/>).

### Nurse Assistant

The nurse assistant program (<https://flc.losrios.edu/academics/programs-and-majors/nursing>) is accredited by the California Department of Public Health (CDPH) (<https://www.cdph.ca.gov/>).

## College and University

The University of California, California State University system, and all other accredited colleges and universities give full credit for appropriate courses completed at Folsom Lake College. The college holds institutional memberships in the American Association of Community and Junior Colleges (AACC) (<https://www.aacc.nche.edu/>) and the Community College League of California (<https://www.ccleague.org/>).

## Board of Trustees and Chancellor

The Board of Trustees is the governing body of Los Rios Community College District.

The board is responsible for the educational, physical, and financial well-being of the district. The board also sets legal policy for the district.

The board is composed of seven board members who are elected to four-year terms by registered voters. The board also includes a non-voting student trustee who is elected by students.

### Board Members

Mr. Dustin Johnson

Mr. Robert Jones

Mr. John Knight

Ms. Kelly Wilkerson

Ms. Pamela Haynes

Ms. Deborah Ortiz

Ms. Tami Nelson

Student Trustee

### Chancellor

Brian King

# Getting Started

## Academic Calendar

### Summer 2020

Summer 2020 starts June 8, 2020 and ends August 5, 2020.

Date	Action/Event
June 8	Instruction begins
June 19	Last day to petition for graduation/certification
July 3	Holiday - Independence Day (no classes; offices closed)
August 5	End of semester
August 10	Grades due

### Fall 2020

Fall 2020 starts August 22, 2020 and ends December 17, 2020.

Date	Action/Event
August 22	Instruction begins
September 7	Holiday - Labor Day (no classes; offices closed)
October 2	Last day to petition for graduation/certification
November 11	Holiday - Veterans Day (no classes; offices closed)
November 26 to 29	Holiday - Thanksgiving Recess
December 17	End of semester
January 4, 2021	Grades due

### Spring 2021

Spring 2021 starts January 16, 2021 and ends May 19, 2021.

Date	Action/Event
January 16	Instruction begins
January 18	Holiday - Martin Luther King, Jr. Birthday (no classes; offices closed)
February 12	Holiday - Lincoln Birthday (no classes; offices closed)
February 15	Holiday - Washington Birthday (no classes; offices closed)
March 5	Last day to petition for graduation/certification
March 29 to April 4	Holiday - Spring Recess (no classes; offices closed)
May 19	End of semester
May 26	Grades due

## How to Enroll

### Apply Now

Guarantee your admission to Folsom Lake College by completing the online application to Folsom Lake College (<https://www.opencccapply.net/cccapply-welcome?cccMisCode=234>).

Note: You must submit a new application any time you have a break of enrollment where you do not attend for a year or more.

When applying to one college in the Los Rios Community College District, you are able to enroll in all four colleges (American River College, Cosumnes River College, Folsom Lake College, and Sacramento City College).

## Save Money

To qualify for the Los Rios Promise and other programs, fill out the Free Application for Federal Student Aid (FAFSA) or the California Dream Act Application (CADAA). Learn more about how to save money with financial aid (<https://flc.losrios.edu/save-money>).

## Other Admissions Tips

- Submit your high school and/or college transcripts to be placed automatically into English and mathematics courses that match your skill level. Learn more about placement (<https://flc.losrios.edu/admissions/placement>). English as a Second Language (ESL) assessment testing is still available via assessment testing (<https://flc.losrios.edu/admissions/placement/assessment-testing>).
- Participate in orientation for new students (<https://flc.losrios.edu/admissions/orientation>).

## Challenges to Matriculation Process

Students can elect to not participate or be exempt from most or parts of the matriculation process based on the following criteria:

1. The student has completed an associate degree or higher.
2. The student satisfies at least two of the following:
  - The student has identified a goal of upgrading job skills
  - The student has enrolled for fewer than 12 units
  - The student is concurrently enrolled in another post-secondary institution
  - The student has declared no degree or occupational objective

# Admission Requirements and Procedures

## Admissions Eligibility

Any person who has earned a high school diploma or the equivalent – such as a certificate of proficiency issued by the State Board of Education including a General Education Development (GED) – is eligible for admission to Folsom Lake College. Non-high school graduates 18 years of age or older who demonstrate ability to profit from a community college education may also be admitted.

There are four main types of students who attend Folsom Lake College:

### First-Time College Students

First-time college students are individuals who are a high school graduates or are at least 18 years old and never attended any college (other than those who attended while in high school).

### Continuing Students

Continuing students are individuals who attended classes at any Los Rios college in the term immediately prior to the next term.

### Returning or Transfer Students

All students returning after an absence or transferring from a non-Los Rios college must complete an admissions application and submit official transcripts of all other college work to the Admissions and Records Office.

### High School Students

High school students who will be a junior or senior (grades 11 or 12) or at least 16 years of age by the start of classes may be eligible to enroll in a maximum of two community college classes each semester through the Advanced Education program.

## Admission with Transfer Credit

Students who desire academic credit for courses taken at other regionally accredited colleges and universities must submit official transcripts of that work to the Admissions & Records office. It is the student's responsibility to initiate a request to each institution asking that an official transcript of their work be sent directly to:

Folsom Lake College  
Attn: Admissions  
10 College Parkway  
Folsom, CA 95630

To be credited by Folsom Lake College, the coursework must meet the following criteria:

- The course(s) must have been taken at a regionally accredited college or university.
- The course(s) must be at the undergraduate level.
- The course(s) must have been completed with a grade of D or higher. All transferred grades (including Fs) will be used in the calculation of units attempted, units completed, and the grade point average.
- For determination of course applicability/equivalency, student must meet with a counselor.

Students who have completed college- or university-level courses outside of the United States and who are requesting credit must have those transcripts evaluated by a Foreign Credit Evaluation Service. Folsom Lake College will accept a foreign transcript evaluation from a current member of Association of International Credential

Evaluators, Inc. (<http://aice-eval.org/>) (AICE) or National Association of Credential Evaluation Services (<https://www.naces.org/>) (NACES).

Credit for coursework/degrees will be granted if it is determined to be equivalent to that of a regionally accredited college or university in the US and is at the baccalaureate level. Once received by Folsom Lake College, the evaluation becomes property of the college and is treated in the same manner as an official transcript.

## Admission for Veterans and Dependents Using Veterans Educational Benefits

Veterans services are available to assist veterans, spouses, and children of disabled or deceased veterans who may be eligible for federal and/or state educational benefits. New students should contact the Admissions & Records office at least two months prior to the start of the college semester to initiate the required paperwork.

In most cases, all tuition and enrollment fees, miscellaneous fees, textbooks, and class supplies are paid for by the student and not by Veterans Affairs (VA). The exception is students who are using the Post 9/11 GI Bill<sup>®</sup> or Vocational Rehabilitation benefits.

If you believe VA will be paying your enrollment fees, then please verify with Veterans Services before you enroll in courses. The benefit process may take several months to complete for new benefit recipients. For continuing students, the benefit process can take four to six weeks. Benefit recipients should anticipate a delay of at least two months before receiving the first payment.

Disabled veterans who qualify for additional benefits should contact their Veterans Readiness and Employment (VR&E) Counselor prior to enrolling.

For more information, see veteran student admissions (<https://flc.losrios.edu/veteran-admissions>).

GI Bill<sup>®</sup> is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at VA Education and Training (<http://www.benefits.va.gov/gbill>).

## International Student Admission

Folsom Lake College welcomes students from all over the world. Students who enter the US on a non-immigrant visa are considered international students; however, there are different attendance requirements for each visa type.

Folsom Lake College is approved by the US Citizenship and Immigration Services (USCIS) to issue the I-20 for the F-1 visa. An international student must be enrolled in at least 12 units each semester and must maintain a C (2.0) grade point average at all times, in order to comply with F-1 visa requirements.

For more information, see international student admissions (<https://flc.losrios.edu/international-students>).

## Advanced Education for High School Students

Courses that provide enrichment and advancement in educational experience may be offered on a limited basis to high school students who have demonstrated academic achievement. The student must be 16 years of age or have completed their sophomore year of high school prior to the first day of the college semester. Advanced education students may not take remedial classes, those classes which need to be repeated because of low grades, and classes offered in the student's own school.

High school students should request information from their high school counselor regarding eligibility and an advanced education application. Advanced education students should then submit online a completed advanced education application form which has been signed by a parent and by a high school counselor or principal, an official transcript plus work in progress, and a written statement describing how the eligibility criteria are met and why they wish to take classes.

After the advanced education application has been approved, the student may register for classes. Students must enroll in person at Admissions & Records. An advanced education student is not considered a continuing student when registering for classes for any subsequent semesters. It is the responsibility of the advanced education student to become familiar with, and aware of, all the requirements, processes, and deadlines pertaining to advanced education.

For more information, see advanced education admissions (<https://flc.losrios.edu/advanced-education>).

## Undocumented Student Admission

At Folsom Lake College, we define undocumented to include all immigrants who reside in the US without legal status. All undocumented students must:

1. Complete the online application to Folsom Lake College (<https://www.openccapply.net/ccapply-welcome?cccMisCode=234>).
2. Submit a California Non-Resident Tuition Exemption Form available to the Admissions & Records Office.
3. Complete the California Dream Act Application (<https://dream.csac.ca.gov>) (CADAA) by March 2 of every year.

For more information, see undocumented student admissions (<https://flc.losrios.edu/undocumented-students>).

## Residency Requirements

Students who are California residents pay in-state tuition of \$46 per unit, whereas students who are non-residents pay out-of-state tuition of \$353 per unit. (Note: Tuition fees are for the 2020-21 academic year.) Community college enrollment fees are set by the California State Legislature. All fees are subject to change.

The term "California resident" for fee purposes may differ from other definitions of California residency. A person who has a California driver's license and/or vehicle registration or who is a California resident for tax, voting, or welfare purposes may have established legal residence in the state but not necessarily be considered a resident for fee purposes.

## Residency Eligibility

To be eligible for California residency, a student must do the following:

- Be a citizen or hold a US immigration status that does not prevent establishment of residency
- Verify physical presence in California for at least one year and one day prior to the first day of the semester/term
- Verify intent to make California your permanent place of residence
- Establish financial independence from a non-resident parent or guardian

For more information, go to residency requirements on the Folsom Lake College website (<https://flc.losrios.edu/residency-requirements>).

## Readmission from Dismissed Status

Students on dismissed status from Folsom Lake College must submit a Petition for Readmission After Dismissed Status form, which is completed with a college counselor. In order to enroll in classes, the dean must approve readmission following counselor recommendation.

## Fees

Community college enrollment fees are set by the California State Legislature. All fees are subject to change.

## 2020-2021 Mandatory Fees

Fee Name	Summer 2020	Fall 2020	Spring 2021	Refundable
Resident tuition and enrollment	\$46 per unit	\$46 per unit	\$46 per unit	Yes
Non-resident tuition and enrollment	\$353 per unit	\$353 per unit	\$353 per unit	Yes
Foreign student application fee <sup>1</sup>	\$50	\$50	\$50	No
Student representation fee	N/A	\$2	\$2	Yes
Health services fee	N/A	\$20	\$20	Yes
Universal transit pass (UTP) fee	\$11 (flat fee)	\$1.25 per unit <sup>2</sup>	\$1.25 per unit <sup>2</sup>	Yes

<sup>1</sup> The foreign student application fee applies to international students who are not legal US residents or permanent residents.

<sup>2</sup> Eligible students will receive the fall and spring UTP at a 50% discount. Eligible students must be taking one (1) or more units to be charged the UTP fee. Students taking more than 15 units will only be charged for 15 units (\$18.75). Fractions of units are rounded up to the nearest whole unit.

## 2020-2021 Parking Fees

Fee Name	Summer 2020	Fall 2020	Spring 2021	Refundable
Semester parking permit (automobiles)	N/A <sup>3</sup>	N/A <sup>3</sup>	N/A <sup>3</sup>	Yes
Semester parking permit (carpools with 3 or more passengers)	N/A <sup>3</sup>	N/A <sup>3</sup>	N/A <sup>3</sup>	Yes
Semester parking permit (motorcycles)	N/A <sup>3</sup>	N/A <sup>3</sup>	N/A <sup>3</sup>	Yes
Daily parking permit	N/A <sup>3</sup>	N/A <sup>3</sup>	N/A <sup>3</sup>	No

<sup>3</sup> Due to ongoing public health concerns related to COVID-19, summer, fall, and spring classes will be fully online with extremely limited exceptions for courses that cannot be converted to online. Therefore, **no parking permits will be sold.**

## Fee Descriptions

### Tuition and Enrollment Fee

Refundable: Yes. Learn more about refunds (<https://flc.losrios.edu/admissions/cost-of-attendance/refunds>).

Tuition and enrollment fees are charged per unit of enrollment. These fees are set by the State of California and are subject to change at any time. Students who have registered for classes prior to an increase may be required to pay the additional amount.

### Foreign Student Application Fee

Refundable: No.

The foreign student application fee applies to all international students. Some international students may be exempt from paying this fee if they demonstrate economic hardship. Read Regulation R-2251 Nonresident and International Student Fees (<https://flc.losrios.edu/shared/doc/board/regulations/R-2251.pdf>) to learn more.

### Student Representation Fee

Refundable: Yes.

The student representation fee supports student government in its effort to advocate and lobby for legislative issues that affect students.

\$1 of every \$2 fee supports the operations of a statewide community college student organization that is recognized by the Board of Governors of the California Community Colleges (Assembly Bill 1504). This statewide

organization provides for student representation and participation in state-level community college shared governance as well as governmental affairs representatives to advocate before the legislature and other state and local governmental entities.

Students can refuse to pay this fee based on moral, religious, political, or financial grounds. To be exempted from paying the fee, submit the Student Representation Fee Exemption Form (<https://losrios.edu/srf>), preferably before you pay your fees.

This fee was established under provision of California Education Code section 76060.5 and California Code of Regulations, Title V, sections 54801-54805.

## Health Services Fee

Refundable: Yes.

In a remote environment, the health services fee provides access to virtual health and mental health services as well as virtual mental health counseling by local mental health counselors. College nurses are available by appointment for phone or email advice and referrals to community resources as needed. College nurses will offer remote health and wellness educational offerings throughout the semester along with virtual health fairs.

The following students may be exempted from the health services fee if they submit the Health Services Fee Exemption Form (<https://losrios.edu/hsf>) before the last day of the semester:

- Students who depend exclusively upon prayer for healing in accordance with the teachings of a bona fide religious sect, denomination, or organization
- Students who receive California College Promise Grant (formerly BOG Fee Waiver) Part A

The following students are not charged the health services fee:

- Students enrolled in the Sacramento Regional Public Safety Training Center (SRPSTC)
- Students enrolled in apprenticeship programs
- Students only enrolled in UC Davis Co-Op program courses
- Incarcerated students inside correctional facilities
- Students admitted as special part-time students (K-12 students)

## Universal Transit Pass (UTP) Fee

Refundable: Yes. Learn more about refunds (<https://flc.losrios.edu/admissions/cost-of-attendance/refunds>).

The Universal transit pass (UTP) is available to certain students for use on Regional Transit (RT) services, including buses and light rail. All eligible students are charged the UTP fee, regardless of whether or not they use the pass.

For summer and fall 2020 and spring 2021, students must request a UTP via the online UTP request form, which will be provided to them after they pay the UTP fee. Students do not need a student access card to use the summer, fall, and/or spring UTP.

Visit the Regional Transit website (<http://www.sacrt.com/fares/>) for a list of all transit and bus systems that accept the UTP. UC Davis Unitrans does not accept the UTP.

## Eligibility

Students taking one or more units during the spring or fall semester are eligible for the UTP. All students are eligible for the UTP in the summer semester, regardless of how many units they take.

Some students are not eligible for the UTP, and therefore are not charged the fee. These students include:

- Students enrolled in the Sacramento Regional Public Safety Training Center (SRPSTC)
- Students enrolled in apprenticeship programs
- Students taking classes on the UC Davis main campus

- Students studying abroad
- Incarcerated students inside correctional facilities
- Students whose home college is not a Los Rios college but who are enrolled in courses at a Los Rios college through the California Community Colleges Online Education Initiative Course Exchange

## Valid Dates

- For the spring semester, the UTP is valid January 1 through May 31.
- For the summer semester, the UTP is valid June 1 through July 31.
- For the fall semester, the UTP is valid August 1 through December 31.

## Fee Structure

For the fall 2020 and spring 2021 semesters, the UTP is 50% off its normal price. Eligible students will pay \$1.25 per unit during the fall/spring semester. Any fraction of a unit is rounded up to the next whole unit. The minimum fee charged is \$1.25 (for one unit) and the maximum fee is \$18.75 (for 15 or more units). For example:

- A student enrolled in .5 units will not pay the UTP fee.
- A student enrolled in one unit will pay \$1.25.
- A student enrolled in 1.5 units will pay \$2.50.
- A student enrolled in 15 or more units will pay the maximum fee of \$18.75.

During the summer 2020 semester, all eligible students pay \$11 for the UTP.

## Lost, Stolen, or Damaged UTPs

We will not issue replacement UTPs for summer 2020, fall 2020, or spring 2021.

## Semester Parking Permit Fee

Refundable: Yes. Learn about refunds (<https://flc.losrios.edu/admissions/cost-of-attendance/refunds>).

Students can buy a semester parking permit online via eServices (<https://ps.losrios.edu/student/signon.html>) or in person\*. The semester parking permit is a decal that is placed on the windshield or hung from the rear-view mirror.

Read Administrative Regulation R-2252: Student Parking Fees (<https://flc.losrios.edu/shared/doc/board/regulations/R-2252.pdf>) to learn more.

## Lost, Stolen, or Damaged Parking Permit

If a semester parking permit is lost or stolen, then you will have to pay full price for a new one. If a vehicle is sold or damaged, then a replacement can be issued for \$2. You will need to provide the old decal and proof of sale or repair for the \$2 replacement.

*\* At American River College, Cosumnes River College, and Sacramento City College, parking permits can be purchased at the Business Services Office. At Folsom Lake College, parking permits can be purchased at the Admissions and Records Office.*

## Daily Parking Permit Fee

Refundable: No.

Students can buy daily parking permits from machines located in the parking lots at each campus. Daily parking permits are not recommended for motorcycles because they can be easily stolen. Read Los Rios' Administrative Regulation R-2252: Student Parking Fees (<https://flc.losrios.edu/shared/doc/board/regulations/R-2252.pdf>) to learn more.

## Instructional Material Fees

Instructional material fees for designated courses may be assessed in accordance with Title 5, Section 59400 and Los Rios Policy P-2253 (<https://flc.losrios.edu/shared/doc/board/policies/P-2253.pdf>).

## Fee Payment Deadlines

Your tuition and fees are due soon after you enroll in classes. You will be dropped if your fees are not paid by the fee payment deadline. This is true even if you enroll in a class that starts later in the semester.

### Summer 2020 Payment Deadlines

Payment deadlines for the summer 2020 semester.

<b>Date enrolled in classes</b>	<b>Date dropped if not paid</b>
April 20 to May 22, 2020	14 days after enrollment date
May 23 to June 3	June 5
June 4 to June 8	June 9
June 9 or later	The next day

### Fall 2020 Payment Deadlines

Payment deadlines for the fall 2020 semester.

<b>Date enrolled in classes</b>	<b>Date dropped if not paid</b>
June 1 to August 7	14 days after enrollment date
August 8 to August 19	August 21
August 20 to August 21	August 25
August 22 or later	The next day after enrollment date

### Spring 2021 Payment Deadlines

Payment deadlines for the spring 2021 semester.

<b>Date enrolled in classes</b>	<b>Date dropped if not paid</b>
November 23, 2020 to January 1, 2021	14 days after enrollment date
January 2 to January 13	January 15
January 14 to January 15	January 19
January 16 or later	The next day after enrollment date

## A Note About Financial Aid

Your financial aid award is not automatically applied to your fees (except the California College Promise Grant). After you have applied your financial aid, you are responsible for paying the remaining amount on your account.

Make sure you apply for financial aid as early as possible and review the financial aid deadlines (<https://flc.losrios.edu/financial-aid-deadlines>).

## How to Pay for Classes

Pay your tuition and fees with any of the following methods:

1. Online through eServices (<https://ps.losrios.edu/student/signon.html>) with a credit card
2. By mail with a check
  - Make checks payable to Los Rios Community College District.
  - Mail your check to the Business Services office.
  - Make sure to include your student ID number and "enrollment fees" on the check's subject line.

3. In person (note: this option is **not available** while campuses are closed in response to COVID-19)
  - Visit Folsom Lake College's Admissions & Records office at the Main Folsom campus, the El Dorado Center, or the Rancho Cordova Center and pay with check, cash, or credit card.
4. Using the student payment plan (<https://flc.losrios.edu/admissions/cost-of-attendance/student-payment-plan>)
  - Pay your fees over a few months instead of all at once. There is a non-refundable \$15 fee each semester you use the student payment plan.

## Debts Owed to College

Should a student or former student fail to pay a debt owed to the institution, the institution may withhold permission to any combination of the following from any person owing a debt until the debt is paid (Title 5, California Code of Regulations, Sections 42380 and 42381)

- Register
- Use facilities for which a fee is authorized to be charged
- Receive services, materials, food, or merchandise

If a student believes they do not owe all or part of an unpaid obligation, the student should contact the Business Services office.

## Federal Education Tax Credits

Students (or parents of dependent students) may be able to obtain federal tax credits (including the American Opportunity Credit and Lifetime Learning Credit) for enrollment fees if the student:

- Is enrolled in at least six (6) units during any semester or summer session
- Meets the other conditions prescribed by federal law

Students who consent to online access can view and print the IRS Form 1098-T through eServices by January 31 of each year. For eligible students who do not consent to online access, the IRS Form 1098-T will be mailed by January 31.

## Fee Refunds

### What Fees are Refundable?

#### Refundable Fees

- Resident enrollment and tuition fee
- Non-resident enrollment and tuition fee
- Universal transit pass (UTP) fee
- Student representation fee
- Health services fee
- Semester parking permit fee

#### Non-Refundable Fees

- Foreign student application fee
- Daily parking permit fee

## How to Get a Refund

### Refunds for Enrollment and Tuition Fees

Follow these steps to get a refund for enrollment and tuition fees:

1. **Drop your class(es) by the deadline.** After your class is dropped, money is credited to your eServices account. Keep all documentation that shows the date your class was officially dropped.
2. **Request a refund (<https://flc.losrios.edu/admissions/cost-of-attendance/refunds/refund-application>) to get the money out of your eServices account by the deadline.** You can submit this request online.

### Refunds for Health Services Fees

Follow these steps to get a refund for health services fees:

1. **Drop all of your class(es) by the deadline.** After your class is dropped, money is credited to your eServices account. Keep all documentation that shows the date your class was officially dropped.
2. **Request a refund (<https://flc.losrios.edu/admissions/cost-of-attendance/refunds/refund-application>) to get the money out of your eServices account by the deadline.** You can submit this request online.

### Refunds for Semester Parking Permits

*Please note: the following is **not applicable during the spring 2021, summer 2021, and fall 2021 semesters**, as classes are primarily online and we are not issuing parking permits.*

To get a refund for a semester parking permit, go to Folsom Lake College's Business Services Office to fill out a paper refund application before the deadline. Your parking permit decal must be attached to your refund application. You cannot do this step online. Your refund will be processed within six to eight weeks.

### Refunds for Student Representation Fee

Follow these steps to get a refund for the student representation fee:

1. Complete and submit the Student Representation Fee Exemption Form (<https://losrios.edu/srf>).
2. If you paid by credit card, then a refund credit will be issued to the credit card you used. All other methods of payment will be refunded by check and mailed to the address on file with your college's Admissions and Records Office.

### Refunds for UTP Fee

*Please note: the following is **not applicable during the spring 2021, summer 2021, and fall 2021 semesters**. Because Sacramento Regional Transit is issuing Universal Transit Passes directly to students who request one, we will not be providing refunds for UTPs.*

Follow these steps to get a refund for the Universal Transit Pass (UTP) fee:

1. **Drop your class(es) by the deadline.** After your class is dropped, money is credited to your eServices account. Keep all documentation that shows the date your class was officially dropped.
2. **Request a refund (<https://flc.losrios.edu/admissions/cost-of-attendance/refunds/refund-application>) to get the money out of your eServices account by the deadline.** You can submit this request online.

## **Important Information About Refunds**

### **Credit Balances in eServices**

Money in your eServices account is not automatically refunded to you. If you have a credit balance in your eServices account and you do not request a refund by the last day of instruction of the semester, then you forfeit that money.

### **Exceptions for Military Students**

If you have to withdraw from classes for military purposes, then you will be refunded 100% of your fees and tuition. This is true even if you drop after the deadline or request your refund after the end of the semester.

### **How long will it take to get my refund?**

Refunds are issued within six to eight weeks. If you paid by credit card, then a refund will be issued to the credit card you paid with. All other methods of payment will be refunded by check and mailed to the address on file with Admissions and Records.

# While You Are Here

## Available Learning Resources

- Apps and Software for Students (<https://flc.losrios.edu/student-resources/technology-resources/apps-and-software-for-students>)
- Assistive Technology Resources (<https://flc.losrios.edu/student-resources/support-services/dsps/assistive-technology-resources>)
- Bookstore (<https://www.bkstr.com/losriosstore>)
- CalFresh (<https://flc.losrios.edu/student-resources/support-services/calfresh>)
- CalWORKs (<https://flc.losrios.edu/student-resources/support-services/calworks>)
- Canvas Online Learning System (<https://flc.losrios.edu/student-resources/technology-resources/apps-and-software-for-students/canvas-online-learning-system>)
- Career and Transfer Center (<https://flc.losrios.edu/academics/internships-and-career-services/career-and-transfer-center>)
- Computer Labs (<https://flc.losrios.edu/academics/online-education/computer-labs>)
- Computers for Students (<https://flc.losrios.edu/student-resources/technology-resources/computers-for-students>)
- Connect with Starfish (<https://flc.losrios.edu/student-resources/technology-resources/apps-and-software-for-students/connect-with-starfish>)
- Counseling (<https://flc.losrios.edu/student-resources/counseling>)
- Disabled Students Program and Services (DSPS) (<https://flc.losrios.edu/student-resources/support-services/dsps>)
- EOPS/CARE/NextUp (<https://flc.losrios.edu/student-resources/support-services/eops/care/nextup>)
- English Center (<https://flc.losrios.edu/student-resources/tutoring/english-center>)
- Equity Center (<https://flc.losrios.edu/student-resources/support-services/equity-center>)
- Falcon Cares Program (<https://flc.losrios.edu/campus-life/health-and-safety/falcon-cares-program>)
- Financial Aid (<https://flc.losrios.edu/student-resources/financial-aid>)
- First Year Engagement/Soar to Success (<https://flc.losrios.edu/firstyear>)
- FLC Hub (<https://flc.losrios.edu/hub>)
- FLC Telehealth (<https://flc.losrios.edu/campus-life/health-and-safety/health-and-wellness-services/flc-telehealth>)
- Harris Center for the Arts (<https://flc.losrios.edu/about-us/our-facilities/harris-center-for-the-arts>)
- Health and Wellness Services (<https://flc.losrios.edu/campus-life/health-and-safety/health-and-wellness-services>)
- Innovation Center Makerspace (<https://flc.losrios.edu/about-us/our-facilities/innovation-center-makerspace>)
- International Students (<https://flc.losrios.edu/admissions/get-started-and-apply/admissions-and-records/international-students>)
- Internet and WiFi Support (<https://flc.losrios.edu/student-resources/technology-resources/internet-and-wifi-support>)
- Library (<https://flc.losrios.edu/student-resources/library>)
- Math Center (<https://flc.losrios.edu/mathcenter>)
- Mental Health Support (<https://flc.losrios.edu/campus-life/health-and-safety/health-and-wellness-services/mental-health-support>)
- Peer Engagement for Achievement, Culture, Connection, and Excellence (PEAC<sup>2</sup>E) ([https://flc.losrios.edu/student-resources/support-services/peer-engagement-for-achievement-culture-connection-and-excellence-\(peac2e\)](https://flc.losrios.edu/student-resources/support-services/peer-engagement-for-achievement-culture-connection-and-excellence-(peac2e)))
- Prison and Reentry Education Program (<https://flc.losrios.edu/student-resources/support-services/prison-and-reentry-education-program>)
- Reading and Writing Center (<https://flc.losrios.edu/student-resources/tutoring/reading-and-writing-center>)
- Soar to Success (<https://flc.losrios.edu/firstyear>)
- Science Center (<https://flc.losrios.edu/student-resources/tutoring/science-center>)
- Student Food Cabinets (<https://flc.losrios.edu/campus-life/health-and-safety/student-food-cabinets>)
- Student Tech Support Desk (<https://flc.losrios.edu/student-resources/technology-resources/technology-support/student-tech-support-desk>)
- Student-Veterans (<https://flc.losrios.edu/admissions/get-started-and-apply/admissions-and-records/student-veterans>)
- Study Abroad (<https://flc.losrios.edu/academics/programs-and-majors/study-abroad>)
- Technology Resources (<https://flc.losrios.edu/student-resources/technology-resources>)
- Technology Support (<https://flc.losrios.edu/student-resources/technology-resources/technology-support>)

- Test Proctoring (<https://flc.losrios.edu/student-resources/support-services/dsps/test-proctoring>)
- Tutoring (<https://flc.losrios.edu/student-resources/tutoring>)
- Undocumented Students (<https://flc.losrios.edu/admissions/get-started-and-apply/admissions-and-records/undocumented-students>)
- Veterans Success Center (<https://flc.losrios.edu/student-resources/support-services/veterans-success-center>)
- WEAVE Confidential Advocate (<https://flc.losrios.edu/campus-life/health-and-safety/sexual-violence-and-title-ix/weave-confidential-advocate>)
- Welcome and Student Success Center (<https://flc.losrios.edu/admissions/get-started-and-apply/welcome-and-student-success-center>)
- Work Experience and Internship Program (<https://flc.losrios.edu/academics/internships-and-career-services/work-experience-and-internship-program>)

## Financial Aid

### Get the Financial Help You Need

Money shouldn't get in the way of getting a college education. The Financial Aid Office is here to help you get the financial support you need to afford college.

#### Financial Aid Eligibility

Generally, to be eligible for financial aid, students must:

- Demonstrate financial need (for most programs)
- Be a US citizen or an eligible non-citizen
- Have a valid Social Security number (with the exception of students from the Republic of the Marshall Islands, Federated States of Micronesia, or the Republic of Palau)
- Be registered with Selective Service (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/while-you-are-here/financial-aid#ss>), if you're a male (you must register between the ages of 18 and 25)
- Be enrolled or accepted for enrollment as a regular student in an eligible degree or certificate program
- Be enrolled at least half-time to be eligible for Direct Loan Program funds
- Maintain satisfactory academic progress
- Sign the certification statement on the Free Application for Federal Student Aid (FAFSA) stating that:
  - You are not in default on a federal student loan and do not owe money on a federal student grant
  - You will use federal student aid only for educational purposes
- Show you're qualified to obtain a college or career school education by one of the following:
  - Having a high school diploma or a recognized equivalent such as a General Educational Development (GED) certificate
  - Completing a high school education in a homeschool setting approved under state law (or – if state law does not require a homeschooled student to obtain a completion credential – completing a high school education in a homeschool setting that qualifies as an exemption from compulsory attendance requirements under state law)
  - Enrolling in an eligible career pathway program and meeting one of the ability-to-benefit alternatives (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/while-you-are-here/financial-aid#benefit>)

## Registering for Selective Service

Most male students must be registered with Selective Service to receive federal student aid. You also must register if you are a male and are not currently on active duty in the US armed forces. If you are a citizen of the Federated States of Micronesia, the Republic of the Marshall Islands or the Republic of Palau, then you are exempt from registering for selective service.

You can call Selective Service toll-free at (888) 655-1825 for general information about registering, register online at [sss.gov](https://www.sss.gov) (<https://www.sss.gov>), or register when you submit your Free Application for Federal Student Aid (FAFSA) (<https://fafsa.ed.gov/>).

## Ability-to-Benefit Alternatives

If you were enrolled in college or career school prior to July 1, 2012, or if you are currently enrolled in an eligible career pathway program\*, then you may show you're qualified to obtain a higher education by one of the following:

- Passing an approved ability-to-benefit test\* (if you don't have a diploma or GED, a college can administer a test to determine whether you can benefit from the education offered at that school)
- Completing six credit hours or equivalent course work toward a degree or certificate (you may not receive aid while earning the six credit hours)

\*For more information about these criteria, talk to the Financial Aid Office.

## Contact Financial Aid Office

[financialaid@flc.losrios.edu](mailto:financialaid@flc.losrios.edu)

**Main Folsom Campus:** (916) 608-6646

**El Dorado Center:** (530) 642-5651

**Rancho Cordova Center:** (916) 361-6307

For additional contact information, location information, and hours, visit the Financial Aid Webpage (<https://flc.losrios.edu/student-resources/financial-aid>).

# Free Application for Federal Student Aid

## What is FAFSA?

The Free Application for Federal Student Aid (FAFSA) (<https://fafsa.ed.gov/>) is a form you fill out to get financial aid. Financial aid includes fee waivers, grants, work-study, loans, and scholarships. Submit the FAFSA each year you are in college - it only takes about 30 minutes to complete when you are prepared.

Though undocumented students cannot apply for aid through the FAFSA, they may be eligible for state financial aid through the California Dream Act (<https://dream.csac.ca.gov/>).

## Deadline to Submit FAFSA

Submit the FAFSA as early as you can. This will help you figure out how to pay for college before classes begin.

## Academic Year 2020-2021

The 2020-2021 academic year includes fall 2020, spring 2021, and summer 2021.

- Date FAFSA available: October 1, 2019
- Deadline to submit FAFSA: March 2, 2020\*

- Tax filing year to use for FAFSA: 2018

\* You can submit the FAFSA after the "Deadline to Submit" date until June 30 of the following year, but priority is given on a first-come, first-served basis. You may not be considered for a Cal Grant if you submit your application after this date.

## Federal School Code

Folsom Lake College's federal school code is **038713**. Make sure you include this on your FAFSA if you want to receive financial aid at Folsom Lake College.

## California Dream Act Application

The California Dream Act is a law that allows undocumented and nonresident students (US citizens and eligible non-citizens) who qualify for a non-resident exemption under Assembly Bill 540 (AB 540) to receive certain types of financial aid. The California Dream Act is unrelated to the federal Deferred Action for Childhood Arrivals (DACA) program.

Instead of submitting the Free Application for Federal Student Aid (FAFSA), students for whom any of the following are true can submit the California Dream Act Application (<https://dream.csac.ca.gov/>) (CADAA) to receive financial aid. You are eligible to complete the CADAA if you:

- Are undocumented
- Have a valid or expired DACA status
- Are a U visa holder
- Have Temporary Protected Status (TPS)
- Meet the non-resident exemption requirements under AB 540

## Financial Aid Available for Undocumented Students

Undocumented students may qualify for the following types of financial aid:

- State grants, including the California College Promise Grant (formerly BOG Fee Waiver), Cal Grants, Chafee Grants, and Student Success Completion Grant
- Assistance from EOPS, CARE, or CalWORKs
- Some scholarships
- Los Rios Promise Program

## Promise Programs

### Los Rios Promise

At Folsom Lake College, we believe in you and your goals, and we want to see you achieve them – that's why we're making the Los Rios Promise. Promise programs offer first-time, full-time students up to two years of tuition-free education at any Los Rios college.

The Los Rios Promise covers tuition for 12 to 18 units but does not cover the cost of books or other fees. Learn about other types of financial aid (<https://flc.losrios.edu/student-resources/financial-aid/types-of-financial-aid>) that can help cover your expenses.

## Deadline for Los Rios Promise Program Enrollment and FAFSA Completion

Eligible students must enroll in classes and submit the FAFSA/CADAA by the following deadlines to receive Los Rios Promise funds:

### 2020-2021

**Summer 2020:** June 17, 2020

**Fall 2020:** September 8, 2020

**Spring 2021:** February 1, 2021

### Eligibility

To be eligible for the Los Rios Promise, you must:

- Be a California resident
- Be a first-time college student\*
- Enroll in and maintain at least 12 units for fall and spring semesters by the deadline
- Complete the Free Application for Federal Student Aid (FAFSA) or the California Dream Act Application (CADAA) by the deadline

\* Courses taken during high school (through dual enrollment or advanced education) are considered "pre-college" and do not prevent you from taking advantage of the Los Rios Promise. Students who transfer from a college other than a Los Rios college are *not eligible* for the Los Rios Promise.

### Los Rios Promise Funds for Summer Tuition Fees

To use Los Rios Promise funds to pay for your summer tuition fees, you must enroll in 12 or more units for the summer term by the Los Rios Promise Program Enrollment and FAFSA Completion deadline.

### Eligibility for Mid-Term First-Time New and Second Year Recipients

Students are only eligible for the Los Rios Promise Program for two award years beginning with their initial enrollment in the fall term. Students whose first enrollment is the spring term will only be eligible for 1.5 years (**not** the full two years), provided that they meet the enrollment and FAFSA completion deadline.

To apply for the Los Rios Promise Program for a second year, students must complete a new FAFSA and be enrolled in 12 or more units on the enrollment deadline. Students who are transferring in from another California community college must contact the Financial Aid office. Students transferring from a college or university outside of California are not eligible for the Los Rios Promise Program.

## Rancho Cordova Promise

The Rancho Cordova Promise offers Rancho Cordova residents who graduate from high school during the 2020-21 academic year to attend their first two years of Folsom Lake College fee-free (12 to 18 units per semester for the 2021-22 and 2022-23 academic years). The program has also been expanded to include residents who are Veterans, whether they are a new or continuing student. Rancho Cordova Promise is funded by the City of Rancho Cordova's Community Enhancement Fund (<https://www.cityofranhocordova.org/what-s-new/community-enhancement-fund>), a ½ cent local sales tax measure that was approved by Rancho Cordova citizens in November 2014 and provides locally-controlled funds for local priorities.

# Grants

## What Is a Grant?

A grant is money given to you by the federal or state government that you don't usually have to pay back.

## Types of Grants for Community College Students

Learn more about the types of grants available to community college students, eligibility, and how and when to apply.

### Cal Grant B

Cal Grants are awarded by the State of California and do not have to be repaid.

#### What it Covers

Cal Grant B Entitlement and Competitive awards provide up to \$1,670 for books and living expenses, plus up to an additional \$2,000 for full-time community college students. If you transfer to an eligible four-year college or university, Cal Grant B also helps pay for tuition, fees, and living expenses.

#### Eligibility

Cal Grant B Entitlement awards are for first-year, low-income students whose academic program is at least one academic year.

Cal Grant B Competitive awards are for disadvantaged and low-income students who have a minimum 2.0 grade point average (GPA) and are enrolled in an academic program that is at least one year long.

#### How to Apply

To apply for a Cal Grant, you must submit the following by March 2 each year you are eligible:

- FAFSA (<https://fafsa.ed.gov/>) or the California Dream Act (<https://dream.csac.ca.gov/>) application\* (if you do not have a social security number)
- Verified Cal Grant GPA (<http://www.csac.ca.gov/pod/cal-grant-gpa-information>) (Note: If you have completed at least 16 transferable/degree-applicable units and attended Los Rios in the last 10 years, then your GPA will be submitted electronically. No paper Cal Grant GPA Verification form is needed.)

\* *DACA and AB 540 students are not eligible for Cal Grant Competitive awards.*

### Cal Grant C

Cal Grants are awarded by the State of California and do not have to be repaid.

#### What it Covers

Cal Grant C awards pays \$547 toward tuition, books, tools, and equipment for students in occupational, technical, or vocational programs at community colleges.

#### Eligibility

Cal Grant C awards are for students enrolled in vocational programs that are at least four months long. Funding is available for up to two years, depending on the length of your program.

## How to Apply

To apply for a Cal Grant C award, you must submit the following by March 2 each year you are eligible:

- FAFSA (<https://fafsa.ed.gov/>) or the California Dream Act (<https://dream.csac.ca.gov/>) application (if you do not have a social security number)
- Verified Cal Grant GPA (<http://www.csac.ca.gov/pod/cal-grant-gpa-information>) (Note: If you have completed at least 16 transferable/degree-applicable units and attended Los Rios in the last 10 years, then your GPA will be submitted electronically. No paper Cal Grant GPA Verification form is needed.)

## California College Promise Grant

The California College Promise Grant (formerly BOG Fee Waiver) is just for California community college students and does not have to be repaid.

## What It Covers

The California College Promise Grant waives enrollment fees for eligible students. It does not cover the cost of books or other expenses.

## Eligibility

You may qualify for the California College Promise Grant if you are a California resident or are exempt from nonresident fees under AB 540 **and** you meet the criteria of Type A, Type B, or Type C described below.

### Type A

You are receiving Temporary Aid For Needy Families (TANF), Supplemental Security Income (SSI/SSP), or General Assistance.

### Type B

You meet the income standards listed below. Please note:

- Family size means the number of people in your household, including yourself
- Total family income means adjusted gross income and/or untaxed income for the year listed

Family Size	2017 Total Family Income (for 2019-2020 school year)	2018 Total Family Income (for 2020-2021 school year)
1	\$18,210	\$18,735
2	\$24,690	\$25,365
3	\$31,170	\$31,995
4	\$37,650	\$38,625
5	\$44,130	\$45,255
6	\$50,610	\$51,885
7	\$57,090	\$58,515
8	\$63,570	\$65,145
Note	For each additional family member, add \$6,480	For each additional family member, add \$6,630

### Type C

You submitted the Free Application for Federal Student Aid (FAFSA) or the California Dream Act application (for AB 540 students who are not US citizens or eligible non-citizens) and it shows you have unmet financial need.

## How to Apply

To apply, fill out the California College Promise Grant (<https://home.cccapply.org/money/california-college-promise-grant>) application online. Alternatively, you can fill out the application below and return the completed application to Folsom Lake College's Financial Aid Office.

- 2020-2021 California College Promise Grant Application – English ([https://flc.losrios.edu/shared/doc/financial-aid/forms/20-21\\_CCPG\\_Application.pdf](https://flc.losrios.edu/shared/doc/financial-aid/forms/20-21_CCPG_Application.pdf)) PDF (For Summer 2020, Fall 2020, Spring 2021)
- 2020-2021 California College Promise Grant Application – Spanish (<https://flc.losrios.edu/shared/doc/financial-aid/forms/20-21-ccpg-application-spanish.pdf>) PDF (For Summer 2020, Fall 2020, Spring 2021)

## Maintaining the California College Promise Grant

If you qualify for the California College Promise Grant, then make sure you continue to meet the the following academic and progress standards to keep receiving the grant funds.

- **Academic:** Maintain a grade point average (GPA) of 2.0 or higher. If your cumulative GPA falls below 2.0 for two consecutive primary terms (fall/spring semesters), then you may lose your grant eligibility.
- **Progress:** Complete more than 50% of your coursework. If the cumulative number of units you complete is not more than 50% in two consecutive primary terms (fall/spring semesters, or fall/winter/spring quarters), then you may lose your grant eligibility.
- **Combination of academic and progress standards:** Any combination of two consecutive terms of cumulative GPA below 2.0 and/or cumulative unit completion of not more than 50% may result in loss of grant eligibility.

## Chafee Grant for Foster Youth

Chafee Grants are awarded by the State of California to current or former foster youth. Chafee Grants do not have to be repaid.

### What it Covers

A Chafee Grant can be used to pay for tuition, fees, books, supplies, transportation, living expenses, and child care.

### Eligibility

To qualify for a Chafee Grant, you must meet the following criteria:

- You are a current or former foster youth who was a ward of the court, living in foster care, for at least one day between the ages of 16 and 18
- If you are or were in Kin-GAP, a non-related legal guardianship, or were adopted, you are only eligible if you were a dependent or ward of the court, living in foster care, for at least one day between the ages of 16 and 18
- You have not reached your 26th birthday as of July 1 of the award year
- You have not participated in the program for more than five years (consecutive or otherwise)

## How to Apply

To apply for a Chafee Grant, you must submit the following each year you are eligible:

- FAFSA (<https://fafsa.ed.gov/>) or the California Dream Act (<https://dream.csac.ca.gov/>) application (if you do not have a social security number)
- The Chafee Grant (<https://chafee.csac.ca.gov>) application

## Federal Pell Grant

Federal Pell Grant are awarded by the federal government and do not have to be repaid.

### What it Covers

Federal Pell Grant can be used for tuition, fees, books, supplies, transportation, living expenses, and child care.

### Eligibility

Federal Pell Grant is based on financial need, cost of attendance, the number of financial aid eligible units enrolled, and how long you plan to attend college. Eligible students can receive the Federal Pell Grant for up to six years (12 full-time semester or the equivalent), or 600%.

Pell Grant are usually only given to undergraduate students who have not earned a bachelor's degree or higher. In some cases, a student enrolled in a post-baccalaureate teacher certification program can receive a Federal Pell Grant. You are not eligible to receive a Pell Grant if you are incarcerated or are subject to an involuntary civil commitment upon completion of a period of incarceration for a forcible or non-forcible sex offense.

DACA and undocumented AB 540 students are not eligible to receive Federal Pell Grant.

### How to Apply

Submit the FAFSA (<https://fafsa.ed.gov/>) every year to see if you qualify for a Federal Pell Grant. The amount of other student aid you qualify for does not affect the amount of your Federal Pell Grant.

## Federal Supplemental Educational Opportunity Grant (FSEOG)

Federal Supplemental Educational Opportunity Grants are awarded by the federal government and do not have to be repaid.

### What it Covers

A FSEOG can be used for tuition, fees, books, supplies, transportation, living expenses, and child care. You can receive \$100 to \$600 per year.

### Eligibility

FSEOGs are awarded based on financial need, how early you apply, number of financial aid eligible units enrolled, and total amount of Financial Aid.

FSEOGs are only given to undergraduate students who have not earned a bachelor's or a professional degree.

DACA and AB 540 students are not eligible to receive FSEOGs.

### How to Apply

Submit the FAFSA (<https://fafsa.ed.gov/>) each year to see if you qualify for a FSEOG. Folsom Lake College has a limited amount of FSEOG funds, so make sure you submit your FAFSA as early as possible.

## Student Success Completion Grant (SSCG)

### What it Covers

The Student Success Completion Grant (SSCG) provides up to \$4,000 per year to pay for educational costs.

## Eligibility

To qualify for a SSCG, you must be:

- A Cal Grant B or C recipient
- Enrolled in at least 12 units each semester

Students enrolled in 12 to 14.99 units will receive \$649 for that semester. Students enrolled in 15 or more units will receive \$2,000 for that semester.

Cal Grant Recalculation Date (<https://flc.losrios.edu/student-resources/financial-aid/financial-aid-deadlines>) will be applied to determine course enrollment eligibility.

## How to Apply

Students who qualify will be notified. No additional application is necessary for eligibility for the SSCG.

# Federal Work-Study

## What is Federal Work-Study?

The Federal Work-Study (FWS) program provides jobs to students to help them pay for their educational expenses.

## Eligibility

To be eligible, you must:

- Have a complete financial aid file
- Have unmet financial need
- Be enrolled in at least six financial aid course eligible units at Folsom Lake College\*
- Maintain satisfactory academic progress

\*If you are enrolled at multiple Los Rios colleges, then you must have an approved consortium on file for those units to be counted towards your enrollment status.

You are not guaranteed a FWS job just because you are eligible for FWS. FWS jobs are limited, so make sure you apply for a FWS job as early as possible.

## Hours

FWS students work an average of 17 hours per week during the fall and spring semesters. Students may be employed for no more than 26 hours per week during a semester and no more than 40 hours per week between semesters. The number of hours may change depending on the needs of the department. Summer FWS hours are based on funding availability.

You may not work more than the number of hours you were awarded.

## Pay

FWS students are paid an hourly rate at minimum wage. On average, FWS students earn up to \$7,000 during the school year. Paychecks are distributed on the tenth of each month.

## Disclaimer

We reserve the right to reduce your FWS award at the end of the fall or spring semester for hours not worked or due to ineligibility. Your FWS award may also be reduced if your financial need changes. You will be notified of any change via email and it is your responsibility to notify your supervisor of the change.

## Federal Direct Loans

### What is a Federal Direct Loan?

A federal direct loan is money you borrow from the government that you have to pay back with interest. We encourage students to apply for grants and scholarships before taking out a student loan. A loan is a serious and long-term obligation.

### Loan Eligibility

To be eligible for a federal student loan, you must:

- Submit the Free Application for Federal Student Aid (FAFSA) (<https://fafsa.ed.gov/>)
- Demonstrate that you are qualified to enroll in college by one of the following means:
  - You have a high school diploma
  - You have a General Education Development (GED) Certificate
  - You passed the California High School Proficiency Exam (CHSPE)
- Be a US citizen or eligible non-citizen with a social security number (SSN)
- Be enrolled in an eligible degree or certificate program
- Be enrolled in six units that apply toward the completion of your program
- Maintain satisfactory academic progress
- Register with the US Selective Service (for males age 18 to 25)
- Have never been convicted of selling or possessing illegal drugs
- Certify that you will use federal financial aid only for educational purposes
- Certify that you are not in default on a federal student loan and do not owe money on a federal student grant

All borrowers must sign the Master Promissory Note (MPN) annually. New borrowers must also complete entrance loan counseling through [studentloans.gov](https://studentloans.gov) (<https://studentloans.gov>).

## Types of Federal Loans

### Subsidized Direct Loans

Subsidized direct loans are given to eligible students who demonstrate financial need.

The federal government pays the interest on subsidized loans while you are enrolled in school at least half-time (six units in the fall or spring semester; three units in the summer semester). If you graduate, drop below half-time, or withdraw from school, then you have a six-month grace period where the federal government will continue to pay the interest on your loan. After the six-month grace period, you are responsible for paying the interest on your loan.

### Unsubsidized Direct Loans

Unsubsidized direct loans are given to eligible students, regardless of their financial need. The combined amount of an unsubsidized direct loan and all other financial aid that you receive cannot exceed the cost of attendance.

Interest accrues from the time the loan is disbursed, and interest payments begin immediately but can be deferred until you are done with school. It is advantageous to pay the interest while you are in school. This way, the debt will be the principal amount only when repayment begins. Regular monthly payments begin six months after you graduate, drop below half-time status, or withdraw from school.

## Annual Loan Limits

Year	Dependent Students (except students whose parents are unable to obtain PLUS Loans)	Independent Students (and dependent undergraduate students whose parents are unable to obtain PLUS Loans)
First-Year Undergraduate Annual Loan Limit	\$5,500 - no more than \$3,500 of this amount may be in subsidized loans.	\$9,500 - no more than \$3,500 of this amount may be in subsidized loans.
Second-Year Undergraduate Annual Loan Limit	\$6,500 - no more than \$4,500 of this amount may be in subsidized loans.	\$10,500 - no more than \$4,500 of this amount may be in subsidized loans.
Subsidized and Unsubsidized Aggregate Loan Limit	\$31,000 - no more than \$23,000 of this amount may be in subsidized loans.	\$57,500 for undergraduates - no more than \$23,000 of this amount may be in subsidized loans.

## Borrower's Rights and Responsibilities

When you accept a loan, you accept legal rights and responsibilities that last until the loan is repaid.

### Borrower's Rights

You have the right to:

- Receive a copy of your promissory note either before or at the time the loan is made
- Receive a disclosure statement before repayment on your loan begins, including information about:
  - Interest rates
  - Fees
  - Loan balance
  - The number of payments
  - The amount of each payment
- A grace period after you leave school or drop below half-time status and before your loan payments begin (if applicable)
- Prepay all or part of your loans without a repayment penalty
- Receive written notice if your loan is sold to a new holder
- Apply for deferment for your loan payments for certain specified periods (if eligible)
- Request forbearance from the holder of your loan if unable to make payments and don't qualify for deferment
- Receive proof when your loan is paid in full

### Borrower's Responsibilities

You agree to:

- Repay your loan(s), including accrued interest and fees, even if you do not:
  - Complete or find satisfaction in your education
  - Complete the program within the regular timeframe
  - Obtain employment
- Attend exit counseling before you leave school or drop below half-time enrollment
- Notify your loan holder within ten days if you:
  - Change your name, address, or phone number

- Drop below half-time status
  - Withdraw from school
  - Transfer to another school
  - Change your graduation date
- Direct all correspondence to your loan holder or servicer
  - Make monthly payments on your loan after leaving school, unless you are granted a deferment or forbearance
  - Notify your loan holder of anything that might change your eligibility for an existing deferment

## Loan Exit Counseling

All students who receive a loan must complete mandatory online loan exit counseling through the Department of Education. Loan exit counseling provides important information regarding repayment, deferment, and default prevention.

### How to Complete Loan Exit Counseling

Visit [studentloans.gov](https://studentloans.gov) (<https://studentloans.gov/ExitCounseling>) to complete loan exit counseling. You will need your FAFSA PIN to complete the loan exit counseling. Be sure to select Folsom Lake College (federal school code: 038713) when asked, otherwise the Financial Aid Office will not receive confirmation that you completed the requirement.

### When to Complete Loan Exit Counseling

Loan recipients must complete loan exit counseling when they do any of the following:

- Withdraw from college
- Drop below half-time units
- Transfer to another college
- Graduate

Failure to complete loan exit counseling may result in the delay of your financial aid processing.

## Scholarships

### What is a Scholarship?

A scholarship is money given to you to help pay for your education or related expenses. Scholarships come from a variety of sources, such as your college or a private organization.

Examples of types of scholarships:

- Merit scholarships are based on a student's achievements.
- School scholarships are given to students by the school they attend.
- Work scholarships require students to work to receive scholarship money.
- Field of Study scholarships are given to students pursuing a specific field of study or academic program.
- Need scholarships are based on financial need.

The Financial Aid office maintains a list of local, state, and national scholarships. Enrollment verification is usually required.

Learn More About Scholarships (<https://flc.losrios.edu/scholarships>)

# College and Academic Regulations

## Academic Freedom

### **Statement of Principles on Academic Freedom (American Association of University Professors)**

- The purpose of this statement is to promote public understanding and support of academic freedom and tenure and agreement upon procedures to ensure them in colleges and universities. Institutions of higher education are conducted for the common good and not to further the interest of either the individual teacher or the institution as a whole. The common good depends upon the free search for truth and its free exposition.
- Academic freedom is essential to these purposes and applies to both teaching and research. Freedom in research is fundamental to the advancement of truth. Academic freedom in its teaching aspect is fundamental for the protection of the rights of the teacher in teaching and the freedom of the student in learning. It carries with it duties correlative with rights.
- Teachers are entitled to freedom in the classroom in discussing their subject, but they should be careful not to introduce into their teaching controversial matter, which has no relation to their subject.
- College and university teachers are citizens, members of a learned profession, and officers of an educational institution. When they speak or write as citizens, they should be free from institutional censorship or discipline, but their special position in the community imposes special obligations. As scholars and educational officers, they should remember that the public may judge their profession and their institution by their utterances. Hence they should at all times be accurate, should exercise appropriate restraint, should show respect for the opinions of others, and should make every effort to indicate that they are not speaking for the institution.

## Academic Honors

The distinction of honors and highest honors is noted on a student's transcript for each semester in which a student has enrolled in twelve (12) units or more, and has earned a grade point average (GPA) of at least 3.0 (honors) or 3.5 or higher (highest honors). Students earning highest honors will be notified by email of their eligibility to join the honor society, Phi Theta Kappa.

### **Honors at Graduation**

Students who maintain a high grade point average are eligible for honors at graduation. Students who maintain a grade point average of 3.0 or better are eligible for graduation with honors, and students who maintain a grade point average of 3.5 or better are eligible for graduation with highest honors. All college coursework that a student has completed is used to calculate honors at graduation (including coursework taken outside of Los Rios). The published lists of students are compiled from the data available at the time of publication and may be subject to subsequent revision.

## Academic Renewal

A student may petition to have previous sub-standard grades (a D or F) earned at Folsom Lake College discounted. Courses and grades which no longer reflect a student's current educational objective and current level of academic success may upon petition be discounted in the computation of the grade point average (Title 5, Section 55046). The following conditions must apply:

- A minimum of twelve (12) consecutive months shall have elapsed since the end of the semester or summer session in which the work to be alleviated was recorded; and a minimum of twelve (12) semester units (or its equivalent) with a grade of C or Pass/Credit or better shall have been attained. The coursework must have been completed at a regionally accredited college.
- Current educational objectives must be discussed with a counselor and the counselor's recommendation must be included on the petition.
- No more than thirty (30) units of substandard grades may be discounted.

- Under no circumstances may course work be discounted if it was used to fulfill requirements for a degree or certificate that has been awarded.
- All grades remain on the permanent record and transcript of grades. However, a proper notation on the transcript will indicate the specific grades that were discounted from the grade point average.
- Once elected, the academic renewal cannot be reversed.
- Academic renewal is not intended for courses that are required and/or will be repeated.

Students with questions regarding this policy or who want to initiate a petition should contact the Counseling office.

## Attendance

For students to successfully complete their college work, regular class attendance is necessary, and students are expected to attend all sessions of classes in which they are enrolled ( Los Rios Regulation R-2222 (<https://flc.losrios.edu/shared/doc/board/regulations/R-2222.pdf>)).

All students who remain enrolled in a class after the last day to withdraw (see the academic calendar (<https://flc.losrios.edu/academic-calendar>)) will be issued a letter grade for the course. If a student has stopped attending but not dropped the class, the student may receive an F grade for the course on their permanent record. Exception to this policy involves completion of the Student Petition, with appropriate signatures and documentation of extenuating circumstances.

## Excessive Absences

Students are expected to attend all sessions of the class in which they are enrolled. Any student with excessive absences may be dropped from class (Title 5, Section 58004).

Per Los Rios Regulation R-2222, a student may be dropped from any class when that student's absences exceed six percent (6%) of the total hours of class time. Instructors shall state in each course syllabus what constitutes excessive absences for that course.

## Non-Attendance at First Class

Per Los Rios Regulation R-2222, students who fail to attend the first session of a class may be dropped by the instructor.

## Auditing Courses

Folsom Lake College does not permit auditing of classes. Auditing is defined as attending a course without having enrolled in the course, without responsibility for completing assignments, and without receiving a grade or credit.

## Catalog Rights

For the purpose of graduating or earning a certificate from any college in the Los Rios Community College District, a student who attends at least one session (whether quarter, semester, or summer) in each calendar year at any California community college, California State University, University of California, or any regionally accredited institution of higher education, may choose to meet the requirements in effect at the Los Rios college from which the student intends to graduate, as follows:

- Requirements that were in effect at the time the student was admitted to a Los Rios college
- Requirements that were in effect at the time the student originally enrolled in an accredited college
- Requirements that were in effect at the intended date of graduation from a Los Rios college

Please note:

- A college may authorize or request substitution for discontinued courses.
- Students who change their major field of study may be required to complete those requirements for the major in effect at the point of change.

- For purposes of this section, "attendance" means taking classes in at least one session (semester or summer session) in each calendar year. Absence for attendance at another regionally accredited institution shall not be considered an interruption in attendance, per Los Rios Policy P-7242 (<https://flic.losrios.edu/shared/doc/board/policies/P-7242.pdf>).

## Change of Address and/or Name

Requests to have a student's name changed are submitted directly to the Admissions & Records office. In order for this type of request to be processed, documentation (such as a marriage license, court documents, or naturalization papers) is required to verify a legal name change.

Students should report a change of address immediately. Changes can be submitted online in eServices (<https://ps.losrios.edu/student/signon.html>) or by submitting a Change of Data form to the Admissions & Records office. Folsom Lake College is not responsible for misdirected mail if the address change is not provided by the student.

Students can submit birth date and social security number corrections to the Admissions & Records office along with proper documentation (official birth certificates or social security verification).

## Course Repetition and Repeatability

Repetition of courses must be conducted by all California community colleges in compliance with Title 5, Sections 55040 through 55046.

### Course Repetition Where Substandard Grade is Recorded

Where a student has received a substandard grade in a course taken at a college, a student may repeat that course up to a maximum of two (2) times in an effort to alleviate the substandard academic grade. Substandard grade is defined as a notation of D, F, NC (No Credit), NP (No Pass), or W (Withdrawal). This regulation is effective across all Los Rios colleges.

The grade and credits earned in the final enrollment shall be used exclusively in determining the grade points earned for that particular course (Title 5, Section 55042).

### Repeatable Courses

Courses taken where a grade of C or better was earned cannot be repeated. There are, however, certain specialized courses that are designated as "repeatable" and are listed as such in the course description. These include:

- Courses for which repetition is necessary to meet the major requirements of CSU or UC for completion of a bachelor's degree
- Intercollegiate athletics and their related conditioning courses may be repeated to meet requirements for California Community College Athletic Association (CCCAA) eligibility.
- Intercollegiate academic or vocational competition courses with the primary purpose to prepare students for competition
- Variable unit courses that are open entry/exit such as math, reading, and writing laboratory courses. Students may re-enroll in these courses as many times as necessary to complete one time the entire curriculum of the course.
- Work Experience courses, which can be taken again when there is new or expanded learning on the job for a maximum of six (6) to sixteen (16) units.

### Repetition Without Substandard Grades

Unless a specific exception applies, a student who has received a satisfactory grade shall not repeat the course. Satisfactory grade is defined as A, B, C, P (Pass), or CR (Credit). There are special circumstances that allow for repetition. However, the student must submit a petition requesting the course repetition. These include:

- Students may repeat a course where a course is required by a statute or regulation as a condition of continued paid or volunteer employment, or as a result of a significant change in industry or licensure standards such that repetition is necessary for employment or licensure. These repetitions are not limited

and are granted based on the college's verification of established legal mandates (Cal. Code Regs., Title 5, section 55040).

- Students may repeat a course if there has been a significant lapse of time since the first grade was obtained, and:
  - If the college has a properly established recency prerequisite for a course or program (Title 5, Section 55043).
  - If the college finds that another institution of higher education to which the student seeks to transfer has established a recency requirement which the student shall not be able to satisfy without repeating the course in question (Title 5, Section 55043)
- The college finds that the student's most recent previous grade is, at least in part, the result of extenuating circumstances. Extenuating circumstances are verified cases of accident, illness, or other circumstances beyond the student's control. This is a one-time exception.
- A special course that can be repeatable by petition so that a particular student can be approved to repeat it as a disability-related accommodation.

### Limitations on Active Participatory Courses

Active participatory courses are those courses where individual study or group assignments are the basic means by which learning objectives are obtained. These include kinesiology/physical education (PE) active participatory courses, as well as visual and performing arts active participatory courses (theatre arts, music, and art). Some courses in these categories are related in content and have been placed in groups that the Los Rios colleges are calling "families" of courses. Each family of courses allows for skill development beyond an introductory level.

Students are limited to taking a maximum of four courses in any one family across all four Los Rios colleges, regardless of how many courses there are. Sometimes a family of courses may include more than four. For example, the Modern Dance Technique family of courses across the four Los Rios colleges includes five courses – DANCE 330 through DANCE 334 (Modern Dance I, II, III, IV, and V).

In addition, if a student gets a substandard grade [a notation of D, F, NC (No Credit), NP (No Pass), or W (Withdrawal)] in any course within a family, the substandard grade counts as one of the four course limitations in the family. The list of families of courses is available in the Counseling office. Please consult with a counselor for more information.

### Course Time Conflict/Course Overlap

Students may not enroll in two classes that meet during part of the same hour, except through a petition process. The student must state their justification for enrolling in the overlapping class, and instructors must indicate how the missed time will be made up (Title 5, Section 58031).

### Good Standing

In some circumstances, a previous sub-standard grade (a D or F) can be alleviated. You may petition to discount these units in computing your grade point average (GPA) if they meet the criteria set out by the Admissions and Records policies. However, no discount will be given for coursework required for a degree or certificate that has been granted.

### Grades and Grade Point Averages (GPA)

#### Types of Grades

Letter Grade	Explanation	Grade Points Per Unit
A	Excellent	Four (4) grade points per unit
B	Good	Three (3) grade points per unit
C	Satisfactory	Two (2) grade points per unit
D	Passing (not satisfactory)	One (1) grade point per unit
F	Failing	Zero (0) grade points per unit

Letter Grade	Explanation	Grade Points Per Unit
P	Pass (C or better)	Not computed in GPA
NP	No Pass (less than C)	Not computed in GPA; affects progress probation and dismissal
I	Incomplete	Not computed in GPA; affects progress probation and dismissal
W	Withdrawal	Not computed in GPA; affects progress probation and dismissal
EW	Excused Withdrawal	Not computed in GPA; does not affect progress probation and dismissal; does not count as one of your three attempts

## Grade Point Average

The grade point average is found by taking the (Total Grade Points Earned) divided by (Total units attempted with a letter grade).

## Progress Percentage

The progress percentage is found by taking the (Total units with W, I and NC) divided by (Total units enrolled).

## Pass/No Pass Grading

You may choose one course each semester from courses that allow Pass/no Pass (P/NP) grading. A petition must be filed with the admissions office before the deadline published in the Class Schedule. A grade earned with an "A", "B" or "C" grade will be recorded as P with Grade Points Per Unit. A "D" or "F" grade will be recorded as NP with no Grade Points Per Unit. Units attempted for P/NP grades are not computed in the grade point average but are used for determining progress probation and dismissal. Once you have filed for P/NP grading in a course, it cannot be changed to a letter grade. No more than 15 units of Pass/No Pass may be applied toward an AA or AS degree.

## Incomplete Grading

An instructor may assign an incomplete grade, "I", when the instructor believes the student cannot complete the requirements of the class before the end of the semester due to unforeseeable emergency and justified reasons. To receive credit for the class, the student must finish the incomplete work within one year after the end of the semester. After the work is completed and evaluated, or when the time has expired, a final grade will be assigned. A student receiving an incomplete may not reenroll in the class.

## In Progress

If you receive an "in-progress" grade, you must re-enroll in the class in the next semester. If you don't re-enroll, a grade will be assigned in lieu of the "in-progress."

## Withdrawal from Class

A student may officially drop a class without notation on the permanent academic record/transcript prior to the point in which 15% of a class has occurred (see the academic calendar (<https://flc.losrios.edu/admissions/academic-calendar>) for withdrawal deadlines). Withdrawals occurring after this time, and before the point in which 75% of the class has occurred, shall result in a W notation on the permanent academic record/transcript. Official withdrawals are those that have been processed via eServices or in the Admissions and Records office.

A W grade on the permanent academic record/transcript is used for determining progress probation and progress dismissal. No withdrawals are permitted during the last 25% of a course (see academic calendar for deadlines), except due to extenuating circumstances (verified cases of accidents, illness, or other circumstances beyond the control of the student), for which a student may request withdrawal through the student petition process. After consultation with the instructor and with administrative approval, the grade may be recorded as a W rather than as a less than satisfactory or failing grade on the permanent academic record/transcript. In all other cases, after the 75% date, a student will receive a grade in the course.

Military withdrawal is available for students who are members of an active or reserve military service, and who receive orders compelling a withdrawal from courses. Students requesting military withdrawal must file a student petition and include supporting documentation.

Excused withdrawal is available when a student is permitted to withdraw from a course(s) due to specific events beyond the control of the student making his or her ability to complete a course(s) impractical. These events may

include a job transfer outside the geographical region, an illness in the family where the student is the primary caregiver, when the student who is incarcerated in a California state prison or county jail is released from custody or involuntarily transferred before the end of the term, when the student is the subject of an immigration action, or other extenuating circumstances. Excused withdrawal shall not be counted in progress probation and dismissal calculation. Excused withdrawal shall not be counted toward the permitted number of withdrawals or counted as an enrollment attempt.

## Probation and Dismissal

There are two types of probation: academic and progress.

### **Academic Probation**

A student who has attempted at least twelve (12) units is placed on academic probation if the student has earned a cumulative grade point average below 2.0.

### **Progress Probation**

A student who has enrolled in a minimum of twelve (12) semester units is placed on progress probation when W, I, or NP grades are recorded in one-half or more of all units in which a student has enrolled.

### **Unit Limitation**

A student on either academic or progress probation may be limited to 12 or fewer units, or to a course load recommended by the student's counselor.

### **Removal from Probation**

A student on academic probation is removed from probation and achieves good standing when the student's cumulative grade point average is 2.0 or higher.

A student on progress probation is removed from probation and placed in good standing when less than half of the student's units are recorded as W, I, or NP.

## Remedial Unit Limitation

The California Community Colleges Board of Governors has adopted regulations limiting the number of remedial course units a student may take to 30. These courses are usually numbered 1 through 99. Students may petition for a waiver to the 30-unit limitation through a counselor. However, federal financial aid does not allow a student to receive aid for more than 30 remedial units.

## Transcripts

### **Order Transcripts Online**

Current and former students can order transcripts and authorize the release of student records online. Students must submit a separate order for each Los Rios college they attended.

Order Transcripts Online (<https://flc.losrios.edu/order-transcripts>)

### **Unit/Academic Load**

Per Los Rios Regulation R-7211, fifteen (15) units each semester is considered a full load. Twelve (12) units each semester is a minimum full-time load and is usually acceptable to qualify for scholarships, grants, loans, and holding student offices.

## Fall/Spring Semester

Eighteen (18) units per semester is a maximum load. Unit limit shall be district-wide. A petition to exceed the maximum load must be submitted in writing to the college at which the additional units will be taken prior to registration. A student may petition up to a maximum of six (6) additional units district-wide through this process.

## Summer Session

Eight (8) units per summer session is a maximum load. Unit limit shall be district-wide. A petition to exceed the maximum load must be submitted in writing to the college at which the additional units will be taken prior to registration. A student may petition up to a maximum of four (4) additional units district-wide through this process.

## Special Considerations

Full governmental subsistence for veterans and dependents requires the unit load of twelve (12) units (with reduced benefit amounts dependent on the total number of enrolled units).

The following categories require the minimum unit load indicated:

- International students – twelve (12) units
- Student athletes – twelve (12) units, including kinesiology/physical education

## Unit of Credit

Units of credit are assigned to courses based on the "Carnegie Unit," which assigns one unit of credit for three hours of work by the student per week. Usually this means one hour of lecture or discussion led by the instructor and two hours of outside preparation by the student. In laboratory courses, three hours of work in the laboratory are normally assigned one unit of credit which may include some additional preparation outside of class time. Students can find the number of units of credit with each course description.

## Enrollment Verification

Enrollment verification for child care, health insurance, or car insurance can be printed out via eServices or requested by fax or in-person. All other requests can be processed immediately by the National Student Clearinghouse for a fee.

## Verifications for Child Care, Health Insurance, and Car Insurance

### eServices

You can print or save an enrollment verification certificate for free through eServices (<https://ps.losrios.edu/student/signon.html>). From your eServices dashboard:

1. Click *Academic Records*
2. Click *Enrollment Verification*
3. Follow the instructions to get to your printable verification

### Fax and In-Person Requests

We *do not* accept verification requests over the phone.

Faxed and in-person requests are processed in five to seven business days after we receive the request. We do not fax back verifications – all verifications must be picked up in person at Admissions and Records. You must provide a photo ID when you pick up your enrollment verification.

Faxed requests must include:

- Your name
- Your student ID number
- Your birthdate
- Which semester you need verified
- Your signature

Fax your enrollment verification request to Admissions and Records at (916) 608-6569.

## Other Enrollment and Degree Verifications

The National Student Clearinghouse acts as Folsom Lake College's agent for verification of student enrollment and degree status. You can obtain an official Enrollment Verification Certificate online via the National Student Clearinghouse Verifications website (<https://nscverifications.org/welcome-to-verification-services/>) or by calling (703) 742-4200.

We will direct the following types of requests to the National Student Clearinghouse:

- Requests from credit issuers
- Requests from travel and consumer product companies
- Requests from housing providers
- Requests from scholarship providers
- Requests from employers and employment agencies
- Requests from students or parents that are not related to child care, health insurance, or car insurance

## Alternative Credit/Study Options

In addition to regular classes, students may receive college credit when they participate in the following alternative credit and study options.

### Advanced Placement (AP) Exams

Folsom Lake College grants credit for College Board Advanced Placement (AP) examinations. A student who meets the following requirements may receive credit for exams they successfully passed:

- Official copies of test scores are on file with Admissions and Records
- Student is in good standing, which is defined as having completed twelve (12) units of credit and having a minimum 2.0 grade point average (GPA)

Students should be aware that other colleges and universities have the right to accept, modify, or reject the use of AP scores towards their graduation requirements. Check with your counselor to determine whether these test results will be accepted at the transfer institution of your choice.

Review the AP Credit Chart (<https://flc.losrios.edu/ap-scores-chart>) to see how Folsom Lake College grants credit for AP exams.

### College-Level Examination Program (CLEP)

Folsom Lake College grants credit for College-Level Examination Program (CLEP) examinations. CLEP scores fulfill general education areas only; they **do not** fulfill graduation competencies, requirements for any major at Folsom Lake College, or enrollment limitations (such as prerequisite requirements) for any course at Folsom Lake College.

A student may receive credit for CLEP exams they have successfully passed once the following requirements are met:

- Official copies of test scores are on file with Admissions and Records
- Student has completed twelve (12) units of credit and has a minimum 2.0 grade point average (GPA)

Visit College Board's College-Level Examination Program website (<https://clep.collegeboard.org>) to learn more.

CLEP scores are **not** accepted for transfer to the University of California. Students should be aware that other colleges and universities have the right to accept, modify, or reject the use of CLEP scores towards their graduation requirements. Check with your counselor to determine whether these test results will be accepted at the transfer institution of your choice.

Review the CLEP Credit Chart (<https://flc.losrios.edu/clep-scores-chart>) to see how Folsom Lake College grants credit for CLEP exams.

## International Baccalaureate (IB) Tests

Folsom Lake College may award college credit for international baccalaureate (IB) higher-level course completion, if the course work is compatible with the college's curriculum. No credit will be granted for lower-level course work completed in the IB program.

A student who meets the following requirements may receive credit for IB tests they successfully passed:

- Official copies of test scores are on file with Admissions and Records
- Student is in good standing, which is defined as having completed twelve (12) units of credit and having a minimum 2.0 grade point average (GPA)

Review the IB Credit Chart (<https://flc.losrios.edu/ib-scores-chart>) to see how Folsom Lake College grants credit for IB tests.

Students should be aware that other colleges and universities have the right to accept, modify, or reject the use of IB scores towards their graduation requirements. Check with your counselor to determine whether these test results will be accepted at the transfer institution of your choice.

Students who have earned credit from an IB test should not take a comparable college course because transfer credit will not be granted for both.

## Credit by Examination

Under special circumstances and with department approval, students regularly enrolled and in good standing who believe they are qualified by experience or previous training may take a special examination to establish credit in a course in which they are not formally enrolled. A student who wishes to petition for credit by examination must have:

- Successfully completed a minimum of 12 units at Folsom Lake College
- A minimum grade point average (GPA) of 2.0

Successful completion of a course by examination is recorded on the permanent record/transcript as a Pass (P) grade. The P grade does not enter into the computation of the student's GPA.

## Limitations

A maximum of 15 units may be allowed by credit by examination. The units may not be used to satisfy the 12-unit residence requirement for graduation. Credit by examination is not applicable to all courses, and in some instances, the process may require measures of evaluation.

Some four-year colleges and universities do not accept units granted through credit by examination. Students are encouraged to meet with a counselor for more information.

For the appropriate petition form and additional information, contact Admissions and Records (<https://flc.losrios.edu/admissions-records>).

## Credit for Military Service

Veterans may receive credit for military service if they present papers showing honorable discharge from active duty of one year or more in the United States armed forces.

### How to Apply

After you have completed one semester at Folsom Lake College, submit a copy of your DD-214 (member copy 4) separation paper and a petition to the Admissions and Records Office.

You may be eligible to receive the following credit (if applicable):

- Three (3) units of living skills graduation requirements
- One (1) unit of elective credit

In some circumstances, veterans may also receive credit for satisfactory training completed in service school.

### Guidance from the American Council on Education

Credit granted for military service is based on *A Guide to the Evaluation of Educational Experiences in the Armed Services*, published by the American Council on Education.

Students in the six-month reserve training program are not eligible for military credit. This is in accordance with the recommendation of the American Council on Education.

Students are encouraged to contact a counselor for more information.

## Distance/Online Education

Folsom Lake College offers instruction via the internet. This includes online course sections where all work is carried out online, and partially online course sections where instruction is divided between online and in-person modalities.

To be successful in online courses, students need to be self-directed, motivated, and able to independently complete and electronically submit assignments on schedule. Students will also need reliable access to a computer and basic internet skills.

### Online Classes

In online classes, classes meet online and all coursework is done online.

### Partially Online or "Hybrid" Classes

Partially online classes feature a mix of online and in-person meetings and coursework. Class schedules will indicate the day/time of the in-person, on-campus class sessions.

### Online Learning Platform

All online classes are offered through Canvas (<https://lrccd.instructure.com>), a cloud-based learning management system used by faculty and students within Los Rios Community College District.

Learn more about online education at Folsom Lake College (<https://flc.losrios.edu/academics/online-education>).

## Independent Study

An independent study course involves an individual student or small group of students in study, research, or activities beyond the scope of regularly offered courses, pursuant to an agreement among the college, faculty member, and student(s). Independent studies require regular meetings between the student and instructor.

Additionally, the instructor may require examinations or other measures of evaluation, field trips, term papers, and other assignments.

Please note that some four-year colleges and universities do not accept units granted through independent study. Students are encouraged to meet with a counselor for more information.

For the appropriate petition and course proposal form, please contact Admissions and Records (<https://flc.losrios.edu/admissions-records>).

## Study Abroad

Study abroad can be an enlightening, maturing, and life-changing experience. Students are challenged to re-examine themselves, their attitudes, and their studies as they learn to understand new and different cultures. In cooperation with the American Institute for Foreign Study, Los Rios Community College District offers unique study opportunities in cities such as:

- London, England
- Barcelona, Spain
- Florence, Italy

## Requirements

To study abroad, students must:

- Be at least 18 years old
- Be in good academic standing with 12 college units completed by the time you go abroad
- Have a minimum overall grade point average (GPA) of 2.25

During the 13-week Study Abroad program, all students take 12 units – a three-unit Life and Culture class, an additional Los Rios class, and two other classes from the list of offerings.

## Financial Aid

Financial Aid is available for study abroad.

## Upcoming Study Abroad Opportunities

Learn more about current and upcoming study abroad opportunities (<https://flc.losrios.edu/study-abroad>).

## Work Experience and Internship Program

Work experience is an academic program in which students apply what they have learned in the classroom to a job or internship and work to earn college credits. There are two types of programs: vocational and general.

For more information, please visit the Work Experience and Internship Program (<https://flc.losrios.edu/wexp>).

## Advanced Placement Test Scores

Students may earn credit for College Entrance Board Advanced Placement (AP) tests with scores of 3, 4, or 5. AP scores can be used to meet Folsom Lake College associate degree general education requirements, California State University (CSU) general education (GE) requirements, and Intersegmental General Education Transfer Curriculum (IGETC).

A student may receive credit for AP exams they have successfully passed once the following requirements are met:

- Official copies of test scores are on file with Admissions and Records
- Student has completed twelve (12) units of credit and has a minimum 2.0 grade point average (GPA)

Students should be aware that other colleges and universities have the right to accept, modify, or reject the use of AP scores towards their graduation requirements. Check with your counselor to determine whether these test results will be accepted at the transfer institution of your choice.

## Folsom Lake College Advanced Placement Credit

This table describes how passing AP exam scores translate into college credit at Folsom Lake College, and which general education areas they satisfy (if any).

AP Exam	Exam Score	FLC Course Equivalency	Satisfies FLC GE Area	Units Earned at FLC
Art History	3, 4, 5	N/A	I	6
Biology	3, 4, 5	BIOL 310 (score of 3), BIOL 400 (score of 4 or 5)	IV	6
Calculus AB	3, 4, 5	MATH 400	IIb	5*
Calculus BC	3	MATH 400	IIb	5*
Calculus BC	4, 5	MATH 400 and MATH 401	IIb	5 to 10*
Calculus BC/AB Subscore	N/A	N/A	IIb	3*
Chemistry	3, 4, 5	CHEM 400 and CHEM 401	IV	10
Chinese Language and Culture	3, 4, 5	N/A	I	6
Comparative Government and Politics	3, 4, 5	N/A	Vb	3
Computer Science A	3, 4, 5	CISC 310	IIIb	3*
Computer Science AB	3, 4, 5	CISC 310 and CISP 300	IIIb	6*
Computer Science Principles	3, 4, 5	N/A	IIIb	6*
English Language and Composition	3, 4, 5	ENGWR 300	IIa	6
English Literature and Composition	3, 4, 5	ENGWR 300	IIa or I	6
Environmental Science	3, 4, 5	N/A	IV	4
European History	3, 4, 5	N/A	I or Vb	6
French Language and Culture	3, 4, 5	N/A	I	6
French Language (taken before Fall 2011)	3, 4, 5	FREN 401 and FREN 402	I	8
German Language and Culture	3, 4, 5	N/A	I	6
German Language (taken before Fall 2011)	3, 4, 5	N/A	I	6
Human Geography	3, 4, 5	N/A	Vb	3
Italian Language and Culture	3, 4, 5	N/A	I	6
Japanese Language and Culture	3, 4, 5	N/A	I	6

AP Exam	Exam Score	FLC Course Equivalency	Satisfies FLC GE Area	Units Earned at FLC
Latin	3, 4, 5	N/A	I	6
Latin Literature (taken before Fall 2009)	3, 4, 5	N/A	I	6
Latin: Vergil (taken before Fall 2012)	3, 4, 5	N/A	I	3
Macroeconomics	3, 4, 5	ECON 302	Vb	3
Microeconomics	3, 4, 5	ECON 304	Vb	3
Music Theory	3, 4, 5	N/A	I	3
Music Theory (taken before Fall 2009)	3, 4, 5	N/A	I	6
Physics 1	3, 4, 5	N/A	IV	4
Physics 2	3, 4, 5	N/A	IV	4
Physics B (taken before Fall 2015)	3, 4, 5	N/A	IV	6
Physics C (Electricity Magnetism)	3, 4, 5	N/A	IV	4
Physics C (Mechanics)	3, 4, 5	N/A	IV	4
Psychology	3, 4, 5	PSYC 300	IV	3
Seminar	3, 4, 5	N/A	N/A	3
Spanish Language (taken before Spring 2014)	3, 4, 5	SPAN 401 and SPAN 402	I	8
Spanish Language and Culture	3, 4, 5	SPAN 401 and SPAN 402	I	8
Spanish Literature (taken before Spring 2013)	3, 4, 5	SPAN 401 and SPAN 402	I	8
Spanish Literature and Culture	3, 4, 5	SPAN 401 and SPAN 402	I	8
Statistics	3, 4, 5	STAT 300	IIb	4
Studio Art - 2D Design	3, 4, 5	N/A	N/A	3
Studio Art - 3D Design	3, 4, 5	N/A	N/A	3
Studio Art - Drawing	3, 4, 5	ART 300	I	3
US Government and Politics	3, 4, 5	N/A	Va or Vb	3
US History	3, 4, 5	HIST 310 and HIST 311, or HIST 312 and HIST 313	I or Va or Vb	6
World History (taken before Fall 2019)	3, 4, 5	HIST 307 and HIST 308	Vb or I	6
World History - Modern (taken Fall 2019 or later)	3, 4, 5	HIST 308	Vb or I	3

\* If a student passes more than one AP exam in calculus, then the student may receive credit for only one of the tests. If a student passes more than one AP exam in computer science, then the student may receive credit for only one of the tests.

## CSU Advanced Placement Credit

Visit CSU's AP Credit webpage (<https://www2.calstate.edu/apply/transfer/pages/advanced-placement-ap.aspx>) to find information on how credit is granted for admission and general education. Please note that each campus in the CSU system individually determines how it will apply external examination credit in the major. For more information about AP credit, consult a counselor.

## IGETC Advanced Placement Credit

This table describes how credit is granted for admission and general education using the Intersegmental General Education Transfer Curriculum (IGETC) pattern. For more information about transferring to the University of California (UC), see how UC awards credit for AP (<https://admission.universityofcalifornia.edu/admission-requirements/ap-exam-credits/ap-credits/>).

AP Exam	Exam Score	IGETC Area	Semester Credits Toward IGETC
Art History	3, 4, 5	3A or 3B	3
Biology	3, 4, 5	5B and 5C	4
Calculus AB	3, 4, 5	2A	3
Calculus BC	3, 4, 5	2A	3
Calculus AB Subscore from BC Exam	3, 4, 5	2A	3
Chemistry	3, 4, 5	5A and 5C	4
Chinese Language and Culture	3, 4, 5	3B and 6A	3
Comparative Government and Politics	3, 4, 5	4	3
Computer Science A	3, 4, 5	N/A	N/A
Computer Science AB	3, 4, 5	N/A	N/A
Computer Science Principles	3, 4, 5	N/A	N/A
English Language and Composition	3, 4, 5	1A	3
English Literature and Composition	3, 4, 5	1A or 3B	3
Environmental Science	3, 4, 5	5A or 5C <sup>%</sup>	3
European History	3, 4, 5	3B or 4	3
French Language/Culture	3, 4, 5	3B and 6A	3
German Language/Culture	3, 4, 5	3B and 6A	3
Human Geography	3, 4, 5	4	3
Italian Language and Culture	3, 4, 5	3B and 6A	3
Japanese Language and Culture	3, 4, 5	3B and 6A	3
Latin <sup>\$</sup>	3, 4, 5	3B and 6A	3
Macroeconomics	3, 4, 5	4	3
Microeconomics	3, 4, 5	4	3
Music Theory	3, 4, 5	N/A	N/A
Physics 1	3, 4, 5	5A and 5C	4
Physics 2	3, 4, 5	5A and 5C	4
Physics B (taken before Fall 2015)	3, 4, 5	5A and 5C	4
Physics C (Electricity/Magnetism)	3, 4, 5	5A and 5C <sup>%</sup>	3
Physics C (Mechanics)	3, 4, 5	5A and 5C <sup>%</sup>	3
Psychology	3, 4, 5	4	3
Spanish Literature and Culture	3, 4, 5	3B and 6A	3
Spanish Language and Culture	3, 4, 5	3B and 6A	3
Spanish Language (taken before Spring 2014)	3, 4, 5	3B and 6A	3
Spanish Literature (taken before Spring 2013)	3, 4, 5	3B and 6A	3
Statistics	3, 4, 5	2A	3
Studio Art - 2D Design	3, 4, 5	N/A	N/A
Studio Art - 3D Design	3, 4, 5	N/A	N/A
Studio Art - Drawing	3, 4, 5	N/A	N/A
US Government and Politics	3, 4, 5	4 and US-2**	3
US History	3, 4, 5	(3B or 4) and US-1**	3
World History	3, 4, 5	3B or 4	3

<sup>%</sup> AP test meets IGETC science course and lab requirement but only grants three units toward IGETC. Students will need to earn at least seven units in IGETC Area 5 to be certified.

<sup>\$</sup> Offered May 2013 and beyond.

\*\* Students need to complete a course that covers California State and Local Government to complete CSU American Institutions requirement.

## College-Level Examination Program Scores

Folsom Lake College grants credit for College Level Examination Program (CLEP) examinations. CLEP scores may be used to meet Folsom Lake College AA/AS general education requirements and California State University (CSU) general education requirements; they **do not** fulfill graduation competencies, requirements for any major at Folsom Lake College, or enrollment limitations (such as prerequisite requirements) for any course at Folsom Lake College.

A student may receive credit for CLEP exams they have successfully passed once the following requirements are met:

- Official copies of test scores are on file with Admissions and Records
- Student has completed twelve (12) units of credit and has a minimum 2.0 grade point average (GPA)

Visit College Board's College Level Examination Program (<https://clep.collegeboard.org/>) website to learn more.

CLEP scores are **not** accepted for transfer to the University of California. Students should be aware that other colleges and universities have the right to accept, modify, or reject the use of CLEP scores towards their graduation requirements. Check with your counselor to determine whether these test results will be accepted at the transfer institution of your choice.

## Folsom Lake College CLEP Credit

This table describes how passing CLEP scores translate into college credit at Folsom Lake College, and which general education areas they satisfy (if any).

CLEP Exam	CLEP Score	Satisfies FLC GE Area	Units Earned at FLC
American Government	50	V(a)	3
American Literature	50	I	3
Analyzing and Interpreting Literature	50	I	3
Biology	50	IV	3
Calculus	50	II(b)	3
Chemistry	50	IV	3
College Algebra	50	II(b)	3
College Algebra - Trigonometry	50	II(b)	3
English Literature (taken before Fall 2011)	50	I	3
Financial Accounting	50	N/A	3
French Level I	50	N/A	6
French Level II (taken before Fall 2015)	59	I	12
French Level II	59	I	9
German Level I	50	N/A	6
German Level II (taken before Fall 2015)	60	I	12
German Level II	60	I	9
History, US I	50	V(a)	3
History, US II	50	V(a)	3
Human Growth and Development	50	III(b)	3
Humanities	50	I	3
Information Systems and Computer Applications	50	N/A	3
Introduction to Educational Psychology	50	N/A	3
Introduction to Business Law	50	N/A	3
Introduction to Psychology	50	V(b)	3
Introduction to Sociology	50	V(b)	3

CLEP Exam	CLEP Score	Satisfies FLC GE Area	Units Earned at FLC
Natural Sciences	50	IV	3
Pre-Calculus	50	II(b)	3
Principles of Accounting	50	N/A	3
Principles of Macroeconomics	50	V(b)	3
Principles of Management	50	N/A	3
Principles of Marketing	50	N/A	3
Principles of Microeconomics	50	V(b)	3
Spanish Level I	50	N/A	6
Spanish Level II (taken before Fall 2015)	63	I	12
Spanish Level II	63	I	9
Trigonometry	50	II(b)	3
Western Civilization I	50	I or V(b)	3
Western Civilization II	50	V(b)	3

## Exceptions

Folsom Lake College does not offer credit for the following CLEP exams, and these exams do not satisfy associate degree general education requirements:

- College Composition
- College Composition – Modular
- College Mathematics
- English Composition (with or without essay)
- Financial Accounting
- Freshman College Composition
- Social Sciences and History

## CSU CLEP Credit

Visit CSU's CLEP webpage (<https://www2.calstate.edu/apply/transfer/Pages/college-level-examination-program.aspx>) to find information on how credit is granted for admission and general education. Please note that each campus in the CSU system individually determines how it will apply external examination credit in the major. For more information about CLEP credit, consult a counselor.

## International Baccalaureate Test Scores

Folsom Lake College may award college credit for international baccalaureate (IB) higher-level (HL) course completion, if the course work is compatible with the college's curriculum. IB test scores may be used to meet Folsom Lake College AA/AS general education requirements, California State University (CSU) general education requirements, and Intersegmental General Education Transfer Curriculum (IGETC). No credit will be granted for lower-level course work completed in the IB program.

A student may receive credit for IB tests they have successfully passed once the following requirements are met:

- Official copies of test scores are on file with Admissions and Records
- Student has completed twelve (12) units of credit and has a minimum 2.0 grade point average (GPA)

Students should be aware that other colleges and universities have the right to accept, modify, or reject the use of IB scores towards their graduation requirements. Check with your counselor to determine whether these test results will be accepted at the transfer institution of your choice.

Students who have earned credit from an IB exam should not take a comparable college course because transfer credit will not be granted for both.

## Folsom Lake College International Baccalaureate Credit

This table describes how passing IB scores translate into college credit at Folsom Lake College, and which general education areas they satisfy (if any).

IB Exam	Passing Score	FLC GE Area	Units Earned at FLC
Biology HL	5	IV	6
Chemistry HL	5	IV	6
Economics HL	5	V(b)	6
Geography HL	5	V(b)	6
History (any region) HL	5	I or V(b)	6
Language A: Language and Literature HL (any language)	5	I	6
Language A: Language and Literature HL (any language except English)	5	I	6
Language A: Literature HL (any language)	5	I	6
Language A: Literature HL (any language except English)	5	I	6
Language A1 (any language) HL (expired Fall 2013)	4	I	6
Language A2 (any language) HL (expired Fall 2013)	4	I	6
Language B (any language) HL	4	N/A	6
Mathematics HL	4	II(b)	6
Physics HL	5	IV	6
Psychology HL	5	V(b)	3
Theatre HL	4	I	6

## CSU IB Credit

Visit CSU's IB webpage (<https://www2.calstate.edu/apply/transfer/Pages/international-baccalaureate-ib.aspx>) to find information on how credit is granted for admission and general education. Please note that each campus in the CSU system individually determines how it will apply external examination credit in the major. For more information about IB credit, consult a counselor.

## IGETC International Baccalaureate Credit

This table describes how credit is granted for admission and general education using the Intersegmental General Education Transfer Curriculum (IGETC) pattern. For more information about transferring to the University of California (UC), see how UC awards credit for IB (<https://admission.universityofcalifornia.edu/admission-requirements/ap-exam-credits/ib-credits.html>).

IB Test	Passing Score	IGETC Area	Semester Units for IGETC Certification
Biology HL	5	5B (no lab)	3
Chemistry HL	5	5A (no lab)	3
Economics HL	5	4	3
Geography HL	5	4	3
History (any region) HL	5	3B or 4	3
Language A: Language and Literature HL (any language)	5	3B	3
Language A: Language and Literature HL (any language except English)	5	3B and 6A	3
Language A: Literature HL (any language except English)	5	3B and 6A	3
Language A: Literature HL (any language)	5	3B	3
Language B (any language) HL	5	6A	3
Mathematics HL	5	2A	3
Physics HL	5	5A (no lab)	3
Psychology HL	5	4	3
Theatre HL	5	3A	3

## College Safety and Security

At Folsom Lake College, we are committed to maintaining a safe learning environment and supporting an ongoing comprehensive safety program. The Los Rios Police Department (LRPD) employs sworn police officers who are certified through California Peace Officers Standards and Training (POST) and are responsible for protecting life and property across the district.

LRPD has excellent working relationships with other law enforcement agencies and emergency service providers in our neighboring communities. These strong partnerships help support more effective responses in emergency situations.

Learn more about Los Rios Police Department (<https://police.losrios.edu>).

## Crime Prevention

Folsom Lake College actively supports crime prevention through a number of programs.

## Emergency Automobile Assistance

Though they are not mechanics, Los Rios Police officers are equipped and trained to start cars with dead batteries or unlock non-electric car doors. Proper identification is required for the performance of these services.

## Unlawful Weapons

California Penal Code Section 626.9 (h) prohibits the possession of a firearm on college grounds.

The California Penal Code Section also prohibits the possession of knives 626.10, switchblade 21510, pepper spray 22810 (e) and Tasers/Stun Gun 626.10.

## Alcohol

Consumption of, or being under the influence of, alcohol while on campus is strictly prohibited. Violators are subject to suspension, expulsion, and/or criminal prosecution (per Los Rios Policy P-2443: Drug and Alcohol-Free Workplace and College Premises (<https://flc.losrios.edu/shared/doc/board/policies/P-2443.pdf>)).

## Emergency Telephones

Outdoor, emergency telephones have been installed at strategic locations throughout the campuses. These blue phones, when accessed, will automatically connect the caller to the Los Rios Police Department.

## Emergency Alerts and Rave Guardian App

In the event of an emergency or disaster, Los Rios will provide critical information to students and employees via an emergency alert system.

Additionally, as part of our ongoing commitment to campus safety, the Los Rios Police Department launched Rave Guardian, a free mobile safety app that turns your smartphone into a personal safety device.

Learn more about emergency alerts and Rave Guardian App (<https://police.losrios.edu/emergencies/emergency-alerts>).

## Illegal Drugs

Folsom Lake College is committed to being a drug-free campus. Violators will be subject to disciplinary procedures. The use, sale, or possession on campus of, or presence on campus under the influence of, any controlled substance is strictly prohibited. Violators are subject to suspension, expulsion, and/or criminal prosecution (per Los Rios Policy P-2441: Standards of Conduct (<https://flc.losrios.edu/shared/doc/board/policies/P-2441.pdf>) and Los Rios Policy P-2443: Drug and Alcohol-Free Workplace and College Premises (<https://flc.losrios.edu/shared/doc/board/policies/P-2443.pdf>)).

## Children on Campus

It is not appropriate for children to attend classes with their parents. All children on campus must be under the direct supervision of a parent, guardian, or other authorized adult. Unattended or disruptive children will be reported to the proper authorities.

## Parking

Vehicles that do not have a valid semester parking decal or daily permit properly displayed will be issued a parking citation. There is a \$283 fine for parking in designated disabled spaces (including hatch marks next to disabled spaces) without a state-issued disabled decal or plate.

## Sexual Harassment

Sexual harassment in any situation is unacceptable and is in violation of state and federal laws and regulations. Corrective action will be taken where evidence of sexual harassment is found (per Los Rios Policy P-2424: Sexual Harassment (<https://flc.losrios.edu/shared/doc/board/policies/P-2424.pdf>)).

## Hate Crimes

Hate crimes include any of the following offenses that are motivated by bias:

- Murder/non-negligent manslaughter, negligent manslaughter, sexual assault, robbery, aggravated assault, burglary, motor vehicle theft, arson

- Larceny-theft: The unlawful taking carrying, leading or riding away of property from the possession or constructive possession of another
- Constructive possession: the condition in which a person does not have physical custody or possession, but is in a position to exercise dominion or control over a thing
- Simple assault: an unlawful physical attack by one person upon another where neither the offender displays a weapon, nor the victim suffers obvious severe or aggravated bodily injury involving apparent broken bones, loss of teeth, possible internal injury, severe laceration, or loss of consciousness
- Intimidation: To unlawfully place another person in reasonable fear of bodily harm through the use of threatening words and/or other conduct, but without displaying a weapon or subjecting the victim to actual physical attack
- Destruction, damage, vandalism: To willfully or maliciously destroy, damage, face, or otherwise injure real or personal property without the consent of the owner or the person having custody or control of it

## Campus Traffic Regulations

Los Rios Police Department (LRPD) enforces the California Vehicle Code (CVC) and board-approved regulations on grounds designated for vehicle parking and traffic.

For more information, see parking regulations (<https://police.losrios.edu/parking-resources/parking-regulations>).

## Reporting a Crime/Incident

To report an on-campus crime or incident, see crime and reporting (<https://police.losrios.edu/crime-and-reporting>) on the Los Rios Police Department website.

## Clery Report

Each year, the Los Rios Police Department publishes the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Report (also known as the Annual Clery Report). This report includes information about our safety and security policies and specific crime statistics.

View the Clery Report (<https://police.losrios.edu/clery>) on the Los Rios Police Department website.

# Student Rights and Responsibilities

## Academic Rights and Responsibilities

The classroom (including laboratories, field trips, independent study, and so on) is the essential part of any college where freedom to learn should flourish. The instructor has the responsibility for the manner of instruction and the conduct of the classroom. The instructor should not act in any way that denies the rights of students as set forth below (Los Rios Regulation R-2411 (<https://flc.losrios.edu/shared/doc/board/regulations/R-2411.pdf>)).

### Student Academic Rights

#### Student Publications

In preparing student publications, the editorial staff and faculty advisors shall be free from censorship and advance copy approval except as provided by published district policy, statutes, or college regulation. These publications should do the following:

- Adhere to canons of responsible journalism, such as avoidance of libel, indecency, undocumented allegations, attacks on personal integrity, and the techniques of harassment and innuendo.
- State on the editorial page that the opinions expressed are not necessarily those of the college or the student body.

#### Support Causes

Students shall have the right to:

- Take stands on issues
- Examine and discuss questions of interest to them
- Support causes by orderly means which are in harmony with the regular functioning of the institution

#### Free Assembly and Free Speech

Students shall have the right to hear speakers on any subject and college recognized student organizations shall have the right to present speakers on any subject. In addition, students shall have the right of free assembly on each campus subject to regulations that assure the regular functioning of the institution.

The policies and regulations shall include reasonable provisions for the time, place, and manner of conducting these activities, but shall not prohibit the right of students to exercise free expression including, but not limited to, the use of bulletin boards, the distribution of printed materials or petitions, and the wearing of buttons, badges, and other insignia.

Expression which is obscene, libelous, or slanderous according to current legal standards, or which so incites students as to create a clear and present danger of the commission of unlawful acts on college premises, or the violation of lawful district or college regulations, or the substantial disruption of the orderly operation of the college, shall be prohibited.

#### Free to Organize

Students shall have the right to form an organization around any particular interest. This right includes the freedom to organize and to join student organizations subject to published college and district regulations.

## Voice in Decision-Making

Students shall have the right to be informed on all college matters that can be shown to be directly relevant to them by having a voice in decision making that affects their academic future, with the exception of staff appointment, termination, and tenure.

In case of conflict in determining what college matters are relevant to students, the determination will be made by a college-designated student, faculty, and administrative committee.

In addition, student representatives shall be members of all faculty and administrative committees related to students' concerns; such student representatives shall have a vote as committee members.

## Confidentiality

Students shall have the right to have their academic records treated in a confidential and responsible manner with due regard to the personal nature of the information these records contain. Students' records will be released only on the written consent of the students or as provided by law. Learn more about access to student records (<https://flc.losrios.edu/access-to-student-records>).

## Academic Evaluation

Students shall have the right of protection against prejudiced or capricious academic evaluation. At the same time, students are responsible for maintaining standards of academic performance established in advance for each course in which they are enrolled.

## Grievance Procedure

Students shall have the right to file a grievance as outlined in Los Rios Regulation R-2412 (<https://flc.losrios.edu/shared/doc/board/regulations/R-2412.pdf>), in the event of an alleged breach of their rights. Folsom Lake College's designated grievance officer will hear grievances of students who believe their academic rights have been denied or violated.

Go to Class-Related Concerns (<https://flc.losrios.edu/class-related-concerns>)

# Student Responsibilities

## The Expectations of the College

Admission to college assumes the expectation that the student will:

- Be a responsible member of the college community
- Obey the law
- Comply with the published rules and regulations of the college
- Respect the rights, privileges, and property of the other members of the college community
- Not interfere with legitimate college affairs

Students enrolled in a class are responsible for meeting standards of performance and conduct established by the Los Rios Community College District and the instructor. Students are responsible for registering, "adding," and "dropping" classes in a timely fashion to make sure that other students have an opportunity to take classes. Students are responsible for completing and submitting all class assignments, examinations, tests, projects, reports, and so on by scheduled due dates, or face penalties.

If any problem arises regarding coursework or attendance, the student will be held responsible for initiating communication and contact with the instructor. In addition, students will be held responsible for behavior and conduct adverse to the preservation of order as established by the college and the instructor. Students are responsible for meeting their degree requirements as provided in the college catalog.

See Students Standards of Conduct (<https://flc.losrios.edu/standards-of-conduct>)

Students also have the responsibility to use information technology resources effectively. Each user has the responsibility to:

- Use the resources appropriately and efficiently
- Respect the freedom and privacy of others
- Protect the stability and security of the resources
- Understand and fully abide by established college policies and applicable public laws

In the case of student conduct that involves an alleged or proven violation of criminal law, the disciplinary authority of the college will not be used to duplicate the function of criminal authority. Disciplinary action may be taken if the conduct also involves a violation of district or college policy.

See Student Disciplinary Procedures (<https://flc.losrios.edu/student-discipline>)

## Access to Student Records (FERPA)

### Use and Release of Student Information

The Family Educational Rights and Privacy Act of 1974 (FERPA) was designed to protect the privacy of educational records and to establish the rights of students to inspect and review their educational records. It also provides control over the release of educational record information. The original intent of this legislation was to keep elementary and high school records private and to give parents access to their child's school records.

After a student turns eighteen or attends an institution of higher education (a college or university), the rights of access to the student's records transfer to the student. This means that all academic information regarding a college student goes directly to the student unless the student has given specific, written permission to release that information to someone else.

While parents understandably have an interest in their child's academic progress, they are not automatically granted access to a student's records without written consent of the student. Parents are encouraged to consult with the student if academic information is needed.

A student can give permission for a third party to access their records by filing a Student Consent for Release of Records Form (<https://flc.losrios.edu/shared/doc/admissions-records/forms/student-consent-for-release-of-student-records.pdf>) (PDF) with the Admissions and Records office.

## Alcohol, Drug, and Smoking Policy

### Alcohol and Drug Policy

The abuse of illicit drugs and alcohol disrupts classes, compromises your physical and mental health, subjects you to criminal penalties, and impairs your ability to benefit from the learning experience. We therefore ask the college community to actively support a drug- and alcohol-free learning environment by knowing and making others aware of college policies and the substantial health and legal consequences of abuse.

### District Policy

Policy P-2443: Drug and Alcohol-Free Workplace and College Premises (<https://flc.losrios.edu/shared/doc/board/policies/P-2443.pdf>) states that the district "is committed to maintaining a drug- and alcohol-free workplace in accordance with the requirements of the US Drug-Free Workplace Act of 1988, and a drug- and alcohol-free college environment for students and employees in accordance with the requirements of the Drug-Free Schools and Community Act Amendment of 1989."

## Legal Sanctions

The Los Rios Standards of Student Conduct prohibit the use, sale, or possession on campus of, or presence on campus under the influence of, any controlled substance. Controlled substances include cocaine, marijuana, LSD, heroin, methadone, mescaline, peyote, and methaqualone, among others.

If you abuse drugs or alcohol on campus, or appear on campus or at a college-sponsored function under the influence of drugs or alcohol, you can be suspended, expelled, and/or criminally prosecuted. The penalties for the more common offenses are:

- Possession or use of alcohol: year in jail and/or fine
- Possession of marijuana: criminal citation and fine
- Possession of cocaine: imprisonment in a state prison
- Sales of any illegal drug: imprisonment in a state prison
- Possession or use of alcohol by a minor: one year in jail and/or fine
- If you are a student employee, you may be terminated
- You are required to report any convictions within five days of the occurrence
- You will be ineligible for financial aid

## Smoking Policy

Per section 2.23 of Regulation R-1411: Use of Facilities (<https://flc.losrios.edu/shared/doc/board/regulations/R-1411.pdf>), smoking, vaping, and the use of tobacco is prohibited on all district/college property. Smoking is defined as inhaling, exhaling, burning, or carrying any lighted or heated cigar, cigarette, pipe, or any other lighted or heated tobacco or other product intended for inhalation, in any matter or in any form. Smoking also includes the use of e-cigarettes. An e-cigarette is any oral device that provides a vapor of nicotine or any other substance for inhalation. E-cigarettes do not include products approved by the United States Department of Food and Drug Administration for medical treatment.

## Computer and Internet Use Policy

### Computer Use Policy

The following rules apply to all computer labs on campus. Specific labs may have additional rules.

#### General Rules

- Equipment use in the lab is intended for class assignments only – use of computers is closely monitored for compliance with acceptable use standards
- Computers are available on a first-come, first-served basis
- Food and/or drinks (including water bottles) are not allowed in computer labs at any time
- Children (under 18) are not allowed to use computer equipment unless they are current Folsom Lake College students
- Report problems with computers and/or printers to computer lab staff
- A valid login may be used for assigned purposes only – sharing access with others is not permitted
- All downloading and saving must be to removable media
- Playing games on college computers is prohibited except for class assignments
- When you're done, log off the computer but don't turn the computer off
- Directions from any lab assistant or instructor concerning equipment/facilities or student conduct must be followed in order to continue use of the facilities

## Respect Those Around You

- Bring your own headphones for sound control.
- Pets are not allowed, except for service animals.
- Keep noise to a minimum
- Use one workstation per person
- Keep backpacks out of the walkways
- Turn off or silence cell phones and pagers and answer phone calls outside of the lab

## Software

- Software may not be copied from computers or network drives
- Installing software or games on computers is prohibited

## Internet Use Policy

Internet access is limited to *classroom assignments only*.

The acceptable use standards concerning internet use must be followed where applicable. The following activities are not allowed:

- Transmitting unsolicited information, which contains profane language or panders to bigotry, sexism, or other forms of discrimination
- Using the internet to gain unauthorized access to any computer
- Engaging in personal attacks (writing bullying, intimidating, threatening, or harassing entries)
- Making threats (directed towards others or yourself) without expecting the recipients of those threats, the college, and the police to consider them real
- Transmitting information that contains obscene, indecent, lewd, or lascivious material or other material that explicitly or implicitly refers to sexual conduct. This includes displaying such material where other individuals could potentially view it
- Inappropriate mass mailing, which includes multiple mailing to news groups, mailing lists, or individuals

Attempts by students to obtain, manipulate, delete, or change the contents of another user's files, passwords, etc. are regarded as infractions of the California Computer Crime Penal Code. Attempts to "break" the operating system constitute a felony under this law.

## Copyright and Piracy Policy

### What is a Copyright?

A copyright is a legal protection that gives the developer of an original piece of work (intellectual or artistic) exclusive rights for a certain time period. Copyright infringement is the unauthorized use of copyrighted material.

### What is Piracy?

Piracy is the recreational downloading of copyrighted materials. Piracy is a violation of both federal law and college policy. The Recording Industry Association of America (RIAA) and Motion Pictures Association of America (MPAAP) have been cracking down on piracy in the US and targeting university and college networks, since this is where the highest amount of copyright infringements occur.

## What is Peer-to-Peer (P2P) Software?

Peer-to-Peer (P2P) software allows users to download and distribute files from computer to computer across networks using P2P protocols, regardless of whether the user has paid for the files. When users have not paid for these files, they break federal and international copyright laws.

Piracy is not the only down side of using P2P software. P2P software allows users to access your computer and potentially hack into your private data. The result is exposure of your computer to significant security risks from viruses, worms, and hackers that could lead to possible loss of data, identity theft, and other liabilities.

## College Actions for Violation

Sharing music, videos, or other copyrighted materials using Peer-to-Peer (P2P) applications over the network exposes you and anyone you share files with to legal action.

If a notice is sent from a trusted agency to Folsom Lake College, then the student's account will be blocked from accessing the WiFi network. The student in question may have to go through the college's disciplinary process to regain access.

## Summary of Civil and Criminal Penalties for Violation of Federal Copyright Laws

Copyright infringement is the act of exercising, without permission or legal authority, one or more of the exclusive rights granted to the copyright owner under section 106 of the Copyright Act (Title 17 of the United States Code). These rights include the right to reproduce or distribute a copyrighted work. In the file-sharing context, downloading or uploading substantial parts of a copyrighted work without authority constitutes an infringement.

Penalties for copyright infringement include civil and criminal penalties. In general, anyone found liable for civil copyright infringement may be ordered to pay either actual damages or "statutory" damages affixed at not less than \$750 and not more than \$30,000 per work infringed. For "willful" infringement, a court may award up to \$150,000 per work infringed. A court can, in its discretion, also assess costs and attorneys' fees. For details, see Title 17, United States Code, Sections 504, 505.

Willful copyright infringement can also result in criminal penalties, including imprisonment of up to five years and fines of up to \$250,000 per offense.

## Additional Resources

- Policy P-8861: Copyright (<https://flc.losrios.edu/shared/doc/board/policies/P-8861.pdf>)
- US Copyright Office (<http://www.copyright.gov>)
- Recording Industry Association of America (RIAA) (<https://www.riaa.com/resources-learning/about-piracy/>)
- Motion Picture Association (MPA) (<https://www.motionpictures.org>)
- Business Software Alliance (BSA) (<http://www.bsa.org/anti-piracy>)

## Disciplinary Procedures and Due Process

The following are the disciplinary and due process procedures for when a student is referred to the Office of Student Conduct.

1. A student who is referred for discipline is required to meet with the Student Conduct Officer. This referral means the student's alleged behavior is believed to have been a violation of the Los Rios Student Standards of Contact.
2. The student will receive a certified letter via US standard mail notifying them of their referral. In the notification, the student is instructed to make an appointment for an investigative meeting with the Student Conduct Officer.

3. At the informal, investigative meeting, the Student Conduct Officer shall interview the student for the purpose of discussing the alleged misconduct and the disciplinary action that should be taken (if any).
4. At the investigative meeting, the parties shall have the right to present statements, testimony, evidence, and witnesses, except that neither party shall have the right to be represented by an attorney.
5. The investigative meeting is mandatory. If the student fails to make an appointment and/or does not attend the meeting, then the Student Conduct Officer may review the case and initiate disciplinary action without input from the student.
6. After the investigative meeting, the Student Conduct Officer may initiate disciplinary action by filing a notice with the Vice President of Student Services and serving such notice on the student charged. This decision depends entirely on the information obtained during the investigation.
7. The student has the right to request an appeal to the disciplinary action with the Vice President of Student Services no later than seven (7) days after the service of the notice of disciplinary action. A copy of the appeal form will be mailed to you along with your notice of disciplinary action.
8. After an appeal hearing, a written decision will be mailed to the student from the Office of the President within ten days of the conclusion of the hearing.
9. At this point, the final decision for disciplinary action rests with the college president. The president may approve, reject, or modify the written decision. The decision of the college president for disciplinary action is final.

Refer to Regulation R-2442: Due Process (<https://flc.losrios.edu/shared/doc/board/regulations/R-2442.pdf>) for complete information regarding student standards of conduct and due process.

## Contact

For additional information on student conduct, please contact the Student Conduct Officer:

Sonia Ortiz-Mercado (Vice President, Student Services)  
Email: [ortiz-s@flc.losrios.edu](mailto:ortiz-s@flc.losrios.edu)  
Phone: (916) 608-6653

## Plagiarism and Cheating Policy

### Academic Integrity and Responsibility

Academic integrity and responsibility mean acting honestly, conscientiously, and honorably in all academic endeavors. Students are accountable for all that they say and write. Since trust is the foundation of an intellectual community, and since student work is the basis for instructors to evaluate student performance in courses, students should not misrepresent their work nor give or receive unauthorized assistance.

### Academic Dishonesty

In contrast to academic integrity and responsibility, academic dishonesty takes the form of plagiarism and/or cheating.

### Plagiarism

The word plagiarism comes from the Latin word "plagiarius," meaning kidnapper. Plagiarism is generally the taking of words, sentences, organization, and ideas from another source without acknowledging that source.

Plagiarism may include:

- Submitting papers, examinations, or assignments written/completed entirely or in part by others
- Directly copying portions of another's work without enclosing the copied passage in quotation marks for written work or without citing appropriately in an oral presentation and without acknowledging the source in the appropriate scholarly convention whether the work is presented in written or oral form

- Using a unique term or concept without acknowledging the source
- Paraphrasing or summarizing a source's ideas without acknowledging the source
- Replicating a visual presentation, representation, or performance without acknowledging the source

## Cheating

Cheating is similar to plagiarism in that it involves representing another's work as one's own. However, cheating often involves more overtly deceptive or fraudulent acts of academic dishonesty designed to gain credit for academic work that is not one's own.

Cheating may include:

- Giving or receiving unauthorized assistance during an examination
- Fabricating or altering a source of data in a laboratory or experiment
- Collaborating with others when collaboration is not permitted, or when the contributions of others are not made clear
- Using unauthorized materials or aids during an examination, including calculators, dictionaries, or information accessed via any electronic devices
- Acquiring, without permission, tests or other academic material belonging to a member of the college faculty or staff

## Right-to-Know Program Completion

In compliance with the Student Right-to-Know and Campus Security Act of 1990, completion and transfer rates for students attending Folsom Lake College can be found on the California Community College State Chancellor's Office Student Right-to-Know Rate Disclosure Website (<http://srtk.cccco.edu/index.asp>).

## Service Animals on Campus

Students and employees with a disability\* who need a service animal may use a service animal (including a service animal in training) on district and college property. Therapy animals and pets are not allowed.

*\*Disability must be consistent with guidelines set forth by the Americans with Disabilities Act (ADA) and the Fair Employment and Housing Act (FEHA).*

## Service Animal Guidelines

Service animals are subject to the following guidelines:

1. A service animal is any dog or a miniature horse that is trained to do work or perform tasks for an individual with a disability.
2. Faculty, staff or student owners of service animals that wish to bring the animal to campus, are requested, but not required, to register their service animal with the Vice President of Student Services or Vice President of Administrative Services. Registration provides a quick way to demonstrate the service animal is properly on campus.
3. If owner applies for registration, owner must provide documentation of their service animal's current shot/vaccination records at the time of registration. Visitors should check in with the Vice President's offices.
4. If owner applies for registration, owner must provide documentation of appropriate licenses.
5. If owner applies for registration, owner should carry proof of service animal registration when accompanied by that service animal on campus.
6. The service animal must be in good health, and free of fleas and external parasites.
7. The service animal must be on a leash at all times.

8. Owner is responsible for all cleanup of animal feces.
9. Service animals that disrupt the learning environment and the ability of others to learn may be excluded from campus.
10. Service animals that are ill, unclean, noisy, or bedraggled will not be allowed on campus.
11. Service animals that show unprovoked aggressive tendencies or are deemed potentially dangerous will not be allowed on campus.
12. Service animals are not permitted to be in the following areas: mechanical rooms/custodial closets, any room where protective gear is worn, or any room that poses a potential danger to the animal.
13. Owner will be financially responsible for any damage or cleaning costs resulting from the animal being brought on to campus. Animals that cause damage may be excluded from the campus.

Individuals who bring a service animal to campus must extend courtesy and respect to colleagues, students, and visitors in the area. Owners are required to keep service animals on a leash and should consider safety, health, and the possible fears others may have in the presence of animals.

## Social Media Policy

### Social Media Participation Guidelines

As an institution of higher learning, Folsom Lake College – by its very nature – embraces the free and open exchange of ideas. To that end, we are committed to the community's First Amendment rights and the core values of free speech.

We believe in fostering a thriving online community. We support the various channels of social networking – Facebook, Twitter, YouTube, Instagram, and so on – as valuable tools for engaging students, staff, faculty, alumni, friends, and supporters in a constructive two-way dialogue about Folsom Lake College and its mission.

At the same time, the long-term value, vibrancy, and success of any social media community depends on a shared philosophy of how to behave. It's important that members of our community become familiar with Facebook's Terms of Service (<https://www.facebook.com/legal/terms>), Twitter's Rules and Policies (<https://help.twitter.com/en/rules-and-policies>), YouTube's Policies (<https://www.youtube.com/about/policies/#community-guidelines>), Instagram's Terms of Use (<https://help.instagram.com/581066165581870>), and similar support sites for social media. The emphasis for all participants – including site administrators – should always be transparency, honesty, respect, and civility.

All content, information, and views expressed on social media belong to the individuals posting the content. These views do not necessarily reflect the official policies or positions of the college, district, or Board of Trustees. We are not responsible for unanswered posts or inaccurate information posted by others.

Here are guidelines for engaging in Folsom Lake College social media platforms:

- Be respectful of the rights and opinions of others. Be willing to agree to disagree and move on.
- Stay on topic. Our social media sites are established as forums for the open and honest discussion of matters and developments related to – and limited to – our mission (<https://flc.losrios.edu/about-us/our-values>).
- Be transparent and honest.
- Add value. Be part of the conversation but don't take it over.
- Avoid hateful speech, personal attacks, flaming, profanity, vulgarity, pornography, nudity, and abusive language.
- Keep personal information (for example, your phone number and address) out of your posts.
- Think before you post. Almost everything you write or post to a social media site – words, pictures, video – is public or can be discovered. If you post on any of our social media sites, then you consent that what you post can be published and you waive any expectation of privacy regarding the post. What you choose to add to the conversation today will live on long after the subject matter has come and gone as a topic of conversation.
- We encourage you to post comments and "like" articles, photos, and videos you enjoy.

On our Facebook, Twitter, YouTube, and Instagram pages and other social media platforms, our goal is to post interesting, entertaining, and educational content. We welcome your comments and suggestions. We encourage conversation and dialogue, but we want to ensure a respectful online environment and invigorating conversation for the broader college community. Our page administrators review posts and comments regularly to ensure any issues or concerns are addressed in a timely manner.

We may or may not reply to comments, but if it's provocative, fair, and insightful, chances are others will engage in the conversation.

We reserve the right to determine and remove from Folsom Lake College social media sites any of the following:

- Comments, links, images, or videos that are illegal or encourage illegal activity, or are obscene, defamatory/libelous/slanderous, indecent, lewd, lascivious, sexually harassing or explicit in nature, or pose risks to the health or safety of individuals
- Comments that personally attack or threaten any person
- For students, anything that would violate District policies regarding student regulations (<https://losrios.edu/about-los-rios/board-of-trustees/policies-and-regulations>)
- For staff and faculty, anything that would violate District policies regarding staff and faculty regulations (<https://losrios.edu/about-los-rios/board-of-trustees/policies-and-regulations>)
- Successive off-topic posts by one or more individuals or groups
- Repetitive posts copied and pasted or duplicated by one or more individuals or groups
- Solicitations or advertisements
- Any materials that infringe upon the intellectual property or other rights of any third party

## Standards of Conduct

### Code of Conduct

A student who enrolls at Folsom Lake College may rightfully expect that students, faculty, and administrators will maintain an environment in which there is freedom to learn.

Student conduct must comply with federal and state laws, college rules and regulations, and Regulation R-2441: Standards of Conduct (<https://flc.losrios.edu/shared/doc/board/regulations/R-2441.pdf>). Students who violate such rules and regulations are subject to disciplinary action.

### Disciplinary Offenses

Any student found to have committed, or to have attempted to commit, the following misconduct is subject to appropriate disciplinary action:

- Continued disruptive behavior, continued willful disobedience, habitual profanity or vulgarity, or the open and persistent defiance the authority of, or persistent abuse of, members of the college community
- Assault, battery, or any threat of force or violence upon members of the college community
- Willful misconduct which results in injury or death to members of the college community, or which results in cutting, defacing, or other injury to any real or personal property owned by the district
- The use, sale, or possession on campus of, or presence on campus under the influence of, any controlled substance (See alcohol, drug, and smoking policies (<https://flc.losrios.edu/about-us/our-values/student-rights-and-responsibilities/alcohol-drug-and-smoking-policies>))
- Willful or persistent smoking in any area where smoking has been prohibited by law or district policy (See alcohol, drug, and smoking policies (<https://flc.losrios.edu/about-us/our-values/student-rights-and-responsibilities/alcohol-drug-and-smoking-policies>))
- Persistent, serious misconduct where other means of correction have failed to bring about proper conduct
- Violation of College rules and regulations including those concerning student organizations, the use of college facilities, or the time, place and manner of public expression and distribution of materials

- Obstruction or disruption of teaching, research, administrative disciplinary procedures or other college activities, including its community service activity, or of other authorized activities on college-controlled premises
- Theft of or non-accidental damage to property of the college or a member of the college community while on campus or at college-sponsored events
- Unauthorized entry to or use of college facilities
- Dishonesty, such as cheating, plagiarism, or furnishing false information to the college; forgery, alteration, or misuse of college documents, records, or identifications (See plagiarism and cheating policies (<https://flc.losrios.edu/about-us/our-values/student-rights-and-responsibilities/plagiarism-and-cheating>))
- Knowing possession or use of explosives, dangerous chemicals or deadly weapons on college property or at a college function without prior authorization of the college president or designated representative
- Use, possession, distribution or being under the influence of alcoholic beverages, narcotics or dangerous drugs on college property or at college-sponsored events (See alcohol, drug, and smoking policies (<https://flc.losrios.edu/about-us/our-values/student-rights-and-responsibilities/alcohol-drug-and-smoking-policies>))
- Soliciting or assisting another to do any act which would subject a student to expulsion, suspension, probation or other discipline pursuant to Regulation R-2441: Standards of Conduct (<https://flc.losrios.edu/shared/doc/board/regulations/R-2441.pdf>)
- Violation of any order of a college president, notice of which has been given prior to such violation, and which order is not inconsistent with any of the other provisions of this policy. This notice may be given by publication in the college newspaper, by posting on an official bulletin board designated for this purpose or by any other means reasonably calculated to inform students of its provisions.
- Attempting to commit an act that would be cause for disciplinary action identified above

## Student Grievance and Class-Related Concerns

### Steps to Resolution

1. Students should speak with their professor about the concern.
2. Students who feel as though they are unable to speak with their professor or resolve the situation, should then contact the instructional division area dean.

Note: Most complaints, grievances, or disciplinary matters should be resolved at the campus level. This is the quickest and most successful way of resolving issues involving the college. You are encouraged to work through the campus complaint process first.

### Contact

For information on how to file a formal grievance, please contact the Student Grievance Officer:

Kellie Butler (Dean, Student Services)  
Email: [butlerk@flc.losrios.edu](mailto:butlerk@flc.losrios.edu)  
Phone: (916) 608-6780

### Additional Grievance Information

Issues that are not resolved at the college or district level may be presented via resources provided by the California Community Colleges Chancellor's Office. Complainants are encouraged to use the official form provided by the Chancellor's office (<https://www.cccco.edu/Complaint-Process-Notice>), however, that form is not required and complaints will not be considered defective or rejected if you do not use the form.

A student may file a grievance or grieve an action or decision of the district or one of its colleges when the student's status and/or rights have been adversely affected.

Grievances relating to grades are subject to Education Code Section 76224(a), which reads:

"When grades are given for any course of instruction taught in a community college district, the grade given to each student shall be the grade determined by the instructor of the course and the determination of the student's grade by the instructor, in the absence of mistake, fraud, bad faith, or incompetence, shall be final."

In addition to complaints being filed by students or employees, complaints may be initiated by other individuals or entities, such as a family member, representative, organization, or other third party wishing to file on behalf of an individual or group alleged to have suffered unlawful discrimination or harassment (Los Rios Regulation R-2423 (<https://flc.losrios.edu/shared/doc/board/regulations/R-2423.pdf>)).

# Equal Opportunity, Equity, Discrimination, and Harassment

## Equal Opportunity

### Equal Opportunity is the Law

Folsom Lake College is an equal opportunity employer/program. Auxiliary aids and services are available upon request to individuals with disabilities through Disabled Students Programs and Services (<https://flc.losrios.edu/dsps>).

As a recipient of federal financial assistance, it is against the law for Folsom Lake College to discriminate against any individual in the US based on the following: race, color, religion, sex (including pregnancy, childbirth, and related medical conditions, sex stereotyping, transgender status, and gender identity), national origin (including limited English proficiency), age, disability, or political affiliation or belief, or, against any beneficiary of, applicant to, or participant in programs financially assisted under Title I of the Workforce Innovation and Opportunity Act, on the basis of the individual's citizenship status or participation in any WIOA Title I-financially assisted program or activity.

Folsom Lake College must not discriminate in any of the following areas:

- Deciding who will be admitted, or have access, to any WIOA Title I-financially assisted program or activity
- Providing opportunities in, or treating any person with regard to, such a program or activity
- Making employment decisions in the administration of, or in connection with, such a program or activity

Recipients of federal financial assistance must take reasonable steps to ensure that communications with individuals are as effective as communications with others. This means that, upon request and at no cost to the individual, Folsom Lake College is required to provide appropriate auxiliary aids and services to qualified individuals with disabilities.

### What to Do If You Believe You Have Experienced Discrimination

If you think that you have been subjected to discrimination under a Workforce Innovation and Opportunity Act (WIOA) Title I financially assisted program or activity, then you may file a complaint within 180 days from the date of the alleged violation with either Folsom Lake College's Equal Opportunity Officer (or the person whom the recipient has designated for this purpose) or the Civil Rights Center.

#### FLC Equity Officer

Email: [equity@flc.losrios.edu](mailto:equity@flc.losrios.edu)

Phone: (916) 608-6849

#### Civil Rights Center (<https://www.dol.gov/agencies/oasam/centers-offices/civil-rights-center>)

US Department of Labor  
200 Constitution Avenue NW, Room N-4123  
Washington, DC 20210

If you file your complaint with Folsom Lake College, then you must wait either until Folsom Lake College issues a written Notice of Final Action, or until 90 days have passed (whichever is sooner), before filing with the Civil Rights Center (see address above).

If Folsom Lake College does not give you a written Notice of Final Action within 90 days of the day on which you filed your complaint, then you may file a complaint with Civil Rights Center before receiving that notice. However, you must file your Civil Rights Center complaint within 30 days of the 90-day deadline (in other words, within 120 days after the day on which you filed your complaint with the recipient).

If Folsom Lake College does give you a written Notice of Final Action on your complaint, but you are dissatisfied with the decision or resolution, then you may file a complaint with the Civil Rights Center. You must file your Civil Rights Center complaint within 30 days of the date on which you received the Notice of Final Action.

## La Igualdad De Oportunidades Es La Ley

Es contra la ley que este beneficiario de asistencia financiera federal discrimine de la siguiente manera: contra cualquier individuo en los Estados Unidos, sobre la base de raza, color, religión, sexo (incluyendo embarazo, parto y afecciones médicas relacionadas, estereotipos sexuales, estatus de transexuales e identidad de género), origen nacional (incluyendo la competencia limitada en inglés), edad, incapacidad, o afiliación o creencia política o contra cualquier beneficiario de, solicitante o participante en programas con asistencia financiera bajo el Título 1 del Workforce Innovation and Opportunity Act (WIOA), sobre la base del estatus de ciudadanía del individuo o la participación en cualquier programa o actividad con asistencia financiera del Título de WIOA.

El destinatario no debe discriminar en ninguna de las siguientes áreas: decidir quién será admitido, o tendrá acceso, a cualquier programa o actividad con asistencia financiera del Título 1 de WIOA; proporcionar oportunidades o el tratar a cualquier persona con respeto a dicho programa o actividad; o, tomar decisiones de empleo en la administración de, o en relación con, tal programa o actividad.

Los destinatarios de la asistencia financiera federal deben tomar medidas razonables para garantizar que las comunicaciones con las personas sean tan efectivas como las comunicaciones con los demás. Esto significa que, previa solicitud y sin costo para el individuo, se requiere que los destinatarios proporcionen ayuda y servicios auxiliares adecuados a personas calificadas con discapacidades.

## Qué Hacer Si Usted Cree Que Ha Experimentado Discriminación

Si usted piensa que ha sido sometido a discriminación bajo una ley de Workforce Innovation and Opportunity Act I (WIOA) Título I programa o actividad asistida financieramente, usted puede presentar una queja dentro de 180 días a partir de la fecha de la presunta violación con cualquier.

El funcionario de Igualdad de Oportunidades del destinatario (o la persona a la que el destinatario ha designado para este propósito):

### FLC Oficial de Equidad

Email: [equity@flc.losrios.edu](mailto:equity@flc.losrios.edu)

Teléfono: (916) 608-6849

### Civil Rights Center (<https://www.dol.gov/agencies/oasam/centers-offices/civil-rights-center>)

US Department of Labor  
200 Constitution Avenue NW, Room N-4123  
Washington, DC 20210

Si presenta su queja con el destinatario, debe esperar hasta que el destinatario emita una Notificación por escrito de la Acción Final. o hasta que hayan pasado 90 días (lo que ocurra primero), antes de presentar su queja con el Civil Rights Center (véase la dirección anterior).

Si el destinatario no le da una Notificación por escrito de la Acción Final dentro de los 90 días del día en que usted presento su queja, usted puede presentar una queja ante el Civil Rights Center antes de recibir ese aviso. Sin embargo, usted debe presentar su queja de Civil Rights Center dentro de 30 días de la fecha límite de 90 días (en otras palabras, dentro de los 120 días después del día en que usted presento su queja con el destinatario).

Si el destinatario le da una Notificación por escrito de la Acción Final sobre su queja, pero usted no está satisfecho con la decisión o resolución, usted puede presentar una queja ante el Civil Rights Center. Usted debe presentar su queja de Civil Rights Center dentro de 30 días de la fecha en que recibió Notificación de la Acción Final.

## Non-Discrimination Policy

At Folsom Lake College, we value equity and diversity. That's why we work toward just and fair inclusion into a society in which all people can participate, prosper, and reach their full potential.

No person shall be unlawfully discriminated against, harassed, or excluded from any benefits, activities, or programs because they possess of any of the following characteristics (actual or perceived):

- Ethnic group identification
- Race or color
- Sex, gender, gender identity, or gender expression
- Pregnancy or childbirth-related condition
- Sexual orientation or sexual identity
- Religion or religious creed
- Age (over forty)
- National origin or ancestry
- Physical or mental disability
- Medical condition
- Political affiliation or belief
- Military and veteran status
- Marital status

In addition, retaliation against a person who files a complaint, refers a matter for investigation, participates in an investigation, or serves as an advocate for a complainant or respondent is prohibited by district policy.

For more information or to file a complaint, contact the Folsom Lake College Equity Officer at [equity@flc.losrios.edu](mailto:equity@flc.losrios.edu) or (916) 608-6849.

## Sexual Harassment or Assault

### Title IX (Sex Discrimination)

Title IX of the Educational Amendments of 1972 and subsequent amendments bans sex discrimination in schools, whether it be in academics or athletics. Title IX states: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance."

The underlying intent of Title IX is to eliminate any form of discrimination based on gender that may interfere with a student's physical well-being, emotional well-being, and academic performance. Colleges and universities receiving federal funds bear an affirmative duty to ensure that no student (male or female) is deprived of an educational opportunity or benefit due to such discrimination.

### Gender Harassment

Sex discrimination in the form of gender harassment consists primarily of repeated comments, jokes, and innuendoes directed at persons because of their gender or sexual orientation. This behavior typically is not aimed at eliciting sexual cooperation, but, like racial harassment, it contaminates the learning and work environment and has no place at Folsom Lake College.

Examples of gender harassment include the following:

- Disparaging women's intellectual abilities and potential
- Using sexist statements in classroom discussions
- Disparaging the lifestyles or behaviors of gays or lesbians

## Sexual Harassment Policy

It is the desire of the Los Rios Community College District Board of Trustees to provide for all students and employees an educational environment and workplace free from sexual harassment. Sexual harassment in any situation is unacceptable and is in violation of state and federal laws and regulations. Where evidence of harassment is found, appropriate corrective action shall be taken.

## Definition of Sexual Harassment

Sexual harassment means unwelcome sexual advances, requests for sexual favors, and other verbal, visual, or physical conduct of a sexual nature, made by someone from or in the work or educational setting, under any of the following conditions:

- Submission to the conduct is explicitly or implicitly made a term or a condition of an individual's employment, academic status, or progress
- Submission to, or rejection of, the conduct by the individual is used as the basis of employment or an academic decision affecting the individual
- The conduct has the purpose or effect of having a negative impact upon the individual's work or academic performance, or of creating an intimidating, hostile, or offensive work or educational environment
- Submission to, or rejection of, the conduct by the individual is used as the basis for any decision affecting the individual regarding benefits and services, honors, programs, or activities available at or through the educational institution.

Sexual harassment includes, but is not limited to:

- Making unsolicited written, verbal, visual, or physical contact with sexual overtones. Some examples are:
  - Epithets
  - Derogatory comments or slurs of a sexual nature
  - Impeding or blocking movements or any physical interference with normal work
  - Derogatory posters or cartoons
- Continuing to express sexual interest after being informed that the interest is unwelcome (reciprocal attraction is not considered sexual harassment)
- Within the work environment, engaging in explicit or implicit coercive sexual behavior which controls, influences, or affects the career, salary, and/or work environment, or any other term or condition of employment
- Within the educational environment, engaging in explicit or implicit coercive sexual behavior which controls, influences, or affects the educational opportunities, grades, and/or learning environment of the student
- Making reprisals, threats of reprisal, or implied threats of reprisal following a negative response to a sexual advance. For example, within the work environment, either suggesting or actually withholding support for an appointment, promotion, or change of assignment; suggesting a poor performance report will be prepared; or suggesting probation will be failed. Within the educational environment, either suggesting or actually withholding grades earned or deserved; suggesting a poor performance evaluation will be prepared; or suggesting a scholarship recommendation or college application will be denied
- Offering favors of educational or employment benefits, such as grades or promotions, favorable performance evaluations, favorable assignments, favorable duties or shifts, recommendations, reclassifications, and so on, in exchange for sexual favors.

## Sexual Assault

Sexual assault includes, but is not limited to:

- Rape
- Forced sodomy
- Forced oral copulation
- Rape by a foreign object
- Sexual battery
- Domestic violence
- Dating violence
- Stalking
- Threat of sexual assault

Sexual assault is a form of sexual harassment and should be reported under the district's Discrimination and Harassment Procedures Policy P-2423 (<https://flc.losrios.edu/shared/doc/board/policies/P-2423.pdf>) and Regulation R-2423 (<https://flc.losrios.edu/shared/doc/board/regulations/R-2423.pdf>).

## Sexual Violence

Sexual violence means physical sexual acts perpetrated against a person's will or where a person is incapable of giving consent due to the victim's use of drugs or alcohol. An individual also may be unable to give consent due to an intellectual or other disability. Sexual violence includes, but is not limited to, rape, sexual assault, sexual battery, and sexual coercion.

## Consent

Consent is the informed, affirmative, conscious decision by each participant to engage in mutually agreed-upon sexual activity.

Consent must be voluntary, and given without coercion, force, threats, or intimidation. Consent requires positive cooperation in a particular sexual act, or expression of intent to engage in that sexual act through the exercise of free will.

Consent can be withdrawn or revoked. Consent to one form of sexual activity (or one sexual act) does not constitute consent to other forms of sexual activity (or other sexual acts). Consent to sexual activity given on one occasion does not constitute consent to sexual activity on another occasion. The fact that two people are, or were in, a dating or sexual relationship does not constitute consent to engage in sexual activity. There must always be mutual and affirmative consent to engage in sexual activity. Consent to a sexual act may be withdrawn or revoked at any time, including after penetration. The victim's request for the perpetrator to use a condom or birth control does not, in and of itself, constitute consent. Once consent is withdrawn or revoked, the sexual activity must stop immediately.

Consent cannot be given by a person who is incapacitated. For example, a person cannot give consent if she/he is unconscious or coming in and out of consciousness. A person is incapacitated if she/he lacks the physical and/or mental ability to make informed, rational judgments. Examples of incapacitation include unconsciousness, sleep, and blackouts. Whether an intoxicated person (as a result of using alcohol or other drugs) is incapacitated depends on the extent to which the alcohol or other drugs impact the person's decision-making capacity, awareness of consequences, and ability to make fully informed judgments. A person with a medical or mental disability may also lack the capacity to give consent.

Being intoxicated by drugs or alcohol does not diminish a person's responsibility to obtain consent from the other party before engaging in sexual activity. Factors to be considered include whether the person knew, or whether a reasonable person in the accused's position should have known, that the victim did not give, or revoked, consent; was incapacitated; or was otherwise incapable of giving consent.

Sexual intercourse with a minor is never consensual when the victim is under 18 years old, because the victim is considered incapable of giving legal consent due to age.

## Domestic Violence

Domestic violence is a form of sexual violence and is abuse committed against someone who is a current or former spouse, current or former cohabitant, someone with whom the abuser has a child, someone with whom the abuser has or had a dating or engagement relationship, or a person similarly situated under California domestic or family violence law.

Cohabitant means two unrelated persons living together for a substantial period of time, resulting in some permanency of relationship. Factors that may determine whether persons are cohabiting include, but are not limited to:

1. Sexual relations between the parties while sharing the same living quarters
2. Sharing of income or expenses
3. Joint use or ownership of property
4. Whether the parties hold themselves out as husband and wife
5. The continuity of the relationship
6. The length of the relationship

## Dating Violence

Dating violence is a form of sexual violence and is abuse committed by a person who is, or has been, in a social or dating relationship of a romantic or intimate nature with the victim. This may include someone the victim just met; for example, a person they met at a party, were introduced to through a friend, or met on a social networking website.

## Stalking

Stalking means a repeated course of conduct directed at a specific person (when based on gender or sex) that places that person in reasonable fear for his/her or others' safety, or to suffer substantial emotional distress.

## Resources

For issues regarding sexual harassment and assault, the following resources are available:

- Los Rios Police, (916) 558-2221
- WEAVE Confidential Advocate, (916) 568-3011 or WEAVE@losrios.edu
- Title IX Coordinator, (916) 608-6688 or titleix@flc.losrios.edu

## Types of Harassment

It is a priority of Folsom Lake College to prevent and respond to all forms of harassment, including bullying, psychological harassment, racial harassment, religious harassment, stalking, mobbing, hazing, and backlash.

### Bullying

Bullying is physical and psychological harassing behavior perpetrated against an individual, by one or more persons. Bullying can occur on the playground, in school, on the job, or any other place.

HB 1576 defines bullying as recklessly or intentionally endangering the health or safety of a student by exposing the student repeatedly and over time to physical aggression or intimidation, whether through direct physical contact or through the use of information or communication technology, resulting in bodily injury or other harm to person or property. This definition does not supersede or limit any definition of bullying developed by the Board of Education or the actual codes of student conduct adopted by school boards pursuant to Section 22.1-279.6. Bullying is punishable as a Class 1 misdemeanor.

Workplace bullying is repeated, health-harming mistreatment of one or more persons (the targets) by one or more perpetrators that takes one or more of the following forms:

- Verbal abuse
- Offensive conduct/behaviors (including nonverbal) which are threatening, humiliating, or intimidating
- Work interference (sabotage) which prevents work from getting done

## Psychological Harassment

Psychological harassment is humiliating or abusive behavior that lowers a person's self-esteem or causes them torment. This can take the form of verbal comments, actions, or gestures. Workplace mobbing is considered psychological harassment.

## Racial Harassment

Racial harassment is the targeting of an individual because of their race or ethnicity. The harassment includes words, deeds, and actions that are specifically designed to make the target feel degraded due to their race of origin or ethnicity.

## Religious Harassment

Religious harassment is verbal, psychological, or physical harassment used against targets because they choose to practice a specific religion. Religious harassment can also include forced and involuntary conversions.

## Stalking

Stalking is the unauthorized following and surveillance of an individual, to the extent that the person's privacy is unacceptably intruded upon and the victim fears for their safety.

## Mobbing

Mobbing is violence committed directly or indirectly by a loosely affiliated and organized group of individuals to punish or even execute a person for an alleged offense without a lawful trial. The "offense" can range from a serious crime, like murder to simple expression of ethnic, cultural, or religious attitudes. The issue of the victim's actual guilt or innocence is often irrelevant to the mob, since the mob relies on contentions that are unverifiable, unsubstantiated, or completely fabricated.

## Hazing

Hazing is persecuting, harassing, or torturing in a deliberate, calculated, planned manner. Typically the targeted individual is a subordinate, for example, a fraternity pledge, a first-year military cadet, or somebody who is considered "inferior" or an "outsider." Hazing is illegal in many instances.

## Backlash

Backlash or "victim blaming" occurs when the harasser or other people in the environment blame the victim for the harassment or the resulting controversies and conflicts after the harassment is reported or discovered.

Backlash results when people erroneously believe the victim could stop the harassment if they really tried, or that the victim must have done something to cause the harassment. The victim may be accused of trying to get attention, covering for incompetence, or in cases where the harassment is proven, lying about the extent of the effects.

Outdated attitudes about certain kinds of harassment remain and there is often social pressure for victims to keep quiet about abuse or suffer the consequences.

# Discrimination and Harassment Complaint Procedures

## How to File a Complaint

To file a complaint, fill out a Discrimination Complaint Form (<https://flc.losrios.edu/lrccd/shared/doc/legal/discrimination-complaint-form.pdf>) (PDF) and submit it to your equity officer. This form *is not required* and a complaint will not be rejected based on failure to use the form.

## Complaint Resolution

If it is determined that misconduct occurred, then Folsom Lake College will take immediate steps to halt misconduct and remedy any effects of that misconduct.

An equity officer will hold an informal conference if the complainant wants to try and resolve the complaint informally. The equity officer will provide information about applicable laws and rules. If an informal resolution is not reached or if the complainant disagrees with the recommendation made, then the complainant may engage in a formal resolution process.

# Graduation and Transfer

## Make a Plan for Transfer Success

Students who plan to transfer to the California State University (CSU) system, the University of California (UC) system, or to a private or out-of-state college or university should make an education plan with a counselor. This will ensure you meet the requirements for the specific institution you plan to attend.

Transfer eligibility is based on transferable college units and/or high school records and test scores. Each institution has its own admission requirements. To prepare for transfer:

1. Decide where you want to transfer
2. Talk to a counselor about that school's specific requirements
3. Create an education plan

## Associate Degree Graduation Requirements

Students may graduate from Folsom Lake College with the Associate in Arts (AA) or the Associate in Science (AS) degree by fulfilling the following requirements:

1. Satisfactory completion of 60 units of degree-applicable coursework with a 'C' (2.0) grade point average (GPA). At least 12 units must be earned at Folsom Lake College. Degree-applicable courses are numbered 100 to 499.
2. Major: completion of an AA or AS program of study offered at Folsom Lake College with a minimum grade of 'C' in each course used for the major. Pass (P) grades at Folsom Lake College are acceptable.
3. Demonstration of competency in writing, reading, and mathematics (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/graduation-and-transfer/associate-degree-graduation-requirements#competency>).
4. Completion of Folsom Lake College's general education requirements (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/graduation-and-transfer/associate-degree-graduation-requirements#ge>) with a minimum GPA of 2.0 in courses used for general education (21 units minimum) or possession of a bachelor's degree (BA/BS) or higher from a regionally accredited college or university in the US.
5. Catalog rights: students are held to the graduation requirements established at the time they begin college as long as they maintain their catalog rights (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/graduation-and-transfer/associate-degree-graduation-requirements#catalog-rights>).

## 2020-2021 Graduation Competency Requirements

Demonstrate college-level competence in reading, written expression, and mathematics by completing the following:

1. **Reading Competency** (one of the following) –
  - Completion of Folsom Lake College's General Education pattern (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/graduation-and-transfer/associate-degree-graduation-requirements#ge>)
  - Completion and certification of the CSU GE Breadth pattern
  - Completion and certification of the IGETC pattern
  - Show proof that reading competency has been met at any California community college
  - Possession of an associate degree (AA/AS) or higher from a regionally accredited college in the US
2. **Written Expression Competency** (one of the following) –
  - Completion with a grade of 'C' or better in one of the following: **BUS 310** or **ENGWR 300**

- Completion with a grade of 'C' or better of an equivalent college writing course at a regionally accredited college in the US
- Possession of a bachelor's degree or higher from a regionally accredited college in the US

### 3. Mathematics Competency (one of the following) –

- Completion with a grade of 'C' or better of one of the following: **MATH** 110, 120, 125, 300, 310, 335, 341, 343, 355, 356, 370, 400, 401, 402, 410, 420; **PSYC** 330; **STAT** 300
- Completion with a grade of 'C' or better of an equivalent college math course at a regionally accredited college
- Obtain a satisfactory score on a mathematics competency examination used district-wide for graduation (exams taken outside of Los Rios are not accepted)
- Possession of a bachelor's degree or higher from a regionally accredited college in the US

## 2020-2021 General Education Requirements for AA/AS Degrees

Courses that appear in more than one general education area may only be used in one general education area, with the exception of area VI.

### I. Humanities

Choose one course for a minimum of three units.

Area	Courses
Humanities	<b>ANTH</b> 341; <b>ART</b> 300, 304, 312, 320, 323, 361, 370, 372, 390, 402, 430; <b>ARTH</b> 300, 303, 304, 306, 307, 309, 311, 312, 318, 324, 325, 328, 330, 332, 333; <b>COMM</b> 305; <b>DANCE</b> 380; <b>ECE</b> 361, 363; <b>ENGLT</b> 303, 305, 310, 311, 313, 319, 320, 321, 330, 339, 340, 341, 345, 360, 370, 402; <b>ENGWR</b> 301; <b>FREN</b> 401, 402, 411, 412; <b>HIST</b> 307, 308, 310, 311, 331, 344, 368, 398; <b>HUM</b> 300, 310, 320, 325, 332, 370; <b>MUFHL</b> 300, 308, 310, 311, 321, 330, 400, 401, 416; <b>MUSM</b> 370; <b>PHIL</b> 300, 310, 330, 331, 350, 352; <b>SILA</b> 305, 306, 315, 316; <b>SPAN</b> 401, 402, 411, 412; <b>TA</b> 300, 302, 303, 304, 350; <b>TAFILM</b> 300, 303, 304, 330, 360

### II. Language and Rationality

Choose two courses. Complete one course (three units minimum) in each area.

Area	Courses
a) English Composition	<b>BUS</b> 310; <b>ENGWR</b> 300
b) Communication and Analytical Thinking	<b>ACCT</b> 301; <b>CISC</b> 310; <b>CISP</b> 300, 360, 400, 440; <b>COMM</b> 301, 311, 315, 331, 361, 363; <b>ENG CW</b> 400, 410, 420, 430; <b>ENGED</b> 305; <b>ENGRD</b> 310; <b>ENGWR</b> 301, 302; <b>GEOG</b> 330; <b>MATH</b> 110, or higher level mathematics course; <b>PHIL</b> 300, 320, 325, 328; <b>PSYC</b> 330, 335; <b>STAT</b> 300

### III. Living Skills

Choose one course from area III(a) and a minimum of two units from area III(b), for a minimum of three units total.

Area	Courses
a) Physical Education <sup>1</sup>	Any physical education activity course with a designation of any of the following: <b>DANCE</b> (except <b>DANCE</b> 380, 381, and 382), <b>FITNS</b> , <b>PACT</b> , <b>SPORT</b> , or <b>TMACT</b> , or <b>HEED</b> 351.
b) Life Development Skills	<b>BUS</b> 320; <b>BUSTEC</b> 307, 309, 332; <b>CISC</b> 300, 310; <b>COMM</b> 321; <b>DANCE</b> 382; <b>ECE</b> 312, 314, 350, 415; <b>ECON</b> 320; <b>ENGED</b> 320; <b>GERON</b> 340; <b>HEED</b> 300, 351; <b>HCD</b> 310, 315, 318, 330, 345, 375; <b>INDIS</b> 313, 360; <b>KINES</b> 300, 416, 417; <b>LIBR</b> 318; <b>LTAT</b> 310; <b>NUTRI</b> 300, 302, 320, 322; <b>PSYC</b> 340, 356, 368, 370, 372; <b>SOC</b> 310, 341; <b>SWHS</b> 302, 331, 340; <b>WEXP</b> (General or Subject): 198, 498; <b>Field Experience</b> (General or Subject): 393

<sup>1</sup> Students with medical excuses on file may enroll in an Adapted Physical Education ( **ADAPT** ) course or be exempt from the physical education activity course requirement. Students receiving an exemption for any reason must complete a minimum of three units in area III(b): Life Development Skills.

### IV. Natural Sciences

Choose one course for a minimum of three units.

Area	Courses
<b>Natural Sciences</b>	<b>ANTH</b> 300, 303; <b>ASTR</b> 300; <b>BIOL</b> 100, 300, 307, 310, 323, 350, 400, 410, 420, 430, 440, 442; <b>CHEM</b> 305, 306, 400, 410, 420, 421; <b>GEOG</b> 300, 306; <b>GEOL</b> 300, 305, 310, 330, 345; <b>NUTRI</b> 300, 340; <b>PS</b> 302; <b>PHYS</b> 310, 311, 350, 411; <b>PSYC</b> 312

## V. Social and Behavioral Sciences

Choose two courses. Complete a minimum of three units in each area.

Area	Courses
<b>a) American Institutions</b>	<b>HIST</b> 310, 311, 312, 313, 314, 331; <b>POLS</b> 301
<b>b) Social/ Behavioral Sciences</b>	<b>ADMJ</b> 300, 302, 320; <b>ANTH</b> 310, 319, 320, 323, 330, 341; <b>BUS</b> 320, 330, 340, 345; <b>COMM</b> 325, 341, 351, 363; <b>ECE</b> 312, 314, 330, 430; <b>ECON</b> 302, 304, 307, 320; <b>GEOG</b> 310; 322; <b>GERON</b> 300; <b>HIST</b> 307, 308, 310, 311, 312, 313, 314, 319, 331, 344, 368, 398; <b>JOUR</b> 310; <b>NUTRI</b> 310; <b>POLS</b> 301, 302, 310, 320; <b>PSYC</b> 300, 320, 340, 356, 368, 370, 372; <b>SJS</b> 300; <b>SOC</b> 300, 301, 310, 321, 341, 379; <b>SWHS</b> 331

## VI. Ethnic/Multicultural Studies

Choose a minimum of three units. These courses may also be used to meet other GE requirements. The effective date and term are listed in parentheses.

Area	Courses
<b>Ethnic/ Multicultural Studies</b>	<b>ADMJ</b> 302 (Summer 2008); <b>ANTH</b> 310 (Spring 2004), 330 (Spring 2004), 341 (Summer 2019); <b>ARTH</b> 312 (Fall 2009), 324 (Fall 2009), 325 (Summer 2020), 328 (Fall 2009), 330 (Fall 2009), 332 (Spring 2004), 333 (Fall 2007); <b>BUS</b> 330 (Spring 2004); <b>COMM</b> 325 (Spring 2004); <b>DANCE</b> 380 (Fall 2010); <b>ECE</b> 430 (Spring 2004); <b>ENGLT</b> 340 (Spring 2004), 345 (Spring 2004), 360 (Spring 2004); <b>GEOG</b> 310 (Spring 2004), 322 (Fall 2012); <b>HIST</b> 308 (Spring 2004), 331 (Fall 2012), 344 (Spring 2004); <b>HUM</b> 320 (Fall 2010), 325 (Fall 2011), 332 (Spring 2004); <b>MUFHL</b> 330 (Spring 2004); <b>NUTRI</b> 310 (Spring 2007); <b>PHIL</b> 352 (Spring 2004); <b>PSYC</b> 356 (Fall 2010), 368 (Spring 2007); <b>SJS</b> 300 (Summer 2020); <b>SOC</b> 301 (Summer 2019), 321 (Spring 2004), 341 (Summer 2018); <b>SWHS</b> 331 (Summer 2018)

## Notes

### AP, CLEP, and IB Credit

Students should consult a counselor to see if Advanced Placement (AP), College-Level Examination Program (CLEP), and International Baccalaureate (IB) test scores may be used to fulfill GE and major requirements.

### Coursework from Other Colleges

Students with coursework from other colleges must ensure that official copies of their transcripts are on file at Folsom Lake College.

### Deadlines

Students must petition for a degree by the following deadlines:

- Summer: third Friday in June
- Fall: first Friday in October
- Spring: first Friday in March

Transfer degree (AA-T and AS-T) deadlines may be earlier – consult a counselor.

### General Education for Transfer Degrees

For transfer degrees (AA-T or AS-T), students must complete one of the following general education patterns:

- California State University (CSU) General Education (GE) Breadth Requirements
- CSU GE Breadth Requirements for Science, Technology, Engineering, and Math (STEM)

- Intersegmental General Education Transfer Curriculum (IGETC) Requirements
- Intersegmental General Education Transfer Curriculum (IGETC) for STEM Requirements

Consult a counselor to determine the appropriate GE pattern for the AA-T or AS-T degree you wish to complete.

## Catalog Rights

For the purpose of graduating or earning a certificate from any college in the Los Rios Community College District, a student who attends at least one session (whether quarter, semester, or summer) in each calendar year at any California community college, California State University, University of California, or any regionally accredited institution of higher education, may choose to meet the requirements in effect at the Los Rios college from which the student intends to graduate, as follows:

- Requirements that were in effect at the time the student was admitted to a Los Rios college
- Requirements that were in effect at the time the student originally enrolled in an accredited college
- Requirements that were in effect at the intended date of graduation from a Los Rios college

Please note:

- A college may authorize or request substitution for discontinued courses.
- Students who change their major field of study may be required to complete those requirements for the major in effect at the point of change.
- For purposes of this section, "attendance" means taking classes in at least one session (semester or summer session) in each calendar year. Absence for attendance at another regionally accredited institution shall not be considered an interruption in attendance, per Los Rios Policy P-7242 (<https://flc.losrios.edu/shared/doc/board/policies/P-7242.pdf>).

# Petition for a Certificate

## How to Petition for a Certificate

Students can file a petition for a certificate using our online certificate petition form (<https://flc.losrios.edu/why-flc/graduation-and-transfer/graduating-from-flc/petition-for-graduation/petition-for-a-certificate>), or students can meet with a counselor to file the petition – call the Counseling Office at (916) 608-6510 for an appointment. Folsom Lake College does not automatically confer certificates because requirements vary from program to program.

## Requirements

To petition for a certificate, students must:

1. Know their catalog year\*
2. Complete all certificate requirements with a minimum grade point average (GPA) of 2.0
3. Complete at least 12 units toward the certificate at Folsom Lake College (this does not apply to certificates that are less than 12 units)

*\* Usually, students follow the current catalog year. However, if you are following certificate requirements from an old catalog, then you must have maintained catalog rights (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/graduation-and-transfer/petition-for-a-certificate#catalog-rights>).*

## Required Documentation

The following must be on file in the Admissions and Records Office for a certificate petition to be processed:

- Official transcripts of all coursework completed at colleges outside of the Los Rios Community College District
- Official copies of AP/IB/CLEP test scores, if applicable
- A copy of DD214-military discharge papers, if veteran desires credit for military units
- List of courses in progress if attending another college
- Official final transcripts will be required at the end of the semester for final certificate evaluation
- Copy of any required competency tests, if applicable

Students must complete all certificate requirements by the end of the semester in which they petition for a certificate.

## Petition Deadlines for 2020-2021

- Summer 2020: Friday, June 19, 2020
- Fall 2020: Friday, October 2, 2020
- Spring 2021: Friday, March 5, 2021

## Approval or Denial

Final evaluations begin after final grades are posted at the end of each respective term/semester.

You will be notified via email if your petition is approved or denied.

If denied, then you will be notified of the missing requirements and advised to submit a new petition. If approved, then your certificate will be posted to your transcript within three to four months after the end of the semester.

We mail certificates to the address listed on your petition, unless you choose to pick up your certificate. You will be notified when your certificate is available for pick-up.

<b>Petition Semester</b>	<b>Petition Deadline</b>	<b>Approval/Denial Date</b>	<b>Mailed or Ready for Pick-Up</b>
Summer	Third Friday in June	Mid-October	December
Fall	First Friday in October	End of March	May
Spring	First Friday in March	Early September	November

## Catalog Rights

For the purpose of graduating or earning a certificate from any college in the Los Rios Community College District, a student who attends at least one session (whether quarter, semester, or summer) in each calendar year at any California community college, California State University, University of California, or any regionally accredited institution of higher education, may choose to meet the requirements in effect at the Los Rios college from which the student intends to graduate, as follows:

- Requirements that were in effect at the time the student was admitted to a Los Rios college
- Requirements that were in effect at the time the student originally enrolled in an accredited college
- Requirements that were in effect at the intended date of graduation from a Los Rios college

Please note:

- A college may authorize or request substitution for discontinued courses.
- Students who change their major field of study may be required to complete those requirements for the major in effect at the point of change.
- For purposes of this section, "attendance" means taking classes in at least one session (semester or summer session) in each calendar year. Absence for attendance at another regionally accredited institution shall not be considered an interruption in attendance, per Los Rios Policy P-7242 (<https://flc.losrios.edu/shared/doc/board/policies/P-7242.pdf>).

## Certificate Programs

Folsom Lake College offers two types of certificates:

### Certificate of Achievement

The Certificate of Achievement certifies that a student has completed all required courses and is prepared to enter the career designated on their certificate. Certificate of Achievement programs are developed to provide vocational training for students who are not necessarily seeking a college degree. Certificates of Achievement require a grade of "C" or better in each course with a minimum of 12 units completed at Folsom Lake College.

### Certificate of Recognition

Certificates of Recognition are intended to certify that students are prepared to meet specific occupational needs, upgrade skills, or advance in an existing career. Certificates of Recognition require fewer than 16 units with a grade of "C" or better in each course. At least 12 units toward the degree must be completed at Folsom Lake College. If the certificate requires fewer than 12 units, then students must take the number of units required by the certificate at Folsom Lake College. As long as the units a student takes are degree- or transfer-applicable, they do not necessarily have to be the specific units required for the certificate.

Certificates of Recognition are not noted on transcripts.

# Petition for a Degree

## How to Petition for a Degree

Students can file a online petition for a degree (<https://flc.losrios.edu/why-flc/graduation-and-transfer/graduating-from-flc/petition-for-graduation/petition-for-associate-degree>) or online petition for a transfer degree (<https://flc.losrios.edu/why-flc/graduation-and-transfer/graduating-from-flc/petition-for-graduation/petition-for-associate-degree-for-transfer>). Students can also meet with a counselor to file the petition – call the Counseling Office at (916) 608-6510 for an appointment. Folsom Lake College does not automatically confer certificates because requirements vary from program to program.

## Requirements

To petition for a degree, students must:

1. Know their catalog year\*
2. Complete all degree requirements with a minimum grade point average (GPA) of 2.0
3. Complete at least 12 units toward the degree at Folsom Lake College

*\* Usually, students follow the current catalog year. However, if a student is following certificate requirements from an old catalog, then they must have maintained catalog rights (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/graduation-and-transfer/petition-for-a-degree#catalog-rights>).*

## Required Documentation

The following must be on file in the Admissions and Records Office for a degree petition to be processed:

- Official transcripts of all coursework completed at colleges outside of the Los Rios Community College District
- Official copies of AP/IB/CLEP test scores, if applicable
- A copy of DD214-military discharge papers, if veteran desires credit for military units
- List of courses in progress if attending another college
- Official final transcripts will be required at the end of the semester for final degree evaluation
- Copy of any required competency tests, if applicable

Students must complete all degree requirements by the end of the semester in which they petition for a degree.

## Petition Deadlines for 2020-2021

- Summer 2020: Friday, June 19, 2020
- Fall 2020: Friday, October 2, 2020
- Spring 2021: Friday, March 5, 2021

## Approval or Denial

Final evaluations begin after final grades are posted at the end of each respective term/semester.

You will be notified via email if your petition is approved or denied.

If denied, then you will be notified of the missing requirements and advised to submit a new petition. If approved, then your degree will be posted to your transcript within three to four months after the end of the semester.

We mail degrees to the address listed on your petition, unless you choose to pick up your degree. You will be notified when your degree is available for pick-up.

<b>Petition Semester</b>	<b>Petition Deadline</b>	<b>Approval/Denial Date</b>	<b>Mailed or Ready for Pick-Up</b>
Summer	Third Friday in June	Mid-October	December
Fall	First Friday in October	End of March	May
Spring	First Friday in March	Early September	November

## Catalog Rights

For the purpose of graduating or earning a certificate from any college in the Los Rios Community College District, a student who attends at least one session (whether quarter, semester, or summer) in each calendar year at any California community college, California State University, University of California, or any regionally accredited institution of higher education, may choose to meet the requirements in effect at the Los Rios college from which the student intends to graduate, as follows:

- Requirements that were in effect at the time the student was admitted to a Los Rios college
- Requirements that were in effect at the time the student originally enrolled in an accredited college
- Requirements that were in effect at the intended date of graduation from a Los Rios college

Please note:

- A college may authorize or request substitution for discontinued courses.
- Students who change their major field of study may be required to complete those requirements for the major in effect at the point of change.
- For purposes of this section, "attendance" means taking classes in at least one session (semester or summer session) in each calendar year. Absence for attendance at another regionally accredited institution shall not be considered an interruption in attendance, per Los Rios Policy P-7242 (<https://flc.losrios.edu/shared/doc/board/policies/P-7242.pdf>).

## Commencement

Folsom Lake College has one commencement ceremony in May of each year, at the end of the spring semester. Student who meet satisfy the graduation requirements during the prior summer semester (August), prior fall semester (December), or during the spring semester may participate in the graduation commencement exercise.

All students who are eligible for an associate degree must petition for graduation.

# Preparing to Transfer

## Make a Plan for Transfer Success

Students who plan to transfer to the California State University (CSU) system, the University of California (UC) system, or to a private or out-of-state college or university should make an education plan with a counselor. This will ensure you meet the requirements for the specific institution you plan to attend.

Transfer eligibility is based on transferable college units and/or high school records and test scores. Each institution has its own admission requirements. To prepare for transfer:

1. Decide where you want to transfer
2. Talk to a counselor about that school's specific requirements
3. Create an education plan

## Transfer to California State University

### Transfer Requirements

Students who plan to transfer to the California State University (CSU) system must meet certain requirements. The requirements differ based on whether you:

1. Were eligible for admission to a CSU directly after high school
2. Are only now eligible for admission through community college transfer

A maximum of 70 transferable units completed at California community colleges can be applied to a baccalaureate degree. Coursework completed that exceeds the 70-unit maximum may be given "subject credit" after transfer. Consult with a counselor.

### Eligible for Transfer After High School

High school eligibility is based on test scores, grade point averages, and completion of specific subject area requirements.

If you were eligible for admission to a CSU when you graduated from high school – but you decided to attend a community college first – then you can transfer to certain CSUs at any time, as long as you maintain a 2.0 grade point average for all transferable coursework.

### Eligible for Transfer Through Community College

If you were not eligible for admission to a CSU when you graduated from high school, then you may be eligible for transfer after you complete the following at a California community college:

1. A minimum of 60 transferable units with a 2.0 grade point average\*
2. Either of the following general education requirements:
  1. At least 30 units of CSU general education requirements (<https://flc.losrios.edu/catalog/csu-ge>), including:
    1. Area A1, A2, and A3
    2. Area B4
  2. Intersegmental General Education Transfer Curriculum (IGETC) requirements (<https://flc.losrios.edu/catalog/igetc>)

In addition to general education and graduation requirements, we encourage you to complete lower-division preparatory courses for your major as required by the CSU to which you want to transfer. You can find lower-division major requirements at [assist.org](https://assist.org) (<https://assist.org>), the official state-wide repository for transfer and course articulation information.

*\* GPA requirements are higher for campuses or majors that are impacted or more competitive. The minimum GPA for international or non-resident students is 2.4 instead of 2.0.*

## Application Dates and Deadlines

Priority application deadlines for CSU:

- For fall admission, October 1 to November 30 of the prior year
- For spring admission, August 1 to 31 of the prior year

# Transfer to University of California

## Transfer Requirements

Students who plan to transfer to the University of California (UC) system must meet certain requirements. The requirements are slightly different, based on whether you:

- Were eligible for admission to a UC directly after high school
- Are only now eligible through community college transfer

A maximum of 70 UC-transferable units completed at California community colleges can be applied to a baccalaureate degree. Coursework completed that exceeds the 70-unit maximum may be given "subject credit" after transfer. Consult with a counselor.

## Eligible for Transfer After High School

If you were eligible for admission to a particular UC when you graduated from high school, then you are eligible to transfer at any time if you maintain a 2.0 grade point average in transferable coursework.

## Eligible for Transfer Through Community College

### Subject Requirement

If you met the scholarship requirement after high school – but not the subject requirement – then you must do all of the following to transfer to a UC:

1. Take transferable college courses in the missing subject areas
2. Earn a C or better in each required course
3. Have a 2.0 grade point average (GPA) in all transferable coursework

### Examination Requirement

If you met the scholarship requirement – but not the examination requirement – then you must complete a minimum of 12 semester units of transferable work and maintain a 2.0 grade point average in transferable coursework.

## Scholarship Requirement

If you did not meet the scholarship requirement, then you must do the following:

1. Complete 60 units of UC-transferable college credit with a grade point average of at least 2.4 (for California residents) or 2.8 (for non-residents)
2. Complete the following course pattern, earning a grade of C or better in each course: <sup>1</sup>
  - Two transferable courses (three units each) in English composition
  - One transferable course (three units) in mathematical concepts and quantitative reasoning
  - Four transferable courses (three units each) chosen from at least two of the following subject areas: the arts and humanities, the social and behavioral sciences, or the physical and biological sciences

<sup>1</sup> Students who satisfy the Intersegmental General Education Transfer Curriculum prior to transferring to UC will satisfy number 2 above.

## Intersegmental General Education Transfer Curriculum (IGETC)

When you complete the Intersegmental General Education Transfer Curriculum (IGETC) pattern (<https://flc.losrios.edu/catalog/igetc>), you partially fulfill the 60-unit requirement for transfer to UC and complete the lower division general education breadth requirements. You should request your IGETC certification from the community college you last attended when your final transcript is sent to the UC campus.

The IGETC is best if you have not yet chosen a major or a campus. Once you have selected a major, it is important to begin fulfilling any required preparatory classes for that major. This is especially true for professional or "high-unit" majors. If you are preparing for an engineering or a high-unit science major at a UC campus, then it is not advisable to use the IGETC. Instead you should concentrate on fulfilling the 60-unit admission requirement by completing lower division major preparation courses as well as the basic admission requirements listed above.

### Helpful Hints

- Connect with a counselor regularly to monitor your transfer progress.
- Many courses other than the ones listed in the IGETC will transfer to UC. The units from those other courses will count toward the 60 units required to transfer as a junior. Check the catalog for the transfer status of any course.
- Though transfers do not require an associate degree, it is easy to complete one while preparing to transfer. Learn about associate degree graduation requirements (<https://flc.losrios.edu/2020-2021-catalog/graduation-and-transfer/graduation-requirements/associate-degree-graduation-requirements>).
- Check with your counselor about other courses needed for your major. In many cases, it is to your advantage to complete all pre-major requirements as well as general education requirements before you transfer.

## Transfer to Private Colleges

Even if Folsom Lake College does not have a transfer agreement with a private or out-of-state college to which you want to transfer, you can probably receive academic credit for most of your community college classes. Most four-year institutions give full credit for general education courses and other courses designated for transfer at community college.

In addition, many out-of-state colleges participate in the Western Undergraduate Exchange (WUE) (<https://www.wiche.edu/WUE/students>), which offers discounts to California students in certain majors.

## Find Out Transfer Requirements

Many colleges require transfer students to have completed a certain number of units, so make sure you check the requirements of the college to which you want to transfer. Transfer requirements are generally outlined in a college's catalog.

# 2020-2021 California State University General Education Requirements

Folsom Lake College may certify a total of 39 units of lower-division general education. Students are encouraged to complete lower-division major requirements as part of their 60 units required for transfer. These requirements can be found at [assist.org](http://assist.org).

It is important to meet with a counselor in selecting courses to determine the most appropriate courses to take depending on transfer institution and major. Students should request certification of their California State University (CSU) General Education (GE) prior to transfer.

Courses listed in more than one area can only be used in one area for certification, except courses listed in Area B. Courses with the same designator and number at other Los Rios Colleges may have different CSU GE approvals. Consult with a counselor for more information.

## A. English Language Communication and Critical Thinking

Choose one course (three units minimum) from each area for a minimum of nine units.

Area	Courses
<b>A1</b> Oral Communication	<b>COMM</b> 301, 311, 331, 361
<b>A2</b> Written Communication	<b>ENGWR</b> 300
<b>A3</b> Critical Thinking	<b>COMM</b> 311, 315; <b>ENGRD</b> 310; <b>ENGWR</b> 301, 302; <b>PHIL</b> 300, 320, 325, 328

## B. Scientific Inquiry and Quantitative Reasoning

Choose one course from each area for a minimum of nine units. Courses in area B3 may also be used in areas B1 or B2 where appropriate. Related lecture courses must be completed prior to or concurrently with lab courses.

Area	Courses
<b>B1</b> Physical Science	<b>ASTR</b> 300; <b>CHEM</b> 305, 306, 400, 401, 410, 420, 421; <b>GEOG</b> 300, 306; <b>GEOL</b> 300, 305, 310, 330, 345; <b>PHYS</b> 310, 311, 350, 360, 411, 421, 431; <b>PS</b> 302
<b>B2</b> Life Science	<b>ANTH</b> 300, 303*; <b>BIOL</b> 300, 307, 310, 323, 350, 400, 410, 420, 430, 431, 440, 442; <b>PSYC</b> 312
<b>B3</b> Lab	<b>ANTH</b> 301; <b>ASTR</b> 400; <b>BIOL</b> 307, 310, 323, 400, 410, 420, 430, 431, 440, 442; <b>CHEM</b> 305, 306, 400, 401, 410, 420, 421; <b>GEOG</b> 301; <b>GEOL</b> 301, 306, 311; <b>PHYS</b> 312, 350, 360, 411, 421, 431; <b>PS</b> 302; <b>PSYC</b> 312
<b>B4</b> Quantitative Reasoning	<b>MATH</b> 300, 310, 335, 341, 343, 355, 356, 370, 400, 401, 402, 410, 420; <b>PSYC</b> 330; <b>STAT</b> 300

\* These courses are approved for CSU GE beginning in fall 2020. See all new approvals for fall 2020 (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/graduation-and-transfer/preparing-to-transfer/california-state-university-general-education-requirements#fall2020>).

## C. Arts and Humanities

Choose one course from each area, plus an additional course from either area, for a minimum of nine units.

Area	Courses
<b>C1</b> Arts	<b>ART</b> 300, 302, 304, 305, 310, 312, 320, 323, 327, 328, 370, 372, 402, 430; <b>ARTH</b> 300, 303, 304, 306, 307, 309, 311, 312, 318, 324, 325*, 328, 330, 332, 333; <b>COMM</b> 305; <b>DANCE</b> 380; <b>MUFHL</b> 300, 308, 310, 311, 321, 330, 400, 401, 410; <b>MUIVI</b> 310, 311; <b>MUP</b> 350, 357; <b>TA</b> 300, 302, 303, 304; <b>TAFILM</b> 300, 303, 304
<b>C2</b> Humanities	<b>ARTH</b> 325*, 333; <b>ENGCW</b> 400, 410; <b>ENGLT</b> 303, 305, 310, 311, 313, 319, 320, 321, 330, 339, 340, 341, 345, 360, 370, 402; <b>ENGWR</b> 301; <b>FREN</b> 401, 402, 411, 412; <b>HIST</b> 307, 308, 344, 368; <b>HUM</b> 300, 310, 320, 325, 332, 370; <b>MUFHL</b> 308; <b>PHIL</b> 300, 310, 330, 331, 350, 352; <b>SILA</b> 315, 316; <b>SPAN</b> 401, 402, 411, 412; <b>TA</b> 302*, 303*

\* These courses are approved for CSU GE beginning in fall 2020. See all new approvals for fall 2020 (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/graduation-and-transfer/preparing-to-transfer/california-state-university-general-education-requirements#fall2020>).

## D. Social Sciences

Choose three courses from at least two different disciplines for a minimum of nine units.

### Area Courses

<b>D</b>	<b>ADMJ</b> 300, 302 <sup>^^</sup> , 320; <b>ANTH</b> 310, 319, 320, 323*, 330, 341; <b>BUS</b> 330, 345; <b>COMM</b> 325 <sup>^^</sup> , 341, 351, 363; <b>ECE</b> 312, 314; <b>ECON</b> 302, 304; <b>GEOG</b> 310, 322; <b>GERON</b> 300; <b>HIST</b> 307, 308, 310, 311, 312, 313, 314, 319, 331, 344, 368, 398; <b>JOUR</b> 310; <b>NUTRI</b> 310; <b>POLS</b> 301, 302, 310, 320; <b>PSYC</b> 300, 312, 320, 335, 340, 356, 368 <sup>^^</sup> , 370, 372; <b>SJS</b> 300*; <b>SOC</b> 300, 301, 310, 321 <sup>^^</sup> , 341, 379; <b>SWHS</b> 331
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<sup>^^</sup> These courses meet CSU Sacramento's Race and Ethnicity requirement.

\* These courses are approved for CSU GE beginning in fall 2020. See all new approvals for fall 2020 (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/graduation-and-transfer/preparing-to-transfer/california-state-university-general-education-requirements#fall2020>).

## E. Lifelong Learning and Self Development

Choose at least one course for a minimum of three units.

### Area Courses

<b>E1</b>	<b>COMM</b> 321; <b>ECE</b> 312, 314; <b>ENGED</b> 320; <b>GERON</b> 300; <b>HCD</b> 310, 315; <b>HEED</b> 300, 351; <b>INDIS</b> 313; <b>KINES</b> 300; <b>NUTRI</b> 300, 302; <b>PSYC</b> 340, 356, 360, 370, 372; <b>SOC</b> 310; <b>SWHS</b> 302, 340
<b>E2</b>	One unit maximum from courses with the following prefixes: <b>DANCE</b> , <b>FITNS</b> , <b>PACT</b> , <b>SPORT</b> , <b>TMACT</b>

## F. US History, Constitution, and American Ideals

This is a CSU graduation requirement only - it is not required for CSU general education certification. Choose option 1 or option 2. These courses can also be used to satisfy Area D.

Option	Courses
<b>Option 1</b>	Complete <b>HIST</b> 310 or <b>HIST</b> 312, plus one of the the following: <b>HIST</b> 311, 313
<b>Option 2</b>	Complete <b>POLS</b> 301, plus one of the following: <b>HIST</b> 310, 311, 312, 313, 331

## New Approvals Effective Fall 2020

The following courses are approved for CSU GE beginning in **fall 2020**.

Course Number	Course Title	CSU Area
ANTH 303	Introduction to Forensic Anthropology	B2
ARTH 325	Native American Art History	C1
ARTH 325	Native American Art History	C2
ARTH 333	Introduction to Islamic Art	C2
TA 302	History and Theory of the Theatre I	C2
TA 303	History and Theory of the Theatre II	C2
ANTH 323	Introduction to Archaeology	D
SJS 300	Introduction to Social Justice Studies	D

## Minimum Requirements to Transfer to CSU With Junior Standing

- Complete 60 transferable semester units. It helps to complete lower-division major requirements. These requirements can be found at [assist.org](https://assist.org) (<https://assist.org>).
- Complete at least 30 semester units of CSU GE courses.
- Have a 2.0 grade point average (GPA) in all transferable units attempted.
- Be in good standing at the last college or university attended.
- Complete the following CSU GE areas with a grade of "C-" or better:
  - A1 Oral Communication
  - A2 Written Communication

- A3 Critical Thinking
- B4 Quantitative Reasoning

## Advanced Placement, College Level Examination Program, and International Baccalaureate

Advanced Placement (AP), College Level Examination Program (CLEP), and International Baccalaureate (IB) examinations are appropriate for inclusion in the GE breadth list. Learn more:

- AP Test Scores (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/while-you-are-here/alternative-credit/study-options/advanced-placement-test-scores>)
- CLEP Test Scores (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/while-you-are-here/alternative-credit/study-options/college-level-examination-program-scores>)
- IB Test Scores (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/while-you-are-here/alternative-credit/study-options/international-baccalaureate-test-scores>)

## Special Notes for California State University Sacramento

- CSU Sacramento requires three units to meet their Race and Ethnicity Graduation requirement. The following courses are approved to meet this requirement: ADMJ 302, COMM 325, PSYC 368, SOC 321, and SWHS 331. These courses can also meet CSU General Education Certification requirements.
- Students with catalog rights of Fall 1992 or later must meet the Foreign Language Requirement. It can be met by any one of the following:
  - Completion of three years of the same foreign language in high school with a grade of "C-" or better
  - Graduation from a secondary school where the language of instruction was not English
  - Score of 3, 4, or 5 on a foreign language AP test
  - Completion of two semesters of a foreign language at a community college or university with a grade of "C" or better

Students pursuing a bachelor of science (BS) degree in the following majors are exempt from this requirement:

- Business Administration: all concentrations
  - Chemistry: BS only
  - Computer Science: all concentrations
  - Construction Management
  - Engineering: all concentrations
  - Health Sciences: all concentrations
  - Kinesiology: Athletic Training and Exercise Science concentrations
  - Nursing: all concentrations
  - Physics: BS only
  - Recreation: all concentrations
- Students with catalog rights of Fall 1992 or later must complete CSU Sacramento's English 20. The following courses meet this requirement for CSU Sacramento: ENGWR 301 and 302. These courses also meet the area A3 requirement on the CSU General Education Pattern.

## **CSU GE for Science, Technology, Engineering, and Mathematics (STEM)**

CSU GE for STEM is designed for ADT degrees that specify this pattern. The requirements for this pattern are the same as the CSU General Education/Breadth requirements with the following exceptions:

- Area C: Students are required to take one course from the Arts (C1) and one course from the Humanities (C2) for a total of six units.
- Area D: Students are required to take two courses (6 units minimum) from two different disciplines.

## 2020-2021 Intersegmental General Education Transfer Curriculum Requirements

Completion of the Intersegmental General Education Transfer Curriculum (IGETC) requirements permits students to transfer from a California Community College to a California State University (CSU) or University of California (UC) campus without the need to take additional lower-division courses to satisfy campus general education requirements after they transfer. All courses must be completed with a grade of "C-" or better.

Courses that are listed in more than one area may only be used to satisfy the requirements in a single area, except in Area 5.

IGETC is not appropriate for certain majors and/or campuses. Consult a counselor before choosing IGETC to fulfill general education/breadth requirements to make sure that it is an appropriate choice. Make an appointment with a counselor before transferring to have your IGETC certified.

Visit [assist.org](https://assist.org) (<https://assist.org/>) for major preparation course work required. Courses with the same designator and same number at other Los Rios Colleges may not have the same IGETC approval – consult a counselor.

### Area 1: English Communication

For CSU, choose one course from each Area for a total of three courses. For UC, choose two courses, one from Area 1A and one from Area 1B (three units each for a total of six to nine semester units or eight to 12 quarter units).

Area	Courses
<b>1A</b>	<b>ENGWR</b> 300
<b>1B</b>	<b>COMM</b> 315; <b>ENGWR</b> 301, 302; <b>PHIL</b> 328
<b>1C</b>	<b>COMM</b> 301, 311, 331, 361

### Area 2: Mathematical Concepts and Quantitative Reasoning

Choose one course for a total of three semester units or four quarter units.

Area	Courses
<b>2A</b>	<b>MATH</b> 300**, 341*, 355*, 356*, 370, 400*, 401*, 402; <b>PSYC</b> 330*; <b>STAT</b> 300*

\*\* These courses are approved for IGETC beginning in fall 2020. See all new approvals for fall 2020 (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/graduation-and-transfer/preparing-to-transfer/intersegmental-general-education-transfer-curriculum-requirements#fall2020>).

\* Courses have UC credit limitations – see a counselor for information.

### Area 3: Arts and Humanities

Choose one course from each area, plus an additional course from either area, for a total of nine semester units or 12 quarter units.

Area	Courses
<b>3A</b> Arts	<b>ARTH</b> 300, 303, 304, 306, 307, 309, 311, 312, 318, 324, 325**, 328, 330, 332, 333; <b>COMM</b> 305; <b>DANCE</b> 380; <b>MUFHL</b> 300, 308, 310, 311, 321*, 330, 400, 401, 410; <b>TA</b> 300, 302, 303, 304; <b>TAFILM</b> 300, 303, 304
<b>3B</b> Humanities	<b>ARTH</b> 325**, 333**; <b>ENGLT</b> 303, 305, 310, 311, 313, 319, 320, 321, 330, 339, 340, 341, 345, 360, 402; <b>FREN</b> 411, 412; <b>HIST</b> 307, 308, 344, 368; <b>HUM</b> 300, 310, 320, 325, 332, 370; <b>PHIL</b> 300, 310, 330, 331, 350, 352; <b>SILA</b> 316; <b>SPAN</b> 411, 412

\*\* These courses are approved for IGETC beginning in fall 2020. See all new approvals for fall 2020 (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/graduation-and-transfer/preparing-to-transfer/intersegmental-general-education-transfer-curriculum-requirements#fall2020>).

\* Courses have UC credit limitations – see a counselor for information.

## Area 4: Social and Behavioral Sciences

Choose three courses from at least two different areas for a total of nine semester units or 12 quarter units.

Area	Courses
<b>4A through 4J</b>	<b>ADMJ</b> 300, 302 <sup>^^</sup> ; <b>ANTH</b> 310, 319**, 320, 323**, 330, 341**; <b>BUS</b> 330*, 345; <b>COMM</b> 325 <sup>^^</sup> , 351, 363; <b>ECE</b> 312; <b>ECON</b> 302, 304; <b>GEOG</b> 310, 322; <b>GERON</b> 300; <b>HIST</b> 307, 308, 310, 311, 312, 314, 319, 331, 344, 368; <b>JOUR</b> 310; <b>NUTRI</b> 310; <b>POLS</b> 301, 302, 310, 320; <b>PSYC</b> 300, 320, 340, 356, 360, 368 <sup>^^</sup> , 370*, 372*; <b>SOC</b> 300, 301, 310, 321 <sup>^^</sup> , 341, 379; <b>SWHS</b> 331 <sup>^^</sup>

<sup>^^</sup> These courses meet CSU Sacramento's Race and Ethnicity requirement.

\*\* These courses are approved for IGETC beginning in fall 2020. See all new approvals for fall 2020 (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/graduation-and-transfer/preparing-to-transfer/intersegmental-general-education-transfer-curriculum-requirements#fall2020>).

\* Courses have UC credit limitations – see a counselor for information.

## Area 5: Physical and Biological Sciences

Choose one course from each area for a total of seven semester units or nine quarter units. Lecture courses must be completed prior to or concurrently with labs. Courses used in 5C may also be used in 5A or 5B if listed in these areas.

Area	Courses
<b>5A</b> Physical Science	<b>ASTR</b> 300; <b>CHEM</b> 305*, 306*, 400*, 401*, 420, 421; <b>GEOG</b> 300, 306; <b>GEOL</b> 300, 305*, 310, 330, 345; <b>PHYS</b> 310*, 311*, 350*, 360*, 411*, 421*, 431*; <b>PS</b> 302*
<b>5B</b> Biological Science	<b>ANTH</b> 300, 303**; <b>BIOL</b> 300*, 307*, 310*, 323, 350, 400, 410, 420, 430, 431, 440, 442; <b>PSYC</b> 312
<b>5C</b> Lab	<b>ANTH</b> 301; <b>ASTR</b> 400; <b>BIOL</b> 307*, 310*, 323, 400, 410, 420, 430, 431, 440, 442; <b>CHEM</b> 305*, 306*, 400*, 401*, 420, 421; <b>GEOG</b> 301; <b>GEOL</b> 301, 306*, 311; <b>PHYS</b> 312, 350*, 360* 411*, 421*, 431*; <b>PS</b> 302*; <b>PSYC</b> 312

\* Courses have UC credit limitations – see a counselor for information.

\*\* These courses are approved for IGETC beginning in fall 2020. See all new approvals for fall 2020 (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/graduation-and-transfer/preparing-to-transfer/intersegmental-general-education-transfer-curriculum-requirements#fall2020>).

## Area 6: Language Other Than English

This is a UC requirement only. Students must demonstrate proficiency equivalent to two years of high school study in a single language. The following courses also fulfill this requirement. Consult a counselor for more information on how to fulfill this requirement.

Area	Courses
<b>6A</b>	<b>FREN</b> 401, 402, 411, 412; <b>SILA</b> 305, 306, 315, 316; <b>SPAN</b> 401, 402, 411, 412

## US History, Constitution, and American Ideals

This is a CSU graduation requirement only – it is not required for IGETC certification. Choose option 1 or option 2.

Option	Courses
Option 1	Complete <b>HIST</b> 310 or <b>HIST</b> 312, plus one of the following: <b>HIST</b> 311, 313
Option 2	Complete <b>POLS</b> 301, plus one of the following: <b>HIST</b> 310, 311, 312, 313, 331

## New Approvals Effective Fall 2020

The following courses are approved for IGETC beginning in **fall 2020**.

Course Number	Course Title	IGETC Area
MATH 300	Introduction to Mathematical Ideas	2
ARTH 325	Native American Art History	3A
ARTH 325	Native American Art History	3B
ARTH 333	Introduction to Islamic Art	3B
ANTH 319	Visual Anthropology: Introduction to Ethnographic Film	4

Course Number	Course Title	IGETC Area
ANTH 323	Introduction to Archaeology	4
ANTH 341	Introduction to Linguistics	4
ANTH 303	Introduction to Forensic Anthropology	5B

## Minimum Requirements to Transfer to UC With Junior Standing

- Complete 60 semester (90 quarter) units of UC-transferable coursework with a grade point average (GPA) of at least 2.4 (2.8 if you are a nonresident). No more than 14 semester (21 quarter) units may be taken Pass/No Pass.
- Complete the following course pattern requirements with a grade of "C-" or better in each course:
  - Two UC-transferable college courses (3 semester or 4 to 5 quarter units) in English composition. Courses from IGETC areas 1A and 1B fulfill this requirement.
  - One UC-transferable college course (3 semester or 4 to 5 quarter units) in mathematical concepts and quantitative reasoning. Courses from IGETC area 2A fulfill this requirement.
  - Four UC-transferable college courses (3 semester or 4 to 5 quarter units each) chosen from at least two of the following subject areas. Courses from IGETC areas 3, 4, and 5 and other UC-transferable courses fulfill this requirement.
    - Arts and Humanities
    - Social and Behavioral Sciences
    - Physical and Biological Sciences
  - Each course must be worth at least 3 semester or 4 to 5 quarter units.
  - Meeting these requirements does not guarantee admission to the campus or major of your choice. Many campuses and majors receive more applications than they have spaces available. To be competitive, you should work toward meeting the specific requirements for the campuses and majors you are interested in.
  - Visit [assist.org](https://assist.org) (<https://assist.org>) to make sure that every course you take is UC-transferable and helps you make progress towards your transfer goals.

## Minimum Requirements to Transfer to CSU With Junior Standing

- Complete 60 semester (90 quarter) CSU-transferable units. It helps to complete lower-division major requirements. These requirements can be found at [assist.org](https://assist.org) (<https://assist.org>).
- Be in good standing at the last college or university you attended.
- Complete at least 30 units of CSU General Education requirements (CSU GE Breadth or IGETC) with a grade of "C-" or better. These must include one of the following:
  - CSU GE Breadth areas A1, A2, A3, and B4
  - IGETC areas 1A, 1B, 1C, and 2A

It is important to choose a major early and to take lower-division major courses to transfer to either a CSU or UC campus. You can find the appropriate courses to take for your major at [www.assist.org](http://www.assist.org).

## Advanced Placement and International Baccalaureate

Advanced Placement (AP) and International Baccalaureate (IB) examinations can be used to meet certain IGETC requirements. Learn more:

- AP Test Scores (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/while-you-are-here/alternative-credit/study-options/advanced-placement-test-scores>)

- IB Test Scores (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/while-you-are-here/alternative-credit/study-options/international-baccalaureate-test-scores>)

## **IGETC for Science, Technology, Engineering, and Mathematics (STEM)**

The IGETC for STEM pattern is designed for students pursuing an associate degree for transfer (ADT) that specifies this GE pattern. UC campuses will accept IGETC for STEM only if the student is earning an ADT degree and the UC campus and major to which the student is applying accepts partial IGETC certification. IGETC for STEM is the same as the IGETC pattern listed here with the following two differences:

1. Area 3: two courses, six units required with one course from 3A Arts and one course from 3B Humanities
2. Area 4: six units required with two courses from two different disciplines

## Transfer Degree Requirements

Associate degrees for transfer (also called ADTs or transfer degrees) are designed to provide a clear pathway for California community college students to California State University (CSU) degrees. California community college students who earn an associate degree for transfer are guaranteed admission with junior standing to select CSU campuses and are given priority admission consideration over other transfer students. Students who have completed a transfer degree in a major deemed similar to a CSU major are able to complete the remaining requirements at that CSU within 60 units after transfer. For more information, consult a counselor.

Students can also visit the Degree With a Guarantee (<https://adegreewithaguarantee.com/>) website to learn more.

## Requirements for a Transfer Degree

Transfer degrees require the following:

1. Complete all required courses for a major with a grade of "C" or better.
2. Complete one of the following general education (GE) patterns (check with your counselor to determine the appropriate pattern for the degree you are pursuing):
  - Intersegmental General Education Transfer Curriculum (IGETC) – CSU option
  - CSU General Education Breadth Requirements
3. Complete 60 CSU-transferable units. At least 12 of the 60 units must be earned at Folsom Lake College.

## Transfer Degrees at Folsom Lake College

Folsom Lake College offers the following associate degrees for transfer:

- AS-T in Administration of Justice
- AA-T in Art History
- AA-T in Studio Art
- AS-T in Biology
- AS-T in Business Administration
- AA-T in Communication Studies
- AS-T in Early Childhood Education for Transfer
- AA-T in Economics
- AA-T in English
- AA-T in Geography
- AS-T in Geology
- AA-T in History
- AA-T in Law, Public Policy, and Society
- AA-T in Kinesiology
- AS-T in Public Health Science
- AS-T in Mathematics
- AS-T in Nutrition and Dietetics
- AA-T in Philosophy
- AS-T in Physics
- AA-T in Political Science
- AA-T in Psychology
- AA-T in Social Work & Human Services
- AA-T in Social Justice Studies
- AA-T in Sociology
- AA-T in Theatre Arts

# Course Transferability and C-ID

## Transfer Credit

Courses accepted for transfer by the University of California (UC) and/or California State University (CSU) systems are identified as such in the course details next to "Transferable." Students who have questions regarding transferability of credit for specific courses to specific institutions should consult a counselor.

## Course Identification Numbering System (C-ID)

The C-ID system is a statewide numbering system designed to identify comparable courses and facilitate articulation. Any community college course that bears a C-ID number signifies that it is equivalent in content, rigor, and student learning outcomes. Any course with a C-ID number can be assured that it will be accepted at other participating community college or CSU campuses. For example: C-ID COMM 110 at Folsom Lake College will be accepted by any other college that has been approved for the same C-ID COMM 110 number.

Students should consult a counselor for specific information and help evaluating course transferability. In addition, students should visit [assist.org](https://assist.org) (<https://assist.org>) to confirm how each college's course will be accepted for the following:

1. Majors at CSU and UC campuses
2. CSU general education requirements
3. IGETC general education requirements

Please consult a counselor to find out if your courses meet requirements at private and out-of-state colleges and universities. See an up-to-date listing of Folsom Lake College C-ID approved courses at [www.c-id.net](http://www.c-id.net) (<https://www.c-id.net>).

# Programs of Study

Folsom Lake College offers associate degrees, certificates, and transfer opportunities, as well as courses in general education.

## Degree Programs

### Associate in Arts Degree (AA)

The Associate degree may be obtained by the completion of all required courses for a major (18 units or more) with grades of "C" or better in each course, fulfillment of general education requirements, satisfaction of competencies, and completion of sufficient electives to meet a minimum total of 60 units with a grade point average of 2.0 ("C" average). At least 12 units toward the degree must be completed at Folsom Lake College.

### Associate in Science Degree (AS)

The Associate degree may be obtained by the completion of all required courses for a major (18 units or more) with grades of "C" or better in each course, fulfillment of general education requirements, satisfaction of competencies, and completion of sufficient electives to meet a minimum total of 60 units with a grade point average of 2.0 ("C" average). At least 12 units toward the degree must be completed at Folsom Lake College. An Associate in Science Degree includes all science, technology, engineering, and mathematics (STEM) disciplines and career education (CE) fields.

### Associate in Arts for Transfer (AA-T) and Associate in Science for Transfer (AS-T)

The following are the Associate Degree for Transfer (ADT) student completion requirements (as stated in SB 1440 law):

1. Completion of a minimum of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  1. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University (CSU) General Education Breadth Requirements.
  2. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. ADTs also require that students must earn a "C" or better in all courses required for the major or area of emphasis.

At least 12 units toward the degree must be completed at Folsom Lake College.

Visit A Degree With A Guarantee: Associate Degree for Transfer (<https://adegreewithaguarantee.com>) to learn more.

## Certificate Programs

Folsom Lake College offers two types of certificates:

### Certificate of Achievement

The Certificate of Achievement certifies that a student has completed all required courses and is prepared to enter the career designated on their certificate. Certificate of Achievement programs are developed to provide vocational training for students who are not necessarily seeking a college degree. Certificates of Achievement require a grade of "C" or better in each course with a minimum of 12 units completed at Folsom Lake College.

## Certificate of Recognition

Certificates of Recognition are intended to certify that students are prepared to meet specific occupational needs, upgrade skills, or advance in an existing career. Certificates of Recognition require fewer than 16 units with a grade of "C" or better in each course. At least 12 units toward the degree must be completed at Folsom Lake College. If the certificate requires fewer than 12 units, then students must take the number of units required by the certificate at Folsom Lake College. As long as the units a student takes are degree- or transfer-applicable, they do not necessarily have to be the specific units required for the certificate.

Certificates of Recognition are not noted on transcripts.

## List of Degrees and Certificates

Folsom Lake College offers degree and certificate options. Requirements are identified for each career and general education program. Students must complete the program requirements to earn the desired degree or certificate, regardless of the order of completion.

### Accounting

#### Degree

- AA in Accounting

#### Certificates of Achievement

- Accounting
- Accounting Computer Applications

### Administration of Justice

#### Degrees

- AA in Administration of Justice
- AST in Administration of Justice

### Allied Health

#### Degree

- AS in Pre-Health Occupations

### Art

#### Degrees

- AA in Art History
- AAT in Art History
- AA in Studio Art
- AAT in Studio Art

#### Certificate of Achievement

- Clay Arts

#### Certificate

- Metal Design

### Biology

#### Degrees

- AS in Biological Sciences
- AST in Biology

### Business

#### Degrees

- AST in Business Administration
- AA in Business Analyst/Data Analytics
- AA in Business: General
- AA in Business: General Transfer
- AA in Small Business Management: Entrepreneurship

#### Certificates of Achievement

- International Entrepreneurship/Global Exporting
- New World of Work
- Public Management/Civil Service
- Small Business Management/Entrepreneurship

### Business Technology

#### Certificate of Achievement

- Business Information Worker I

### Communication Studies

#### Degree

- AAT in Communications Studies

#### Certificate

- Applied Communication Skills

### Computer Information Science

#### Degrees

- AS in Computer Science
- AS in Information Technology

## Certificates of Achievement

- Computer Programming
- Mobile Programming

## Dance

### Degree

- AA in Dance Studies

## Early Childhood Education

### Degrees

- AA in Early Childhood Education
- AST in Early Childhood Education for Transfer
- AA in ECE-Site Supervisor

## Certificates of Achievement

- Early Childhood Education Teacher
- ECE-Infant Specialist
- ECE-Master Teacher

## Certificates

- ECE-Assistant Teacher
- ECE-Associate Teacher

## Economics

### Degree

- AAT in Economics

## Education/Teaching

### Degree

- AA in Liberal Studies for Elementary Education

## Emergency Medical Technology

### Certificate of Achievement

- Emergency Medical Studies

## Engineering

### Degree

- AS in Engineering

## English

### Degrees

- AAT in English
- AA in English

## Environmental Technology

### Certificate of Achievement

- Water/Wastewater Management

## General Education

### Certificates of Achievement

- CSU General Education
- Intersegmental General Education Transfer Curriculum (IGETC)

## Geography

### Degree

- AAT in Geography

### Certificate of Achievement

- Geographic Information Systems

## Geology

### Degree

- AST in Geology

## History

### Degree

- AAT in History

## Imaging

### Certificates of Achievement

- Computed Tomography
- Magnetic Resonance Imaging
- Vascular-Interventional Radiography

## Interdisciplinary Studies

### Degrees

- AA in Interdisciplinary Studies: Arts and Humanities
- AA in Interdisciplinary Studies: Communication and English
- AA in Interdisciplinary Studies: Math and Science
- AA in Interdisciplinary Studies: Social and Behavioral Sciences
- AA in Interdisciplinary Studies: Pre-Law
- AS in Interdisciplinary Studies: STEM for Transfer
- AAT in Law, Public Policy, and Society

### Certificate of Achievement

- Heritage Interpretation

## Kinesiology

### Degrees

- AAT in Kinesiology
- AST in Public Health Science

## Management

### Degree

- AA in Public Management/Civil Service

## Mathematics & Statistics

### Degrees

- AS in Mathematics
- AST in Mathematics

### Certificate of Achievement

- STEM Math

## Medical Technology

### Degree

- AS in Medical Laboratory Technician

### Certificate of Achievement

- Pre-Clinical Laboratory Scientist Trainee

## Modern Making

### Certificate of Achievement

- Modern Making

### Certificates

- Digital Fabrication
- Physical Computing and the Internet of Things

## Music

### Certificates

- Commercial Music: Live Sound Technician
- Commercial Music: Music Entrepreneurship

## Nutrition

### Degrees

- AST in Nutrition and Dietetics
- AS in Nutrition Science

### Certificate of Achievement

- Nutrition Education

## Philosophy

### Degree

- AAT in Philosophy

## Physics

### Degree

- AST in Physics

## Political Science

### Degree

- AAT in Political Science

## Project Management

### Certificate of Achievement

- Project Management

## Psychology

### Degrees

- AA in Psychology
- AAT in Psychology

## Real Estate

### Certificate

- Real Estate Sales

## Social Work/Human Services

### Degrees

- AAT in Social Work & Human Services
- AA in Social Work/Human Services, General

### Certificate of Achievement

- Social Work/Human Services, General

### Certificate

- Social Work/Human Services, Home Caregiver

## Sociology

### Degrees

- AAT in Social Justice Studies
- AAT in Sociology

## Theatre Arts

### Degree

- AAT in Theatre Arts

### Certificate of Achievement

- Theatre Arts: Technical

## Viticulture

### Degree

- AS in Small Vineyard and Winery Management

# Description of Courses

## Course Numbering

### Course Numbering System

Folsom Lake College has a standardized course numbering system. The following numbers are designed to provide students with general information regarding the focus and intent of courses.

#### Course Number 1 to 99

Courses numbered 1 to 99 are credit courses that are considered developmental or basic skills and are not acceptable for the associate degree or transfer credit.

#### Course Number 100 to 299

Courses numbered 100 to 299 are applicable to an associate degree, but not transferable to a four-year institution.

#### Course Number 300 to 499

Courses numbered 300 to 499 are articulated for transfer with four-year institutions and are intended to meet major, general education, or elective credit requirements.

## Prerequisites, Corequisites, and Advisories

### Enrollment Conditions

Many courses and educational programs have enrollment conditions, such as prerequisites, corequisites, or advisories on recommended preparation. These faculty-approved conditions are considered necessary and appropriate to ensure that students are adequately prepared to succeed in the course or educational program. It is the student's responsibility to meet any and all enrollment conditions.

Students may challenge a prerequisite requirement through the challenge process (<https://flc.losrios.edu/2021-2022-unofficial-catalog-development/programs-of-study/description-of-courses/prerequisites-corequisites-and-advisories#challenge>).

### Prerequisite

A prerequisite is a course that a student is **required** to take to demonstrate current readiness for enrollment in another course or educational program. For example, in order to take ENGWR 301, a student must have already completed ENGWR 300 with a grade of C or better.

### Corequisite

A corequisite is a course that a student is **required** to take during the same semester as another course, or prior to another course. For example, a student needs to take GEOL 300 at the same time as GEOL 301 (or before taking GEOL 301).

### Advisory

An advisory is a condition of enrollment when a student is **advised, but not required** to meet before, or in conjunction with, enrollment in a course or educational program.

## Verifying Prerequisites

Students enrolled in courses that have a prerequisite must provide verification to the instructor that they have met the prerequisite. Supporting evidence includes:

- A transcript that verifies the student has earned a C or better in the prerequisite course. Students can print an unofficial transcripts in eServices (<https://ps.losrios.edu/student/signon.html>). Instructors have access to this information on their roster if the class was taken within Los Rios Community College District since 2003 (prior course information cannot be viewed).
- English and/or math placement results from Los Rios Community College District

If a student enrolls in a course and does not meet the prerequisite, then the instructor must drop the student from the course.

## Verifying Corequisites

Your current class schedule provides verification of current enrollment in a corequisite course. Alternatively, if you took the corequisite previously, then your transcript shows prior completion of the corequisite course.

## Challenge Process

If you do not have the supporting evidence to verify a prerequisite or corequisite but you believe that you should qualify to enroll in the course, then you may challenge a prerequisite or corequisite.

Criteria for challenging a prerequisite or corequisite include:

- You have knowledge or ability to succeed in the course with the prerequisite.
- The prerequisite course is not readily available.
- You believe that the prerequisite is discriminatory or being applied in a discriminatory manner.
- You believe that the prerequisite was established in violation of regulations and/or the established district-approved policy and procedures.

To challenge a prerequisite or corequisite:

1. Submit a Prerequisite Challenge Form (<https://flc.losrios.edu/flc/main/doc/support-services/Admissions-Records/Prerequisite-Verification/Prerequisite-Challenge-Form.pdf>) (PDF) – along with any supporting documentation – to the instructional department (locations are listed on form) at least one week prior to the start of instruction.
2. Your challenge will be reviewed by the department's prerequisite challenge committee.
3. You will be informed in writing of the committee's determination within five working days of the review.

## Exception to the Prerequisite Process - English and Math

The prerequisite for all 300-level English courses (ENGWR, ENGED, and ENGCW) and mathematics courses (MATH and STAT) must be cleared prior to enrollment.

You will be automatically cleared to enroll in an English or math class if:

- You are currently enrolled in the appropriate prerequisite course at a Los Rios college (you must earn a C or better grade or you will be automatically dropped from the higher level course before the new semester begins).
- You have completed and passed the appropriate prerequisite course at a Los Rios college.
- You have been placed into the math or English course you want to add.

If you completed the equivalent prerequisite course with a grade of C or better at a college or university that is on the Approved Math External Equivalency List (<https://flc.losrios.edu/shared/doc/admissions-records/prerequisite/>)

math-universal-transfer-credit-list.pdf) (PDF) or Approved English External Equivalency List (<https://flc.losrios.edu/shared/doc/admissions-records/prerequisite/english-universal-transfer-credit-list.pdf>) (PDF) then:

- Submit unofficial or official transcripts (unless already on file with the Admissions and Records office) along with Math Prerequisite Clearance Form (<https://flc.losrios.edu/flc/main/doc/support-services/Admissions-Records/Prerequisite-Verification/Math-Prereq-Clearance-form.pdf>) (PDF) or English Prerequisite Clearance Form (<https://flc.losrios.edu/flc/shared/doc/English-Prereq-Clearance-form.pdf>) (PDF) to the Admissions and Records office. Please Note: In-progress coursework cannot be used.
- If verified through a transcript, then the external course will be posted as transfer credit on your unofficial transcript, which will clear enrollment for math courses. This process may take three to five business days, so plan ahead.

If you did not find your course on the approved equivalency lists above – but you believe you have the knowledge or ability to succeed in an English or math course through other college/university coursework (or other credentials) – then you may challenge the prerequisite via the challenge process.

## To Be Arranged Scheduling

Some or all of the class hours for courses may be offered using the "To Be Arranged" (TBA) course scheduling option. Please refer to the class schedule listing for sections of courses for specific TBA weekly or daily class hour requirements that may apply.

# Course Prefixes

## A

Prefix	Subject Name
ACCT	Accounting
ADMJ	Administration of Justice
AH	Allied Health
ANTH	Anthropology
ART	Art
ARTH	Art History
ASTR	Astronomy

## B

Prefix	Subject Name
BIOL	Biology
BUS	Business
BUSTEC	Business Technology

## C

Prefix	Subject Name
CHEM	Chemistry
CISA	Computer Information Sciences - Applications
CISC	Computer Information Sciences - Core
CISN	Computer Information Sciences - Network
CISP	Computer Information Sciences - Programming
CISW	Computer Information Sciences - Web
COMM	Communication Studies

## D

Prefix	Subject Name
DANCE	Dance Studies

## E

Prefix	Subject Name
ECE	Early Childhood Education
ECON	Economics
EMT	Emergency Medical Technology
ENG CW	English - Creative Writing
ENG ED	English - Education
ENGL B	English - Laboratory
ENGL T	English - Literature
ENGR	Engineering
ENGR D	English - Reading
ENGR W	English - Writing
ENVT	Environmental Technology
ESL	English as a Second Language
ESL G	English as a Second Language - Grammar
ESL L	English as a Second Language - Listening

Prefix	Subject Name
ESLP	English as a Second Language - Pronunciation
ESLR	English as a Second Language - Reading
ESLW	English as a Second Language - Writing

## F

Prefix	Subject Name
FITNS	Fitness
FREN	French

## G

Prefix	Subject Name
GEOG	Geography
GEOL	Geology
GERON	Gerontology

## H

Prefix	Subject Name
HCD	Human/Career Development
HEED	Health Education
HIST	History
HUM	Humanities

## I

Prefix	Subject Name
IMAGE	Imaging
INDIS	Interdisciplinary Studies

## J

Prefix	Subject Name
JOUR	Journalism

## K

Prefix	Subject Name
KINES	Kinesiology

## L

Prefix	Subject Name
LIBR	Library
LTAT	Learning, Tutoring, and Academic Technology

## M

Prefix	Subject Name
MAKR	Modern Making
MATH	Mathematics

<b>Prefix</b>	<b>Subject Name</b>
MATHS	Mathematics Support
MEDTEC	Medical Technology
MGMT	Management
MKT	Marketing
MUFHL	Music - History & Literature
MUIVI	Music - Instrumental/Voice Instruction
MUP	Music - Performance
MUSM	Music - Specialization in Music

**N**

<b>Prefix</b>	<b>Subject Name</b>
NATR	Natural Resources
NURSE	Nursing
NUTRI	Nutrition

**P**

<b>Prefix</b>	<b>Subject Name</b>
PACT	Personal Activities
PHIL	Philosophy
PHOTO	Photography
PHYS	Physics
POLS	Political Science
PRJMGT	Project Management
PS	Physical Science
PSYC	Psychology

**R**

<b>Prefix</b>	<b>Subject Name</b>
RE	Real Estate

**S**

<b>Prefix</b>	<b>Subject Name</b>
SILA	Sign Language Studies
SGVT	Student Government
SJS	Social Justice Studies
SOC	Sociology
SPAN	Spanish
SPORT	Sports
STAT	Statistics
SWHS	Social Work/Human Services

**T**

<b>Prefix</b>	<b>Subject Name</b>
TA	Theatre Arts
TAFILM	Theatre Arts Film
TAP	Theatre Arts Performance
TMACT	Team Activities

**V**

<b>Prefix</b>	<b>Subject Name</b>
VITI	Viticulture

**W**

<b>Prefix</b>	<b>Subject Name</b>
WEXP	Work Experience

## Cross-Listed Courses

When a course is listed under two (or more) different departments in the catalog, the course is referred to as "cross-listed," "cross-referenced," or "same as." The cross-listed course has identical content under both departments' catalog listing.

If two (or more) courses are cross-listed, then a student can only earn credit for one of those courses. Students who are not sure which cross-listed they should enroll in are encouraged to consult with a counselor.

When a cross-listed course is repeatable, the course may be taken (under either name) the total number of times stated in the catalog descriptions of the cross-listed course.

Course Number	Cross-Listed Course	Additional Cross-Listed Course	Course Title
ANTH 392	BIOL 392	HIST 392	Principles of Heritage Interpretation
BIOL 392	ANTH 392	HIST 392	Principles of Heritage Interpretation
BUS 320	ECON 320	N/A	Concepts in Personal Finance
BUSTEC 363	CISA 310	N/A	Introduction to Electronic Spreadsheets
COMM 351	JOUR 310	N/A	Mass Media and Society
DANCE 382	KINES 417	N/A	Fitness Injury Prevention and Management
ECE 312	PSYC 372	N/A	Child Development
ECON 320	BUS 320	N/A	Concepts in Personal Finance
HIST 392	ANTH 392	BIOL 392	Principles of Heritage Interpretation
JOUR 310	COMM 351	N/A	Mass Media and Society
KINES 417	DANCE 382	N/A	Fitness Injury Prevention and Management
NUTRI 320	ECE 415	N/A	Children's Health, Safety and Nutrition
PSYC 368	SWHS 331	N/A	Cross Cultural Psychology
PSYC 372	ECE 312	N/A	Child Development
SWHS 331	PSYC 368	N/A	Cross Cultural Psychology

## Meta-Majors

Not ready to pick a major? Explore meta-majors to help you decide!

Meta-majors are groupings of similar areas of study designed to help you narrow down your interests and decide on a major. Exploring meta-majors will help you pick the right classes and complete your educational goals on time.

## Business and Management

Do you want to start your own business? Do you enjoy managing projects and teams of people? Are you interested in managing money? A major in the area of business or management might be right for you!

Check out the following programs:

- Accounting
- Business
- Business Technology
- Economics
- Management
- Marketing
- Project Management
- Real Estate

## Liberal Arts and Social Sciences

Do you enjoy expressing yourself through writing, art, or music? Are you interested in human communication and behavior? Do you enjoy studying culture, history, or politics? Explore these liberal arts and social science programs to find a major right for you.

Check out the following programs:

- Anthropology
- Art
- Art History
- Communication Studies
- Dance Studies
- Economics
- English
- English as a Second Language
- French
- Geography
- History

- Humanities
- Interdisciplinary Studies
- Music
- Philosophy
- Photography
- Political Science
- Psychology
- Sign Language Studies
- Social Work/Human Services
- Sociology
- Spanish
- Theatre Arts

## Public Service, Health, and Education

Are you interested in the human body and helping others maintain good health? Do you want to explore public service and how you can serve the community at large? If so, a major in the fields of public service, health, or education may be a good fit.

Check out the following programs:

- Administration of Justice
- Allied Health
- Biology
- Early Childhood Education
- Emergency Medical Technology
- Gerontology
- Health Education
- Imaging
- Kinesiology
- Medical Technology
- Nutrition
- Social Work/Human Services

## Science, Technology, Engineering, and Mathematics (STEM)

Do you enjoy solving problems or building things? Do you want to work with computers and new technology? Are you interested in the Earth's natural resources? If so, a major in the STEM fields may be right for you!

Check out the following programs:

- Astronomy
- Biology
- Chemistry
- Computer Information Science
- Engineering
- Environmental Technology
- Geography
- Geology
- Kinesiology
- Mathematics and Statistics
- Modern Making
- Physical Science
- Physics
- Viticulture

# List of Programs

# Accounting

## Overview

The accounting program at Folsom Lake College provides training for entry-level employment in private industry or in government accounting. Study for self-employment as a provider of computer-based bookkeeping and/or tax services is also available. In addition, those individuals already employed in accounting can work toward career advancement by taking additional courses. Generally, employment in this specialization requires proficiency in business calculations.

## Degrees and Certificates Offered

A.A. in Accounting

Accounting Computer Applications Certificate

Accounting Certificate

Dean Carlos Lopez

Department Chair C. D. Vickrey

Phone (916) 361-6330

Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Associate Degree

### A.A. in Accounting

The Accounting degree is designed for students planning to seek accounting positions in business, industry, or government upon completion of two years of college study. The program also meets the needs of employed individuals seeking to learn applications of accounting theory as practiced in the field. The program provides the foundation for individuals to prepare financial statements and record business transactions for all types of business and industry. Students develop a strong knowledge base of U.S. Generally Accepted Accounting Principles (GAAP) and accounting procedures. Communication skills, teamwork, computer technology, and ethical behavior are also emphasized.

For those students interested in transferring to a four-year college or university to pursue a bachelor's degree in this major, it is critical that students meet with an FLC counselor to select and plan the courses to fulfill major requirements. Schools vary widely in terms of the required preparation. The courses that FLC require for an A.A. degree in this major may be different from the requirements needed for a Bachelor's degree.

## Degree Requirements

Course Code	Course Title	Units
ACCT 103	Intermediate Accounting - Part I	4
ACCT 104	Intermediate Accounting - Part II	4
ACCT 107	Auditing	3
ACCT 111	Cost Accounting	3
ACCT 301	Financial Accounting	4
ACCT 311	Managerial Accounting	4
ACCT 341	Computerized Accounting	3
BUS 340	Business Law	3
BUSTEC 363	Introduction to Electronic Spreadsheets	1
BUSTEC 364	Intermediate Electronic Spreadsheets	1
ECON 302	Principles of Macroeconomics (3)	3
Total Units:		33

*The Accounting Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- record, classify, summarize and report the business transactions of a company.
- prepare financial statements in conformity with accounting principles generally accepted in the United States of America.
- analyze and prepare financial information for management decision-making.
- communicate financial information effectively within a business environment
- provide management support in the budgeting, planning and decision-making processes.
- understand the role of ethics and standards of professional conduct in the accounting profession.
- integrate the principles of business, business law, taxation, and economics into accounting functions.
- apply principles of accounting to business situations and to understand other functions of business: marketing, management, finance and information processing.

## Career Information

Career Opportunities: Entry-level employment opportunities include positions in accounts receivable, accounts payable, payroll, and cost accounting. Job titles include Account Clerk and Payroll Clerk. Promotional opportunities include higher-level responsibilities in these areas and the areas of general ledger, financial statement preparation, and financial statement analysis. Job titles include Senior Account Clerk Accounting Technician, and Office Manager/Bookkeeper.

## Certificates of Achievement

### Accounting Computer Applications Certificate

The Accounting Computer Applications program is designed for those individuals who wish to become proficient in the use of computers for business accounting purposes. The program offers a core curriculum that provides the academic and technical background for individuals who wish to prepare for entry-level accounting positions in business and industry using both accounting and personal computer skills.

### Certificate Requirements

Course Code	Course Title	Units
ACCT 301	Financial Accounting	4
ACCT 311	Managerial Accounting	4
ACCT 341	Computerized Accounting (3)	3
or ACCT 342	Accounting Information Systems (SAP) (3)	
BUSTEC 363	Introduction to Electronic Spreadsheets (1)	1
BUSTEC 364	Intermediate Electronic Spreadsheets (1)	1
CISA 320	Introduction to Database Management	1
CISA 321	Intermediate Database Management	1
CISC 300	Computer Familiarization (1)	1 - 3
or CISC 310	Introduction to Computer Information Science (3)	
Total Units:		16 - 18

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- record, classify, summarize and report the business transactions of a company.
- prepare financial statements in conformity with accounting principles generally accepted in the United States of America.
- analyze and prepare financial information for management decision-making.
- communicate financial information effectively within a business environment.
- perform basic business computer skills with specific knowledge of commercial accounting software.

## Career Information

Career Opportunities: Entry-level employment opportunities include positions in accounts receivable, accounts payable, payroll, and cost accounting. Job titles include Account Clerk and Payroll Clerk. Promotional opportunities include higher-level responsibilities in these areas and the areas of general ledger, financial statement preparation, and financial statement analysis. Job titles include Senior Account Clerk Accounting Technician, and Office Manager/Bookkeeper.

### Accounting Certificate

The Accounting Certificate is a program which prepares students for entry level positions in accounting. The program is designed for students who would like to gain a core understanding of the principles of accounting. Many who take the certificate program are looking for advancement in their careers or the ability to learn a new skill set. Certificate recipients are competent to record and maintain financial data in journals and ledgers from date of original transaction through a full accounting cycle terminating with closing entries and statement preparation.

### Certificate Requirements

Course Code	Course Title	Units
ACCT 103	Intermediate Accounting - Part I	4
ACCT 104	Intermediate Accounting - Part II	4
ACCT 107	Auditing	3
ACCT 111	Cost Accounting	3
ACCT 301	Financial Accounting	4
ACCT 311	Managerial Accounting	4
BUS 340	Business Law	3

Course Code	Course Title	Units
Total Units:		25

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- record, classify, summarize and report the business transactions of a company.
- prepare financial statements in conformity with accounting principles generally accepted in the United States of America.
- analyze and prepare financial information for management decision-making.
- communicate financial information effectively within a business environment.
- provide management support in the budgeting, planning and decision-making processes.

## Career Information

Career Opportunities: Entry-level employment opportunities include positions in accounts receivable, accounts payable, payroll, and cost accounting. Job titles include Account Clerk and Payroll Clerk. Promotional opportunities include higher-level responsibilities in these areas and the areas of general ledger, financial statement preparation, and financial statement analysis. Job titles include Senior Account Clerk Accounting Technician, and Office Manager/Bookkeeper.

## Accounting (ACCT) Courses

### ACCT 103 Intermediate Accounting - Part I

Units: 4  
Hours: 72 hours LEC  
Prerequisite: ACCT 301 with a grade of "C" or better

This course provides a continuing study of the measurement and reporting of the results of operations and the financial condition of profit-directed business entities. Areas of study include emphasis on cash and receivables, inventory including issues concerning valuation, property, plant and equipment and intangible assets using the Financial Accounting Standards Board (FASB) as authority. This course is not intended for transfer to a four-year college.

Students must purchase (or have in their possession) a financial calculator for this course.

### ACCT 104 Intermediate Accounting - Part II

Units: 4  
Hours: 72 hours LEC  
Prerequisite: ACCT 301 with a grade of "C" or better  
Advisory: ACCT 103

This course builds on the concepts introduced in ACCT 301 of the measurement and reporting of the results of operations and the financial condition of profit-directed business entities. Areas of study include emphasis on current and long-term liabilities including contingencies, stockholders' equity including dilutive securities and earnings per share, income taxes, pensions, operating and capital leases, accounting changes and error analysis, and the statement of cash flows. This course is not intended for transfer to a four-year college. Students must purchase (or have in their possession) a financial calculator for this course.

### ACCT 107 Auditing

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ACCT 301 with a grade of "C" or better  
Advisory: ACCT 103 and 104

This course is a study of the planning, evidence gathering, internal control review, sampling, and application of procedures used to audit assets, liabilities, equity and related income statement accounts of a company. The course also covers professional ethics, legal liabilities of CPAs, and auditors' reports.

### ACCT 111 Cost Accounting

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ACCT 311 with a grade of "C" or better

This course is a continuation of the study of managerial accounting with an emphasis on cost accounting systems. Special attention is placed on the development of cost information needed by managers in manufacturing, merchandising, and service related businesses.

### ACCT 121 Payroll Accounting

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ACCT 301 with a grade of "C" or better

This course will cover fundamental principles of payroll tax laws as defined by the Federal and State government. The course will include a study of Social Security taxes, Federal and State income tax withholding, Federal and State Unemployment Insurance, and journal entries to record payroll

information. Payroll tax payment requirements and preparation of the employer's California and Federal payroll tax returns will be included. A comprehensive simulation project will be completed as part of the course. The project will include one quarterly payroll reporting cycle.

### **ACCT 295 Independent Studies in Accounting**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.

### **ACCT 299 Experimental Offering in Accounting**

Units: 0.5 - 4  
Prerequisite: None.

### **ACCT 301 Financial Accounting**

Units: 4  
Hours: 72 hours LEC  
Prerequisite: None.  
Advisory: MATH 120  
Transferable: CSU; UC  
General Education: AA/AS Area II(b)  
C-ID: C-ID ACCT 110

This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the financial statements, and statement analysis. It includes issues relating to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics.

### **ACCT 311 Managerial Accounting**

Units: 4  
Hours: 72 hours LEC  
Prerequisite: ACCT 301 with a grade of "C" or better  
Transferable: CSU; UC  
C-ID: C-ID ACCT 120

This is the study of how managers use accounting information in decision-making, planning, directing operations, and controlling. The course focuses on cost terms and concepts, cost behavior, cost structure, and cost-volume-profit analysis. It includes issues relating to cost systems, cost control, profit planning, ethics, segment reporting and performance analysis in manufacturing and service environments. This course is required of all business majors, minors, and accounting certificate candidates. Students must purchase (or have

in their possession) a financial calculator for this course and may require (purchase or receive with text) an online access code from publisher's site.

### **ACCT 341 Computerized Accounting**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ACCT 301 with a grade of "C" or better; or two years of high school accounting.  
Transferable: CSU

This is a course using the computer to prepare financial statements and other accounting reports used in business. This course emphasizes the areas of study: general ledger, accounts payable, accounts receivable, banking, bank reconciliations, depreciation, fixed assets, inventory, job order and payroll. This course provides practical experience using contemporary computerized accounting software.

### **ACCT 342 Accounting Information Systems (SAP)**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ACCT 301 with a grade of "C" or better; or two years of high school accounting.  
Transferable: CSU

The course covers common business processes, enterprise resource planning system (ERP) transaction processing, relational databases, and systems controls. This course emphasizes the current technology of information systems. This course uses the SAP system, an enterprise resource planning system (ERP) adopted by the majority of Fortune 1000 companies. With hands-on practice, students will gain valuable and practical skills in Accounting Information Systems (AIS), which are an integral part of every business and organization, as they are impacted virtually by every transaction that occurs within an entity. The data gathered and stored within the accounting information system are essential to the proper control and evaluation of the organization.

### **ACCT 495 Independent Studies in Accounting**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

### **ACCT 498 Work Experience in Accounting**

Units: 1 - 4  
Hours: 60 - 300 hours LAB  
Prerequisite: None.

Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.

Advisory: ENGWR 101 or ESLW 320

Transferable: CSU

General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Accounting. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of

related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

### **ACCT 499 Experimental Offering in Accounting**

Units: 0.5 - 4

Prerequisite: None.

Transferable: CSU

# Administration of Justice

## Overview

The administration of justice program at Folsom Lake College applies analytical learning to understand the broad dimensions of the administration of justice and its impact on people. It is designed to prepare students for entry into the field of law enforcement/corrections employment, as well as transfer to four-year universities.

## Degrees Offered

A.S.-T. in Administration of Justice

A.A. in Administration of Justice

Dean Vicky Maryatt

Department Chair Reynando Accooe

Phone (916) 608-6927

Email [careerprograms@flc.losrios.edu](mailto:careerprograms@flc.losrios.edu)

## Associate Degrees for Transfer

### A.S.-T. in Administration of Justice

The Associate in Science in Administration of Justice for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Administration of Justice at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of

2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
ADMJ 300	Introduction to Administration of Justice	3
ADMJ 320	Concepts of Criminal Law	3
A minimum of 6 units from the following:		6
ADMJ 302	Community Relations: Multicultural Issues (3)	
ADMJ 322	Criminal Procedures (3)	
ADMJ 323	Legal Aspects of Evidence (3)	
ADMJ 330	Criminal Investigation (3)	
A minimum of 6 units from the following:		6
PSYC 300	General Principles (3)	
STAT 300	Introduction to Probability and Statistics (4)	
or PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	
Total Units:		18

*The Associate in Science in Administration of Justice for Transfer (AS-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- describe the purpose, authority, and relationship between law enforcement, the judiciary, and corrections in the local, state, and federal levels.
- evaluate various local, state, and federal law enforcement career options and design a viable career path strategy.
- define and apply the ethical and leadership standards placed on administration of justice professionals.
- describe the complex interaction between criminal investigations and criminal justice system procedures.

- analyze cause in fact and proximate cause in relation to criminal activity and describe how they apply to criminal statutes, case law, and constitutional law.
- identify diverse cultural groups and unique crime related problems they face, and describe strategies law enforcement professionals can use to eliminate or reduce those problems.
- apply effective written and oral communication skills.

## Career Information

Police Officer; Deputy Sheriff; Crime Scene Investigator; Identification Technician; Community Services Officer; Corrections Officer; Parole Officer; Probation Officer and a variety of support service occupations. Potential employers include: Federal, State and local law enforcement agencies (Sheriff, Police, California Highway Patrol, Federal Bureau of Investigations, Drug Enforcement Administration, Department of Justice, Crime Scene Investigations, and California Department of Corrections and Rehabilitation). Some positions, however, require a four-year degree for which FLC's program is an excellent foundation for transfer.

## Associate Degrees

### A.A. in Administration of Justice

In the history of the Administration of Justice there has never been a greater demand for well-trained and educated professionals in the law enforcement, courts, and corrections fields. Folsom Lake College's Administration of Justice program provides training to individuals for positions in a wide variety of careers in the Administration of Justice field. Graduates will be better prepared to seek employment at the local, state, federal and private levels.

### Degree Requirements

Course Code	Course Title	Units
ADMJ 300	Introduction to Administration of Justice	3
ADMJ 301	Investigative Report Writing	3
ADMJ 302	Community Relations: Multicultural Issues	3
ADMJ 320	Concepts of Criminal Law	3
ADMJ 323	Legal Aspects of Evidence	3
ADMJ 330	Criminal Investigation	3
A minimum of 6 units from the following:		6
ADMJ 308	Crime Scene Investigation (3)	
ADMJ 322	Criminal Procedures (3)	
ADMJ 331	Patrol Procedures (3)	

Course Code	Course Title	Units
ADMJ 333	Computer Crime and Digital Evidence (3)	
ADMJ 340	Introduction to Correctional Services (3)	
ADMJ 370	Illegal Drugs - Identification and Investigation (3)	
ADMJ 498	Work Experience in Administration of Justice (1 - 4)	
Total Units:		24

*The Administration of Justice Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- describe the purpose, authority, and relationship between law enforcement, the judiciary, and corrections in the local, state, and federal levels.
- evaluate various local, state, and federal law enforcement career options and design a viable career path strategy.
- define and apply the ethical and leadership standards placed on administration of justice professionals.
- analyze cause in fact and proximate cause in relation to criminal activity and describe how they apply to criminal statutes, case law, and constitutional law.
- identify diverse cultural groups and unique crime related problems they face, and describe strategies law enforcement professionals can use to eliminate or reduce those problems.
- apply effective written and oral communication skills.
- describe the role of computers in crime and investigations.

## Career Information

Police Officer; Deputy Sheriff; Crime Scene Investigator; Identification Technician; Community Services Officer; Corrections Officer; Parole Officer; Probation Officer and a variety of support service occupations. Potential employers include: Federal, State and local law enforcement agencies (Sheriff, Police, California Highway Patrol, Federal Bureau of Investigations, Drug Enforcement Administration, Department of Justice, Crime Scene Investigations, and California Department of Corrections and Rehabilitation). Some positions,

however, require a four-year degree for which FLC's program is an excellent foundation for transfer.

## Administration of Justice (ADMJ) Courses

### ADMJ 300 Introduction to Administration of Justice

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4  
C-ID: C-ID AJ 110

This course introduces students to the characteristics of the American criminal justice system. Emphasis is placed on examining due process, U.S. Constitutional Rights, criminal activity, crime causation and criminology, domestic and international criminal threats, law enforcement response to criminal activity, and future trends for law enforcement. Students will explore the components of the American justice system, including law enforcement, courts, and correctional services with an emphasis on ethics and leadership.

### ADMJ 301 Investigative Report Writing

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ENGWR 101  
Transferable: CSU

This course provides a study of the techniques of preparing written investigative reports in a clear, comprehensive, concise, and logical manner. Emphasis is placed on administration of justice terminology, use of English and organization of information, note taking and report writing, and presentation of testimony in court.

### ADMJ 302 Community Relations: Multicultural Issues

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ENGWR 101  
Transferable: CSU; UC  
General Education: AA/AS Area V(b); AA/AS Area VI; CSU Area D; IGETC Area 4  
C-ID: C-ID AJ 160

This course examines the complex relationship between communities and the law enforcement, judicial and

correctional institutions of the justice system. The course addresses the role that race, ethnicity, gender, sexual orientation, social class, culture and the criminal justice professional play in shaping these relationships. The course will explore new strategies, skills, tools, and cultural knowledge necessary for personnel engaged in all aspects of the criminal justice system. Special topics include how terrorism and the need for homeland security have changed the dynamics of police-community relations.

### ADMJ 308 Crime Scene Investigation

Units: 3  
Hours: 51 hours LEC; 9 hours LAB  
Prerequisite: None.  
Transferable: CSU  
C-ID: C-ID AJ 150

This course will introduce the student to the basic principles of crime scene investigation, role of the crime scene investigator and criminalist, evolution of forensic sciences, including primary protection of the crime scene, the principles of physical evidence and how physical evidence can assist in solving crimes. The student will learn how to properly document a crime scene and will examine the relationship between the investigator, the crime scene investigator, and the crime laboratory.

### ADMJ 320 Concepts of Criminal Law

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ENGRD 310 and ENGWR 101  
Transferable: CSU; UC  
General Education: AA/AS Area V(b); CSU Area D  
C-ID: C-ID AJ 120

This course examines the philosophy, history and structure of criminal law in the United States. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case studies to introduce students to criminal law and the classification of crimes against persons, property, morals, and public welfare. The course will also include discussion of the U.S. Constitution, prosecution and defense decision making, criminal culpability, and defenses to crimes.

### ADMJ 322 Criminal Procedures

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU  
C-ID: C-ID AJ 122

This course will examine the criminal procedures and how they are applied in the American justice system. Topics will include fundamental concepts of law, exclusionary rule, bail, extradition and rendition. Additional topics will include laws and procedures of arrest, order of trial procedures, motions, writs and appeals, limitations of prosecution, rights of the accused, prosecution and defense strategies, judgment, and sentencing.

### **ADMJ 323 Legal Aspects of Evidence**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU  
C-ID: C-ID AJ 124

This course examines the constitutional foundation of the rules of evidence as applied in United States law. Emphasis is placed on the types of evidence and the laws governing admissibility of evidence in criminal proceedings.

### **ADMJ 330 Criminal Investigation**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU  
C-ID: C-ID AJ 140

This course introduces students to basic investigative responsibilities and procedures used during criminal investigations. Topics include crime scene management, forensic and physical evidence handling, search and seizure, property crimes, violent crimes, organized criminal enterprises, gangs, and domestic/international terrorist organizations.

### **ADMJ 331 Patrol Procedures**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU

This course will explore the early development and present-day role of patrol operations and techniques used by local law enforcement agencies. Major topics will include community policing, intelligence-led policing, effective patrol strategies, gang awareness, and key factors affecting deployment of patrol resources such as applying intelligence-led policing techniques and fostering community involvement to meet department objectives.

### **ADMJ 333 Computer Crime and Digital Evidence**

Units: 3

Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: CISC 310; Students should have basic computer user skills prior to enrolling in this course.  
Transferable: CSU

This course will introduce the student to the basic principles of computer crime investigation, including the role of computer devices in various types of criminal activities, computer related criminal law, methods of collecting digital evidence and how digital evidence can assist in solving crimes. The student will learn how to properly perform and document digital evidence collection. The student will learn about court presentation and emerging case law related to computer crimes.

### **ADMJ 340 Introduction to Correctional Services**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU  
C-ID: C-ID AJ 200

This course provides an overview of the history and trends of adult and juvenile corrections including probation and parole. It focuses on the legal issues, specific laws, and general operation of correctional institutions. The relationship between corrections and other components of the judicial system are examined.

### **ADMJ 370 Illegal Drugs - Identification and Investigation**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU

The study of current drugs of abuse will include identification, street terminology, pricing, packaging, methods of use, duration of effect, addiction, history, and recognizing persons under the influence. The course also examines current laws and law enforcement agency functions, including search and seizure, search warrants, enforcement trends, ethics and leadership, and treatment programs versus incarceration. This course will also study several high profile drug traffickers who have been incarcerated.

### **ADMJ 494 Topics in Administration of Justice**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

Designed to deal with current problems or specific topics concerning the administration of justice. The particular subject to be covered each semester will be determined by the Administration of Justice staff. May be taken two times for credit.

### **ADMJ 495 Independent Studies in Administration of Justice**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

### **ADMJ 498 Work Experience in Administration of Justice**

Units: 1 - 4  
Hours: 60 - 300 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.  
Advisory: ENGWR 101 or ESLW 320  
Transferable: CSU  
General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Administration of Justice. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

### **ADMJ 499 Experimental Offering in Administration of Justice**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

# Allied Health

## Overview

The Allied Health curriculum is designed to prepare students for a variety of allied health careers and training programs.

## Degrees Offered

A.S. in Pre-Health Occupations

Dean Vicky Maryatt

Department Chair Jason Pedro

Phone (916) 608-6927

Email [careerprograms@flc.losrios.edu](mailto:careerprograms@flc.losrios.edu)

## Associate Degree

### A.S. in Pre-Health Occupations

The Pre-Health Occupation major prepares students to enter a variety of allied health training programs. It contains coursework required for many allied health majors including Nursing, Medical Laboratory Technology, and others. Since each training program requires a unique set of prerequisite coursework, it is imperative that students work closely with Counseling Services to ensure the appropriate courses are chosen for the training program they wish to enter.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 15 units from the following:		15 <sup>1</sup>
BIOL 400	Principles of Biology (5)	
BIOL 430	Anatomy and Physiology (5)	
BIOL 431	Anatomy and Physiology (5)	
BIOL 440	General Microbiology (4)	
or BIOL 442	General Microbiology and Public Health (5)	
CHEM 305	Introduction to Chemistry (5)	
CHEM 400	General Chemistry I (5)	
CHEM 401	General Chemistry II (5)	
A minimum of 9 units from the following:		9 <sup>2</sup>
AH 110	Medical Language for Health-Care Providers (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	

Course Code	Course Title	Units
or SOC 300	Introductory Sociology (3)	
or ANTH 310	Cultural Anthropology (3)	
COMM 361	The Communication Experience (3)	
or COMM 331	Group Discussion (3)	
or COMM 321	Interpersonal Communication (3)	
or COMM 311	Argumentation and Debate (3)	
or COMM 301	Introduction to Public Speaking (3)	
NUTRI 300	Nutrition (3)	
PSYC 300	General Principles (3)	
PSYC 370	Human Development: A Life Span (3)	
STAT 300	Introduction to Probability and Statistics (4)	
or PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	
Total Units:		24

<sup>1</sup>BIOL 400, CHEM 400 and CHEM 401 required for Folsom Lake College's Medical Laboratory Program.

<sup>2</sup>AH 110, COMM 301 or 311 or 321 or 331 and STAT 300 or PSYC 330 required for Folsom Lake College's Medical Laboratory Program.

*The Pre-Health Occupations Associate in Science (A.S.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply chemical principles to solve quantitative problems.
- demonstrate skills in laboratory procedures and apply critical thinking skills in laboratory experiments.
- describe the overall organization of the human body.
- describe the roles that culture and diversity play in various aspects of human behavior.
- demonstrate a workable knowledge of medical terminology.
- explain the principles of nutrition and their effect on health.

## Career Information

This program prepares students to enter a variety of allied health training programs.

## Allied Health (AH) Courses

### AH 109 Direct Caregiver Training: Adult and Elderly

Units: 1.5

Hours: 27 hours LEC; 6 hours LAB

Prerequisite: None.

This course provides direct caregivers the initial 20-hour component (of 40 hours total) required prior to working independently with residents in residential care communities for elderly (RCFE) settings. Topics include those required by state law: personal care services; physical limitations and psychosocial needs of the elderly; residents' rights; medication management; emergency management; dementia care; postural supports, and cultural competency. California law, specifically Health and Safety Code section 1569.625,

dictates the initial 40 hours of direct caregivers training. \*RCFE employees must meet specific requirements prior to hire. Students should consider these requirements prior to registering for the course. All employees must pass a criminal background check, and possess the physical and mental ability to perform direct caregiver work. Please reference California Assisted Living Association: <http://caassistedliving.org/provider-resources/laws-regulations/staff-training/>

### AH 110 Medical Language for Health-Care Providers

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

This course provides an orientation to medical language including basic structure of medical term prefixes, suffixes, and roots, and combining forms with emphasis on analysis, spelling, and pronunciation. The course builds a medical vocabulary applicable to the specialties of medicine, the systems of the body, names of major diseases, and terms used in physical examination, diagnosis, and treatment. The purchase of a standard medical dictionary is also required.

# Anthropology

## Overview

The Folsom Lake College anthropology program offers basic lower division courses in anthropology. Anthropology serves as an excellent background to many other behavioral sciences. It also assists students in understanding people and the world around them.

## Degrees and Certificates Offered

A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

Heritage Interpretation Certificate

Dean Carlos Lopez

Department Chair Erica Tyler

Phone (916) 361-6330

Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Associate Degree

### A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Social and Behavioral Sciences. These courses emphasize the perspectives, concepts, theories, and methodologies of the disciplines typically found in the vast variety of disciplines that comprise study in the Social and Behavioral Sciences. Students will study about themselves and others as members of a larger society. Topics and discussions to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate. (Possible majors at a four-year institution include, but are not limited to: history, sociology, social studies, psychology, and family consumer science.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least 3 different disciplines.		
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 302	Community Relations: Multicultural Issues (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ANTH 310	Cultural Anthropology (3)	
ANTH 319	Visual Anthropology: Introduction to Ethnographic Film (3)	
ANTH 320	Introduction to Archaeology and World Prehistory (3)	
ANTH 323	Introduction to Archaeology (3)	
ANTH 330	Magic, Witchcraft, and Religion (3)	
ANTH 341	Introduction to Linguistics (3)	
BUS 320	Concepts in Personal Finance (3)	
BUS 330	Managing Diversity in the Workplace (3)	
BUS 340	Business Law (3)	
BUS 345	Law and Society (3)	
COMM 325	Intercultural Communication (3)	
COMM 341	Organizational Communication (3)	
COMM 351	Mass Media and Society (3)	
COMM 363	Introduction to Communication Theory (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
ECON 320	Concepts in Personal Finance (3)	
ECE 312	Child Development (3)	
ECE 314	The Child, the Family and the Community (3)	
ECE 330	Infant and Toddler Development (3)	
ECE 430	Culture and Diversity in Early Childhood Education (3)	
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	
GEOG 322	Geography of California (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 314	Recent United States History (3)	
HIST 319	American Environmental History (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	

Course Code	Course Title	Units
HIST 368	History of France (3)	
JOUR 310	Mass Media and Society (3)	
NUTRI 310	Cultural Foods of the World (3)	
POLS 301	Introduction to Government: United States (3)	
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
PSYC 300	General Principles (3)	
PSYC 312	Biological Psychology (4)	
PSYC 320	Social Psychology (3)	
PSYC 335	Research Methods in Psychology (3)	
PSYC 340	Abnormal Behavior (3)	
PSYC 356	Human Sexuality (3)	
PSYC 368	Cross Cultural Psychology (3)	
PSYC 370	Human Development: A Life Span (3)	
PSYC 372	Child Development (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	
SOC 310	Marriage and the Family (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SOC 341	Sex and Gender in the U.S. (3)	
SOC 379	Making Social Change (3)	
SWHS 331	Cross Cultural Psychology (3)	
Total Units:		18

*The Interdisciplinary Studies: Social and Behavioral Sciences Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate how societies and social subgroups operate (Social and Behavioral Sciences).

## Certificate of Achievement

### Heritage Interpretation Certificate

Heritage Interpretation involves conveying meaningful information about historical, cultural, and natural events

or sites to a broad audience. One may have encountered interpretive prose in historical site markers, displays at parks or museums, and written park visitor guides. Park rangers, docents, and tour guides use oral and written interpretation skills. More recently, interpretive skills have been expanding into social media. Students completing this proposed certificate of recognition will be prepared to take an exam to be a Certified Interpretive Guide (C.I.G) from the National Association for Interpretation. Courses in this certificate may also be applied towards associate degree and/or transfer requirements.

## Certificate Requirements

Course Code	Course Title	Units
ANTH 300	Biological Anthropology (3)	3
or ANTH 310	Cultural Anthropology (3)	
or ANTH 320	Introduction to Archaeology and World Prehistory (3)	
BIOL 307	Biology of Organisms (4)	3 - 4
or BIOL 323	Plants and People (4)	
or BIOL 350	Environmental Biology (3)	
HIST 319	American Environmental History (3)	3
or HIST 344	Survey of California History: A Multicultural Perspective (3)	
ANTH 392	Principles of Heritage Interpretation (3)	3
or HIST 392	Principles of Heritage Interpretation (3)	
A minimum of 2 units from the following:		2
ANTH 498	Work Experience in Anthropology (1 - 4)	
BIOL 380	Natural History Field Studies: Coastal Ecosystems (1)	
BIOL 382	Natural History Field Studies: Desert Ecosystems (1)	
BIOL 384	Natural History Field Study of Forest Ecosystems (1)	
BIOL 386	Natural History Field Studies: Marine Ecosystems (1)	
BIOL 388	Natural History Field Studies: River Ecosystems (1)	
BIOL 389	Natural History Field Studies: Wetland Ecosystems (1)	
BIOL 390	Natural History Field Study (0.5 - 4)	
HIST 498	Work Experience in History (1 - 4)	
WEXP 498	Work Experience in (Subject) (1 - 4)	
Total Units:		14 - 15

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- pass the Certified Interpretive Guide exam offered by the National Association for Interpretation.
- interpret information about a historical, cultural, or natural event or site to a diverse audience.
- justify the importance of preserving historical, cultural, and natural resources.

## Career Information

Students completing this certificate along with additional coursework may be prepared to seek jobs as an interpretive guide or Interpretive Specialist at parks, museums, historical sites, and cultural centers; K-12 educator; river guide; or in the hospitality industry. This certificate may also fulfill some of the transfer requirements for a bachelor's degree in Public History, Cultural Resources Management, or Natural Resources Management.

## Anthropology (ANTH) Courses

### ANTH 300 Biological Anthropology

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area IV; CSU Area B2; IGETC Area 5B

This course is designed to introduce students to the study of biological anthropology, one of the sub-disciplines of anthropology. This course will demonstrate how the scientific method serves as the foundation to the study of human biological evolution. Issues and topics will include, but are not limited to, genetics, evolutionary theory, human variation and biocultural adaptations, comparative primate anatomy and behavior, and the fossil evidence for human evolution. Introduction to biological anthropology considers human biological evolution within a biocultural context; the origins and evolution of culture, along with environmental causes and responses to human evolution, will be considered within a scientific framework.

### ANTH 301 Biological Anthropology Laboratory

Units: 1  
Hours: 54 hours LAB  
Prerequisite: None.

Corequisite: ANTH 300 (may be taken previously)  
Transferable: CSU; UC  
General Education: CSU Area B3; IGETC Area 5C

This is an introductory laboratory course dealing with human evolution, human and non-human primate variation, genetics, and skeletal biology. This course provides hands-on experience with skeletal remains, anthropometric equipment, genetic testing, and other materials and techniques necessary to an holistic understanding of biological anthropology. Field trips may be required.

### ANTH 303 Introduction to Forensic Anthropology

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area IV; CSU Area B2; IGETC Area 5B

This course provides an overview of the field of forensic anthropology, which is the study of human remains in a medicolegal context. This course emphasizes current techniques used in the analysis of human skeletal remains, medicolegal procedures, and the role of the anthropologist in the investigative process. It examines the basics of bone biology, methods of skeletal analysis, and recognition of bone pathology and trauma. This course will address the broader aspects of applied anthropology and the role of anthropology in law enforcement and human rights issues.

### ANTH 310 Cultural Anthropology

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area V(b); AA/AS Area VI; CSU Area D; IGETC Area 4  
C-ID: C-ID ANTH 120

This course is an introduction to the varieties of customs and forms of social organizations found in our species. A multicultural, comparative approach is used to study the structure and function of various economic, political, social and religious systems found in Western and non-Western societies.

### ANTH 319 Visual Anthropology: Introduction to Ethnographic Film

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC

General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4

This course provides an introduction to the use of film by anthropologists as a research and educational tool. A series of films depicting different cultures from around the world are viewed and evaluated. Analysis will focus on examining various attributes of ethnographic film and its treatment by anthropological filmmakers.

### **ANTH 320 Introduction to Archaeology and World Prehistory**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4  
C-ID: C-ID ANTH 150

This course introduces students to the discipline of archeology and provides a broad survey of world prehistory. Students will explore the fundamental principles, theoretical approaches, and methods utilized by archaeologists to reconstruct prehistory, and will explore a sample of the major developments of human prehistory from the Upper Paleolithic period through the historic period. Examples of the archaeological record will be drawn from all major geographic areas of the world. A field trip is required as part of this course.

### **ANTH 323 Introduction to Archaeology**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4  
C-ID: C-ID ANTH 150

This course is an introduction to the concepts, methods and theoretical perspectives employed in the scientific study of archaeology. Emphasis will be placed on how data is retrieved from the archaeological record, and how it can be used to address questions about the development and evolution of human social systems. Topics will include archaeological theory, survey and excavation methods, laboratory analysis, reconstructing past environments, and drawing conclusions about the past from archaeological data. This course will draw upon examples from the New World as well as archaeological examples worldwide. This course may require field trips outside of class time.

### **ANTH 330 Magic, Witchcraft, and Religion**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area V(b); AA/AS Area VI; CSU Area D; IGETC Area 4

This is a cross-cultural study of the forms and functions of supernatural beliefs and associated rituals in various societies around the world. The emphasis of the course is on understanding beliefs and rituals within their social contexts and through broad comparisons to derive insight into the general functions of beliefs and rituals in human life.

### **ANTH 341 Introduction to Linguistics**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area V(b); AA/AS Area I; AA/AS Area VI; CSU Area D; IGETC Area 4  
C-ID: C-ID ANTH 130

This course will involve the exploration of language including the formal structures of language and cultural dimensions of communication through an anthropological perspective. Three core areas that will be addressed include: structural linguistics (phonetics, phonology, morphology, syntax, semantics); historical linguistics (language origin, evolution and change); and sociolinguistics. Linguistic concepts that will be addressed include theoretical assumptions and methodologies pertaining to the biological basis of language, the analytical techniques of linguistics, the role of language in establishing world view, critical thinking and social interaction, how language is used to create and reinforce relationships of power (race, class, gender), diverse languages and dialects, bilingualism, literacy, the social motivation of language change, and the impact of language loss.

### **ANTH 392 Principles of Heritage Interpretation**

Same As: BIOL 392 and HIST 392  
Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU

This interdisciplinary course covers the basics of interpreting historical, cultural, and natural resources to the general public. Interpretation is a communication process that forges emotional and intellectual connections between the interests of the audience and the inherent meaning of the resource. Topics include

developing an interpretive program using a thematic approach and learning program delivery techniques. Completion of this course will qualify students to apply for professional certification through the National Association for Interpretation as a Certified Interpretive Guide (CIG). This course is recommended for students interested in history, biology, anthropology, recreation, education, and communication. Not open to students who have received credit for Biology 392 or History 392. This course requires field trips.

### **ANTH 495 Independent Studies in Anthropology**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

### **ANTH 498 Work Experience in Anthropology**

Units: 1 - 4  
Hours: 60 - 300 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.  
Advisory: ENGWR 101 or ESLW 320

Transferable: CSU  
General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Anthropology. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

### **ANTH 499 Experimental Offering in Anthropology**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

# Art

## Overview

The Folsom Lake College art curriculum offers introductory and intermediate level courses in painting, drawing, sculpture, ceramics, printmaking, and metal arts, including introductory level courses in art education and design. Through the program's studio art classes, students develop an awareness and understanding of the materials, tools, rationale, and significance of art in society. The art curriculum's critical thinking and technical skills components encourage students to utilize independent thought processes and problem solving. The program prepares students to achieve their educational goals, which may include: transfer to a four-year college or university, pursuit of a career in the arts, and/or development of skills for satisfying personal and lifelong creative practice.

## Degrees and Certificates Offered

A.A.-T. in Studio Art

A.A. in Interdisciplinary Studies: Arts and Humanities

A.A. in Studio Art

Clay Arts Certificate

Metal Design Certificate

Dean Francis Fletcher

Department Chair Heike Schmid

Phone (916) 608-6752

Email [fletchf@flc.losrios.edu](mailto:fletchf@flc.losrios.edu)

## Associate Degrees for Transfer

### A.A.-T. in Studio Art

The Associate in Arts in Studio Arts for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Studio Arts at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
ART 300	Drawing and Composition I	3
ART 320	Design: Fundamentals	3
ART 370	Three Dimensional Design	3
ARTH 309	Art Survey: Renaissance to 19th Century	3
ARTH 311	Art Survey: Modern Art	3
A minimum of 3 units from the following:		3
ARTH 332	Asian Art (3)	
or ARTH 303	Art Survey: Ancient to 14th Century (3)	
A minimum of 9 units from the following:		9
Select three courses, each from a different category listed below.		
<b>Drawing</b>		
ART 302	Drawing and Composition II (3)	
ART 304	Figure Drawing I (3)	
<b>Color Theory</b>		
ART 323	Design: Color Theory (3)	
<b>Painting</b>		
ART 327	Painting I (3)	
<b>Printmaking</b>		
ART 361	Printmaking: Survey (3)	
<b>Sculpture</b>		
ART 372	Sculpture (3)	
<b>Ceramics</b>		
ART 390	Ceramics (3)	
<b>Applied Design</b>		
ART 383	Metal Design: Emphasis In Fabrication (3)	
<b>Other Media</b>		
ART 332	Oil Painting (3)	
ART 334	Acrylic Painting (3)	

Course Code	Course Title	Units
ART 336	Watercolor Painting (3)	
ART 402	Beginning Clay Sculpture (3)	
<b>Second Semester</b>		
ART 328	Painting II (3)	
ART 373	Intermediate Sculpture (3)	
ART 386	Intermediate Metal Design: Emphasis in Fabrication (3)	
Total Units:		27

*The Associate in Arts in Studio Art for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- differentiate major historical movements and developments in the visual arts.
- compose or design works of art that utilize a combination of technique, materials, visual ideas, and experiences.
- construct and document an initial portfolio of artworks for professional presentation.
- critique artworks using correct terminology related to concepts, materials, and techniques.
- evaluate form, image, and artistic creation of visual artworks from different traditions, cultures, and civilizations.

## Career Information

Individuals with four-year degrees in art may be placed in the K-12 educational field as well as in museums and galleries as registrars, preparators, and curatorial staff. Individuals may also work as fine artists, graphic artists or designers, illustrators, computer artists, and other commercial work such as freelance photographers. Advanced degrees in art may lead to careers as educators at the college or university level, art directors, art editors, curators, conservators, and restorers for museums and galleries.

## Associate Degrees

### A.A. in Interdisciplinary Studies: Arts and Humanities

The Interdisciplinary Studies degree is designed for students who wish to obtain a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Arts and Humanities. These courses emphasize the study of cultural, literary, and humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities). Students will learn to value aesthetic understanding and incorporate these concepts when constructing value judgments (Possible majors at a four-year institution include, but are not limited to: Art, English, Foreign Language, Humanities, Linguistics, Music, Philosophy, and Theatre Arts).

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

### Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least three different disciplines.		
ART 300	Drawing and Composition I (3)	
ART 302	Drawing and Composition II (3)	
ART 304	Figure Drawing I (3)	
ART 305	Figure Drawing II (3)	
ART 308	Perspective Drawing (3)	
ART 310	Pen and Ink Drawing (3)	
ART 312	Portrait Drawing (3)	
ART 320	Design: Fundamentals (3)	
ART 323	Design: Color Theory (3)	
ART 327	Painting I (3)	
ART 328	Painting II (3)	
ART 332	Oil Painting (3)	
ART 334	Acrylic Painting (3)	
ART 336	Watercolor Painting (3)	

Course Code	Course Title	Units	Course Code	Course Title	Units
ART 337	Intermediate Watercolor Painting (3)		ENGLT 319	Introduction to English Epic Poetry (3)	
ART 361	Printmaking: Survey (3)		ENGLT 320	American Literature I (3)	
ART 370	Three Dimensional Design (3)		ENGLT 321	American Literature II (3)	
ART 372	Sculpture (3)		ENGLT 330	African American Literature (3)	
ART 373	Intermediate Sculpture (3)		ENGLT 339	Postmodern American Fiction (3)	
ART 383	Metal Design: Emphasis In Fabrication (3)		ENGLT 340	World Literature I (3)	
ART 386	Intermediate Metal Design: Emphasis in Fabrication (3)		ENGLT 341	World Literature II (3)	
ART 387	Intermediate Metal Design: Emphasis in Forming (3)		ENGLT 345	Mythologies of the World (3)	
ART 390	Ceramics (3)		ENGLT 360	Women in Literature (3)	
ART 402	Beginning Clay Sculpture (3)		ENGLT 370	Children and Literature (3)	
ART 404	Intermediate Clay Sculpture (3)		ENGLT 402	Introduction to Shakespeare and Film (3)	
ART 430	Art and Children (3)		ENGWR 301	College Composition and Literature (3)	
ARTH 300	Introduction to Art (3)		FREN 401	Elementary French (4)	
ARTH 303	Art Survey: Ancient to 14th Century (3)		FREN 402	Elementary French (4)	
ARTH 304	Ancient Art (3)		FREN 411	Intermediate French (4)	
ARTH 306	Medieval Art (3)		FREN 412	Intermediate French (4)	
ARTH 307	Italian Renaissance Art (3)		HIST 307	History of World Civilizations to 1500 (3)	
ARTH 309	Art Survey: Renaissance to 19th Century (3)		HIST 308	History of World Civilizations, 1500 to Present (3)	
ARTH 311	Art Survey: Modern Art (3)		HIST 310	History of the United States (3)	
ARTH 312	Women in Art (3)		HIST 311	History of the United States (3)	
ARTH 318	History of American Art (3)		HIST 331	Women in American History (3)	
ARTH 324	Art of the Americas (3)		HIST 344	Survey of California History: A Multicultural Perspective (3)	
ARTH 325	Native American Art History (3)		HIST 368	History of France (3)	
ARTH 328	Survey of African Art (3)		HUM 300	Classical Humanities (3)	
ARTH 330	Survey of African-American Art (3)		HUM 310	Modern Humanities (3)	
ARTH 332	Asian Art (3)		HUM 320	Asian Humanities (3)	
ARTH 333	Introduction to Islamic Art (3)		HUM 325	Arts and Humanities of the Islamic World (3)	
COMM 305	Oral Interpretation (3)		HUM 332	American Humanities (3)	
DANCE 380	World Dance History (3)		MUFHL 300	Introduction to Music (3)	
ENG CW 400	Creative Writing (3)		MUFHL 308	Introduction to Music: Rock & Roll (3)	
ENG CW 410	Fiction Writing Workshop (3)		MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750) (3)	
ENG CW 420	Poetry Writing Workshop (3)		MUFHL 311	Survey of Music History and Literature (1750 to the present) (3)	
ENG CW 430	Creative Non-Fiction Writing Workshop (3)		MUFHL 321	Basic Musicianship (3)	
ENGLT 303	Introduction to the Short Story (3)		MUFHL 330	World Music (3)	
ENGLT 305	Introduction to the Novel (3)		MUFHL 400	Music Theory and Musicianship I (4)	
ENGLT 310	English Literature I (3)				
ENGLT 311	English Literature II (3)				
ENGLT 313	Arthurian and Chivalric Literature (3)				

Course Code	Course Title	Units	Course Code	Course Title	Units
MUFHL 401	Music Theory and Musicianship II (4)		TAP 300	Modern Rehearsal and Performance I (1 - 3)	
MUFHL 410	Music Theory and Musicianship III (4)		TAP 301	Modern Rehearsal and Performance II (1 - 3)	
MUFHL 411	Music Theory and Musicianship IV (4)		TAP 302	Modern Rehearsal and Performance III (1 - 3)	
MUIVI 310	Voice Class I (2)		TAP 303	Modern Rehearsal and Performance IV (1 - 3)	
MUIVI 311	Voice Class II (2)		TAP 310	Modern Technical Production I (1 - 3)	
MUIVI 345	Beginning Piano I (1 - 2)		TAP 311	Modern Technical Production II (1 - 3)	
MUIVI 346	Beginning Piano II (1 - 2)		TAP 312	Modern Technical Production III (1 - 3)	
MUIVI 370	Beginning Guitar (2)		TAP 313	Modern Technical Production IV (1 - 3)	
MUIVI 371	Intermediate Guitar (2)		TAP 320	Classical Rehearsal and Performance I (1 - 3)	
MUP 350	Concert Choir I (2)		TAP 321	Classical Rehearsal and Performance II (1 - 3)	
MUP 357	College Chorus (2)		TAP 322	Classical Rehearsal and Performance III (1 - 3)	
PHIL 300	Introduction to Philosophy (3)		TAP 323	Classical Rehearsal and Performance IV (1 - 3)	
PHIL 310	Introduction to Ethics (3)		TAP 330	Classical Technical Production I (1 - 3)	
PHIL 330	History of Classical Philosophy (3)		TAP 331	Classical Technical Production II (1 - 3)	
PHIL 331	History of Modern Philosophy (3)		TAP 332	Classical Technical Production III (1 - 3)	
PHIL 350	Philosophy of Religion (3)		TAP 333	Classical Technical Production IV (1 - 3)	
PHIL 352	Introduction to World Religions (3)		TAP 340	Musical Rehearsal and Performance I (1 - 3)	
SILA 305	American Sign Language 1 (4)		TAP 341	Musical Rehearsal and Performance II (1 - 3)	
SILA 306	American Sign Language 2 (4)		TAP 342	Musical Rehearsal and Performance III (1 - 3)	
SILA 315	American Sign Language 3 (4)		TAP 343	Musical Rehearsal and Performance IV (1 - 3)	
SILA 316	American Sign Language 4 (4)		TAP 350	Musical Technical Production I (1 - 3)	
SPAN 401	Elementary Spanish (4)		TAP 351	Musical Technical Production II (1 - 3)	
SPAN 402	Elementary Spanish (4)		TAP 352	Musical Technical Production III (1 - 3)	
SPAN 411	Intermediate Spanish (4)		TAP 353	Musical Technical Production IV (1 - 3)	
SPAN 412	Intermediate Spanish (4)		TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TA 300	Introduction to the Theatre (3)		TAP 361	Children's Theatre Rehearsal and Performance II (1 - 3)	
TA 302	History and Theory of the Theatre I (3)		TAP 362	Children's Theatre Rehearsal and Performance III (1 - 3)	
TA 303	History and Theory of the Theatre II (3)		TAP 363	Children's Theatre Rehearsal and Performance IV (1 - 3)	
TA 304	Women in Theatre (3)		TAP 370	Children's Theatre Technical Production I (1 - 3)	
TA 340	Beginning Acting (3)		TAP 371	Children's Theatre Technical Production II (1 - 3)	
TA 350	Theory and Techniques of Acting I (3)		TAP 372	Children's Theatre Technical Production III (1 - 3)	
TA 351	Theory and Techniques of Acting II (3)		TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TA 422	Stage Lighting (3)				
TAFILM 300	Introduction to Film (3)				
TAFILM 303	History of Film: 1880's through 1950's (3)				
TAFILM 304	History of Film: 1950's to Present (3)				
TAFILM 330	Film Making (3)				
TAFILM 360	Screenwriting (3)				

Course Code	Course Title	Units
TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	
TAP 381	Repertory/Touring Rehearsal and Performance II (1 - 3)	
TAP 382	Repertory/Touring Rehearsal and Performance III (1 - 3)	
TAP 383	Repertory/Touring Rehearsal and Performance IV (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
Total Units:		18

*The Interdisciplinary Studies: Arts and Humanities Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities).

## A.A. in Studio Art

The A.A. degree in Art is designed for students to develop their skills in visual arts, to further studies, as well as for self-enrichment. Students who transfer to earn their Bachelor of Arts (BA) or Bachelor of Fine Arts (BFA) can continue their studies by pursuing MA and MFA degrees. The Studio Art program includes two and three dimensional, fine and applied arts, as well as study in art history. Upon completion of their higher degrees, students can work as independent artists, educators, restorers, designers, etc.

## Degree Requirements

Course Code	Course Title	Units
ART 300	Drawing and Composition I	3
ART 304	Figure Drawing I	3
ART 320	Design: Fundamentals	3

Course Code	Course Title	Units
ART 323	Design: Color Theory	3
ART 370	Three Dimensional Design	3
A minimum of 6 units from the following:		6
ARTH 303	Art Survey: Ancient to 14th Century (3)	
ARTH 309	Art Survey: Renaissance to 19th Century (3)	
ARTH 311	Art Survey: Modern Art (3)	
ARTH 332	Asian Art (3)	
Subtotal Units:		21

## Drawing

Course Code	Course Title	Units
A minimum of 9 units from the following:		9
ART 302	Drawing and Composition II (3)	
ART 305	Figure Drawing II (3)	
ART 308	Perspective Drawing (3)	
ART 310	Pen and Ink Drawing (3)	
ART 312	Portrait Drawing (3)	
ART 361	Printmaking: Survey (3)	
ART 364	Printmaking: Relief (3)	
Drawing Units:		9
Total Units:		30

## Painting

Course Code	Course Title	Units
A minimum of 9 units from the following:		9
ART 327	Painting I (3)	
ART 328	Painting II (3)	
ART 332	Oil Painting (3)	
ART 334	Acrylic Painting (3)	
ART 336	Watercolor Painting (3)	
ART 337	Intermediate Watercolor Painting (3)	
Painting Units:		9
Total Units:		30

## Sculpture

Course Code	Course Title	Units
A minimum of 9 units from the following:		9
ART 372	Sculpture (3)	
ART 373	Intermediate Sculpture (3)	
ART 382	Metal Design: Emphasis in Mixed Media (3)	
ART 383	Metal Design: Emphasis In Fabrication (3)	

Course Code	Course Title	Units
ART 386	Intermediate Metal Design: Emphasis in Fabrication (3)	
ART 387	Intermediate Metal Design: Emphasis in Forming (3)	
ART 390	Ceramics (3)	
ART 391	Intermediate Ceramics (3)	
ART 402	Beginning Clay Sculpture (3)	
ART 404	Intermediate Clay Sculpture (3)	
Sculpture Units:		9
Total Units:		30

*The Studio Art Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- differentiate major historical movements and developments in the visual arts.
- compose or design works of art that utilize a combination of techniques, materials, visual ideas, and experiences.
- critique artworks using correct terminology related to concepts, materials, and techniques.
- evaluate form, image, and artistic creation of visual artworks from different traditions, cultures, and civilizations.

## Certificate of Achievement

### Clay Arts Certificate

This certificate provides theoretical foundation and practical experience for students interested gaining knowledge in ceramics and clay sculpture. Topics include the basic and intermediate skills needed for a strong foundation in the area of clay arts.

### Certificate Requirements

Course Code	Course Title	Units
ART 390	Ceramics	3
ART 391	Intermediate Ceramics	3
ART 402	Beginning Clay Sculpture	3
ART 404	Intermediate Clay Sculpture	3

Course Code	Course Title	Units
A minimum of 3 units from the following:		3
ART 370	Three Dimensional Design (3)	
ART 372	Sculpture (3)	
Total Units:		15

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze compositional principles as they apply to three-dimensional form and space.
- create ceramic and clay sculpture utilizing basic traditional and contemporary techniques.
- demonstrate the proper and safe use of kilns and other clay related equipment.

## Career Information

Working at clay/ceramic studios, clay artist, ceramists, potter, sculptor, public art project artist.

## Certificate

### Metal Design Certificate

This certificate provides theoretical foundation and practical experience for students interested in gaining knowledge in metal arts. Topics include the basic and intermediate skills needed for a strong foundation in the area of metal arts.

### Certificate Requirements

Course Code	Course Title	Units
ART 382	Metal Design: Emphasis in Mixed Media	3
ART 383	Metal Design: Emphasis In Fabrication (3)	3
ART 386	Intermediate Metal Design: Emphasis in Fabrication (3)	3
ART 387	Intermediate Metal Design: Emphasis in Forming	3
A minimum of 3 units from the following:		3
ART 372	Sculpture (3)	
or ART 370	Three Dimensional Design (3)	
Total Units:		15

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze the elements of art and principles of design as they apply to three dimensional form and space.
- create metal art sculpture utilizing basic traditional and contemporary techniques.
- demonstrate proper use of torches, kilns, and other metal arts tools and equipment.
- create metal arts objects that reflect a basic understanding of technical process and reflect personal expression.

## Career Information

Students who complete the certificate will be able to enter an industry that has strong demand for employees having required technical skills and training. Students may work at a jewelry/metal arts studio, become a jewelry/metal artist, metal sculptor, or public art project artist.

## Art (ART) Courses

### ART 300 Drawing and Composition I

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Drawing Fundamentals  
 Prerequisite: None.  
 Advisory: ENGWR 101 or eligibility for ENGWR 300 through the assessment process. ENGRD 110 or eligibility for ENGRD 310 through the assessment process.  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1  
 C-ID: C-ID ARTS 110

This course covers the fundamentals of drawing using line, shape, value, space, and composition. The development of observational skills to accurately render three-dimensional form and space on a two-dimensional surface is emphasized. It introduces and uses various media and techniques for drawing. This is a foundation requirement for all art students. Students are required to purchase supplies needed for the course.

### ART 302 Drawing and Composition II

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Drawing Fundamentals  
 Prerequisite: ART 300 with a grade of "C" or better  
 Transferable: CSU; UC  
 General Education: CSU Area C1

C-ID: C-ID ARTS 205

This course expands on the drawing skills presented in ART 300 and covers more complex problems in observation, personal expression, and the formal exploration of composition. Students investigate subject, form, and content through the elements of art, principles of design, as well as diverse materials and techniques and historical and contemporary approaches to drawing. Students will need to purchase art materials and tools.

### ART 304 Figure Drawing I

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Figure Studies  
 Prerequisite: ART 300 with a grade of "C" or better  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1  
 C-ID: C-ID ARTS 200

This studio class offers drawing from the human figure. There will be lectures and discussion on proportion, anatomy, and the relationship of the figure to space and composition. Students will need to purchase art materials and tools.

### ART 305 Figure Drawing II

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Figure Studies  
 Prerequisite: ART 304 with a grade of "C" or better  
 Transferable: CSU; UC  
 General Education: CSU Area C1

This course utilizes the skills acquired in ART 304 to pursue more complex work in figure drawing. Topics include the study of anatomy, proportion, foreshortening, figure in space, and color. Students are required to purchase materials needed for the course.

### ART 308 Perspective Drawing

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Applied Drawing  
 Prerequisite: None.  
 Advisory: ART 300 with a grade of "C" or better  
 Transferable: CSU; UC

This course introduces the study of linear and atmospheric perspectives to create spatial relationship in drawings. Topics include historical development of linear and atmospheric perspectives; incorporation of perspective in two dimensional arts; and creating spatial relationships through the use of different perspectives. Students are required to purchase any supplies needed for the course work.

## ART 310 Pen and Ink Drawing

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Applied Drawing  
 Prerequisite: None.  
 Advisory: ART 300; ENGWR 101 or eligibility for ENGWR 300 through the assessment process. ENGRD 110 or eligibility for ENGRD 310 through the assessment process.  
 Transferable: CSU; UC  
 General Education: CSU Area C1

This course covers different techniques and materials used in pen and ink drawing. Topics include the historical development of pen and ink drawings by different artists, study of lines and values to depict different subjects and textures, and use of elements of art and principles of design to create works of art. The students are required to purchase materials needed for the course.

## ART 312 Portrait Drawing

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Figure Studies  
 Prerequisite: ART 300 with a grade of "C" or better  
 Advisory: ENGWR 101 or eligibility for ENGWR 300 through the assessment process. ENGRD 110 or eligibility for ENGRD 310 through the assessment process.  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1

This course is an introduction to and exploration of the human face as a subject in art. Focus will be placed on the development of skills needed to portray specific individuals. Topics include the study of anatomy and historical and contemporary approaches to portrait drawing. Students need to purchase art materials and tools.

## ART 320 Design: Fundamentals

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1  
 C-ID: C-ID ARTS 100

This is a studio course which covers the elements of art (line, shape, value, space, texture, and color) and principles of design (such as unity, variety, balance, movement, emphasis, proportion, and economy), and the application and historical references of these concepts to both fine and applied arts. The students are required to purchase art materials and tools needed for the course.

## ART 323 Design: Color Theory

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1  
 C-ID: C-ID ARTS 270

This course covers studio practices in the application and understanding of color as they are used in the fine and applied arts. Topics include color theory, its applications in two and three dimensional art, and the historical use of color in the visual arts. Students will need to purchase art supplies needed for the course.

## ART 327 Painting I

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Painting  
 Prerequisite: ART 300 with a grade of "C" or better  
 Advisory: ENGWR 101 or eligibility for ENGWR 300 through the assessment process. ENGRD 110 or eligibility for ENGRD 310 through the assessment process.  
 Transferable: CSU; UC  
 General Education: CSU Area C1  
 C-ID: C-ID ARTS 210

This course is an introduction to the tools, materials, and techniques used in painting. Coursework includes exercises in light and color theory, description of form, color and spatial development, and composition. Students will need to purchase art materials and tools.

## ART 328 Painting II

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Painting  
 Prerequisite: ART 327 with a grade of "C" or better  
 Transferable: CSU; UC  
 General Education: CSU Area C1

This is an intermediate studio painting course for the student who wishes to expand technical skills and work in a more independent framework. The student will initiate and execute progressively complex assignments. Students must purchase all supplies for this course.

## ART 332 Oil Painting

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Painting  
 Prerequisite: ART 300 with a grade of "C" or better  
 Transferable: CSU; UC

This course is an introduction to the medium and techniques used in oil painting. Topics include indirect

and direct painting techniques in oil, application of elements of art and principles of design to depict diverse subjects in naturalistic and abstract representations, and self-expression through the medium of oil paint. Students are required to purchase supplies needed for the course.

### **ART 334 Acrylic Painting**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Course Family: Painting  
Prerequisite: ART 300 with a grade of "C" or better  
Transferable: CSU; UC

This course is an introduction to the medium and techniques used in acrylic painting. Topics include the historical development of acrylics as a painting medium, and techniques and mediums used in acrylic painting. Students are required to purchase art supplies needed for the course.

### **ART 336 Watercolor Painting**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Course Family: Painting  
Prerequisite: ART 300 with a grade of "C" or better  
Transferable: CSU; UC

This course is an introduction to transparent watercolor painting. The course topics include various materials and brush techniques in watercolor, color theory, and composition. Students will need to purchase art materials and tools.

### **ART 337 Intermediate Watercolor Painting**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Course Family: Painting  
Prerequisite: ART 336 with a grade of "C" or better  
Transferable: CSU; UC

This course covers an in-depth study of watercolor in contemporary methods and concepts in transparent watercolor. Emphasis is given to different approaches in watercolor, composition, technical problems and solutions, and individual style development. Students are required to purchase materials needed for the course.

### **ART 361 Printmaking: Survey**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Course Family: Printmaking  
Prerequisite: None.  
Transferable: CSU; UC

General Education: AA/AS Area I  
C-ID: C-ID ARTS 220

This is a printmaking survey course which may include relief (wood and linoleum), intaglio (engraving, etching and drypoint), and planograph (silkscreening, collagraphy, and monotype) processes. Students will need to purchase art materials and tools.

### **ART 364 Printmaking: Relief**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Course Family: Printmaking  
Prerequisite: None.  
Advisory: ART 300 and 320  
Transferable: CSU; UC

This course covers the techniques of relief printmaking by hand and by printing press. Topics include historical development of relief printmaking, materials, and techniques used in relief prints using wood and linoleum. Students are required to purchase supplies needed for the course.

### **ART 370 Three Dimensional Design**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Course Family: Sculpture  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C1  
C-ID: C-ID ARTS 101

This is a studio course covering the study of three-dimensional designs. Course topics include application of the elements of art and principles of design to create three dimensional forms. Use of diverse materials and techniques used in three dimensional forms will be included. Students will need to purchase art materials and tools.

### **ART 372 Sculpture**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Course Family: Sculpture  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C1

This course provides basic practice in the expressive use of form and color in three-dimensional space. Students will learn technical skills, including casting, additive, and reductive/carving sculptural methods, as well as construction and assemblage methods. Students will need to purchase art materials and tools.

## ART 373 Intermediate Sculpture

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Sculpture  
 Prerequisite: ART 372 with a grade of "C" or better  
 Transferable: CSU; UC

This is an intermediate course in the practice of the expressive use of form in three-dimensional space. It utilizes traditional additive and subtractive media, as well as constructive media, and other contemporary materials. The course utilizes a problem-solving format in order to develop knowledge of technical process, formal vocabulary, and individual expression. It examines both historical and contemporary approaches in developing form and content. Students will need to purchase art materials and tools.

## ART 382 Metal Design: Emphasis in Mixed Media

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Small Metal Arts  
 Prerequisite: None.  
 Advisory: Each student should be able to demonstrate the ability to independently and safely operate the classroom equipment and machinery according to the standards set by the instructor on the first day of class. Students who are sensitive to loud noises are advised not to take this class.  
 Transferable: CSU

This course offers a contemporary approach to mixed media in small metal sculpture and jewelry. This course encompasses found object, polymer clay, titanium anodizing, and Keum Bo. Students are required to purchase a basic set of tools, metals and other supplies.

## ART 383 Metal Design: Emphasis In Fabrication

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Small Metal Arts  
 Prerequisite: None.  
 Advisory: Each student should be able to demonstrate the ability to independently and safely operate the classroom equipment and machinery according to the standards set by the instructor on the first day of class. Students who are sensitive to loud noises are advised not to take this class.  
 Transferable: CSU

This course covers historical and contemporary approaches to fabrication of metal and jewelry design. Sculptural jewelry forms will be made utilizing processes of fabricating, surfacing, soldering, forming and forging of metals. Steel hammers, anvils, and other equipment will be used in the class. Basic methods and techniques

for use with silver and base metals will be covered. Students will need to purchase art materials and tools.

## ART 386 Intermediate Metal Design: Emphasis in Fabrication

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Small Metal Arts  
 Prerequisite: ART 383 with a grade of "C" or better  
 Advisory: Each student should be able to demonstrate the ability to independently and safely operate the classroom equipment and machinery according to standards set by the instructor on the first day of class. Students who are sensitive to loud noises are advised not to take the class.  
 Transferable: CSU

This is an intermediate course offering a historical and contemporary approach to fabrication of metal and jewelry design. Techniques may include forging, raising hollow forms, and the use of the hydraulic press in anticlastic and synclastic raising, matrix die forming and embossing molds. This is a concentrated study of intermediate work in elements of metal design and form. Students need to purchase metals and some required tools.

## ART 387 Intermediate Metal Design: Emphasis in Forming

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Small Metal Arts  
 Prerequisite: ART 383 with a grade of "C" or better  
 Advisory: Each student should be able to demonstrate the ability to independently and safely operate the classroom equipment and machinery according to the standards set by the instructor on the first day of class. Students who are sensitive to loud noises are advised not to take this class.  
 Transferable: CSU

This is an intermediate course offering a historical and contemporary approach to the forming of metal and jewelry design. This course encompasses the wide range of procedures used to convert flat metal into volumetric form using the hydraulic press and the rolling mill in forming three-dimensional metal objects. Steel hammers, anvils, and other equipment will be used in the class. A basic set of tools, metals, and supplies will be available for purchase at the college bookstore.

## ART 390 Ceramics

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Ceramics-Hybrid  
 Prerequisite: None.  
 Transferable: CSU; UC

General Education: AA/AS Area I

This course is a beginning ceramic class in hand building and wheel throwing techniques. Clay forming skills of pinch, coil, slab, press, and slump molds are covered, as well as an introduction to the potter's wheel. The geology of clay and glazes is included. Methods of glazing and firing are studied. Historical and modern ceramic traditions provide the context for this course material. Students will need to purchase clay and some required tools.

## ART 391 Intermediate Ceramics

Units: 3

Hours: 36 hours LEC; 54 hours LAB

Course Family: Ceramics-Hybrid

Prerequisite: ART 390 with a grade of "C" or better

Transferable: CSU; UC

This is an intermediate course in wheel-throwing and sculpture techniques. It explores the technical and creative processes of ceramic pottery making and sculpture including surface treatment and various firing processes. Focus is placed on an in-depth examination of contemporary ceramics. The student will be given a materials/supplies needed list by the instructor, which the student must purchase and use in order to succeed in the course. Field trips outside of class time may be required.

## ART 402 Beginning Clay Sculpture

Units: 3

Hours: 36 hours LEC; 54 hours LAB

Course Family: Ceramics-Hybrid

Prerequisite: None.

Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C1

This course is an introduction to the basic hand-building techniques and methods devoted to three dimensional and relief sculptural forms in clay. The course topics include glazing and firing processes used in clay sculpture. Students will need to purchase art materials and tools.

## ART 404 Intermediate Clay Sculpture

Units: 3

Hours: 36 hours LEC; 54 hours LAB

Prerequisite: ART 402 with a grade of "C" or better

Transferable: CSU; UC

This course is an intermediate class in ceramic sculpture techniques and methods. The class will include glazing, surface treatment and various firing processes used in clay sculpture. Focus will be placed on in-depth examination of contemporary ceramic sculpture. Students will need to purchase art materials and tools.

## ART 430 Art and Children

Units: 3

Hours: 36 hours LEC; 54 hours LAB

Prerequisite: None.

Advisory: ENGWR 110

Transferable: CSU

General Education: AA/AS Area I; CSU Area C1

This course covers the use of materials and techniques of studio activities in the K-12 classroom. Topics include the elements of art, principles of design, materials used in two and three dimensional art, techniques used to create age appropriate art, and designing art curriculum for the K-12 classroom. Students are required to purchase supplies needed for the course. For online course offerings, students must have a digital (e.g. phone) camera to record and upload assignments.

## ART 495 Independent Studies in Art

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

Transferable: CSU

This course involves a student working individually on a topic of study and research beyond the scope of regularly offered courses. Upon the approval of the proposed topic, the student will work and keep in contact with the advisory faculty to successfully complete the topic study. Students may take this course up to four times without duplication of the topics.

## ART 499 Experimental Offering in Art

Units: 0.5 - 4

Prerequisite: None.

Transferable: CSU

## Art History (ARTH) Courses

### ARTH 300 Introduction to Art

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Advisory: ENGWR 101

Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

C-ID: C-ID ARTH 100

This is an introduction to the visual arts and architecture in various world cultures. Lecture and discussion include an overview of different materials and techniques that are used for the visual arts, such as drawing, painting, sculpture, artifacts, architecture, and printmaking. Topics also include the study of theory, terminology, the

meaning and function of art, roles of artists, elements of art, and principles of design to develop visual literacy.

### **ARTH 303 Art Survey: Ancient to 14th Century**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
 C-ID: C-ID ARTH 110

This course surveys western art from the prehistoric period to the 14th century. Topics include the relationship between the visual arts and culture, and changes in the visual arts and architecture from Paleolithic to Gothic.

### **ARTH 304 Ancient Art**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

This course covers the development of Western art from the Prehistoric era through the Roman period. Lecture and discussion focus on the visual arts and architecture from the ancient Near Eastern, Egyptian, Greek, and Roman cultures. This is a required course for students seeking the A.A. in Art History.

### **ARTH 306 Medieval Art**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

This course is an introduction to Medieval arts and architecture from the fall of Roman Empire through late Gothic period. The lecture and discussion include the Early Christian, Byzantine, Celtic, Islamic, Romanesque, and Gothic arts. This is a required course for students seeking the A.A. in Art History.

### **ARTH 307 Italian Renaissance Art**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

This course introduces the visual arts and architecture of Italy from duecento (13th century) through cinquecento (16th century). Topics include the relationship between the visual arts and culture, and artists and their works from Proto-Renaissance, Renaissance, High Renaissance, and Mannerism.

### **ARTH 309 Art Survey: Renaissance to 19th Century**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
 C-ID: Part of C-ID ARTH 120

This course is a survey of art from the Proto-Renaissance (13th and 14th centuries) to Romanticism (19th century). The course examines paintings, sculptures, graphic art, artifacts, and architecture from western culture.

### **ARTH 311 Art Survey: Modern Art**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
 C-ID: C-ID ARTH 150; Part of C-ID ARTH 120

This course is a survey of modern art from Neoclassicism to contemporary art, from 18th century to 21st century. Through lecture and discussion, the course examines visual arts and architecture from Europe and America.

### **ARTH 312 Women in Art**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

This is a survey course of women's art: how women are portrayed in the visual arts and the study of female artists and their works from the Middle Ages through the 21st century. The lecture and discussion include both European and non-European arts of women.

## ARTH 318 History of American Art

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

This course covers American art from pre-colonial period to the present day. Lecture and discussion include visual arts and architecture of the Native Americans prior to the arrival of Europeans and Colonial periods, Early American art and architecture, 19th century, 20th century, and the early 21st century American arts.

## ARTH 324 Art of the Americas

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A  
 C-ID: C-ID ARTH 145

This course covers the visual arts and architecture of indigenous Mesoamerica and South America. Topics include the relationship between art and beliefs, materials and techniques used in art and architecture, and comparison and contrast between the Mesoamerican and South American cultures.

## ARTH 325 Native American Art History

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; CSU Area C2; IGETC Area 3A; IGETC Area 3B

This course is an introduction to the art and culture of Native American peoples. It will include the native peoples of the Arctic and Subarctic regions, the Northwest Coast, the Eastern Woodlands, including the Iroquois Confederacy, the Plains, the Southwest, and California. Contemporary Native American art will also be discussed. Comparisons between individual Native American cultures will be drawn, as well as comparisons between Native and Eurocentric cultures.

## ARTH 326 Traditional Native American Art

Units: 3

Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Traditional Native American cultures exemplified their religious philosophy and reverence for nature in the utilitarian and art objects they created with clay, stone, fiber and wood. This class introduces the history, culture, mythology and art of the Southwest, Nevada and California Native Americans.

## ARTH 328 Survey of African Art

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

This course covers the visual arts and architecture of Africa. Topics include cultural and philosophical background of African arts, materials and techniques used, and the impact of African art to Western art.

## ARTH 330 Survey of African-American Art

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

This course covers the visual arts and architecture of black artists in America. Topics include the roots of African-American art, the Harlem Renaissance, and the political and social representations of the African-American culture.

## ARTH 332 Asian Art

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 110  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A  
 C-ID: C-ID ARTH 130

This course is a survey of Asian arts and architecture from the Prehistoric era to the contemporary. The course examines arts from China, India, Korea, Japan, Indonesia, Thailand, and Sri Lanka. The lecture and discussion include the development of Eastern

philosophy and beliefs; their relationship to the visual arts; and comparison and contrast between Asian and Western arts.

### **ARTH 333 Introduction to Islamic Art**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; CSU Area C2; IGETC Area 3A; IGETC Area 3B

This is a survey course that studies the art and culture of the Middle East. It primarily focuses on Islamic art and architecture and provides fundamental information on the formation of Islamic art, its history and philosophy. Students will learn to identify works of art produced by artists from Muslim countries and regions. They will also be able to describe verbally and in writing characteristics and key elements in Islamic art and architecture. This course will include but not be limited to visual examples from Arabic, Persian and Indian cultures.

### **ARTH 495 Independent Studies in Art History**

Units: 1 - 3  
 Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

This course involves a student working individually on a topic of study and research beyond the scope of regularly offered courses. Upon the approval of the proposed topic, the student will work and keep in contact with the advisory faculty to successfully complete the topic study. Students may take this course up to four times without duplication of the topics.

### **ARTH 499 Experimental Offering in Art History**

Units: 0.5 - 4  
 Prerequisite: None.  
 Transferable: CSU

# Art History

## Overview

The Folsom Lake College art history curriculum offers a wide range of courses in introduction to art, western, and non-western art, from prehistoric to contemporary. Through the program's diverse classes, students develop an understanding of the diverse cultural, historical, social, and religious backgrounds. The art history curriculum's critical thinking and research components encourage students to utilize independent thought processes and analytical skills. The program provides transfer and employment opportunities, as well as personal enrichment for students.

## Degrees Offered

A.A.-T. in Art History

A.A. in Art History

Dean Francis Fletcher

Department Chair Eunyong Hwang

Phone (916) 608-6752

Email [fletchf@flc.losrios.edu](mailto:fletchf@flc.losrios.edu)

## Associate Degrees for Transfer

### A.A.-T. in Art History

The Associate in Arts in Art History for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Art History at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
ARTH 303	Art Survey: Ancient to 14th Century	3
ARTH 309	Art Survey: Renaissance to 19th Century	3
ARTH 311	Art Survey: Modern Art	3
ART 300	Drawing and Composition I	3
A minimum of 9 units from the following:		9
Select 3 units from Art History Electives, 3 units from Art Electives, and 3 units from any of the following lists.		
<b>Art History Electives</b>		
ARTH 324	Art of the Americas (3)	
ARTH 325	Native American Art History (3)	
ARTH 328	Survey of African Art (3)	
ARTH 330	Survey of African-American Art (3)	
ARTH 332	Asian Art (3)	
ARTH 333	Introduction to Islamic Art (3)	
<b>Art Electives</b>		
ART 304	Figure Drawing I (3)	
ART 320	Design: Fundamentals (3)	
ART 327	Painting I (3)	
ART 361	Printmaking: Survey (3)	
ART 370	Three Dimensional Design (3)	
ART 372	Sculpture (3)	
ART 383	Metal Design: Emphasis In Fabrication (3)	
ART 390	Ceramics (3)	
ART 402	Beginning Clay Sculpture (3)	
<b>General Electives</b>		
ARTH 307	Italian Renaissance Art (3)	
ARTH 318	History of American Art (3)	
Total Units:		21

*The Associate in Arts in Art History for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in*

the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- assess and evaluate the contributions of artists throughout history.
- identify and evaluate works of art or architecture according to their appropriate style and time frame.
- analyze and critique art and architecture within the context of their functions and meanings.
- research and assess theoretical information concerning the meanings and purposes of art and architecture.
- demonstrate an understanding of the history of cultures and civilizations and how art and architecture is a reflection of that history.

## Career Information

Art historians with undergraduate degrees are placed as registrars, preparators, and curatorial staff in art museums and galleries; they can also be employed as art critics in mass media publications, such as newspapers and magazines. An advanced degree allows an art historian a wider range of possible career applications, including museums directorships, curators, instructors, preservationists, researchers, and auction house personnel.

## Associate Degrees

### A.A. in Art History

The A.A. Degree in Art History is designed for students to pursue their education in Art History and Art Administration as well as for students who seek self enrichment in the field of Art History. Students, after transfer and completion of their Bachelor of Arts (BA) in Art History, can further their studies in Master's and Ph.D. in Art History and Art Administration.

### Degree Requirements

Course Code	Course Title	Units
ARTH 304	Ancient Art	3
ARTH 306	Medieval Art	3
ARTH 309	Art Survey: Renaissance to 19th Century	3

Course Code	Course Title	Units
ARTH 311	Art Survey: Modern Art	3
A minimum of 3 units from the following:		3
ARTH 307	Italian Renaissance Art (3)	
ARTH 318	History of American Art (3)	
A minimum of 3 units from the following:		3
ARTH 312	Women in Art (3)	
ARTH 324	Art of the Americas (3)	
ARTH 325	Native American Art History (3)	
ARTH 328	Survey of African Art (3)	
ARTH 330	Survey of African-American Art (3)	
ARTH 332	Asian Art (3)	
ARTH 333	Introduction to Islamic Art (3)	
A minimum of 3 units from the following:		3
ART 300	Drawing and Composition I (3)	
ART 320	Design: Fundamentals (3)	
ART 323	Design: Color Theory (3)	
ART 361	Printmaking: Survey (3)	
ART 364	Printmaking: Relief (3)	
ART 370	Three Dimensional Design (3)	
ART 372	Sculpture (3)	
ART 382	Metal Design: Emphasis in Mixed Media (3)	
ART 383	Metal Design: Emphasis In Fabrication (3)	
ART 390	Ceramics (3)	
ART 402	Beginning Clay Sculpture (3)	
Total Units:		21

*The Art History Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- assess and evaluate the contributions of artists throughout history.
- identify and evaluate works of art or architecture according to their appropriate style and time frame.
- analyze and critique art and architecture within the context of their functions and meanings.
- research and assess theoretical information concerning the meanings and purposes of art and architecture.

- demonstrate an understanding of the history of cultures and civilizations and how art and architecture is a reflection of that history.

## Career Information

Upon the completion of their continued education, students can work in galleries and museums as docents, as program directors, curators, or for private collectors and public organizations in related fields as well as educators, writers, etc.

## Art History (ARTH) Courses

### ARTH 300 Introduction to Art

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ENGWR 101  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
C-ID: C-ID ARTH 100

This is an introduction to the visual arts and architecture in various world cultures. Lecture and discussion include an overview of different materials and techniques that are used for the visual arts, such as drawing, painting, sculpture, artifacts, architecture, and printmaking. Topics also include the study of theory, terminology, the meaning and function of art, roles of artists, elements of art, and principles of design to develop visual literacy.

### ARTH 303 Art Survey: Ancient to 14th Century

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ARTH 300 and ENGWR 101  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
C-ID: C-ID ARTH 110

This course surveys western art from the prehistoric period to the 14th century. Topics include the relationship between the visual arts and culture, and changes in the visual arts and architecture from Paleolithic to Gothic.

### ARTH 304 Ancient Art

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ARTH 300 and ENGWR 101  
Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

This course covers the development of Western art from the Prehistoric era through the Roman period. Lecture and discussion focus on the visual arts and architecture from the ancient Near Eastern, Egyptian, Greek, and Roman cultures. This is a required course for students seeking the A.A. in Art History.

### ARTH 306 Medieval Art

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ARTH 300 and ENGWR 101  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

This course is an introduction to Medieval arts and architecture from the fall of Roman Empire through late Gothic period. The lecture and discussion include the Early Christian, Byzantine, Celtic, Islamic, Romanesque, and Gothic arts. This is a required course for students seeking the A.A. in Art History.

### ARTH 307 Italian Renaissance Art

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

This course introduces the visual arts and architecture of Italy from duecento (13th century) through cinquecento (16th century). Topics include the relationship between the visual arts and culture, and artists and their works from Proto-Renaissance, Renaissance, High Renaissance, and Mannerism.

### ARTH 309 Art Survey: Renaissance to 19th Century

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ARTH 300 and ENGWR 101  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
C-ID: Part of C-ID ARTH 120

This course is a survey of art from the Proto-Renaissance (13th and 14th centuries) to Romanticism (19th century). The course examines paintings, sculptures, graphic art, artifacts, and architecture from western culture.

### **ARTH 311 Art Survey: Modern Art**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
 C-ID: C-ID ARTH 150; Part of C-ID ARTH 120

This course is a survey of modern art from Neoclassicism to contemporary art, from 18th century to 21st century. Through lecture and discussion, the course examines visual arts and architecture from Europe and America.

### **ARTH 312 Women in Art**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

This is a survey course of women's art: how women are portrayed in the visual arts and the study of female artists and their works from the Middle Ages through the 21st century. The lecture and discussion include both European and non-European arts of women.

### **ARTH 318 History of American Art**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

This course covers American art from pre-colonial period to the present day. Lecture and discussion include visual arts and architecture of the Native Americans prior to the arrival of Europeans and Colonial periods, Early American art and architecture, 19th century, 20th century, and the early 21st century American arts.

### **ARTH 324 Art of the Americas**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A  
 C-ID: C-ID ARTH 145

This course covers the visual arts and architecture of indigenous Mesoamerica and South America. Topics include the relationship between art and beliefs, materials and techniques used in art and architecture, and comparison and contrast between the Mesoamerican and South American cultures.

### **ARTH 325 Native American Art History**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; CSU Area C2; IGETC Area 3A; IGETC Area 3B

This course is an introduction to the art and culture of Native American peoples. It will include the native peoples of the Arctic and Subarctic regions, the Northwest Coast, the Eastern Woodlands, including the Iroquois Confederacy, the Plains, the Southwest, and California. Contemporary Native American art will also be discussed. Comparisons between individual Native American cultures will be drawn, as well as comparisons between Native and Eurocentric cultures.

### **ARTH 328 Survey of African Art**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

This course covers the visual arts and architecture of Africa. Topics include cultural and philosophical background of African arts, materials and techniques used, and the impact of African art to Western art.

### **ARTH 330 Survey of African-American Art**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

This course covers the visual arts and architecture of black artists in America. Topics include the roots of African-American art, the Harlem Renaissance, and the political and social representations of the African-American culture.

## **ARTH 332 Asian Art**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ARTH 300 and ENGWR 110  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A  
 C-ID: C-ID ARTH 130

This course is a survey of Asian arts and architecture from the Prehistoric era to the contemporary. The course examines arts from China, India, Korea, Japan, Indonesia, Thailand, and Sri Lanka. The lecture and discussion include the development of Eastern philosophy and beliefs; their relationship to the visual arts; and comparison and contrast between Asian and Western arts.

## **ARTH 333 Introduction to Islamic Art**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ENGWR 101  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; CSU Area C2; IGETC Area 3A; IGETC Area 3B

This is a survey course that studies the art and culture of the Middle East. It primarily focuses on Islamic art

and architecture and provides fundamental information on the formation of Islamic art, its history and philosophy. Students will learn to identify works of art produced by artists from Muslim countries and regions. They will also be able to describe verbally and in writing characteristics and key elements in Islamic art and architecture. This course will include but not be limited to visual examples from Arabic, Persian and Indian cultures.

## **ARTH 495 Independent Studies in Art History**

Units: 1 - 3  
 Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

This course involves a student working individually on a topic of study and research beyond the scope of regularly offered courses. Upon the approval of the proposed topic, the student will work and keep in contact with the advisory faculty to successfully complete the topic study. Students may take this course up to four times without duplication of the topics.

## **ARTH 499 Experimental Offering in Art History**

Units: 0.5 - 4  
 Prerequisite: None.  
 Transferable: CSU

# Astronomy

## Overview

The Folsom Lake College astronomy program offers an array of transferable courses that fulfill both major and general education requirements. The astronomy courses are offered as part of the general education program at FLC and consists of the ASTR 300 lecture class and the ASTR 400 lab class. These classes are meant to give the student a comprehensive breath of the field of astronomy and the laboratory class gives a hands-on learning experience. Both courses are an excellent way for liberal arts students to gain an appreciation of scientific knowledge and methods.

Dean Greg McCormac  
 Department Chair Daniel Hale  
 Phone (916) 608-6615  
 Email mccormg@flc.losrios.edu

## Astronomy (ASTR) Courses

### ASTR 300 Introduction to Astronomy

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ENGWR 300 and MATH 100  
 Transferable: CSU; UC  
 General Education: AA/AS Area IV; CSU Area B1; IGETC Area 5A

This is a general course in astronomy that examines the nature and evolution of the solar system, stars, galaxies, cosmology and life in the universe.

### ASTR 400 Astronomy Laboratory

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Corequisite: ASTR 300 (may be taken previously)  
 Advisory: ASTR 300 and MATH 100 with grades of "C" or better  
 Transferable: CSU; UC  
 General Education: CSU Area B3; IGETC Area 5C

This course introduces students to various types of astronomical observations and presents the tools needed to analyze and interpret astronomical data. The course will cover historical and current observational methods. This will include naked eye and telescopic observations.

### ASTR 495 Independent Studies in Astronomy

Units: 1 - 3  
 Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

### ASTR 499 Experimental Offering in Astronomy

Units: 0.5 - 4  
 Prerequisite: None.  
 Transferable: CSU

# Biology

## Overview

The Folsom Lake College biology curriculum offers courses that satisfy general education requirements in life sciences. Some courses are prerequisites for a degree in the environmental sciences or health professions. In addition, the curriculum helps prepare students for transfer opportunities to four-year programs in biological sciences, nursing, and physical therapy, and programs leading to careers in teaching, medicine, dentistry, and veterinary medicine. All courses seek to develop critical thinking skills while fostering a lasting appreciation of biology. Students planning to continue for a four-year degree should consult the lower division requirements of the transfer program of the university to which they plan to attend.

## Degrees and Certificates Offered

A.S.-T. in Biology

A.S. in Biological Sciences

A.S. in Environmental Science

A.A. in Interdisciplinary Studies: Math and Science

Heritage Interpretation Certificate

Biology UC Preparation Certificate

Environmental Science Certificate

Dean Greg McCormac

Department Chair Sherry Rogers

Phone (916) 608-6615

Email [mccormg@flc.losrios.edu](mailto:mccormg@flc.losrios.edu)

## Associate Degrees for Transfer

### A.S.-T. in Biology

The Associate in Science in Biology for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University (CSU). Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Biology at the institution they wish to transfer to because major and general education requirements may vary for each CSU, and the degree does not guarantee admission to a specific CSU campus.

This program has the following completion requirements:

- (1) Completion of 60 semester units that are eligible for transfer to the California State University, including both of the following:
  - (A) CSU IGETC for STEM Breadth Requirements.
  - (B) The required number of units in the major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Associate Degrees for Transfer also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
BIOL 400	Principles of Biology	5
BIOL 410	Principles of Botany	5
BIOL 420	Principles of Zoology	5
CHEM 400	General Chemistry I	5
CHEM 401	General Chemistry II	5
MATH 400	Calculus I	5
[ PHYS 350	General Physics (4)	8
and PHYS 360 ]	General Physics (4)	
or [ PHYS 411	Mechanics of Solids and Fluids (4)	
and PHYS 421 ]	Electricity and Magnetism (4)	
Total Units:		38

*The Associate in Science in Biology for Transfer (AS-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) the Intersegmental General Education Transfer Curriculum for Science, Technology, Engineering, and Mathematics (IGETC for STEM).*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply acquired knowledge, skills, and abilities toward successful completion of coursework at transfer institutions.
- demonstrate knowledge of the language, facts, and concepts that serve as the foundation for working independently on more complex problems.
- employ appropriate information-gathering tools to investigate scientific matters.

- clearly communicate scientific information, both orally and in written form, to diverse audiences.
- demonstrate laboratory and field habits consistent with accepted practices for safety, documentation, and core techniques.
- analyze data sets, recognize the implications of disturbances to biological systems, and synthesize information to draw conclusions.
- differentiate between scientifically-derived knowledge, myth, and conjecture in professional or everyday encounters with information.
- recognize and discuss ethical implications of biological research when encountered in personal, community, and scientific issues.
- engage in free exchange of ideas to support creative problem solving.
- evaluate former and proposed human activities, and, if necessary, recommend alternative actions that are environmentally sustainable.

## Associate Degrees

### A.S. in Biological Sciences

Biology programs at FLC seek to prepare lower division students for transfer to higher education institutions, entry into vocational programs, or science-related employment. All programs seek to develop critical thinking skills while fostering a lasting appreciation of biology.

### Degree Requirements

Course Code	Course Title	Units
CHEM 400	General Chemistry I	5
CHEM 401	General Chemistry II	5
BIOL 400	Principles of Biology	5
BIOL 410	Principles of Botany	5
BIOL 420	Principles of Zoology	5
A minimum of 8 units from the following:		8
BIOL 323	Plants and People (4)	
BIOL 350	Environmental Biology (3)	
BIOL 380	Natural History Field Studies: Coastal Ecosystems (1)	
BIOL 382	Natural History Field Studies: Desert Ecosystems (1)	
BIOL 384	Natural History Field Study of Forest Ecosystems (1)	
BIOL 386	Natural History Field Studies: Marine Ecosystems (1)	

Course Code	Course Title	Units
BIOL 388	Natural History Field Studies: River Ecosystems (1)	
BIOL 389	Natural History Field Studies: Wetland Ecosystems (1)	
BIOL 390	Natural History Field Study (0.5 - 4)	
CHEM 420	Organic Chemistry I (5)	
CHEM 421	Organic Chemistry II (5)	
INDIS 360	Sustainability: Your Future on Planet Earth (3)	
MATH 400	Calculus I (5)	
MATH 401	Calculus II (5)	
PHYS 350	General Physics (4)	
PHYS 360	General Physics (4)	
PHYS 411	Mechanics of Solids and Fluids (4)	
PHYS 421	Electricity and Magnetism (4)	
PHYS 431	Heat, Waves, Light and Modern Physics (4)	
STAT 300	Introduction to Probability and Statistics (4)	
Total Units:		33

*The Biological Sciences Associate in Science (A.S.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply acquired knowledge, skills, and abilities toward successful completion of coursework at transfer institutions.
- demonstrate knowledge of the language, facts, and concepts that serve as the foundation for working independently on more complex problems.
- employ appropriate information-gathering tools to investigate scientific matters.
- clearly communicate scientific information, both orally and in written form, to diverse audiences.
- demonstrate laboratory and field habits consistent with accepted practices for safety, documentation, and core techniques.
- analyze data sets, recognize the implications of disturbances to biological systems, and synthesize information to draw conclusions.

- differentiate between scientifically-derived knowledge, myth, and conjecture in professional or everyday encounters with information.
- recognize and discuss ethical implications of biological research when encountered in personal, community, and scientific issues.
- engage in free exchange of ideas to support creative problem solving.
- evaluate former and proposed human activities, and, if necessary, recommend alternative actions that are environmentally sustainable.

## A.S. in Environmental Science

Environmental Science prepares students to address the effects of climate change on our planet and on human interactions with our environment and each other. Students completing the Associate in Science degree will be prepared to transfer to a four-year college to major in Environmental Science, Environmental Policy, or related fields. Students are encouraged to meet with a counselor to determine the appropriate course work necessary to meet transfer admission requirements.

### Degree Requirements

Course Code	Course Title	Units
BIOL 400	Principles of Biology	5
BIOL 410	Principles of Botany	5
BIOL 420	Principles of Zoology	5
CHEM 400	General Chemistry I	5
CHEM 401	General Chemistry II	5
A minimum of 30 units from the following:		30
BIOL 350	Environmental Biology (3)	
CHEM 420	Organic Chemistry I (5)	
CHEM 421	Organic Chemistry II (5)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
GEOG 300	Physical Geography: Exploring Earth's Environmental Systems (3)	
GEOG 301	Physical Geography Laboratory (1)	
GEOL 300	Physical Geology (3)	
GEOL 301	Physical Geology Laboratory (1)	
MATH 355	Calculus for Biology and Medicine I (4)	
MATH 356	Calculus for Biology and Medicine II (4)	
MATH 370	Pre-Calculus Mathematics (5)	
MATH 400	Calculus I (5)	
MATH 401	Calculus II (5)	
MATH 402	Calculus III (5)	
PHYS 350	General Physics (4)	

Course Code	Course Title	Units
PHYS 360	General Physics (4)	
PHYS 411	Mechanics of Solids and Fluids (4)	
PHYS 421	Electricity and Magnetism (4)	
PHYS 431	Heat, Waves, Light and Modern Physics (4)	
PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	
STAT 300	Introduction to Probability and Statistics (4)	
Total Units:		55

*The Environmental Science Associate in Science (A.S.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply acquired knowledge, skills, and abilities toward successful completion of coursework at transfer institutions.
- demonstrate knowledge of the language, facts, and concepts that serve as the foundation for working independently on more complex problems.
- employ appropriate information-gathering tools to investigate scientific matters.
- clearly communicate scientific information, both orally and in written form, to diverse audiences.
- demonstrate laboratory and field habits consistent with accepted practices for safety, documentation, and core techniques.
- analyze data sets, recognize the implications of disturbances to biological systems, and synthesize information to draw conclusions.
- differentiate between scientifically-derived knowledge, myth, and conjecture in professional or everyday encounters with information.
- recognize and discuss ethical implications of environmental science research when encountered in personal, community, and scientific issues.
- engage in free exchange of ideas to support creative problem solving.
- evaluate former and proposed human activities, and, if necessary, recommend alternative actions that are environmentally sustainable.

## A.A. in Interdisciplinary Studies: Math and Science

The Interdisciplinary Studies degree is designed for students who wish to obtain a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable course work that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Math and Science. These courses emphasize the natural sciences which examine the physical universe, its life forms and its natural phenomena. Courses in math emphasize the development of mathematical and quantitative reasoning skills beyond the level of intermediate algebra. Students will be able to demonstrate an understanding of the methodologies of science as investigative tools. Students will also examine the influence that the acquisition of scientific knowledge has on the development of the world's civilizations. Possible majors at a four-year institution include, but are not limited to: mathematics, biology, chemistry, and physical science.

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

### Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
You must select courses from at least three different disciplines and complete courses from both math and science. If a course is cross-listed with another on the list, only one may apply to the degree.		
ANTH 300	Biological Anthropology (3)	
ANTH 301	Biological Anthropology Laboratory (1)	
ANTH 303	Introduction to Forensic Anthropology (3)	
ASTR 300	Introduction to Astronomy (3)	
ASTR 400	Astronomy Laboratory (1)	
BIOL 300	The Foundations of Biology (3)	
BIOL 307	Biology of Organisms (4)	
BIOL 310	General Biology (4)	
BIOL 323	Plants and People (4)	
BIOL 350	Environmental Biology (3)	
BIOL 400	Principles of Biology (5)	
BIOL 410	Principles of Botany (5)	
BIOL 420	Principles of Zoology (5)	

Course Code	Course Title	Units
BIOL 430	Anatomy and Physiology (5)	
BIOL 431	Anatomy and Physiology (5)	
BIOL 440	General Microbiology (4)	
BIOL 442	General Microbiology and Public Health (5)	
CHEM 305	Introduction to Chemistry (5)	
CHEM 306	Introduction to Organic and Biological Chemistry (5)	
CHEM 400	General Chemistry I (5)	
CHEM 401	General Chemistry II (5)	
CHEM 410	Quantitative Analysis (5)	
CHEM 420	Organic Chemistry I (5)	
CHEM 421	Organic Chemistry II (5)	
GEOG 300	Physical Geography: Exploring Earth's Environmental Systems (3)	
GEOG 301	Physical Geography Laboratory (1)	
GEOG 306	Weather and Climate (3)	
GEOL 300	Physical Geology (3)	
GEOL 301	Physical Geology Laboratory (1)	
GEOL 305	Earth Science (3)	
GEOL 306	Earth Science Laboratory (1)	
GEOL 310	Historical Geology (3)	
GEOL 311	Historical Geology Laboratory (1)	
GEOL 330	Introduction to Oceanography (3)	
GEOL 345	Geology of California (3)	
MATH 300	Introduction to Mathematical Ideas (3)	
MATH 310	Mathematical Discovery (3)	
MATH 335	Trigonometry with College Algebra (5)	
MATH 341	Calculus for Business and Economics (4)	
MATH 343	Modern Business Mathematics (4)	
MATH 355	Calculus for Biology and Medicine I (4)	
MATH 356	Calculus for Biology and Medicine II (4)	
MATH 370	Pre-Calculus Mathematics (5)	
MATH 400	Calculus I (5)	
MATH 401	Calculus II (5)	
MATH 402	Calculus III (5)	
MATH 410	Introduction to Linear Algebra (3)	

Course Code	Course Title	Units
MATH 420	Differential Equations (4)	
NUTRI 300	Nutrition (3)	
NUTRI 340	Nutrition and Metabolism (3)	
PHYS 310	Conceptual Physics (3)	
PHYS 311	Basic Physics (3)	
PHYS 350	General Physics (4)	
PHYS 360	General Physics (4)	
PHYS 411	Mechanics of Solids and Fluids (4)	
PHYS 421	Electricity and Magnetism (4)	
PHYS 431	Heat, Waves, Light and Modern Physics (4)	
PS 302	Introduction to Physical Science (4)	
PSYC 312	Biological Psychology (4)	
PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	
STAT 300	Introduction to Probability and Statistics (4)	
Total Units:		18

*The Interdisciplinary Studies: Math and Science Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- reason quantitatively and empirically (Math and Science).

## Certificate of Achievement

### Heritage Interpretation Certificate

Heritage Interpretation involves conveying meaningful information about historical, cultural, and natural events or sites to a broad audience. One may have encountered interpretive prose in historical site markers, displays at parks or museums, and written park visitor guides. Park rangers, docents, and tour guides use oral and written interpretation skills. More recently, interpretive skills have been expanding into social media. Students completing this proposed certificate of recognition will be prepared to take an exam to be a Certified Interpretive Guide (C.I.G) from the National Association for Interpretation. Courses in this certificate may also be applied towards associate degree and/or transfer requirements.

## Certificate Requirements

Course Code	Course Title	Units
ANTH 300	Biological Anthropology (3)	3
or ANTH 310	Cultural Anthropology (3)	
or ANTH 320	Introduction to Archaeology and World Prehistory (3)	
BIOL 307	Biology of Organisms (4)	3 - 4
or BIOL 323	Plants and People (4)	
or BIOL 350	Environmental Biology (3)	
HIST 319	American Environmental History (3)	3
or HIST 344	Survey of California History: A Multicultural Perspective (3)	
ANTH 392	Principles of Heritage Interpretation (3)	3
or HIST 392	Principles of Heritage Interpretation (3)	
A minimum of 2 units from the following:		2
ANTH 498	Work Experience in Anthropology (1 - 4)	
BIOL 380	Natural History Field Studies: Coastal Ecosystems (1)	
BIOL 382	Natural History Field Studies: Desert Ecosystems (1)	
BIOL 384	Natural History Field Study of Forest Ecosystems (1)	
BIOL 386	Natural History Field Studies: Marine Ecosystems (1)	
BIOL 388	Natural History Field Studies: River Ecosystems (1)	
BIOL 389	Natural History Field Studies: Wetland Ecosystems (1)	
BIOL 390	Natural History Field Study (0.5 - 4)	
HIST 498	Work Experience in History (1 - 4)	
WEXP 498	Work Experience in (Subject) (1 - 4)	
Total Units:		14 - 15

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- pass the Certified Interpretive Guide exam offered by the National Association for Interpretation.
- interpret information about a historical, cultural, or natural event or site to a diverse audience.
- justify the importance of preserving historical, cultural, and natural resources.

## Career Information

Students completing this certificate along with additional coursework may be prepared to seek jobs as an interpretive guide or Interpretive Specialist at parks, museums, historical sites, and cultural centers; K-12 educator; river guide; or in the hospitality industry. This certificate may also fulfill some of the transfer requirements for a bachelor's degree in Public History, Cultural Resources Management, or Natural Resources Management.

## Certificates

### Biology UC Preparation Certificate

This certificate aligns with the UC Transfer Pathway in Biology, which provides students with roadmaps to Biology (or related) majors at any University of California (UC) campus. This certificate will be especially helpful to students who know (or have a general idea) that they are interested in majoring in Biology (or a related discipline), but have not decided which UC campuses they would like to apply to.

This certificate outlines the set of courses students should take to be competitive for admission to a Biology major in the UC system. Campuses may have grade requirements for particular courses. Students are encouraged to meet with a counselor to determine other campus-specific requirements such as determining which Math sequence to complete.

### Certificate Requirements

Course Code	Course Title	Units
BIOL 400	Principles of Biology	5
BIOL 410	Principles of Botany	5
BIOL 420	Principles of Zoology	5
CHEM 400	General Chemistry I	5
CHEM 401	General Chemistry II	5
CHEM 420	Organic Chemistry I	5
CHEM 421	Organic Chemistry II	5
[ MATH 355	Calculus for Biology and Medicine I (4)	8 - 10
and MATH 356 ]	Calculus for Biology and Medicine II (4)	
or [ MATH 400	Calculus I (5)	
and MATH 401 ]	Calculus II (5)	
Total Units:		43 - 45

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply acquired knowledge, skills, and abilities toward successful completion of coursework at transfer institutions.
- demonstrate knowledge of the language, facts, and concepts that serve as the foundation for working independently on more complex problems.
- employ appropriate information-gathering tools to investigate scientific matters.
- clearly communicate scientific information, both orally and in written form, to diverse audiences.
- demonstrate laboratory and field habits consistent with accepted practices for safety, documentation, and core techniques.
- analyze data sets, recognize the implications of disturbances to biological systems, and synthesize information to draw conclusions.
- differentiate between scientifically-derived knowledge, myth, and conjecture in professional or everyday encounters with information.
- recognize and discuss ethical implications of biological research when encountered in personal, community, and scientific issues.
- engage in free exchange of ideas to support creative problem solving.
- evaluate former and proposed human activities, and, if necessary, recommend alternative actions that are environmentally sustainable.

### Environmental Science Certificate

Environmental Science prepares students to address the effects of climate change on our planet and on human interactions with our environment and each other. Students completing the Certificate of Achievement in Environmental Science will be prepared to transfer to a four-year college where completing general education prior to admission to a major in Environmental Science or similar field is neither required nor expected. Students are encouraged to meet with a counselor to determine the appropriate course work necessary to meet transfer admission requirements.

### Certificate Requirements

Course Code	Course Title	Units
BIOL 400	Principles of Biology	5
BIOL 410	Principles of Botany	5
BIOL 420	Principles of Zoology	5
CHEM 400	General Chemistry I	5

Course Code	Course Title	Units
CHEM 401	General Chemistry II	5
A minimum of 30 units from the following:		30
BIOL 350	Environmental Biology (3)	
CHEM 420	Organic Chemistry I (5)	
CHEM 421	Organic Chemistry II (5)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
GEOG 300	Physical Geography: Exploring Earth's Environmental Systems (3)	
GEOG 301	Physical Geography Laboratory (1)	
GEOL 300	Physical Geology (3)	
GEOL 301	Physical Geology Laboratory (1)	
MATH 355	Calculus for Biology and Medicine I (4)	
MATH 356	Calculus for Biology and Medicine II (4)	
MATH 370	Pre-Calculus Mathematics (5)	
MATH 400	Calculus I (5)	
MATH 401	Calculus II (5)	
MATH 402	Calculus III (5)	
PHYS 350	General Physics (4)	
PHYS 360	General Physics (4)	
PHYS 411	Mechanics of Solids and Fluids (4)	
PHYS 421	Electricity and Magnetism (4)	
PHYS 431	Heat, Waves, Light and Modern Physics (4)	
PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	
STAT 300	Introduction to Probability and Statistics (4)	
Total Units:		55

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply acquired knowledge, skills, and abilities toward successful completion of coursework at transfer institutions.
- demonstrate knowledge of the language, facts, and concepts that serve as the foundation for working independently on more complex problems.
- employ appropriate information-gathering tools to investigate scientific matters.
- clearly communicate scientific information, both orally and in written form, to diverse audiences.
- demonstrate laboratory and field habits consistent with accepted practices for safety, documentation, and core techniques.

- analyze data sets, recognize the implications of disturbances to biological systems, and synthesize information to draw conclusions.
- differentiate between scientifically-derived knowledge, myth, and conjecture in professional or everyday encounters with information.
- recognize and discuss ethical implications of environmental science research when encountered in personal, community, and scientific issues.
- engage in free exchange of ideas to support creative problem solving.
- evaluate former and proposed human activities, and, if necessary, recommend alternative actions that are environmentally sustainable.

## Biology (BIOL) Courses

### BIOL 100 Introduction to Concepts of Human Anatomy and Physiology

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
General Education: AA/AS Area IV

This course provides an overview of the basic concepts of anatomy and physiology, with coverage of all body systems. It is a non-transferable course designed for students requiring a one semester prerequisite for certain allied health programs, for students wanting to improve critical thinking, learning skills, and college-level vocabulary in preparation for more rigorous courses, and for any students with a desire to explore and to improve their understanding of the human body.

### BIOL 300 The Foundations of Biology

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ENGWR 101 and MATH 100 with grades of "C" or better  
Transferable: CSU; UC (UC credit limitation: Biology 300, 307 and 310 combined: maximum credit, one course )  
General Education: AA/AS Area IV; CSU Area B2; IGETC Area 5B

This course is a survey of major topics in the biological sciences for the non-science major with an emphasis on human biology. Units covered include the origin of life, cell structure and chemistry, metabolism, Mendelian and molecular genetics, genetic engineering, evolution, anatomy and physiology of humans, animal behavior and ecology.

## BIOL 307 Biology of Organisms

Units: 4

Hours: 54 hours LEC; 54 hours LAB

Prerequisite: None.

Advisory: ENGWR 101 and MATH 100 with grades of "C" or better

Transferable: CSU; UC (UC credit limitation: Biology 300, 307 and 310 combined: maximum credit, one course )

General Education: AA/AS Area IV; CSU Area B2; CSU Area B3; IGETC Area 5B; IGETC Area 5C

This is a general biology course focusing on a survey of the plant and animal kingdoms. The course covers the general principles of biology including: methods of science, cell organization, genetics, evolution, ecology, biodiversity, and anatomy. These principles are explored in more depth through the examination of additional topics which may include: disease and epidemiology, physiological ecology, animal behavior, biotechnology, population growth and regulation, ecosystem ecology, and conservation biology. Evolution and biodiversity are continuing themes included in each major topic. The course is designed for non-science majors and is especially useful for liberal studies, elementary education, environmental studies, recreation, and similar majors. Field trips scheduled outside of class time (including day-length weekend field trips) may be required. Students may be required to purchase eye protection and disposable gloves.

## BIOL 310 General Biology

Units: 4

Hours: 54 hours LEC; 54 hours LAB

Prerequisite: None.

Advisory: ENGWR 101 and MATH 100 with grades of "C" or better

Transferable: CSU; UC (UC credit limitation: Biology 300, 307 and 310 combined: maximum credit, one course )

General Education: AA/AS Area IV; CSU Area B2; CSU Area B3; IGETC Area 5B; IGETC Area 5C

This course introduces the major concepts of biological science with an emphasis on human biology. It is intended for non-science majors and disciplines requiring a broad overview of Biology (e.g. some Allied Health programs). Topics covered include: cell biology, metabolism, Mendelian and molecular genetics, evolution, anatomy and physiology, animal behavior, and ecology. The laboratory activities are designed to further investigate and illuminate each topic area. Students may be required to purchase eye protection and disposable gloves. Field trips outside of class time may be required. Additionally, students may be required to provide their own transportation to field trip sites.

## BIOL 323 Plants and People

Units: 4

Hours: 54 hours LEC; 54 hours LAB

Prerequisite: None.

Advisory: ENGWR 101 and MATH 100; with a grade of "C" or better.

Transferable: CSU; UC

General Education: AA/AS Area IV; CSU Area B2; CSU Area B3; IGETC Area 5B; IGETC Area 5C

This introductory course focuses on the scientific study of the interactions between plants and humans. Students will use the scientific method to investigate the ecological and biological traits of plants, how these traits have shaped multicultural human use, and how plants have been affected by humans. Topics include plant anatomy, structure, and reproduction; the role of biodiversity in natural and cultivated systems; plant evolution under domestication; sustainable use of resources; ethical issues surrounding plant use; and comparison of plant use by various cultures for food, medicine, shelter, and dyes. Laboratory topics may include plant identification, experimental investigation of medicinal and food value of selected plants, traditional preparation of selected plants, plant structure and anatomy, and analysis of plant fibers and dyes. Field trips may be required.

## BIOL 342 The New Plagues: New and Ancient Infectious Diseases Threatening World Health

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Advisory: College level reading and writing skills

This course explores the biology, epidemiology, and pathology of selected pathogens such as prions, viruses, bacteria, protozoa, fungi, and helminths that threaten public health on a global scale. It explores the interaction between human behavior and disease agents on the emergence of new infectious agents and the re-emergence of ancient plagues.

## BIOL 350 Environmental Biology

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Transferable: CSU; UC

General Education: AA/AS Area IV; CSU Area B2; IGETC Area 5B

This course provides an overview of ecosystems and natural resources. Major topics covered include scientific methods, data interpretation, ecological principles, ecosystem functioning, conservation biology, resource use (including historical and cultural values) and management, and human-caused environmental impacts (e.g. pollution). This course provides the background needed to understand major global and regional issues such as acid rain, global warming, hazardous waste disposal, deforestation, ecological

sustainability, and endangered species recovery. BIOL 350 is a general education course that is especially useful for Environmental Technology, Environmental Sciences, Ecology, Recreation, Education, and Political Science majors. You cannot enroll in this course if you have passed ENVT 304. One off-campus field trip is required. Students may be required to drive themselves and there may be entrance fees to certain field trip locations. Attendance at public meetings, and/or a semester project may be required.

### **BIOL 380 Natural History Field Studies: Coastal Ecosystems**

Units: 1  
Hours: 12 hours LEC; 18 hours LAB  
Prerequisite: None.  
Transferable: CSU

This course will study the ecology and natural history of coastal ecosystems covered in the field. Animals, plants, geology, and environmental impacts unique to coastal areas will be studied and their interrelationships investigated. Assignments, field notes and appropriate exams will be an integral part of the course. Students will be responsible for providing their own lodging or camping equipment and meals. Campsites will be available. This course is ideal for anyone interested in nature, environmental topics, and the biological sciences. Teachers and resource managers seeking professional growth, and students from all academic disciplines are encouraged to take this course.

### **BIOL 382 Natural History Field Studies: Desert Ecosystems**

Units: 1  
Hours: 12 hours LEC; 18 hours LAB  
Prerequisite: None.  
Transferable: CSU

This course will study the ecology and natural history of desert and arid ecosystems covered in the field. Animals, plants, geology, and environmental impacts unique to desert-related areas will be studied and their interrelationships investigated. Assignments, field notes and appropriate exams will be an integral part of the course. Students will be responsible for providing their own lodging or camping equipment and meals. Campsites will be available. This course is ideal for anyone interested in nature, environmental topics, and the biological sciences. Teachers and resource managers seeking professional growth, and students from all academic disciplines are encouraged to take this course.

### **BIOL 384 Natural History Field Study of Forest Ecosystems**

Units: 1

Hours: 12 hours LEC; 18 hours LAB  
Prerequisite: None.  
Transferable: CSU

This course will cover the ecology and natural history of forest ecosystems covered in the field. Animals, plants, geology, and environmental impacts unique to forest and mountain areas will be studied and their interrelationship investigated. Assignments, field notes and appropriate exams/quizzes will be an integral part of the course. Students will be responsible for providing their own lodging or camping equipment and meals. Campsites will be available. Additional fees for tours or transportation may also be required. This course is ideal for anyone interested in nature, environmental topics, and the biological sciences. Teachers and resource managers seeking professional growth, and students from all academic disciplines are encouraged to take this course.

### **BIOL 386 Natural History Field Studies: Marine Ecosystems**

Units: 1  
Hours: 12 hours LEC; 18 hours LAB  
Prerequisite: None.  
Transferable: CSU

This course will cover the ecology and natural history of marine ecosystems in the field. Animals, plants, geology, and environmental impacts unique to ocean areas will be studied and their interrelationships investigated. Assignments, field notes and appropriate exams/quizzes will be an integral part of the course. Students will be responsible for providing their own lodging or camping equipment and meals. Campsites will be available. This course is ideal for anyone interested in nature, environmental topics, and the biological sciences. Teachers and resource managers seeking professional growth, and students from all academic disciplines are encouraged to take this course.

### **BIOL 388 Natural History Field Studies: River Ecosystems**

Units: 1  
Hours: 12 hours LEC; 18 hours LAB  
Prerequisite: None.  
Transferable: CSU

This course will study the ecology and natural history of river ecosystems covered in the field. Animals, plants, geology, and environmental impacts unique to rivers and riparian areas will be studied and their interrelationships investigated. Assignments, field notes, and appropriate exams/quizzes will be an integral part of the course. Students will be responsible for providing their own lodging or camping equipment and meals. Campsites will be available. This course is ideal for anyone interested in nature, environmental topics, and

the biological sciences. Teachers and resource managers seeking professional growth, and students from all academic disciplines are encouraged to take this course.

### **BIOL 389 Natural History Field Studies: Wetland Ecosystems**

Units: 1  
Hours: 12 hours LEC; 18 hours LAB  
Prerequisite: None.  
Transferable: CSU

This course will study the ecology and natural history of wetland ecosystems covered in the field. Animals, plants, geology, and environmental impacts unique to wetland areas will be studied and their interrelationships investigated. Assignments, field notes and appropriate exams/quizzes will be an integral part of the course. Students will be responsible for providing their own lodging or camping equipment and meals. Campsites will be available. This course is ideal for anyone interested in nature, environmental topics, and the biological sciences. Teachers and resource managers seeking professional growth, and students from all academic disciplines are encouraged to take this course.

### **BIOL 390 Natural History Field Study**

Units: 0.5 - 4  
Hours: 6 - 48 hours LEC; 9 - 72 hours LAB  
Prerequisite: None.  
Transferable: CSU

This course will study ecology and natural history covered in the field. Animals, plants, and geology will be studied and their interrelationships investigated. The course may be offered in the mountains, desert, or seashore and ocean. Assignments, field notes, and appropriate exams/quizzes will be an integral part of the course. Students will be responsible for providing their own lodging or camping equipment and meals. Campsites will be available. Additional fees for tours or transportation may also be required. This course is ideal for anyone interested in nature, environmental topics, and the biological sciences. Teachers and resource managers seeking professional growth, and students from all academic disciplines are encouraged to take this course.

### **BIOL 392 Principles of Heritage Interpretation**

Same As: ANTH 392 and HIST 392  
Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU

This interdisciplinary course covers the basics of interpreting historical, cultural, and natural resources to the general public. Interpretation is a communication process that forges emotional and intellectual connections between the interests of the audience and the inherent meanings of the resource. Topics include developing an interpretive program using a thematic approach and learning program delivery techniques. Completion of this course will qualify students to apply for professional certification through the National Association for Interpretation as a Certified Interpretive Guide (CIG). This course is recommended for students interested in history, biology, anthropology, recreation, education, and communication. Not open to students who have received credit for Anthropology 392 or History 392. This course requires field trips.

### **BIOL 400 Principles of Biology**

Units: 5  
Hours: 54 hours LEC; 108 hours LAB  
Prerequisite: CHEM 400 with a grade of "C" or better; AND Intermediate Algebra (Math 120 or the equivalent)  
Advisory: CHEM 401; AND: ENGWR 101 AND ENGRD 110 with a grade of "C" or better.  
Transferable: CSU; UC  
General Education: AA/AS Area IV; CSU Area B2; CSU Area B3; IGETC Area 5B; IGETC Area 5C  
C-ID: C-ID BIOL 190; Part of C-ID BIOL 1355

This course introduces universal biological principles, including biological molecules, enzymes, cell structure and function, biochemistry, Mendelian and molecular genetics, ecology and evolution. BIOL 400 is recommended for science majors and students in pre-professional programs. Goggles and a scientific or 4 function calculator are required (programmable or cell phone calculators are NOT allowed).

### **BIOL 410 Principles of Botany**

Units: 5  
Hours: 54 hours LEC; 108 hours LAB  
Prerequisite: BIOL 400 with a grade of "C" or better  
Advisory: ENGWR 101 and MATH 120 with grades of "C" or better  
Transferable: CSU; UC  
General Education: AA/AS Area IV; CSU Area B2; CSU Area B3; IGETC Area 5B; IGETC Area 5C  
C-ID: C-ID BIOL 155; Part of C-ID BIOL 1355

This course introduces the biology of plants, fungi, cyanobacteria, and algae. Topics covered include the morphology, anatomy, physiology, development, classification, evolution, and ecology of botanical organisms and other non-botanical organisms traditionally included in an introductory botany course for biology majors. Students may be required to purchase eye protection and disposable gloves. Additionally, students may be required to provide their own transportation to field trip sites.

## BIOL 420 Principles of Zoology

Units: 5

Hours: 54 hours LEC; 108 hours LAB

Prerequisite: BIOL 400 with a grade of "C" or better

Advisory: ENGWR 101 with a grade of "C" or better

Transferable: CSU; UC

General Education: AA/AS Area IV; CSU Area B2; CSU

Area B3; IGETC Area 5B; IGETC Area 5C

C-ID: C-ID BIOL 150; Part of C-ID BIOL 135S

This course is part of a three-semester sequence in general biology for biology majors. Topics include zoology with particular emphasis on comparative anatomy and physiology of vertebrates and invertebrates. The basic principles of evolution, taxonomy, embryology, morphology, physiology, behavior and ecology will be covered. Students may be required to purchase eye protection and disposable gloves. Field trips scheduled outside of class time may be required. Additionally, students may be required to provide their own transportation to field trip sites.

## BIOL 430 Anatomy and Physiology

Units: 5

Hours: 54 hours LEC; 108 hours LAB

Prerequisite: CHEM 305 with a grade of "C" or better

Advisory: BIOL 310 and ENGWR 101, or placement through the assessment process.

Transferable: CSU; UC

General Education: AA/AS Area IV; CSU Area B2; CSU

Area B3; IGETC Area 5B; IGETC Area 5C

C-ID: Part of C-ID BIOL 115S

This is an introductory course in which the basic principles of human anatomy and physiology are presented in an integrated fashion. This course covers anatomical terminology, basic organic chemistry, histology, and the integumentary, skeletal, muscular, and nervous systems. Both BIOL 430 and BIOL 431 must be taken to study all of the major body systems. Purchase of personal protective equipment including lab coats, safety glasses, and disposable gloves is required.

## BIOL 431 Anatomy and Physiology

Units: 5

Hours: 54 hours LEC; 108 hours LAB

Prerequisite: BIOL 430 with a grade of "C" or better

Advisory: ENGWR 101, or placement through the assessment process.

Transferable: CSU; UC

General Education: CSU Area B2; CSU Area B3; IGETC

Area 5B; IGETC Area 5C

C-ID: Part of C-ID BIOL 115S

This is an introductory course in which the basic principles of human anatomy and physiology are presented in an integrated fashion. This course covers the circulatory, respiratory, urinary, immune, digestive,

endocrine, and reproductive systems. Both BIOL 430 and BIOL 431 must be taken to study all of the major body systems. Purchase of personal protective equipment including lab coats, safety glasses, and disposable gloves is required.

## BIOL 439 Human Cadaver Dissection

Units: 1

Hours: 12 hours LEC; 18 hours LAB

Prerequisite: BIOL 430 and 431 with grades of "C" or better

Transferable: CSU

The Human Cadaver Dissection course is a one-unit, intensive course for nursing, medical, chiropractic, physical therapy, sonography, or other health-related majors. Using a regional approach, students will study the structure of the human body through the dissection of cadavers. Students will gain experience in dissection techniques, more fully understand relationships between organs, and discuss physiological concepts as they pertain to anatomy. Maintaining a detailed lab notebook is an integral part of the course. A lab coat and safety glasses with side splash protection will be required.

## BIOL 440 General Microbiology

Units: 4

Hours: 54 hours LEC; 72 hours LAB

Prerequisite: CHEM 305 or CHEM 400 with a grade of "C" or better, or equivalent high school chemistry.

Advisory: BIOL 307, BIOL 310, and ENGWR 101

Transferable: CSU; UC

General Education: AA/AS Area IV; CSU Area B2; CSU Area B3; IGETC Area 5B; IGETC Area 5C

This course introduces the concepts of microbiology with an emphasis on forms, modes of growth, cell specialization, mutual, commensal and parasitic relationships of bacteria, fungi, molds, protozoa and viruses. Topics will be correlated with medical and health applications to animals and human beings. Students are required to purchase a laboratory coat, microscope slides, safety glasses, disposable gloves and a laboratory notebook. Field trips and/or a semester project may be required.

## BIOL 442 General Microbiology and Public Health

Units: 5

Hours: 54 hours LEC; 108 hours LAB

Prerequisite: CHEM 305, 306, or 400 with a grade of "C" or better; Or one year high school chemistry with a laboratory with a grade "C" or better.

Advisory: BIOL 307, BIOL 310, or ENGWR 101, or placement through the assessment process.

Transferable: CSU; UC

General Education: AA/AS Area IV; CSU Area B2; CSU Area B3; IGETC Area 5B; IGETC Area 5C

This course provides a survey of bacteria, viruses, fungi, protozoa, and helminths that are associated with human infectious diseases. It examines their cellular and molecular structure, physiology, metabolism, and genetics. Laboratory work introduces methods for cultivating and characterizing microorganisms. Topics will be related to global public health issues both past and present. Students are required to purchase a laboratory coat, microscope slides, safety glasses, disposable gloves and a laboratory notebook. Field trips and/or a semester project may be required.

### **BIOL 495 Independent Studies in Biology**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

Transferable: CSU

### **BIOL 498 Work Experience in Biology**

Units: 1 - 4

Hours: 60 - 300 hours LAB

Prerequisite: None.

Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.

Advisory: ENGWR 101 or ESLW 320

Transferable: CSU

General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Biology. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

### **BIOL 499 Experimental Offering in Biology**

Units: 0.5 - 4

Prerequisite: None.

Transferable: CSU

## **Biology - Field Studies (BIOLFS) Courses**

# Business

## Overview

The Folsom Lake College business curriculum is designed to provide an entrance into an exciting career. Many opportunities are available that can lead to immediate employment or career advancement. FLC offers a variety of degrees and certificates to meet students' present and future needs. Whether it is one class or a step toward a degree, there are a variety of options.

## Degrees and Certificates Offered

A.S.-T. in Business Administration  
 A.A. in Accounting  
 A.A. in Business Analyst/Data Analytics  
 A.A. in Business: General Transfer  
 A.A. in Business: General  
 A.A. in Interdisciplinary Studies: Social and Behavioral Sciences  
 A.A. in Public Management/Civil Service  
 A.A. in Small Business Management: Entrepreneurship  
 Business Information Worker I Certificate  
 International Entrepreneurship/Global Exporting Certificate  
 New World of Work Certificate  
 Public Management/Civil Service Certificate  
 Small Business Management/Entrepreneurship Certificate  
 Small Winery Marketing Certificate Certificate

Dean Carlos Lopez

Department Chair C.D. Vickrey  
 Howell Ellerman

Phone (916) 361-6330

Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Associate Degrees for Transfer

### A.S.-T. in Business Administration

The Associate in Science in Business Administration for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the

California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Business Administration at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education - Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
ACCT 301	Financial Accounting	4
ACCT 311	Managerial Accounting	4
BUS 340	Business Law (3)	3
or BUS 345	Law and Society (3)	
ECON 302	Principles of Macroeconomics	3
ECON 304	Principles of Microeconomics	3
A minimum of 8 units from the following:		8
Choose one course from List A and a minimum of two additional courses from either List A or List B.		
<b>List A</b>		
MATH 341	Calculus for Business and Economics (4)	
STAT 300	Introduction to Probability and Statistics (4)	
<b>List B</b>		
BUS 300	Introduction to Business (3)	
BUSTEC 333	Exploring Word Processing and Presentation Software (1)	
BUSTEC 363	Introduction to Electronic Spreadsheets (1)	

Course Code	Course Title	Units
BUSTEC 364	Intermediate Electronic Spreadsheets (1)	
CISC 310	Introduction to Computer Information Science (3)	
Total Units:		25

*The Associate in Science in Business Administration for Transfer (AS-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- identify and explain the major functional areas of the business organizations including management, marketing, finance, and accounting.
- apply commonly used computer application programs to create relevant business documents.
- apply accounting and mathematical concepts and principles in making decisions about business operations.
- assess the relationships and inter-dependencies of economic, social, legal, and global environments in which businesses operate.

## Career Information

Account executive, analyst, bank employee, buyer, manager, entrepreneur, financial planner, government service, insurance representative, investment counselor, public administration, purchasing agent, retail/industrial sales, stockbroker. Some options may require more than 2 years of study and additional licensing.

## Associate Degrees

### A.A. in Accounting

The Accounting degree is designed for students planning to seek accounting positions in business, industry, or government upon completion of two years of college study. The program also meets the needs of employed individuals seeking to learn applications of accounting theory as practiced in the field. The program provides the foundation for individuals to prepare

financial statements and record business transactions for all types of business and industry. Students develop a strong knowledge base of U.S. Generally Accepted Accounting Principles (GAAP) and accounting procedures. Communication skills, teamwork, computer technology, and ethical behavior are also emphasized.

For those students interested in transferring to a four-year college or university to pursue a bachelor's degree in this major, it is critical that students meet with an FLC counselor to select and plan the courses to fulfill major requirements. Schools vary widely in terms of the required preparation. The courses that FLC require for an A.A. degree in this major may be different from the requirements needed for a Bachelor's degree.

## Degree Requirements

Course Code	Course Title	Units
ACCT 103	Intermediate Accounting - Part I	4
ACCT 104	Intermediate Accounting - Part II	4
ACCT 107	Auditing	3
ACCT 111	Cost Accounting	3
ACCT 301	Financial Accounting	4
ACCT 311	Managerial Accounting	4
ACCT 341	Computerized Accounting	3
BUS 340	Business Law	3
BUSTEC 363	Introduction to Electronic Spreadsheets	1
BUSTEC 364	Intermediate Electronic Spreadsheets	1
ECON 302	Principles of Macroeconomics (3)	3
Total Units:		33

*The Accounting Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- record, classify, summarize and report the business transactions of a company.
- prepare financial statements in conformity with accounting principles generally accepted in the United States of America.
- analyze and prepare financial information for management decision-making.
- communicate financial information effectively within a business environment
- provide management support in the budgeting, planning and decision-making processes.

- understand the role of ethics and standards of professional conduct in the accounting profession.
- integrate the principles of business, business law, taxation, and economics into accounting functions.
- apply principles of accounting to business situations and to understand other functions of business: marketing, management, finance and information processing.

## Career Information

**Career Opportunities:** Entry-level employment opportunities include positions in accounts receivable, accounts payable, payroll, and cost accounting. Job titles include Account Clerk and Payroll Clerk. Promotional opportunities include higher-level responsibilities in these areas and the areas of general ledger, financial statement preparation, and financial statement analysis. Job titles include Senior Account Clerk Accounting Technician, and Office Manager/Bookkeeper.

## A.A. in Business Analyst/Data Analytics

The Business Analyst/Data Analytics program focuses on the skills and technical training necessary to conduct business operations analysis in order to control technical and operational budgets and to develop business strategies. The curriculum explores the use of data in decision-making, project management techniques, and the uses of databases to make business decisions.

## Degree Requirements

Course Code	Course Title	Units
ACCT 301	Financial Accounting	4
ACCT 311	Managerial Accounting	4
ACCT 341	Computerized Accounting	3
BUS 302	Introduction to Business Analysis	3
BUS 303	Introduction to Business Data and Data Analytics	3
BUS 310	Business Communications	3
COMM 301	Introduction to Public Speaking	3
ECON 304	Principles of Microeconomics (3)	3
or MGMT 315	Government Relations and Policy Development (3)	
PRJMGT 300	Introduction to Project Management	3
STAT 300	Introduction to Probability and Statistics	4
A minimum of 3 units from the following:		3
BUS 300	Introduction to Business (3)	

Course Code	Course Title	Units
BUS 340	Business Law (3)	
CISC 310	Introduction to Computer Information Science (3)	
ECON 302	Principles of Macroeconomics (3)	
MAKR 101	The Internet of Things (3)	
MGMT 310	Introduction to Public Management (3)	
MGMT 362	Techniques of Management (3)	
Total Units:		36

*The Business Analyst/Data Analytics Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- describe the process of business analysis.
- apply communication theory, effective writing techniques, and presentation skills to business situations.
- demonstrate the ability to formulate and implement a project plan given specific scenarios.
- analyze data, data analytics, and statistics to solve business problems.
- analyze and prepare financial information for management decision-making.

## Career Information

Business Analyst, Staff Services Analyst, Administrative Analyst, Manager, Supervisor, Analyst Intern, and Management Analyst Assistant.

## A.A. in Business: General Transfer

This program provides the courses necessary for a transfer to a four-year college in business while also allowing the student to select courses which fit his/her individual needs and desires. Students wanting to transfer to a California State University should complete the AS-T in Business Administration, as this program is designed for transfer to the University of California colleges, out-of-state colleges and other private institutions.

## Degree Requirements

Course Code	Course Title	Units
ACCT 301	Financial Accounting	4

Course Code	Course Title	Units
ACCT 311	Managerial Accounting	4
BUSTEC 331	Exploring Computer Environments and the Internet (1)	1
BUSTEC 333	Exploring Word Processing and Presentation Software (1)	1
BUSTEC 363	Introduction to Electronic Spreadsheets (1)	1
ECON 302	Principles of Macroeconomics	3
ECON 304	Principles of Microeconomics	3
A minimum of 6 units from the following:		6
BUS 310	Business Communications (3)	
or BUS 300	Introduction to Business (3)	
MATH 341	Calculus for Business and Economics (4)	
MATH 343	Modern Business Mathematics (4)	
MATH 400	Calculus I (5)	
STAT 300	Introduction to Probability and Statistics (4)	
Total Units:		23

*The Business: General Transfer Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- identify and explain the major functional areas of business organizations including management, marketing, finance, and accounting.
- develop leadership skills that are effective in managing a multicultural workforce.
- analyze practical business problems and integrate research and critical thinking to evaluate and recommend alternative solutions.
- apply accounting concepts and principles to make decisions about business operations.
- integrate management principles in relationship to finance, personnel, products, services, and information.
- communicate effectively verbally and in writing in various business settings.
- apply commonly used computer application programs to create relevant business documents.

## Career Information

Career Opportunities: Account executive, analyst, bank employee, buyer, manager, entrepreneur, financial planner, government service, insurance representative, investment counselor, public administration, purchasing agent, retail/industrial sales, stockbroker. Some options may require more than 2 years of study and additional licensing.

## A.A. in Business: General

This program provides an overview of business fundamentals for students interested in business occupations including positions in finance, marketing, and management. The program is also recommended for general government service occupations.

## Degree Requirements

Course Code	Course Title	Units
ACCT 301	Financial Accounting (4)	4
BUS 300	Introduction to Business	3
BUS 310	Business Communications	3
BUS 330	Managing Diversity in the Workplace	3
BUS 345	Law and Society (3)	3
or BUS 340	Business Law (3)	
MGMT 362	Techniques of Management	3
MKT 300	Principles of Marketing	3
A minimum of 3 units from the following:		3
ECON 302	Principles of Macroeconomics (3)	
BUS 320	Concepts in Personal Finance (3)	
ECON 320	Concepts in Personal Finance (3)	
A minimum of 3 units from the following:		3
BUSTEC 360	Word Processing Beyond the Essentials (2)	
BUSTEC 363	Introduction to Electronic Spreadsheets (1)	
CISA 320	Introduction to Database Management (1)	
CISC 300	Computer Familiarization (1)	
CISC 310	Introduction to Computer Information Science (3)	
A minimum of 6 units from the following:		6
Selected from one of the following concentrations: Accounting, Business, BUSTEC, Computer Information Science, Management, Marketing, Project Management, or Real Estate.		
A minimum of 1 unit from the following:		1

Course Code	Course Title	Units
BUS 498	Work Experience in Business (1 - 4)	
Total Units:		35

*The Business: General Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- identify and explain the major functional areas of business organizations including management, marketing, finance, and accounting.
- develop leadership skills that are effective in managing a multicultural workforce.
- analyze practical business problems and integrate research and critical thinking to evaluate and recommend alternative solutions.
- apply accounting concepts and principles to make decisions about business operations.
- integrate management principles in relationship to finance, personnel, products, services, and information.
- communicate effectively verbally and in writing in various business settings.
- apply commonly used computer application programs to create relevant business documents.

## Career Information

Career Opportunities: Account executive, analyst, bank employee, buyer, manager, entrepreneur, financial planner, government service, insurance representative, investment counselor, public administration, purchasing agent, retail/industrial sales, stockbroker. Some options may require more than 2 years of study and additional licensing.

## A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Social and Behavioral

Sciences. These courses emphasize the perspectives, concepts, theories, and methodologies of the disciplines typically found in the vast variety of disciplines that comprise study in the Social and Behavioral Sciences. Students will study about themselves and others as members of a larger society. Topics and discussions to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate. (Possible majors at a four-year institution include, but are not limited to: history, sociology, social studies, psychology, and family consumer science.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least 3 different disciplines.		
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 302	Community Relations: Multicultural Issues (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ANTH 310	Cultural Anthropology (3)	
ANTH 319	Visual Anthropology: Introduction to Ethnographic Film (3)	
ANTH 320	Introduction to Archaeology and World Prehistory (3)	
ANTH 323	Introduction to Archaeology (3)	
ANTH 330	Magic, Witchcraft, and Religion (3)	
ANTH 341	Introduction to Linguistics (3)	
BUS 320	Concepts in Personal Finance (3)	
BUS 330	Managing Diversity in the Workplace (3)	
BUS 340	Business Law (3)	
BUS 345	Law and Society (3)	
COMM 325	Intercultural Communication (3)	
COMM 341	Organizational Communication (3)	
COMM 351	Mass Media and Society (3)	
COMM 363	Introduction to Communication Theory (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
ECON 320	Concepts in Personal Finance (3)	
ECE 312	Child Development (3)	
ECE 314	The Child, the Family and the Community (3)	
ECE 330	Infant and Toddler Development (3)	

Course Code	Course Title	Units
ECE 430	Culture and Diversity in Early Childhood Education (3)	
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	
GEOG 322	Geography of California (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 314	Recent United States History (3)	
HIST 319	American Environmental History (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	
JOUR 310	Mass Media and Society (3)	
NUTRI 310	Cultural Foods of the World (3)	
POLS 301	Introduction to Government: United States (3)	
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
PSYC 300	General Principles (3)	
PSYC 312	Biological Psychology (4)	
PSYC 320	Social Psychology (3)	
PSYC 335	Research Methods in Psychology (3)	
PSYC 340	Abnormal Behavior (3)	
PSYC 356	Human Sexuality (3)	
PSYC 368	Cross Cultural Psychology (3)	
PSYC 370	Human Development: A Life Span (3)	
PSYC 372	Child Development (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	
SOC 310	Marriage and the Family (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SOC 341	Sex and Gender in the U.S. (3)	
SOC 379	Making Social Change (3)	
SWHS 331	Cross Cultural Psychology (3)	
Total Units:		18

*The Interdisciplinary Studies: Social and Behavioral Sciences Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient*

*electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate how societies and social subgroups operate (Social and Behavioral Sciences).

## A.A. in Public Management/Civil Service

This program is designed for students interested in careers in state, county, or municipal governments and community-based nonprofit organizations. The curriculum focuses on various competency areas for those wishing either to upgrade their managerial skills or enhance their existing abilities. This program prepares students for careers in civil service. The courses in the program are transferable to the CSU system.

## Degree Requirements

Course Code	Course Title	Units
ACCT 301	Financial Accounting	4
BUS 340	Business Law	3
COMM 301	Introduction to Public Speaking	3
ECON 302	Principles of Macroeconomics	3
MGMT 315	Government Relations and Policy Development	3
STAT 300	Introduction to Probability and Statistics	4
A minimum of 3 units from the following:		3
MGMT 372	Human Relations and Organizational Behavior (3)	
or ACCT 311	Managerial Accounting (4)	
or PRJMGT 300	Introduction to Project Management (3)	
MGMT 310	Introduction to Public Management	3
Total Units:		26

*The Public Management/Civil Service Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- provide a comprehensive introduction of the theoretical and practical field of public management.
- develop an understanding of the role of the public manager as it relates to organizational relations, leadership, ethics, fiscal management and policy-making.
- develop an understanding of the political, intergovernmental, and external environments in which public managers operate.
- enhance the students' academic writing skills for public sector employment.
- prepare students with the skills and knowledge to work in the public and nonprofit sectors.

## Career Information

Program career opportunities include entry level public and non-profit agency careers including Public or Civil Service Program Analyst, Public or Civil Service Program Specialist, Public or Civil Service Program Officer, Non-Profit Agency Worker, Auditor, and Non-Profit Agency Assistant Director.

## A.A. in Small Business Management: Entrepreneurship

The Small Business Management degree provides training and education for those wishing to own or manage a small entrepreneurial venture. The various elements involved in starting and operating a small business are covered.

## Degree Requirements

Course Code	Course Title	Units
ACCT 301	Financial Accounting (4)	4
ACCT 311	Managerial Accounting	4
BUS 300	Introduction to Business (3)	3
or BUS 350	Small Business Management/ Entrepreneurship (3)	
BUS 340	Business Law (3)	3
or BUS 345	Law and Society (3)	
ECON 302	Principles of Macroeconomics	3
ECON 304	Principles of Microeconomics	3
MATH 343	Modern Business Mathematics (4)	4
or STAT 300	Introduction to Probability and Statistics (4)	

Course Code	Course Title	Units
A minimum of 6 units from the following:		6
BUS 330	Managing Diversity in the Workplace (3)	
BUS 355	Introduction to Global Entrepreneurship (3)	
MKT 300	Principles of Marketing (3)	
A minimum of 3 units from the following:		3
BUSTEC 360	Word Processing Beyond the Essentials (2)	
BUSTEC 363	Introduction to Electronic Spreadsheets (1)	
CISA 320	Introduction to Database Management (1)	
CISC 310	Introduction to Computer Information Science (3)	
Total Units:		33

*The Small Business Management: Entrepreneurship Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate the feasibility of success when starting a new business venture.
- research and compose a business plan that can be used for planning as well as financing.
- employ appropriate management, finance, accounting, and marketing techniques required in operating a business.
- develop effective oral and written communication skills that can be applied in various business settings.
- demonstrate the ability to comprehend, apply, and evaluate standards of ethical behavior in various business settings.
- formulate original ideas and concepts in addition to integrating the ideas of others into the problem solving process.

## Career Information

**Career Opportunities:** There are a wide array of job opportunities in business, finance, government, and other sectors for an individual with an undergraduate degree in small business management and/or entrepreneurship. There are opportunities to be a small business owner and entrepreneur. Business firms of all sizes provide employment and career opportunities including jobs in small business finance, small business

marketing, and small business management. Federal, state, and local government agencies employ individuals with training in small business management and entrepreneurship to assist small businesses with government services and non-profit services.

## Certificates of Achievement

### Business Information Worker I Certificate

The Business Information Worker Certificate prepares students for entry-level office, computer, and administrative support positions in a variety of industries. This certification includes courses in: oral and written business communications; computer application skills, including beginning Excel, Word, and Outlook; the fundamentals of computer systems; and critical thinking and problem solving.

#### Certificate Requirements

Course Code	Course Title	Units
BUS 310	Business Communications (3)	3
BUSTEC 102	Computer Keyboarding 10-Key	1
BUSTEC 110	Business Procedures for Professional Success	3
BUSTEC 126	Outlook: Basics	1
BUSTEC 307	Computer Keyboarding and Formatting (3)	3
BUSTEC 331	Exploring Computer Environments and the Internet	1
BUSTEC 360	Word Processing Beyond the Essentials (2)	1 - 2
or BUSTEC 333	Exploring Word Processing and Presentation Software (1)	
BUSTEC 363	Introduction to Electronic Spreadsheets	1
CISC 310	Introduction to Computer Information Science	3
A minimum of 1 unit from the following:		1
BUSTEC 498	Work Experience in Business Technology (1 - 4)	
Total Units:		18 - 19

#### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate proficiency in business technology applications.

- demonstrate proficiency in business administration skills.
- demonstrate proficiency in business communication skills.
- apply customer service skills in a business environment and provide a positive customer service experience.

#### Career Information

Students who successfully complete the Business Information Worker Certificate are prepared for entry-level positions in office, computer, and administrative support positions in a variety of industries.

### International Entrepreneurship/ Global Exporting Certificate

This program provides an overview of international business and global exporting. The certificate program focuses on what it takes to launch a small global enterprise and/or take a small business global. The program focuses on global entrepreneurship skills, and the key training necessary to operate and manage a global business. This program is designed for students interested in entrepreneurship, small business management, and international business occupations.

#### Certificate Requirements

Course Code	Course Title	Units
BUS 300	Introduction to Business (3)	3
or BUS 350	Small Business Management/ Entrepreneurship (3)	
BUS 330	Managing Diversity in the Workplace	3
BUS 355	Introduction to Global Entrepreneurship	3
BUS 356	Global Business Operations	3
ECON 304	Principles of Microeconomics	3
MKT 300	Principles of Marketing	3
Total Units:		18

#### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate an understanding of the key concepts of business operations.
- identify the key abilities necessary to create new opportunities for international entrepreneurship, global trade, and global business sectors.
- demonstrate an understanding of international business operations.

- demonstrate an understanding of the key concepts in managing a diverse workforce and conducting business in a global marketplace.
- examine how global trade impacts the US economy, the state economy, and the local economy.

## Career Information

The proposed Folsom Lake College Certificate in International Entrepreneurship/Global Exporting is meant to prepare students for a career in exporting and global trade in any industry, or the ability to take a business global and/or launch a new global business venture. The certificate will provide completers with the ability to work in occupations including exporting agent, logistics, global business operations, international marketing, and global small business start-up.

## New World of Work Certificate

This program contains the skills and knowledge new entrants to the workforce need in preparation for entry-level, non-management, positions in both the private and public sectors.

## Certificate Requirements

Course Code	Course Title	Units
BUS 300	Introduction to Business (3)	3
or MGMT 310	Introduction to Public Management (3)	
BUS 310	Business Communications (3)	3
or COMM 341	Organizational Communication (3)	
HCD 330	Life and Career Planning	1
HCD 345	21st Century Workplace Skills	1
BUS 302	Introduction to Business Analysis	3
A minimum of 3 units from the following:		3
ACCT 301	Financial Accounting (4)	
BUS 340	Business Law (3)	
ECON 302	Principles of Macroeconomics (3)	
PRJMGT 300	Introduction to Project Management (3)	
CISC 310	Introduction to Computer Information Science (3)	
A minimum of 3 units from the following:		3
BUS 498	Work Experience in Business (1 - 4)	
MGMT 498	Work Experience in Management (1 - 4)	
Total Units:		17

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- resolve issues in a positive way utilizing problem solving skills.
- demonstrate the ability to collaborate with diverse groups virtually and within a global context.
- communicate effectively verbally and in writing.
- research using a variety of tools including online resources.
- identify their own transferable skills and strengths that can be applied to work situations.
- assess the needs and challenges of their customers and coworkers in the development of new solutions and services.
- identify the role and responsibilities of the major functional areas of businesses and organizations including planning, management, marketing, human resources, operations, legal issues and accounting and finance

## Career Information

Completion of this program will lead to opportunities for careers in entry level business, non-profit organizations, and public agencies.

## Public Management/Civil Service Certificate

This program is designed for students interested in careers in state, county, or municipal governments and community based non-profit organizations. The curriculum focuses on various competency areas for those wishing either to upgrade their managerial skills or enhance their existing abilities. This program prepares students entering Civil Service careers.

## Certificate Requirements

Course Code	Course Title	Units
ACCT 301	Financial Accounting (4)	4
BUS 300	Introduction to Business (3)	3
or BUS 310	Business Communications (3)	
MGMT 310	Introduction to Public Management (3)	3
or MGMT 362	Techniques of Management (3)	
MGMT 315	Government Relations and Policy Development	3
A minimum of 3 units from the following:		3
MGMT 498	Work Experience in Management (1 - 4)	

Course Code	Course Title	Units
A minimum of 3 units from the following:		3
ACCT 311	Managerial Accounting (4)	
MGMT 372	Human Relations and Organizational Behavior (3)	
POLS 301	Introduction to Government: United States (3)	
PRJMGT 300	Introduction to Project Management (3)	
Total Units:		19

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- identify the various types of public and Civil Service agencies; their administrative structures, lines of authority, roles and accountability.
- define the various levels, roles and concepts, and functions of public management and Civil Service.
- describe the political, intergovernmental and environmental, and ethical impacts facing public managers.
- distinguish the various federal, state and local fiscal planning cycles and their implications for policy making and program evaluation.
- review the development and management of government budgets, including budget formats, budget cycles, budget processes, operating budgets, analysis of revenue and expenditures, related expenditure controls, and cash management and accounting.

## Career Information

Program career opportunities include entry level public and non-profit agency careers including Public or Civil Service Program Analyst, Public or Civil Service Program Specialist, Public or Civil Service Program Officer, Non-Profit Agency Worker, Auditor, and Non-Profit Agency Assistant Director.

### Small Business Management/ Entrepreneurship Certificate

This certificate is designed for existing and potential entrepreneurs. It provides an organized course of study that enables students to develop their entrepreneurial skills, recognize opportunities, and learn the basics of starting and managing a small business.

## Certificate Requirements

Course Code	Course Title	Units
ACCT 301	Financial Accounting	4
BUS 300	Introduction to Business (3)	3
or BUS 350	Small Business Management/ Entrepreneurship (3)	
BUS 302	Introduction to Business Analysis	3
BUS 330	Managing Diversity in the Workplace	3
ECON 304	Principles of Microeconomics	3
MGMT 362	Techniques of Management	3
Total Units:		19

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- create a business plan that covers all facets of operating a business.
- organize and manage the different business functions necessary for ongoing operations.
- appraise and evaluate business opportunities.

## Career Information

Career Opportunities: There are a wide array of job opportunities in business, finance, government, and other sectors for an individual with an undergraduate degree in small business management and/or entrepreneurship. There are opportunities to be a small business owner and entrepreneur. Business firms of all sizes provide employment and career opportunities including jobs in small business finance, small business marketing, and small business management. Federal, state, and local government agencies employ individuals with training in small business management and entrepreneurship to assist small businesses with government services and non-profit services.

## Certificate

### Small Winery Marketing Certificate Certificate

The program offers comprehensive marketing and management training and workforce development to wine growers, vintners and tasting room operators in the El Dorado and Amador wine areas.

## Certificate Requirements

Course Code	Course Title	Units
BUSTEC 332	Integrated Business Projects	3
BUSTEC 363	Introduction to Electronic Spreadsheets	1
MKT 300	Principles of Marketing	3
VITI 304	Wine Component Tasting, Hospitality and Service, and Food Pairing	3
VITI 306	Wines of California (1.5)	1.5
VITI 307	Wines of the Sierra Foothills	1.5
A minimum of 2 units from the following:		2
WEXP 498	Work Experience in (Subject) (1 - 4)	
Total Units:		15

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- record, classify, summarize and report the business transactions of an organization.
- develop a comprehensive winery marketing plan.
- evaluate the benefits of using a variety of marketing tools including advertising, publicity, social media marketing and customer relationship marketing.
- identify marketing techniques used to create high velocity sales including online tools, social marketing and customer relationship marketing tools.

## Career Information

Winery tasting room coordinator  
Winery social marketing associate  
Winery event coordinator  
Winery customer relationship specialist

## Business (BUS) Courses

### BUS 100 English for the Professional

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ENGWR 51, or ESLR 310 and ESLW 310, with a grade of "C" or better; or placement through the assessment process.

This course is designed to prepare the student for business communication. It presents principles of correct and effective English usage as applied in business. The course focuses on skills and techniques of effective business written communication including

appropriate sentence structure, word usage, punctuation, spelling, business vocabulary, and business document formatting. Critical thinking and effective writing techniques are emphasized. This course focuses on teaching students the ability to analyze, compose, and organize written communication into effective business documents. Proofreading skills are stressed throughout the course. This course is required of all business technology majors and recommended for all business majors.

### BUS 295 Independent Studies in Business

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.

### BUS 299 Experimental Offering in Business

Units: 0.5 - 4  
Prerequisite: None.

### BUS 300 Introduction to Business

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC (UC credit limitation: BUS 300 and BUS 330 combined: maximum credit, one course )  
C-ID: C-ID BUS 110

This course provides a survey of various business areas, including accounting, regulation, negotiation, ethics, information technology, management, marketing, global competition, economics, finance, environmental factors, implementation, communications, leadership, and business planning. The course is designed to be taken by all beginning students interested in business. It is a core requirement for business majors.

### BUS 302 Introduction to Business Analysis

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU

Business analysis includes the practical skills to increase organizational efficiency and effectiveness through business process improvement. This course teaches the essential business skills needed to implement activities and processes that solve basic business problems through the analysis of business data and information. Students will learn the basics of problem solving, analysis of data and information, and basic business mathematic equations, in order to improve business operations.

## **BUS 303 Introduction to Business Data and Data Analytics**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: MATH 120  
Transferable: CSU

This course provides an introduction to the core concepts in data and information management. It is centered around the core skills of identifying organizational information requirements used to make business and management decisions. This course covers the fundamental database design, structures, and management systems. The course includes instruction in simple query language to build equity-relationship diagrams a study of data modeling and relational operations to provide management information solutions.

## **BUS 310 Business Communications**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: BUS 100 or ENGWR 101 with a grade of "C" or better; or eligibility for ENGWR 300.  
Advisory: Ability to key 30 or more words a minute and use a current office-level word processing program.  
Transferable: CSU  
General Education: AA/AS Area II(a)

This course applies the theory and principles of ethical and effective written and oral communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents and creating and delivering professional-level oral reports using word processing software and presentation software. Analytical skills are used to plan, organize, compose, critique, and revise letters, memos, emails, and reports. Messages are broken into their component parts for a critical analysis of organization, content, style, tone, grammar, format, and appearance. Students conduct primary and secondary research to draw conclusions and make recommendations. A formal analytical research paper using APA or MLA style citations and graphics is required. The results of the formal research paper are presented in an oral presentation using presentation software.

## **BUS 320 Concepts in Personal Finance**

Same As: ECON 320

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area V(b); AA/AS Area III(b)

This course is designed to assist individuals in analyzing their financial affairs. Elements and conceptual basis of financial planning, analysis, and decision making in areas of budgeting, taxes, borrowing, money management, insurance, investments, and retirement will be examined with an emphasis on principles to develop students' economic decision making. Students will be using mathematical concepts as well as reading and interpreting written and oral instructions. This course is not open to students who have received credit for ECON 320.

## **BUS 330 Managing Diversity in the Workplace**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC (UC credit limitation: BUS 300 and BUS 330 combined: maximum credit, one course. )  
General Education: AA/AS Area V(b); AA/AS Area VI; CSU Area D; IGETC Area 4

This course examines the leadership skills and abilities needed to manage a multicultural workforce. A primary focus is placed upon the workplace impact of various historical, social, and cultural experiences/perspectives related to gender, age, ethnicity, and disability. Workforce issues related to the diversity of the American consumer's and global consumer's impact on the United States are analyzed.

## **BUS 340 Business Law**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC (BUS 340 and 341: maximum credit, one course)  
General Education: AA/AS Area V(b)  
C-ID: C-ID BUS 125

This course is an introduction to law as it relates to business. The course covers the American legal system as an instrument of economic, social, and political control. It stresses basic business torts, crime and business, agency, employment, and the legal structures of business. Students may be required to subscribe to the weekly (M-F) edition of a general circulation newspaper.

## **BUS 345 Law and Society**

Units: 3  
Hours: 54 hours LEC

Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4  
 C-ID: C-ID BUS 120; C-ID LPPS 110

This course is an introduction to the American legal system emphasizing the nature, purpose, sources, and functions of American law but including some comparative analysis of other historical and contemporary legal systems. It stresses the evolution of legal concepts as a reflection of the social environment and the role of the judiciary in establishing social policy. Students may be required to subscribe to a daily newspaper and to bring the paper to class.

### **BUS 350 Small Business Management/Entrepreneurship**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU

This class provides an overview of the various elements involved in starting and operating a small business. It introduces such topics as developing a business plan, finding financial resources, developing personal and business goals, meeting legal requirements, understanding marketing concepts, and other topics of interest to the entrepreneur.

### **BUS 355 Introduction to Global Entrepreneurship**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU

This course provides an introduction to the various elements involved in the development of new global small businesses and the expansion of existing business to a global level. The course introduces topics including: successful traits of a global entrepreneur, the entrepreneur's role in the global economy, the basics of exporting, economic considerations in global business, sources of international marketing data, and international business relations across cultures. Emphasis will be placed on the principle concepts of global entrepreneurship.

### **BUS 356 Global Business Operations**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU

This class provides an overview of the necessary training to manage global business operations. The

course will focus on strategies to effectively operate within differing cultures, following an efficient distribution plan, developing and achieving business goals, political and technological issues on a global scale, and other topics of interest to future participants in the global marketplace. Emphasis will be placed on operations which must be in place to foster global trade and exporting including logistics, trade regulations, economic considerations, and marketing.

### **BUS 357 Entrepreneurship, Innovation, and New Enterprise Development**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU

This course explores the processes used by entrepreneurs to develop new innovative products and services. The course will provide an introduction to the tools, processes, and insights that are used to create, new innovative products for both domestic and foreign markets. Course topics include new business concept development, the role of entrepreneurship, innovation and technology in new venture development, the importance of intellectual property rights and protection, sources of capital and financing, market analysis and strategy, and business planning.

### **BUS 490 Individualized Projects in Business**

Units: 1 - 4  
 Hours: 9 - 36 hours LEC; 27 - 108 hours LAB  
 Prerequisite: None.  
 Advisory: At least two semesters of successful work leading to an Associate Degree or Certificate in Accounting, Business, Computer Information Science, Finance, Management, Marketing, Office Administration or other related field.  
 Transferable: CSU

This course is designed to help the student focus skills previously learned in an area of business. The student, with the help of the instructor, will produce a project that utilizes a variety of skills. The student will describe a problem, plan a process to arrive at a solution, work with the instructor to secure those resources necessary to complete the project, submit progress reports on a regular basis, and present a finished product. This class may be required for some degrees or certificates.

### **BUS 495 Independent Studies in Business**

Units: 0.5 - 4  
 Hours: 27 - 216 hours LAB  
 Prerequisite: None.

Transferable: CSU

## **BUS 498 Work Experience in Business**

Units: 1 - 4

Hours: 60 - 300 hours LAB

Prerequisite: None.

Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.

Advisory: ENGWR 101 or ESLW 320

Transferable: CSU

General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Business. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and

competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

## **BUS 499 Experimental Offering in Business**

Units: 0.5 - 4

Prerequisite: None.

Transferable: CSU

# Business Technology

## Overview

Folsom Lake College's business technology curriculum is designed to provide an entry point into an ever changing, exciting career. Many opportunities are available that can lead to immediate employment or career advancement. Whether students take one class or a step toward a degree, business technology is applicable in all industries.

The business technology curriculum is designed to provide students with information technology skills used in today's business environment. Students also receive an education in the major areas of business that are aligned with respective technology skills. Students in the program learn critical thinking, problem solving, how to use business software, and the procedures utilized in electronic workspaces.

The administration and management of today's business and government organizations rely heavily upon information technology for the efficient achievement of goals. The collection, storage, and retrieval of data by computers is involved in the wide range of business activities including daily operations, management decision making, and long-range planning. As the dependence on information technology grows, so does the need for information technology specialists.

## Certificates Offered

Business Information Worker I Certificate

Dean Vicky Maryatt

Department Chair Elizabeth Swithenbank

Phone (916) 608-6292

Email [careerprograms@flc.losrios.edu](mailto:careerprograms@flc.losrios.edu)

## Certificate of Achievement

### Business Information Worker I Certificate

The Business Information Worker Certificate prepares students for entry-level office, computer, and administrative support positions in a variety of industries. This certification includes courses in: oral and written business communications; computer application skills, including beginning Excel, Word, and Outlook; the fundamentals of computer systems; and critical thinking and problem solving.

## Certificate Requirements

Course Code	Course Title	Units
BUS 310	Business Communications (3)	3
BUSTEC 102	Computer Keyboarding 10-Key	1
BUSTEC 110	Business Procedures for Professional Success	3
BUSTEC 126	Outlook: Basics	1
BUSTEC 307	Computer Keyboarding and Formatting (3)	3
BUSTEC 331	Exploring Computer Environments and the Internet	1
BUSTEC 360	Word Processing Beyond the Essentials (2)	1 - 2
or BUSTEC 333	Exploring Word Processing and Presentation Software (1)	
BUSTEC 363	Introduction to Electronic Spreadsheets	1
CISC 310	Introduction to Computer Information Science	3
A minimum of 1 unit from the following:		1
BUSTEC 498	Work Experience in Business Technology (1 - 4)	
Total Units:		18 - 19

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate proficiency in business technology applications.
- demonstrate proficiency in business administration skills.
- demonstrate proficiency in business communication skills.
- apply customer service skills in a business environment and provide a positive customer service experience.

## Career Information

Students who successfully complete the Business Information Worker Certificate are prepared for entry-level positions in office, computer, and administrative support positions in a variety of industries.

## Business Technology (BUSTEC) Courses

### BUSTEC 102 Computer Keyboarding 10-Key

Units: 1  
Hours: 9 hours LEC; 27 hours LAB  
Prerequisite: None.

This course introduces the numeric keypad and develops the ability to key information into a computer with speed and accuracy. Simulated employment tests based on industry standards are included. Students are required to have access to a computer with a 10-key key pad, the Internet, and an active Los Rios e-mail account.

### BUSTEC 110 Business Procedures for Professional Success

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: BUS 100, BUSTEC 307, or ENGWR 101  
C-ID: C-ID BSOT 100X

This course prepares students to perform various information processing procedures and problem solving tasks required to support both today's office systems and those of the future. Students learn critical thinking, problem solving, teamwork, supervision skills, office procedures, and information processing technologies to manage their work, as well as necessary attributes of an office professional. These skills will provide the background for advancement to supervision and management positions. Primary emphasis is on processing documents using introductory skills in word processing, spreadsheets, presentation graphics, and e-mail. Also included are managing information storage and retrieval, and coordinating office communications, to improve the efficiency of office functions.

### BUSTEC 126 Outlook: Basics

Units: 1  
Hours: 18 hours LEC  
Prerequisite: None.  
Advisory: BUSTEC 360  
C-ID: C-ID BSOT 106X

This course introduces Microsoft Outlook, the industry-leading personal information management software. Topics include understanding and navigating the Outlook environment, managing Outlook settings and processes, managing messages, managing schedules, and managing contacts and tasks. This comprehensive course prepares students to take the Microsoft Office Specialist Outlook Associate certification exam.

### BUSTEC 299 Experimental Offering in Business Technology

Units: 0.5 - 4  
Hours: 54 hours LEC  
Prerequisite: None.

This course is designed to provide training needed for today's workforce. This course teaches skills that employers from across the nation have identified as the key skills workers must master for businesses to increase their competitiveness. These eight categories include: navigating technology at work, time management, organization skills, effective listening, valuing diversity, interpersonal communications, value-added service, and using creativity and innovation. This course utilizes skill building activities including role playing and critical thinking to teach these valuable skills.

### BUSTEC 307 Computer Keyboarding and Formatting

Units: 3  
Hours: 44 hours LEC; 30 hours LAB  
Prerequisite: None.  
Transferable: CSU  
General Education: AA/AS Area III(b)  
C-ID: C-ID BSOT 110X; C-ID BSOT 120X

This intensive introductory computer-keyboard course emphasizes operating alphabetic, numeric, and symbol keys by touch. It includes computer-keyboarding techniques, speed-and-accuracy development, proofreading proficiency, and the use of essential computer-keyboarding information. Students will learn basic word processing skills. Students will need access to a computer, the Internet, and an active Los Rios e-mail account. This course is not open to students who have previously completed BUSTEC 307.1.

### BUSTEC 308 Advanced Computer Keyboarding and Formatting

Units: 3  
Hours: 44 hours LEC; 30 hours LAB  
Prerequisite: BUSTEC 307 with a grade of "C" or better  
Transferable: CSU  
C-ID: C-ID BSOT 130X

This course is an advanced keyboarding and formatting course. There will be an emphasis on application of the following formatting concepts: horizontal and vertical centering, business letter styles, memorandums, tables, and reports. This course also builds upon current computer-keyboard skills and stresses speed and accuracy keyboarding techniques. Students must have access to a computer with Internet access and active email account.

## **BUSTEC 309 Computer Familiarization**

Units: 1  
 Hours: 18 hours LEC; 18 hours LAB  
 Prerequisite: None.  
 General Education: AA/AS Area III(b)  
 C-ID: C-ID BSOT 105X

This is an introductory course to provide general knowledge on topics such as how computers work, computer terminology, and the impact of computers on society and the work environment. Beginning level hands-on instruction using an operating system, word processing software, spreadsheet software, and the Internet will be emphasized. Students will be reading and interpreting written and oral instructions of a technical nature. Students with limited computer knowledge should take this course in-class, not on-line. Students should have access to a computer with internet and an active Los Rios e-mail account. They should have computer media to store data files such as a USB drive. This course is not open to students who have previously taken CISC 300.

## **BUSTEC 331 Exploring Computer Environments and the Internet**

Units: 1  
 Hours: 18 hours LEC; 18 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

The course focuses on the most common hardware components used in personal computers, file management, and the Internet. Topics include the basic components of a computer system, file management principles, and Internet fundamentals. This course meets requirements for several FLC Business certificates and degrees. Students should have access to a computer and the Internet. They should have an active Los Rios e-mail account. They should have some computer media to store data files such as a USB drive. This class is not open to students who have previously taken CISC 308.

## **BUSTEC 332 Integrated Business Projects**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: BUSTEC 360 or 363  
 Transferable: CSU  
 General Education: AA/AS Area III(b)

This course integrates office administration skills and procedures using a suite of computer applications. Course content integrates word processing, spreadsheet, database, presentation, and

communication software to create, format, revise, share, and maintain business documents and data. Hands-on business projects are based on current office systems and incorporate problem-solving skills and real world business simulations. Students are required to have a USB (thumb drive) memory stick. This class is not open to students who have completed BUSTEC 120.

## **BUSTEC 333 Exploring Word Processing and Presentation Software**

Units: 1  
 Hours: 18 hours LEC; 18 hours LAB  
 Prerequisite: None.  
 Advisory: CISC 300  
 Transferable: CSU

This course introduces the student to word processing and presentation software. The basic features and skills of creating, editing, formatting, inserting tables and graphics, and enhancing word-processed documents and graphic presentations are covered. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Students must have an active Los Rios e-mail account. This course is not open to students who have completed CISA 308.

## **BUSTEC 360 Word Processing Beyond the Essentials**

Units: 2  
 Hours: 30 hours LEC; 18 hours LAB  
 Prerequisite: None.  
 Advisory: BUSTEC 307 and CISC 300  
 Transferable: CSU  
 C-ID: C-ID BSOT 121X; C-ID BSOT 111X

This course is designed to provide industry entry-level competency in word processing. In this course students will learn word processing operations: creating, editing, formatting, saving, retrieving, and printing text documents. In addition, this course will provide students with a competency in managing documents, inserting and formatting text, paragraphs, and sections, managing tables and lists, creating and managing references, inserting and formatting graphic elements, and document collaboration. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Students must have an active Los Rios e-mail account. This course is not open to students who have completed CISA 300. This comprehensive course prepares students to take the Microsoft Office Specialist Word Associate certification exam.

## **BUSTEC 361 Advanced Word Processing**

Units: 1  
 Hours: 18 hours LEC; 18 hours LAB  
 Prerequisite: BUSTEC 360 with a grade of "C" or better  
 Transferable: CSU  
 C-ID: C-ID BSOT 121X; C-ID BSOT 131X

This course is designed to build upon previous training in the use of word processing. The course covers managing document options and settings, advanced editing and formatting features, and creating custom document elements. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Students must have an active Los Rios e-mail account. This class is not open to students who have previously taken CISA 301. This comprehensive course prepares students to take the Microsoft Office Specialist Word Expert certification exam.

## **BUSTEC 363 Introduction to Electronic Spreadsheets**

Units: 1  
 Hours: 18 hours LEC; 18 hours LAB  
 Prerequisite: None.  
 Advisory: CISC 300 and MATH 20  
 Transferable: CSU  
 C-ID: C-ID BSOT 112X

This course is designed to introduce the student to the use of spreadsheets with Microsoft Excel. After this course students will be able to manage worksheets and workbooks, manage data cells and ranges, design a spreadsheet, develop formulas for accurate automatic calculations, use spreadsheet functions, and developing "what-if" models based upon relative and absolute cell referencing. Students will apply mathematical concepts and skills. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Students must have an active Los Rios e-mail account. This course is not open to students who have taken CISA 310. Successful completion of BUSTEC 363 and BUSTEC 364 prepares students to take the Microsoft Office Specialist Excel Associate certification exam.

## **BUSTEC 364 Intermediate Electronic Spreadsheets**

Units: 1  
 Hours: 18 hours LEC; 18 hours LAB  
 Prerequisite: BUSTEC 363 with a grade of "C" or better  
 Transferable: CSU  
 C-ID: C-ID BSOT 122X

This course will extend the capabilities of students who have started to use electronic spreadsheet software.

Topics and laboratory assignments will include managing complex tables and table data, performing advanced operations by using formulas and functions, and managing charts. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Students must have an active Los Rios e-mail account. This class is not open to students who have previously taken CISA 311. Successful completion of BUSTEC 363 and BUSTEC 364 prepares students to take the Microsoft Office Specialist Excel Associate certification exam.

## **BUSTEC 366 Electronic Presentations**

Units: 2  
 Hours: 31 hours LEC; 15 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

This course teaches students how to create and manage presentations, insert and format shapes and slides, create slide content, apply transitions and animations and manage multiple presentations. Upon completion, students will have electronic presentation competency at industry entry-level and will be able to create professional-grade sales presentations, employee training, instructional materials, and kiosk slideshows. This comprehensive course prepares students for the Microsoft Office Specialist PowerPoint Associate certification exam.

## **BUSTEC 367 Database and Records Management**

Units: 3  
 Hours: 42 hours LEC; 36 hours LAB  
 Prerequisite: None.  
 Advisory: CISC 300  
 Transferable: CSU  
 C-ID: C-ID BSOT 113X; C-ID BSOT 123X

This course introduces database management systems. Using the Microsoft Access application, students will design and implement practical database applications. Topics include such items as database and report design, data views and queries, and data maintenance. Students will also learn about the rules that have been established by the Association of Records Managers and Administrators (ARMA), and how those rules are applied in real-world contexts. Principles and practices of effective records management for indexing, storage, and maintenance of various types of records are explored. This comprehensive course prepares students to take the Microsoft Office Specialist Access Expert certification exam. This course is not open to students who have previously completed CISA 320 or CISA 321.

## **BUSTEC 498 Work Experience in Business Technology**

Units: 1 - 4

Hours: 60 - 300 hours LAB  
Prerequisite: None.  
Advisory: ENGWR 101 or ESLW 320  
Transferable: CSU  
General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Business Technology. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work

experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

### **BUSTEC 499 Experimental Offering in Business Technology**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

# Chemistry

## Overview

The chemistry curriculum at Folsom Lake College consists of:

- A series of chemistry courses designed to meet transfer requirements for physical and biological science majors and allied health majors.
- A series of courses intended for students majoring in fields other than chemistry, biology, or physical science seeking to fulfill general education science requirements.
- An entry level course that provides preparation or review of more basic concepts.

All chemistry courses at FLC include a practical component where students conduct hands-on chemical experimentation in a modern, well-equipped laboratory.

### NOTE:

All chemistry students are required to wear closed-toe shoes at all times in the chemistry laboratory. Students are also required to wear indirect-vent safety goggles (safety glasses are not acceptable) while working in the laboratory.

## Degrees Offered

A.A. in Interdisciplinary Studies: Math and Science

Dean Greg McCormac  
 Department Chair Max Mahoney  
 Phone (916) 608-6615  
 Email [mccormg@flc.losrios.edu](mailto:mccormg@flc.losrios.edu)

## Associate Degree

### A.A. in Interdisciplinary Studies: Math and Science

The Interdisciplinary Studies degree is designed for students who wish to obtain a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable course work that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Math and Science. These courses emphasize the natural sciences which examine the physical universe, its life forms and its natural

phenomena. Courses in math emphasize the development of mathematical and quantitative reasoning skills beyond the level of intermediate algebra. Students will be able to demonstrate an understanding of the methodologies of science as investigative tools. Students will also examine the influence that the acquisition of scientific knowledge has on the development of the world's civilizations. Possible majors at a four-year institution include, but are not limited to: mathematics, biology, chemistry, and physical science.

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
You must select courses from at least three different disciplines and complete courses from both math and science. If a course is cross-listed with another on the list, only one may apply to the degree.		
ANTH 300	Biological Anthropology (3)	
ANTH 301	Biological Anthropology Laboratory (1)	
ANTH 303	Introduction to Forensic Anthropology (3)	
ASTR 300	Introduction to Astronomy (3)	
ASTR 400	Astronomy Laboratory (1)	
BIOL 300	The Foundations of Biology (3)	
BIOL 307	Biology of Organisms (4)	
BIOL 310	General Biology (4)	
BIOL 323	Plants and People (4)	
BIOL 350	Environmental Biology (3)	
BIOL 400	Principles of Biology (5)	
BIOL 410	Principles of Botany (5)	
BIOL 420	Principles of Zoology (5)	
BIOL 430	Anatomy and Physiology (5)	
BIOL 431	Anatomy and Physiology (5)	
BIOL 440	General Microbiology (4)	
BIOL 442	General Microbiology and Public Health (5)	
CHEM 305	Introduction to Chemistry (5)	
CHEM 306	Introduction to Organic and Biological Chemistry (5)	
CHEM 400	General Chemistry I (5)	
CHEM 401	General Chemistry II (5)	
CHEM 410	Quantitative Analysis (5)	
CHEM 420	Organic Chemistry I (5)	

Course Code	Course Title	Units
CHEM 421	Organic Chemistry II (5)	
GEOG 300	Physical Geography: Exploring Earth's Environmental Systems (3)	
GEOG 301	Physical Geography Laboratory (1)	
GEOG 306	Weather and Climate (3)	
GEOL 300	Physical Geology (3)	
GEOL 301	Physical Geology Laboratory (1)	
GEOL 305	Earth Science (3)	
GEOL 306	Earth Science Laboratory (1)	
GEOL 310	Historical Geology (3)	
GEOL 311	Historical Geology Laboratory (1)	
GEOL 330	Introduction to Oceanography (3)	
GEOL 345	Geology of California (3)	
MATH 300	Introduction to Mathematical Ideas (3)	
MATH 310	Mathematical Discovery (3)	
MATH 335	Trigonometry with College Algebra (5)	
MATH 341	Calculus for Business and Economics (4)	
MATH 343	Modern Business Mathematics (4)	
MATH 355	Calculus for Biology and Medicine I (4)	
MATH 356	Calculus for Biology and Medicine II (4)	
MATH 370	Pre-Calculus Mathematics (5)	
MATH 400	Calculus I (5)	
MATH 401	Calculus II (5)	
MATH 402	Calculus III (5)	
MATH 410	Introduction to Linear Algebra (3)	
MATH 420	Differential Equations (4)	
NUTRI 300	Nutrition (3)	
NUTRI 340	Nutrition and Metabolism (3)	
PHYS 310	Conceptual Physics (3)	
PHYS 311	Basic Physics (3)	
PHYS 350	General Physics (4)	
PHYS 360	General Physics (4)	
PHYS 411	Mechanics of Solids and Fluids (4)	
PHYS 421	Electricity and Magnetism (4)	
PHYS 431	Heat, Waves, Light and Modern Physics (4)	

Course Code	Course Title	Units
PS 302	Introduction to Physical Science (4)	
PSYC 312	Biological Psychology (4)	
PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	
STAT 300	Introduction to Probability and Statistics (4)	
Total Units:		18

*The Interdisciplinary Studies: Math and Science Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- reason quantitatively and empirically (Math and Science).

## Chemistry (CHEM) Courses

### CHEM 305 Introduction to Chemistry

Units: 5

Hours: 72 hours LEC; 54 hours LAB

Prerequisite: MATH 100 with a grade of "C" or better  
Enrollment Limitation: Students must be 16 and at least sophomores in high school. Minor aged students who are not legally emancipated must have their parent(s)/ guardian review laboratory safety protocols prior to attending class.

Transferable: CSU; UC (UC credit limitation: CHEM 305, 306 and 400, 401 combined: maximum credit, one series. No credit for CHEM 305 if taken after CHEM 400.)

General Education: AA/AS Area IV; CSU Area B1; CSU Area B3; IGETC Area 5A; IGETC Area 5C

This course introduces fundamental principles of chemistry including types of matter and physical states, physical and chemical transformations, chemical equations and stoichiometry, bonding, atomic and chemical structure, intermolecular forces, gas laws, solutions, colligative properties, acids and bases, nuclear chemistry, and includes a brief introduction of organic chemistry. It is primarily intended for general education and majors in allied health (nursing, dental hygiene, respiratory care), family and consumer science, physical education, physical therapy(\*), psychology(\*), natural resources(\*). Chem 305 can also be used as a preparatory course prior to enrolling in Chem 400. Students will require approved safety goggles for this course.

\*May require CHEM 400.

## CHEM 306 Introduction to Organic and Biological Chemistry

Units: 5

Hours: 72 hours LEC; 54 hours LAB

Prerequisite: CHEM 305 with a grade of "C" or better  
Enrollment Limitation: Students must be at least 16 and sophomores in high school. Minor aged students who are not legally emancipated require their parent(s)/ guardian review laboratory safety protocols prior to attending class.

Transferable: CSU; UC (UC credit limitation: CHEM 305, 306 and 400, 401 combined: maximum credit, one series )

General Education: AA/AS Area IV; CSU Area B1; CSU Area B3; IGETC Area 5A; IGETC Area 5C

This course is the second semester of General, Organic and Biological chemistry (a continuation of Chemistry 305). This course is intended for students majoring in the Allied Health fields (nursing B.S.N degree), and dental hygiene). This course introduces students to the structure and function, as well as the physical and chemical properties of organic molecules. Emphasis is on the specific functional groups found in carbohydrates, proteins, lipids, and nucleic acids, the types of reactions they undergo and their relevancy to human physiology and health. Students will require approved safety goggles for this course.

Approved Safety Goggles, several pairs of disposable gloves. A lab coat or apron is advised but optional.

## CHEM 400 General Chemistry I

Units: 5

Hours: 54 hours LEC; 108 hours LAB

Prerequisite: MATH 120; and a college-level Chemistry course with a lab with a "C" or better or one year in high school Chemistry with a lab with a grade of "C" or better.

Transferable: CSU; UC (UC credit limitation: CHEM 305, 306 and 400, 401 combined: maximum credit, one series )

General Education: AA/AS Area IV; CSU Area B1; CSU Area B3; IGETC Area 5A; IGETC Area 5C  
C-ID: C-ID CHEM 110; Part of C-ID CHEM 120S

This is a first semester general college chemistry course intended for students majoring in the scientific disciplines including chemistry, biology, nutrition, physics, geology and engineering. This course emphasizes the fundamental principles of chemistry. Topics include chemical measurement; physical and chemical processes; nomenclature; stoichiometry; atomic structure; quantum theory; molecular structure; bonding theory; physical properties of gases, liquids, and solids; thermochemistry; and properties of

solutions. Students are required to purchase indirect vent safety goggles, closed toe shoes, and a bound quad-ruled notebook for the laboratory. Other materials may be required by the instructor.

## CHEM 401 General Chemistry II

Units: 5

Hours: 54 hours LEC; 108 hours LAB

Prerequisite: CHEM 400 with a grade of "C" or better  
Transferable: CSU; UC (UC credit limitation: CHEM 305, 306 and 400, 401 combined: maximum credit, one series )

General Education: CSU Area B1; CSU Area B3; IGETC Area 5A; IGETC Area 5C  
C-ID: Part of C-ID CHEM 120S

This course is a continuation of the two-semester series in general college chemistry, General Chemistry I (Chem 400) and General Chemistry II (Chem 401). CHEM 401 is intended for students majoring in the scientific disciplines including chemistry, biology, physics, and geology. Topics presented in the course include kinetics, equilibrium, acid/base chemistry, thermodynamics, electrochemistry, nuclear chemistry, and coordination chemistry. A brief introduction to Organic Chemistry is included. Laboratory experiments include qualitative and quantitative analysis.

## CHEM 410 Quantitative Analysis

Units: 5

Hours: 54 hours LEC; 108 hours LAB

Prerequisite: CHEM 401 with a grade of "C" or better  
Transferable: CSU; UC

General Education: AA/AS Area IV; CSU Area B1; CSU Area B3

This course focuses on the principles and techniques utilized in modern quantitative analysis. Gravimetric, volumetric, electroanalytical, spectrophotometric, and chromatographic analytical methods will be studied theoretically and with practical laboratory experiments. Emphasis throughout the course will be on sampling, calibration, statistical analysis, and method validation procedures. This course is intended for science majors, including chemistry, chemical engineering, biochemistry, biology, forensic science, and microbiology, as well as students interested in careers in winemaking and brewing other alcoholic beverages.

Students will be required to supply goggles, gloves, a labcoat, and a laboratory notebook for the laboratory.

## CHEM 420 Organic Chemistry I

Units: 5

Hours: 54 hours LEC; 108 hours LAB

Prerequisite: CHEM 401 with a grade of "C" or better  
Transferable: CSU; UC

General Education: AA/AS Area IV; CSU Area B1; CSU Area B3; IGETC Area 5A; IGETC Area 5C  
C-ID: C-ID CHEM 150; Part of C-ID CHEM 160S

This is a lecture/laboratory course designed to introduce students to the basic concepts of organic chemistry. This course is designed for science majors, pre-med, pre-dental, and pre-pharmacy majors. Lecture topics will include acid/base chemistry, pushing electrons, organic nomenclature, alkane chemistry, alkene chemistry, alkyl halides, alcohols, ethers, physical properties of alkanes and cycloalkanes, SN1, SN2, E1, E2 mechanisms. Laboratory work will include characterization of organic molecules using modern analytical instrumentation such as (GC, GC/MS, NMR, FTIR, polarimetry, and HPLC) and the measurement of their physical properties. Separation and purification of organic compounds will also be covered in the lab section; these techniques include distillation, recrystallization, preparative chromatography, liquid-liquid extraction and thin-layer chromatography. This course requires that students purchase additional supplies such as a Gas Chromatography micro-syringe and safety goggles. Students will need to purchase a lab journal to record students experimental information. Students will also need to check with the instructor for supplemental lab supplies that may not be provided during check-in.

## CHEM 421 Organic Chemistry II

Units: 5  
Hours: 54 hours LEC; 108 hours LAB  
Prerequisite: CHEM 420 with a grade of "C" or better  
Transferable: CSU; UC  
General Education: AA/AS Area IV; CSU Area B1; CSU Area B3; IGETC Area 5A; IGETC Area 5C  
C-ID: Part of C-ID CHEM 160S

This course is a lecture-laboratory course and is a continuation of Chemistry 420, Organic Chemistry I, thereby concluding a one year introduction to organic chemistry. This course is designed for science majors, pre-medical, pre-dental, and pre-pharmacy majors. Topics covered include the chemistry of ethers, epoxides, conjugated dienes, aromatic compounds, carbonyl compounds, enolate condensation, amines, phenols, condensation-polymerization reactions, and the chemistry of selected biologically important compounds such as proteins, lipids and carbohydrates. The course also includes continued application of spectroscopic methods (IR, NMR (theory and practice), and MS) applied to organic chemistry. Laboratory emphasis is on synthesis of organic compounds and their work-up and analysis. Experiments include the preparation, isolation, quantitation, purification, identification and mechanism elucidation of the molecules synthesized. Students will continue to expand their ability to operate and utilize a variety of modern chemical instrumentation - gas chromatography, high performance liquid chromatography, Fourier transform - infrared spectroscopy, gas chromatography-mass spectrometry, and polarimetry. Students must purchase

instructor produced supplements; Study guide for the approved lecture text; Stitch-bound, page-numbered laboratory notebook(s); model kit; American Chemical Society Study Guide for Organic Chemistry, approved safety goggles, gloves, gas chromatography syringe. a pair of approved safety goggles.

## CHEM 495 Independent Studies in Chemistry

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

This course involves an individual student or small groups of students in study, research, or activities beyond the scope of regular offered courses, pursuant to an agreement among college, faculty members and students. Independent studies in chemistry offers students a chance to do research and/or experimentation that is more typical of industry and graduate student work. Student must fill out an application with sponsoring instructor to participate.

## CHEM 498 Work Experience in Chemistry

Units: 1 - 4  
Hours: 60 - 300 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.  
Advisory: ENGWR 101 or ESLW 320  
Transferable: CSU  
General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Chemistry. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

**CHEM 499 Experimental Offering in  
Chemistry**

Units: 0.5 - 4  
Prerequisite: None.

# Communication Studies

## Overview

The communication studies department at Folsom Lake College is committed to excellent teaching that provides an innovative and stimulating environment for student learning in theoretical and pragmatic applications of communication education. With the primary mission of encouraging completion of an associate degree and promoting transfer opportunities, the department provides superior educational opportunities to a diverse student population and supports a cooperative environment that reflects and honors the diverse backgrounds, perspectives, abilities, and interests of all.

The department supports both students and faculty in the pursuit of continuing education to better their personal, academic, and professional lives; to help them meet the communication challenges of an increasingly complex world; and to adapt to the changing communication demands of the future.

## Degrees and Certificates Offered

A.A.-T. in Communications Studies

A.A. in Interdisciplinary Studies: Communication and English

A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

Applied Communication Skills Certificate

Dean Francis Fletcher

Department Chair Paula Haug

Phone (916) 608-6752

Email [fletchf@flc.losrios.edu](mailto:fletchf@flc.losrios.edu)

## Associate Degrees for Transfer

### A.A.-T. in Communications Studies

The Associate in Arts in Communication Studies for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Communication Studies at the institution they wish to transfer to because major and general education requirements may vary for each CSU

and the degree may only transfer to specific institutions.

This program has the following completion requirements:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
COMM 301	Introduction to Public Speaking	3
A minimum of 15 units from the following:		15
<b>Group A:</b> At least 6 units must come from Group A.		
COMM 311	Argumentation and Debate (3)	
COMM 321	Interpersonal Communication (3)	
COMM 331	Group Discussion (3)	
<b>Group B:</b> An additional 6 units from Group B or any course not used in Group A.		
COMM 305	Oral Interpretation (3)	
COMM 315	Persuasion (3)	
COMM 325	Intercultural Communication (3)	
COMM 341	Organizational Communication (3)	
COMM 351	Mass Media and Society (3)	
COMM 363	Introduction to Communication Theory (3)	
COMM 373	Forensics Laboratory (2)	
<b>Group C:</b> An additional 3 units must come from Group C or any course not used in Groups A and B.		
ANTH 310	Cultural Anthropology (3)	
ENGWR 301	College Composition and Literature (3)	
ENGWR 302	Advanced Composition and Critical Thinking (3)	
PSYC 300	General Principles (3)	
SOC 300	Introductory Sociology (3)	
Total Units:		18

*The Associate in Arts in Communications Studies for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0*

GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- explain the history, evolution, and multidisciplinary nature of human communication.
- analyze evidence and reasoning to identify and provide appropriate and credible support for written and oral communication.
- demonstrate individual responsibility, integrity, and respect in all communication interactions.
- design and deliver effective and appropriate written, oral, and/or visual messages in a variety of personal, professional, and social contexts.
- utilize both nonverbal and verbal communication strategies appropriate for diverse audiences in order to demonstrate communication competency.
- differentiate amongst various theoretical perspectives within the discipline of Human Communication.

## Career Information

Public Information; Human Resources Development; Corporate Training; Motivational Speaking; Political Speech Writing; Broadcasting; Advertising; Public Relations; Teaching; Organizational Administration; Negotiation and Mediation Services; Personnel Management; Customer Service; Corporate Imaging; Campaign Management; Marketing; Community Relations.

## Associate Degrees

### A.A. in Interdisciplinary Studies: Communication and English

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Communication and

English. These courses emphasize the content of communication as well as the form and should provide an understanding of the psychological basis and the social significance of communication. Students will be able to assess communication as the process of human symbolic interaction. Students will also develop skills in the areas of reasoning and advocacy, organization, accuracy, and reading and listening effectively. Students will be able to integrate important concepts of critical thinking as related to the development of analysis and critical evaluation. Students will also learn to reason inductively and deductively in order to make important decisions regarding life and society at large. (Possible majors at a four-year institution include, but are not limited to: English, communication and philosophy.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
You must select courses from three different disciplines.		
COMM 301	Introduction to Public Speaking (3)	
COMM 311	Argumentation and Debate (3)	
COMM 315	Persuasion (3)	
COMM 331	Group Discussion (3)	
COMM 361	The Communication Experience (3)	
ENGRD 310	Critical Reading as Critical Thinking (3)	
ENGWR 300	College Composition (3)	
ENGWR 301	College Composition and Literature (3)	
ENGWR 302	Advanced Composition and Critical Thinking (3)	
PHIL 300	Introduction to Philosophy (3)	
PHIL 320	Logic and Critical Reasoning (3)	
PHIL 325	Symbolic Logic (3)	
PHIL 328	Critical Reasoning and Composition (3)	
Total Units:		18

*The Interdisciplinary Studies: Communication and English Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze critically, argue persuasively, and communicate clearly (Communication and English).

### A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Social and Behavioral Sciences. These courses emphasize the perspectives, concepts, theories, and methodologies of the disciplines typically found in the vast variety of disciplines that comprise study in the Social and Behavioral Sciences. Students will study about themselves and others as members of a larger society. Topics and discussions to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate. (Possible majors at a four-year institution include, but are not limited to: history, sociology, social studies, psychology, and family consumer science.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

### Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least 3 different disciplines.		
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 302	Community Relations: Multicultural Issues (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ANTH 310	Cultural Anthropology (3)	
ANTH 319	Visual Anthropology: Introduction to Ethnographic Film (3)	
ANTH 320	Introduction to Archaeology and World Prehistory (3)	
ANTH 323	Introduction to Archaeology (3)	
ANTH 330	Magic, Witchcraft, and Religion (3)	

Course Code	Course Title	Units
ANTH 341	Introduction to Linguistics (3)	
BUS 320	Concepts in Personal Finance (3)	
BUS 330	Managing Diversity in the Workplace (3)	
BUS 340	Business Law (3)	
BUS 345	Law and Society (3)	
COMM 325	Intercultural Communication (3)	
COMM 341	Organizational Communication (3)	
COMM 351	Mass Media and Society (3)	
COMM 363	Introduction to Communication Theory (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
ECON 320	Concepts in Personal Finance (3)	
ECE 312	Child Development (3)	
ECE 314	The Child, the Family and the Community (3)	
ECE 330	Infant and Toddler Development (3)	
ECE 430	Culture and Diversity in Early Childhood Education (3)	
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	
GEOG 322	Geography of California (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 314	Recent United States History (3)	
HIST 319	American Environmental History (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	
JOUR 310	Mass Media and Society (3)	
NUTRI 310	Cultural Foods of the World (3)	
POLS 301	Introduction to Government: United States (3)	
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
PSYC 300	General Principles (3)	
PSYC 312	Biological Psychology (4)	
PSYC 320	Social Psychology (3)	
PSYC 335	Research Methods in Psychology (3)	
PSYC 340	Abnormal Behavior (3)	
PSYC 356	Human Sexuality (3)	

Course Code	Course Title	Units
PSYC 368	Cross Cultural Psychology (3)	
PSYC 370	Human Development: A Life Span (3)	
PSYC 372	Child Development (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	
SOC 310	Marriage and the Family (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SOC 341	Sex and Gender in the U.S. (3)	
SOC 379	Making Social Change (3)	
SWHS 331	Cross Cultural Psychology (3)	
Total Units:		18

*The Interdisciplinary Studies: Social and Behavioral Sciences Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate how societies and social subgroups operate (Social and Behavioral Sciences).

## Certificate

### Applied Communication Skills Certificate

Effective communication skills allow people to improve many areas of their lives, but especially their social, academic, and professional lives. Effective communication skills are among the top skills sought by organizations. The Certificate in Applied Communication Skills provides meaningful and marketable skills designed to further a student's personal, academic and professional growth. Courses in this certificate may be applied towards associate degree and/or transfer requirements.

### Certificate Requirements

Course Code	Course Title	Units
COMM 301	Introduction to Public Speaking (3)	3
or COMM 361	The Communication Experience (3)	
A minimum of 9 units from the following:		9
COMM 311	Argumentation and Debate (3)	

Course Code	Course Title	Units
COMM 315	Persuasion (3)	
COMM 321	Interpersonal Communication (3)	
COMM 325	Intercultural Communication (3)	
COMM 331	Group Discussion (3)	
COMM 341	Organizational Communication (3)	
COMM 351	Mass Media and Society (3)	
Total Units:		12

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- design and relate messages clearly for effective and appropriate oral communication.
- apply effective listening skills to comprehend spoken messages, analyze information critically, and consider multiple perspectives.
- compose ideas clearly in effective, appropriate, and well-organized written messages.
- demonstrate effective communication appropriate to diverse contexts and people.
- demonstrate and apply effective group communication strategies.
- demonstrate effective problem solving and conflict resolution skills.

## Career Information

Virtually every employer survey identifies effective communication skills as highly desired and sought-after. Students can utilize their Applied Communication Skills in every employment context.

## Communication (COMM) Courses

### COMM 301 Introduction to Public Speaking

Units: 3

Hours: 54 hours LEC

Prerequisite: Placement into ENGWR 300 through the assessment process.

Transferable: CSU; UC

General Education: AA/AS Area II(b); CSU Area A1;

IGETC Area 1C

C-ID: C-ID COMM 110

This course prepares students to speak in a variety of rhetorical situations: academic, professional, social, and political. Students will demonstrate effective verbal and non-verbal delivery, ethical research methodology,

analytical thinking and listening skills, organization and outlining skills, and appropriate presentation skills. In order to effectively assess oral communication competency, this course requires faculty-supervised, faculty-evaluated oral presentations in the presence of others (physically or virtually). Emphasis is on researching, preparing, organizing, writing and presenting a variety of speeches for different audiences. Video recording equipment may be used as an aid to the student's self-analysis and improvement. Access to a computer with online capabilities may be required and is available on campus.

### **COMM 305 Oral Interpretation**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: COMM 301 or ENGWR 300  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
 C-ID: C-ID COMM 170

This course introduces students to the field of performance studies through the oral interpretation of various literary genres, including Western and Non-Western literature. The focus is on audience analysis, selection and thematic analysis of literature, script writing, discussion and application of vocal and physiological delivery techniques, program performance, and post-performance evaluation. Theoretical issues and historical developments are examined and applied to the current performance trends in solo, duo and interpreters' theatre.

### **COMM 311 Argumentation and Debate**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 300 with a grade of "C" or better  
 Advisory: COMM 301  
 Transferable: CSU; UC  
 General Education: AA/AS Area II(b); CSU Area A1; CSU Area A3; IGETC Area 1C  
 C-ID: C-ID COMM 120

This course covers both the theory and practice of argumentation and debate. Students will learn to effectively develop and respond to reasoned written and oral arguments, to critically evaluate various types of evidence, to identify fallacies in reasoning and language, and to advocate within the structures of formal debate and public advocacy. Students will develop critical thinking and communication skills necessary to advance a cogent, cohesive argument in support of a proposition, as well as defend and refute arguments.

### **COMM 315 Persuasion**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 300 with a grade of "C" or better  
 Transferable: CSU; UC  
 General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B  
 C-ID: C-ID COMM 190

This course presents fundamental theories and techniques of persuasion as they occur in various communication contexts, including commercial, interpersonal, public, and mass media. Students develop critical thinking skills by engaging in oral and written analysis, evaluation, and composition of persuasive messages and by examining the personal, political, cultural, and social impacts of persuasion. Students explore ethical considerations of persuasive communication, learn about types of reasoning, and identify fallacious arguments as they occur in persuasion. Students will write a minimum of 6,000 written words in a variety of essay formats.

### **COMM 321 Interpersonal Communication**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area III(b); CSU Area E1  
 C-ID: C-ID COMM 130

Students in this course will explore and apply communication concepts associated with developing and maintaining satisfying interpersonal relationships. Through a variety of class activities, students experiment with various approaches to successful communication in interpersonal contexts, including conflict management and active listening. Additionally, students will improve communication competency through a heightened awareness of the complexity of interpersonal communication and the development of skills as both senders and receivers of shared messages.

### **COMM 325 Intercultural Communication**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(b); AA/AS Area VI; CSU Area D; IGETC Area 4  
 C-ID: C-ID COMM 150

This course introduces students to the challenges and promises of intercultural communications in the United States. Variations and commonalities in communication

patterns across cultures are examined as well as processes and outcomes among persons of different group-based experiential backgrounds. Practical application of factors which influence communication among individuals of different cultures is emphasized.

### **COMM 331 Group Discussion**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: Placement into ENGWR 300 through the assessment process.  
 Transferable: CSU; UC  
 General Education: AA/AS Area II(b); CSU Area A1; IGETC Area 1C  
 C-ID: C-ID COMM 140

Group communication is pervasive in all academic, professional, and social environments. This course is designed to increase students' understanding of group communication and to prepare students to function more effectively in various types of groups. Students will learn about the dynamics of group roles, the multiple functions of groups, leadership styles, conflict management, problem-solving, and decision-making. Individual and group presentations are required. Video recording equipment may be used as an aid to the student's self-analysis and improvement. Access to a computer with online capabilities may be required and computer access is available on campus.

### **COMM 341 Organizational Communication**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU  
 General Education: AA/AS Area V(b); CSU Area D

This course is designed to allow students to examine both theoretical and pragmatic essentials of effective organizational messages from preparation and presentation to effective observation and analysis. Students will explore the dynamics of organizational communications in various situations including conflict negotiation teams and problem solving/decision making groups. The dynamics of leadership and communication will be explored. Current techniques of evaluating organizational communication for the purpose of improving organizational effectiveness will also be examined.

### **COMM 351 Mass Media and Society**

Same As: JOUR 310  
 Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC

General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4  
 C-ID: C-ID JOUR 100

The class will offer a survey of the mass media: history, philosophy, structure and trends, as well as theories, which help to explain effects and the importance of media as a social institution. The course will explore economics, technology, law, ethics, and social issues, including cultural and ethnic diversity. This course is the same as JOUR 310; only one of these courses may be taken for credit.

### **COMM 361 The Communication Experience**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: Placement into ENGWR 300 through the placement process.  
 Transferable: CSU; UC  
 General Education: AA/AS Area II(b); CSU Area A1; IGETC Area 1C

This course introduces students to the fundamental concepts and skills necessary for effective interpersonal, small group and public communication. Course content includes an emphasis on both communication theory and practice by providing students with the opportunity to develop communication competency through a variety of presentation formats. Special emphasis is placed on practical experiences within groups, facilitation of interpersonal relationships, as well as message design and delivery for multiple purposes and to diverse audiences. In order to effectively assess oral communication competency, each student will complete a minimum of 22 minutes of evaluated speaking time. Videotaping may be required for this course. Access to a computer with online capabilities may be required and is available on campus.

### **COMM 363 Introduction to Communication Theory**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(b); AA/AS Area II(b); CSU Area D; IGETC Area 4  
 C-ID: C-ID COMM 180

A survey of the discipline of communication studies with emphasis on multiple epistemological, theoretical, and methodological issues relevant to the systematic inquiry and pursuit of knowledge about human communication. This course explores the basic history, assumptions, principles, processes, variables, methods, and specializations of human communication as an academic field of study.

## COMM 373 Forensics Laboratory

Units: 2  
 Hours: 108 hours LAB  
 Prerequisite: None.  
 Transferable: CSU  
 C-ID: C-ID COMM 160B

Through individualized instruction and participation in public speaking events, academic debate, literature interpretation, public campaigns, and/or training presentations, students will develop listening skills, organization skills, and the ability to recognize matters of political, social, and economic importance. This course helps students develop their skills as critical thinkers and competent speakers. This is a laboratory course giving practice in preparing for and participating in the Student Speaker's Bureau and/or Intercollegiate Forensics competition. Areas of interest may include debate, persuasive speaking, oral interpretation of literature, impromptu speaking, expository speaking, readers' theater, training presentations and campaign development. Field trips to tournaments or other speaking events may be required. The course may be taken four times for a maximum of eight units.

## COMM 494 Topics in Communication

Units: 0.5 - 4  
 Prerequisite: None.  
 Transferable: CSU

A survey of contemporary communication topics that allows students to choose a particular option from several. Possible options may include, but are not limited to: extemporaneous speaking, intercultural communication in the workplace, communication in the classroom, conflict, principles of visual communication, readers' theatre, parliamentary procedure and decision making techniques. Students may receive one unit of credit in each topic area. Consult class schedule for specific topics offered.

## COMM 495 Independent Studies in Communication

Units: 1 - 3

Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

## COMM 498 Work Experience in Communication and Media Studies

Units: 1 - 4  
 Hours: 60 - 300 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.  
 Advisory: ENGWR 101 or ESLW 320  
 Transferable: CSU  
 General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Communication and Media Studies. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

## COMM 499 Experimental Offering in Communication

Units: 0.5 - 4  
 Prerequisite: None.

# Computer Information Science

## Overview

The Folsom Lake College educational curriculum in computing consists of courses, certificates, and degrees in a variety of areas related to computing. Individual courses are organized into several groups related to computer application user skills (CISA), general “core” topics (CISC), computer networking (CISN), computer programming (CISP), computer security (CISS), and the web (CISW). Students interested in pursuing a certificate or degree may choose from a variety of educational programs. These educational programs are organized into two groups:

## Degrees and Certificates Offered

A.S. in Computer Science

A.S. in Information Technology

Computer Programming Certificate

Mobile Programming Certificate

Dean Greg McCormac

Department Chair Caleb Fowler

Phone (916) 608-6615

Email [mccormg@flc.losrios.edu](mailto:mccormg@flc.losrios.edu)

## Associate Degrees

### A.S. in Computer Science

The Computer Science degree provides a comprehensive exposure to computer science in preparation for upper-division computer science courses. The program also prepares students for entry level employment in the computer and related industries.

### Degree Requirements

Course Code	Course Title	Units
CISC 310	Introduction to Computer Information Science	3
CISP 300	Algorithm Design/Problem Solving	3
CISP 310	Assembly Language Programming for Microcomputers (4)	4
or ENGR 303	Introduction to Logic Design (4)	

Course Code	Course Title	Units
CISP 360	Introduction to Structured Programming	4
CISP 400	Object Oriented Programming with C++ (4)	4
or CISP 401	Object Oriented Programming with Java (4)	
CISP 430	Data Structures	4
CISP 440	Discrete Structures for Computer Science	3
A minimum of 5 units from the following:		5
CISC 315	Introduction to Computer Game Design (3)	
CISP 351	Introduction to Relational Database Design and SQL (3)	
CISP 362	Programming for Mobile Devices I (4)	
CISP 363	Programming for Mobile Devices II (4)	
CISP 370	Beginning Visual Basic (4)	
CISP 400	Object Oriented Programming with C++ (4)	
CISP 401	Object Oriented Programming with Java (4)	
CISP 405	Object Oriented Programming using C# on Visual Studio .NET (4)	
CISW 400	Client-side Web Scripting (4)	
CHEM 400	General Chemistry I (5)	
ENGR 303	Introduction to Logic Design (4)	
ENGR 400	Introduction to Electrical Circuits and Devices (3)	
MATH 400	Calculus I (5)	
PHYS 411	Mechanics of Solids and Fluids (4)	
Total Units:		30

*The Computer Science Associate in Science (A.S.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- design, write, test and debug computer programs, using a low-level language, a structured language, and an object-oriented language.
- evaluate various solutions to a proposed problem in terms of programming languages, software architecture, and other appropriate computer technologies.
- demonstrate a fundamental knowledge of the basic concepts that define the discipline of computer science, such as data structures, discrete mathematics, basic computer

architecture, operating system internals, networking fundamentals, and programming languages.

## Career Information

Career opportunities include various technical and support jobs in the computer industry, such as software tester, software developer, programmer, analyst, etc... Additional opportunities include business-related jobs in the computer industry that require a fundamental knowledge of computer science.

## A.S. in Information Technology

This degree allows students to acquire basic core Information Technology competencies that will prepare them for a career in Computer Networking, Cybersecurity, and related fields.

## Degree Requirements

Course Code	Course Title	Units
CISC 310	Introduction to Computer Information Science	3
CISN 304	Networking Technologies (3)	3
CISP 300	Algorithm Design/Problem Solving	3
CISP 360	Introduction to Structured Programming	4
CISS 310	Network Security Fundamentals	3
A minimum of 6 units from the following:		6
BUS 310	Business Communications (3)	
CISC 326	Linux Systems (3)	
CISP 351	Introduction to Relational Database Design and SQL (3)	
COMM 341	Organizational Communication (3)	
A minimum of 4 units from the following:		4
MATH 341	Calculus for Business and Economics (4)	
MATH 343	Modern Business Mathematics (4)	
MATH 400	Calculus I (5)	
STAT 300	Introduction to Probability and Statistics (4)	
Total Units:		26

*The Information Technology Associate in Science (A.S.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply fundamental knowledge of computing and the current use of technology techniques, skills, and tools necessary for the computing practice.
- evaluate and solve business problems with technology solutions using qualitative and quantitative information.
- assess user needs in the selection, creation, evaluation and administration of computer-based information systems.

## Career Information

The Associate's degree in Information Technology prepares students to either enter the workforce as an entry-level computer or network support technician or pursue a bachelor's degree in managing information systems. Several CSUs currently offer baccalaureate IT programs, as do several private universities. More CSUs are working to build upper division programs similar to the recently approved IT Model Curriculum.

## Certificates of Achievement

### Computer Programming Certificate

The Computer Programming Certificate provides students with the basic proficiencies required of entry level software technicians and computer programmers, or for further study in computer science.

### Certificate Requirements

Course Code	Course Title	Units
CISC 310	Introduction to Computer Information Science	3
CISP 300	Algorithm Design/Problem Solving	3
CISP 360	Introduction to Structured Programming (4)	4
or CISP 370	Beginning Visual Basic (4)	
CISP 400	Object Oriented Programming with C++ (4)	4
or CISP 401	Object Oriented Programming with Java (4)	
or CISP 405	Object Oriented Programming using C# on Visual Studio .NET (4)	
CISP 430	Data Structures	4
CISP 440	Discrete Structures for Computer Science	3

Course Code	Course Title	Units
Total Units:		21

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- design, write, test and debug computer programs, using a structured language, and an object-oriented language.
- evaluate software systems for conformance to system requirements.
- participate as a member of a software development team.

## Career Information

Career opportunities include various technical and support jobs in the computer industry, such as software tester, software developer, programmer, analyst, etc.

## Mobile Programming Certificate

This certificate offers a program of study for students seeking jobs in the fields of mobile application development. It provides opportunities to develop the necessary skills and aptitudes for designing, developing and testing a variety of application programs for mobile devices.

## Certificate Requirements

Course Code	Course Title	Units
CISP 300	Algorithm Design/Problem Solving	3
CISP 360	Introduction to Structured Programming (4)	4
or CISP 401	Object Oriented Programming with Java (4)	
CISP 362	Programming for Mobile Devices I	4
CISP 363	Programming for Mobile Devices II	4
Total Units:		15

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze how a mobile application program is developed using tools included in a software development kit.
- design software using object-oriented methods to develop event driven programs for mobile application programs.

- publish mobile applications in an application marketplace.

## Career Information

Mobile devices such as tablets and smart phones continue to be more cost effective and versatile. Due to the portability, cost, built-in devices and user-friendliness, mobile devices gain much popularity in end-user and commercial markets. As a result, there is a great demand for developers and software engineers who can write application programs for mobile devices. A developer with this certificate can work as an independent mobile application developer or join a team of developers in software firms that specialize in mobile application development.

## Computer Information Science - Applications (CISA) Courses

### CISA 299 Experimental Offering in Computer Information Science - Applications

Units: 0.5 - 4  
Prerequisite: None.

### CISA 320 Introduction to Database Management

Units: 1  
Hours: 18 hours LEC; 18 hours LAB  
Prerequisite: None.  
Advisory: CISC 300 or 310  
Transferable: CSU  
C-ID: C-ID BSOT 113X

This course introduces database management systems. Using the Microsoft Access application, students will design and implement practical database applications. Topics include such items as database and report design, data views and queries, and data maintenance.

### CISA 321 Intermediate Database Management

Units: 1  
Hours: 18 hours LEC; 18 hours LAB  
Prerequisite: CISA 320 with a grade of "C" or better  
Transferable: CSU  
C-ID: C-ID BSOT 123X

This course will extend the capabilities of students who have completed a first course in database management. Students will design and implement practical database

applications, including relational database design to develop programming applications.

### **CISA 499 Experimental Offering in Computer Information Science - Applications**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

## **Computer Information Science - Core (CISC) Courses**

### **CISC 300 Computer Familiarization**

Units: 1  
Hours: 18 hours LEC; 18 hours LAB  
Prerequisite: None.  
Transferable: CSU  
General Education: AA/AS Area III(b)  
C-ID: C-ID BSOT 105X

This is an introductory course to provide general knowledge on topics such as how computers work, computer terminology, and the impact of computers on society and the work environment. Beginning level hands-on instruction using an operating system, word processing software, spreadsheet software, and the Internet will be emphasized. Students will be reading and interpreting written and oral instructions of a technical nature. Students with limited computer knowledge should take this course in-class, not on-line. Students should have access to a computer with internet and an active Los Rios e-mail account. They should have computer media to store data files such as a USB drive.

### **CISC 310 Introduction to Computer Information Science**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area II(b); AA/AS Area III(b)  
C-ID: C-ID BUS 140

This course is an examination of information systems and their role in business. The focus is on information systems, database management systems, networking, e-commerce, ethics and security, computer systems hardware and software components. Students will develop experience applying these concepts and methods through hands-on projects creating computer-based solutions to business problems.

### **CISC 315 Introduction to Computer Game Design**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC

This course introduces students to the fundamentals of game design with an emphasis in applying those fundamentals to the creation of computer games. Students will explore the various genres of computer games, including hardware and mobile games. No programming skills are required. Students will explore the relationship between player experience and game mechanics.

### **CISC 326 Linux Systems**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Prerequisite: None.  
Transferable: CSU

This course introduces the Linux operating system for microcomputers. Concepts include kernels, file structures, daemons, and shells. The course will also include procedures for installing software, creation of user accounts, shell commands, scripts, file security, Perl and C scripting, Common Gateway Interface, system installs, administration, security, and graphical user shells such as X-Windows. Not open to students who have completed CISC 325.

### **CISC 495 Independent Studies in Computer Information Science - Core**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

### **CISC 498 Work Experience in Computer Information Science - Core**

Units: 1 - 4  
Hours: 60 - 300 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.  
Advisory: ENGWR 101 or ESLW 320  
Transferable: CSU  
General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Computer Information Science. Course content will include understanding the application of education to the

workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

### **CISC 499 Experimental Offering in Computer Information Science - Core**

Units: 0.5 - 4  
Prerequisite: None.

This is a course designed to give students an opportunity to study topics in Computer Information Science which are not included in the current course offerings. This course may be repeated for credit providing there is no duplication of topics.

## **Computer Information Science - Networking (CISN) Courses**

### **CISN 304 Networking Technologies**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: CISC 310 with a grade of "C" or better  
Transferable: CSU  
C-ID: C-ID ITIS 150

This course provides a comprehensive survey of local and wide area networks, technologies, protocols, and connectivity. Topics covered include network topologies, the Open Systems Interconnection seven-layer model for communication, communication protocols and standards, access methods, and data translation and transmission equipment and media. This course is intended to prepare students for programming and system administration activities as well as the CompTIA Network+ certification exam.

## **Computer Information Science - Programming (CISP) Courses**

### **CISP 300 Algorithm Design/Problem Solving**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: CISC 310  
Transferable: CSU; UC  
General Education: AA/AS Area II(b)

This course introduces the Computer Science major to methods for solving classical computer problems through algorithm design. Topics include introduction to structured design, control structures, arrays, object oriented programming, and file processing. Students will learn how to assess and analyze computer problems in a top-down, divide-and-conquer approach that leads to a programming solution. It also includes creating programming plans and detailed design documents from which source code versions of programs will be created.

### **CISP 310 Assembly Language Programming for Microcomputers**

Units: 4  
Hours: 72 hours LEC  
Prerequisite: CISP 360 with a grade of "C" or better  
Transferable: CSU; UC  
C-ID: C-ID COMP 142

This course is an introduction to computer architecture using assembly language programs. Topics include binary representation of data and instructions, memory addressing modes, subroutines and macros, operating system interrupts, processor architecture, and interfacing with high level languages.

### **CISP 351 Introduction to Relational Database Design and SQL**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU

This course is designed to introduce relational database technology, normalization, entity relationships, logical model design, and ISO-ANSI standard Structured Query Language (SQL). Topics covered include: database design, basic properties of a relational database such as relations, tables, primary keys, foreign keys and principles of normalization, simple SQL select statements, sorting and grouping data, joining tables,

subqueries and views. The database design section focuses on logical model design and entity-relationship (E-R) modeling. Students will leave the course with a good working knowledge of database technology.

## CISP 352 Intermediate SQL

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: CISP 351  
Transferable: CSU

This course builds upon the Introduction to Relational Databases and Structured Query Language (SQL) course with more in-depth SQL constructs common to most commercial database products and extensions to the SQL language. Topics include: complex joins including inner and outer joins, correlated subqueries, complex table definition, table and column constraints, union, intersection, minus, triggers, procedures and functions.

## CISP 360 Introduction to Structured Programming

Units: 4  
Hours: 72 hours LEC  
Prerequisite: CISP 300 with a grade of "C" or better  
Transferable: CSU; UC  
General Education: AA/AS Area II(b)  
C-ID: C-ID COMP 112; C-ID COMP 122

This course is an introduction to structured programming. The topics covered include: top-down design, input/output considerations, control structures and flow control, variables, constants, the use of libraries, simple to intermediate data structures, functions, and arguments. An introduction into objects will be included.

## CISP 362 Programming for Mobile Devices I

Units: 4  
Hours: 54 hours LEC; 54 hours LAB  
Prerequisite: None.  
Advisory: CISC 310 and CISP 300 with grades of "C" or better  
Transferable: CSU

This course is an introduction to programming for mobile devices such as cell phones and tablets. Topics include development tools, user interface design, documentation, testing, debugging, and publishing.

## CISP 363 Programming for Mobile Devices II

Units: 4  
Hours: 54 hours LEC; 54 hours LAB

Prerequisite: CISP 360 or 362 with a grade of "C" or better  
Advisory: CISP 401  
Transferable: CSU

This course introduces intermediate level topics related to programming for mobile devices such as cell phones and tablets. Topics include the syntax of Java, object-oriented programming, and mobile-specific techniques and considerations. Students have an option of purchasing the software or using the software on campus.

## CISP 370 Beginning Visual Basic

Units: 4  
Hours: 72 hours LEC  
Prerequisite: CISP 300 with a grade of "C" or better  
Transferable: CSU; UC

This course is an introduction to the Visual Basic programming language. Students will design Console and Graphical User Interface programs for the Windows environment. Topics include control structures such as simple sequence, decisions, iteration, procedures events, properties, error handling, form handling, and the use of typical controls such as buttons, textboxes, checkboxes, and listboxes. This course will provide students with a foundation in the use of objects, object libraries, and object-oriented-event-driven programming techniques.

## CISP 400 Object Oriented Programming with C++

Units: 4  
Hours: 54 hours LEC; 54 hours LAB  
Prerequisite: CISP 360 with a grade of "C" or better  
Transferable: CSU; UC  
General Education: AA/AS Area II(b)  
C-ID: C-ID COMP 122

This course is an introduction to object-oriented programming using the C++ programming language. This course is designed to enhance students' abilities to implement object-oriented programs and to further develop programming proficiency. Detailed topics include classes, storage class and scope, encapsulation, polymorphism, inheritance, function overloading and overriding, virtual functions, operator overloading, templates, exception handling, stream I/O, file processing, and the Standard Template Library. Also covered are introductions to Graphical User Interface (GUI) development using class libraries, and object oriented design methodology.

## CISP 401 Object Oriented Programming with Java

Units: 4

Hours: 54 hours LEC; 54 hours LAB  
 Prerequisite: CISP 360 with a grade of "C" or better  
 Transferable: CSU; UC

This course is an introduction to Object Oriented Programming using the Java language. Topics include: objects, classes, UML, function overloading, inheritance, static and dynamic class relationships, polymorphism, components, graphical user interfaces, event driven programming, class associations, interfaces, error handling, threads, file I/O, testing and debugging. This provides the student with a well rounded background in Java and is good preparation for advanced topics.

### **CISP 405 Object Oriented Programming using C# on Visual Studio .NET**

Units: 4  
 Hours: 72 hours LEC  
 Prerequisite: CISP 360, 370, or 401 with a grade of "C" or better  
 Transferable: CSU; UC

This course is an introduction to the C# programming language using Visual Studio.NET. Topics include the Visual Studio.NET Integrated Development Environment (IDE), object oriented programming concepts, and various .NET technologies. Students will develop programs for the Windows desktop and Web browsers (ASP.NET), as well as explore other .NET technologies such as Web Services, Windows Services, and .NET Remoting.

### **CISP 407 Programming in Python**

Units: 4  
 Hours: 54 hours LEC; 54 hours LAB  
 Prerequisite: CISP 360 with a grade of "C" or better  
 Transferable: CSU; UC

This course provides an introduction to programming with Python. It is designed to enhance students' abilities to implement programs in Python. Topics include input/output considerations, decision structures and flow control, functions, file processing, and data structures. An introduction to objects will be included.

### **CISP 430 Data Structures**

Units: 4  
 Hours: 54 hours LEC; 54 hours LAB  
 Prerequisite: CISP 400 with a grade of "C" or better  
 Transferable: CSU; UC

This is a course in data structures for computer science. Topics include time complexity analysis and big-O notation, recursion, searching and sorting, linked lists, stacks, queues, priority queues, binary trees, B-trees, graphs, hashing, and basic encryption algorithms.

### **CISP 440 Discrete Structures for Computer Science**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: CISP 360 and MATH 370 with grades of "C" or better, or placement through the assessment process.  
 Transferable: CSU; UC  
 General Education: AA/AS Area II(b)

This course is an introduction to the essential discrete structures used in Computer Science, with emphasis on their applications. Topics to be covered include: binary number representation and arithmetic, sets, relations, functions, formal propositional logic and proofs, digital logic and combinational circuits, finite state machines, regular expressions and formal grammars. Students will implement programs to illustrate principles of discrete structures.

### **CISP 454 Introduction to Software Testing**

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Prerequisite: CISP 400 or 401 with a grade of "C" or better; or object oriented programming industry experience.  
 Transferable: CSU; UC

Students will learn and apply industry standard processes and methods for analyzing and testing software, reporting defects effectively, and developing and executing test plans for software projects. Students will be exposed to software tools that implement various testing approaches, including test driven development (TDD). Student teams apply what they learn throughout the course on small development projects. This course prepares students for practical work in the software industry by exposing them to the latest approaches and tools. Examples will be presented in Java and C++.

### **CISP 499 Experimental Offering in Computer Information Science - Programming**

Units: 0.5 - 4  
 Prerequisite: None.  
 Transferable: CSU

## Computer Information Science - Security (CISS) Courses

### CISS 310 Network Security Fundamentals

Units: 3  
Hours: 45 hours LEC; 27 hours LAB  
Prerequisite: CISC 310 with a grade of "C" or better  
Transferable: CSU

This course provides fundamental knowledge for system risk analysis and a workable security policy implementation that protects information assets from potential intrusion, damage, or theft. The required content of the Computing Technology Industry Association (CompTIA) Security+ certification exam is covered.

## Computer Information Science - Web (CISW) Courses

### CISW 300 Web Publishing

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU

This course is an introduction to publishing on the Internet's World Wide Web (WWW), organizing a series of pages into a web site, and uploading web pages to a server. The course makes extensive use of the techniques necessary to create (HyperText Markup Language) HTML tags, create images, and view web documents. This course prepares apprentice web designers and publishers to identify information and dissemination needs of a client, design and appropriate WWW solution and implement it.

### CISW 320 Introduction to Web Development

Units: 3  
Hours: 54 hours LEC  
Prerequisite: CISC 310 with a grade of "C" or better  
Transferable: CSU

This course introduces fundamental aspects of coding HTML and CSS. Technical aspects of Web development will be included for using text, images, links, objects, and multimedia on Web pages. Open source developer tools and online resources will be introduced. Websites will be managed locally and on a network using effective file management and file transfer protocols. World Wide Web Consortium (W3C) recommended standards will be emphasized using a structured approach in writing validated, adaptive code for multiple devices: cell, tablet, desktop. Students must have access to high-speed internet, necessary hardware, software, and other digital resources.

### CISW 400 Client-side Web Scripting

Units: 4  
Hours: 72 hours LEC  
Prerequisite: CISW 300 with a grade of "C" or better  
Advisory: CISC 310 and CISP 300  
Transferable: CSU

This course emphasizes the creation of dynamic and interactive Web sites using a client-side scripting language such as JavaScript. Topics include the Document Object Model (DOM) that defines structured Web pages, core features of the client-side scripting language, event handling, control of windows and frames, functions, and form validation.

### CISW 499 Experimental Offering in Computer Information Science - Web

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

# Dance Studies

## Overview

The dance studies curriculum at Folsom Lake College offers students the opportunity to develop a breadth of multi-disciplinary dance abilities and knowledge. This curriculum provides students with an exploration of world dance history, pedagogy, injury prevention, and technical skills in classical and contemporary styles including, but not limited to, ballet, jazz, modern, contemporary, hip-hop, and ethnic/folk forms. Career options such as performing, choreography, dance studio business ownership, dance movement therapy, and non-profit arts management will enhance students' appreciation of dance as a global industry, as well as a cross-culturally meaningful expressive form. Comprehensive, academically rigorous classes will sharpen their leadership and critical thinking skills, preparing students for success in dance either at a university or in the workplace.

## Degrees Offered

A.A. in Dance Studies

Dean Francis Fletcher

Department Chair Debi Worth

Phone (916) 608-6752

Email fletchf@flc.losrios.edu

## Associate Degree

### A.A. in Dance Studies

The Dance Studies program at Folsom Lake College offers students the opportunity to develop a breadth of multi-disciplinary dance abilities and knowledge. This program provides students with an exploration of world dance history, pedagogy, injury prevention and technical skills in classical and contemporary styles including but not limited to Ballet, Jazz, Modern, Contemporary, Hip-Hop and Ethnic/Folk forms. Career options such as performing, choreography, dance studio business ownership, dance movement therapy and non-profit arts management will enhance students' appreciation of dance as a global industry, as well as a cross-culturally meaningful expressive form. Comprehensive, academically rigorous classes will sharpen their leadership and critical thinking skills, preparing students for success in dance either at university or in the workplace.

## Degree Requirements

Course Code	Course Title	Units
DANCE 309	Introduction to Dance	2
DANCE 310	Jazz Dance I	1
DANCE 320	Ballet I	1
DANCE 330	Modern Dance I	1
DANCE 377	Musical Theatre Dance I	2
DANCE 380	World Dance History	3
DANCE 381	Pedagogy: Theory and Practice	2
DANCE 382	Fitness Injury Prevention and Management (2)	2
or KINES 417	Fitness Injury Prevention and Management (2)	
DANCE 410	Dance Composition and Production I	2
A minimum of 4 units from the following:		4
DANCE 351	Urban Hip Hop I (1)	
DANCE 440	Performing and Touring Group: MOSAIC Dance Company I (3)	
DANCE 495	Independent Studies in Dance (1 - 3)	
DANCE 498	Work Experience in Dance (1 - 4)	
FITNS 392	Yoga (1)	
FITNS 395	Stretch (1)	
FITNS 414	Tai Chi (1)	
FITNS 324	Mat Pilates (1)	
KINES 300	Introduction to Kinesiology (3)	
MUFHL 300	Introduction to Music (3)	
MUFHL 330	World Music (3)	
TA 350	Theory and Techniques of Acting I (3)	
TAP 340	Musical Rehearsal and Performance I (1 - 3)	
COMM 321	Interpersonal Communication (3)	
Total Units:		20

*The Dance Studies Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- examine the relationship between the socio-cultural, religious, political and scientific trends throughout world history in relation to the development of dance cross-culturally.

- evaluate the technical and/or artistic achievements of particular dance pioneers in several genres, as well as the contributions of marginalized populations to the advancement of dance as an artistic expressive form.
- demonstrate safe and correct technical execution of dance technique, as well as knowledge of proper nutrition and injury prevention techniques for optimal wellness.
- support the development of community and cultural awareness by attending and/or participating in cultural events and evaluating their relevance.
- formulate a plan for implementing practical applications for the dance degree to the real world, either professionally or for transfer to university.

## Career Information

Career options related to dance will be explored and emphasized during the course of studies for this A.A. Degree. Careers including performing, teaching, teacher training, choreography, dance studio business ownership, pedagogy, dance movement therapy and non-profit arts management will jump start or enhance students' understanding of work options, buttressed by comprehensive academically rigorous classes that will sharpen their leadership and critical thinking skills, preparing students for success both academically and in the workplace.

## Dance (DANCE) Courses

### DANCE 309 Introduction to Dance

Units: 2  
Hours: 18 hours LEC; 54 hours LAB  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area III(a); CSU Area E2

This course will introduce basic steps, styles and rhythms associated with several dance disciplines including ballet, jazz, modern, hip-hop or lyrical/contemporary forms of dance. Lecture will encompass the historical and cultural placement of each dance style from inception to current media trends. Class will include warm up exercises, movement combinations and dance choreography appropriate to each dance style. Upon completion of this course, students will have experience performing a variety of dance styles and techniques, and be able to critically discuss the socio-cultural and historical context of each style. Students will be responsible for obtaining appropriate dance attire.

### DANCE 310 Jazz Dance I

Units: 1  
Hours: 54 hours LAB  
Course Family: Jazz Dance Technique  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area III(a); CSU Area E2

This course provides an introduction to jazz dance technique. Students will become proficient at warm up, center and across the floor exercises focused on control, balance and flexibility. Across the floor combinations will emphasize alignment, style, and technical progression, leading to memorized choreography. The origins of jazz dance will be surveyed, as well as some basic theoretical perspectives used to analyze the social, cultural and political issues involving jazz as an artistic expressive form. Students will need to purchase appropriate dance attire and shoes.

### DANCE 312 Jazz Dance II

Units: 1  
Hours: 54 hours LAB  
Course Family: Jazz Dance Technique  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area III(a); CSU Area E2

This course provides an exploration of level II jazz dance techniques and style, building on skills learned in the previous level. Students will examine the influences of theatrical dance within the jazz dance genre. Mid-20th century social and cultural issues involving jazz as an artistic expressive form will be surveyed, as well as some theoretical perspectives to analyze jazz dance as culturally relevant. This course is for students with previous dance training, and students must have appropriate dance shoes and attire.

### DANCE 313 Jazz Dance III

Units: 1  
Hours: 54 hours LAB  
Course Family: Jazz Dance Technique  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area III(a); CSU Area E2

This intermediate dance class augments the fundamental jazz skills learned in previous levels with a further focus on proper technique and alignment, while performing more complex combinations and exploring different rhythms and styles, utilizing such skills as ballet, African and theatrical movement vocabularies. Social issues in the late 20th century, including globalization and popularization of jazz as an artistic expressive form will be surveyed, as well as analysis of jazz dance in contemporary media. This course is for

students with previous dance training, and students must provide appropriate dance shoes and attire.

### **DANCE 314 Jazz Dance IV**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Jazz Dance Technique  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area III(a); CSU Area E2

Jazz Dance IV offers students an opportunity to work in more complex movement studies building on skills acquired with previous experience in jazz technique. Quicker, more intricate combinations in center floor will be sequenced into challenging across the floor combinations. Progressive technique for multiple jazz turns and leap patterns with an emphasis on changes of directions, dynamics, and levels will culminate in final choreography. Students will assess the socio-cultural media influences shaping jazz dance today, looking at postmodern theory to analyze jazz dance as culturally relevant. This course is for students with previous dance training, and students must acquire appropriate dance shoes and attire.

### **DANCE 320 Ballet I**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Ballet Technique  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area III(a); CSU Area E2

This course provides an introduction to foundational ballet technique, examining the historical development of ballet and its transmission throughout Europe prior to the 1800's. In this course students will learn to perform beginning level ballet positions, barre warm up exercises, turns and techniques safely and precisely. Center and across the floor exercises will focus on increased control, strength and balance. Students will develop a ballet movement vocabulary and will be able to apply ballet terminology appropriately. Students will be able to evaluate ballet as a movement theory and an art form, using basic theoretical models to analyze dance as culturally meaningful. Students will be responsible for purchasing appropriate dance attire and ballet shoes.

### **DANCE 321 Ballet II**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Ballet Technique  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area III(a); CSU Area E2

Ballet II provides students a review of basic ballet vocabulary and technique, offering an opportunity to perfect basic steps while introducing new combinations at the barre, center floor and across the floor. In this course students will learn to perform level II ballet steps safely and precisely, developing a more complex ballet movement vocabulary and be able to apply ballet terminology appropriately. Students will be able to evaluate ballet using basic theoretical models to analyze ballet as a transnational craft, analyzing the historical origins of ballet to support a deeper understanding of ballet technique and its development in Europe prior to the 20th century. Students are responsible for purchasing appropriate dance attire and ballet shoes.

### **DANCE 322 Ballet III**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Ballet Technique  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area III(a); CSU Area E2

This course in Ballet III provides a progression from level II barre, center, and across the floor exercises with an emphasis on the anatomy that governs ballet mechanics. Additional movement vocabulary and a refinement in épaulement, adagio and allegro sequences will be expected. The contributions of early 20th century choreographers and dancers will be highlighted along with level III variations. Students may present their class choreography in a final showcase performance. This course is for students who have successfully completed Ballet II or equivalent, and students must provide appropriate ballet shoes and ballet dress code attire.

### **DANCE 323 Ballet IV**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Ballet Technique  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area III(a); CSU Area E2

This course is intended for students with ballet experience, and provides a progression from level III barre, center, and across the floor exercises with an opportunity for pre-pointe work, floor barre, conditioning, and variations. Technique and sequences at this level will require a refinement of intermediate steps and variations, as well as breathing techniques for muscular strength and endurance exercises. The contributions of contemporary ballet choreographers, dancers and companies will be highlighted in lecture. Students may showcase their work in a final semester-end performance. This course is for students who have successfully completed Ballet III or the equivalent, and

students must supply appropriate ballet shoes and ballet dress code attire.

### **DANCE 330 Modern Dance I**

Units: 1  
Hours: 54 hours LAB  
Course Family: Modern Dance Technique  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area III(a); CSU Area E2

This course provides an introduction to elementary modern dance techniques, concepts and choreography, examining the role of modern dance pioneers, social rebellion, women's issues and dance history. The social, cultural and political issues involving modern dance will be surveyed, as well as some basic theoretical perspectives used to analyze the origins of Modern dance. Students will develop increased technical facility in the performance of modern dance movements while improving kinesthetic awareness, strength and flexibility. A review of modern dance history and an exploration of choreographic principles will enhance understanding of the creative and expressive foundations of this art form. Students will be responsible for purchasing appropriate dance attire.

### **DANCE 332 Modern Dance II**

Units: 1  
Hours: 54 hours LAB  
Course Family: Modern Dance Technique  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area III(a); CSU Area E2

Modern Dance II provides an augmentation to elementary modern dance techniques, concepts and choreography. A review of modern dance history and an exploration of choreographic principles will enhance understanding of the creative and expressive foundations of this art form, while students will examine the role of second generation modern dance pioneers. The social, cultural and political issues involving modern dance as an artistic expressive form will be surveyed, as well as some basic theoretical perspectives used to analyze the development of modern dance during the early 20th century. Students will develop increased technical facility in the performance of level II modern dance movements while improving kinesthetic awareness, creativity and rhythm. This course is intended for students who have successfully completed Modern Dance I or have previous dance training.

### **DANCE 333 Modern Dance III**

Units: 1  
Hours: 54 hours LAB  
Course Family: Modern Dance Technique  
Prerequisite: None.

Transferable: CSU; UC  
General Education: AA/AS Area III(a); CSU Area E2

Modern Dance III provides an exploration of modern dance techniques and movement concepts pioneered in the late 20th century, examining the role of postmodern theory in the development of movement ideas and choreography. Students will develop increased technical facility in the performance of modern dance level III movements while improving kinesthetic awareness and choreographic memorization. A review of modern dance history and an exploration of choreographic principles will enhance understanding of the creative and expressive foundations of this art form. This course is intended for students who have successfully completed Modern Dance II or have previous dance training.

### **DANCE 334 Modern Dance IV**

Units: 1  
Hours: 54 hours LAB  
Course Family: Modern Dance Technique  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area III(a); CSU Area E2

Modern Dance IV continues to develop fundamental modern dance skills learned in the previous levels, focusing on proper alignment and technique while performing complex combinations and developing a personal style. There will be opportunities for creative exploration and self-expression through the use of choreographic assignments in improvisation and movement messaging utilizing problem-solving techniques. Students will review the history of the development of modern dance, and assess the relevance of postmodern dance. Students will cultivate unique projects for a comprehensive understanding of the contemporaneous relevance of this dance form. This course is intended for students who have successfully completed Modern Dance III or have previous dance training.

### **DANCE 351 Urban Hip Hop I**

Units: 1  
Hours: 54 hours LAB  
Course Family: Hip Hop Technique and Competition  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area III(a); CSU Area E2

This course will introduce students to rudimentary elements of urban Hip Hop dance style and culture. Conditioning exercises and drills will be incorporated to develop the physical skills and capabilities necessary to execute basic Hip Hop movement. The movements will be instructor choreographed, but will allow the opportunity for students to express their individuality and creativity by developing signature techniques, as well as group formations. Students will compete in small

groups as part of the experience. The historical foundations of Hip Hop dance will also be examined with emphasis placed on the positive message that Hip Hop culture brings to today's society. No previous dance experience is necessary. Low traction, comfortable athletic shoes and loose fitting clothing will be required, and some students may wish to wear knee pads. This course is not open to students who have previously received credit for Dance 311.

### **DANCE 352 Urban Hip Hop II**

Units: 1  
Hours: 54 hours LAB  
Course Family: Hip Hop Technique and Competition  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area III(a); CSU Area E2

This course allows for further study of hip hop dance and continues the development of technique and style on a more comprehensive level. Urban Hip Hop II presents rigorous exercises for improved strength and kinesthetic awareness, using a new vocabulary of intricate steps. The focus is on locomotor movements across the floor to improve smooth execution and center combinations to develop steps done in hard-hitting percussive styles with a progression in technical difficulty. Students will have more opportunity to explore freestyle movement and participate in session work. The theoretical emphasis of this class will cover the progression of hip hop culture from inception to the current trends of today. Low traction, comfortable athletic shoes and loose fitting clothing will be required, and some students may wish to wear knee pads.

### **DANCE 353 Urban Hip Hop III**

Units: 1  
Hours: 54 hours LAB  
Course Family: Hip Hop Technique and Competition  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area III(a); CSU Area E2

This course emphasizes style, technical precision, strength, agility, and the cultivation of urban dance somatics. Dance combinations will introduce new styles and increase the degree of difficulty with center floor work. Urban Hip Hop III dance combinations will be taught covering various styles within hip hop dance genre, and students will work in groups to create a final presentation that expands the teacher choreographed dance into a full length performance piece, utilizing choreographic elements and student choreography. The theoretical emphasis of this course will cover the development of the various styles of hip hop dance including, but not limited to: b-boying/b-girling, breaking, krumping, popping, locking, and tutting. Low traction, comfortable athletic shoes and loose fitting

clothing will be required, and some students may wish to wear knee pads.

### **DANCE 354 Urban Hip Hop IV**

Units: 1  
Hours: 54 hours LAB  
Course Family: Hip Hop Technique and Competition  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area III(a); CSU Area E2

This course is for students with previous Hip Hop dance training, and builds on the foundation provided in Dance 353. It will focus on improvisation, freestyle, cyphering, and battling. Musicality and storytelling are explored along with floor work, rapid tempos, and building upper body strength. Low traction, comfortable athletic shoes and loose fitting clothing will be required, and some students may wish to wear knee pads.

### **DANCE 377 Musical Theatre Dance I**

Units: 2  
Hours: 18 hours LEC; 54 hours LAB  
Course Family: Musical Theatre Dance  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area III(a); CSU Area E2

This course provides students an opportunity to explore the musical theatre genre, including dance movement, audition techniques, singing and acting basics as well as analysis of fundamental theoretical concepts associated with the early American musical at the turn of the twentieth century. Lectures and movement activities will highlight the historical context of early musicals, and trace how musicals are reflective of society. Students will engage in basic dance technique exercises, as well as learn musical theatre choreography which will culminate in a formal presentation of group choreography. Previous experience with musical theatre dance is not required. Students must acquire appropriate dance shoes and attire.

### **DANCE 378 Musical Theatre Dance II**

Units: 2  
Hours: 18 hours LEC; 54 hours LAB  
Course Family: Musical Theatre Dance  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area III(a); CSU Area E2

Musical Theatre Dance II will explore fundamental physical and theoretical concepts associated with the social, historical and political forces that shaped, and continue to shape, the development of the American musical. From early Vaudeville variety format to the structuralist model of the integrated musical, this class will also delve into the advent of the postmodern genre.

Musical Theatre Dance II is focused on 20th and early 21st century trends in musical theatre. Dance steps, patterns and sequences will aid in the physical understanding and historical chronicling of the lineage of theatrical dance technique, such as the rejection of the linear plot and creative use of physical space. The roles played by minority populations, people of color, same-sex orientation and various gender identities, people with disabilities, and women will be examined. Lectures and movement activities will highlight the political and social contextualization of several key musicals and resulting choreographic innovations. Students will trace how musicals are affected by social messaging and political activism, and explore how musicals may in turn affect social change. Students will engage in musical theatre dance movement studies, learn audition strategies and incorporate dance stylization and technique into choreographic exercises culminating in a formal presentation of group choreography. Previous experience with musical theatre dance is not required, but highly recommended. Students must supply appropriate dance shoes and dance attire.

### **DANCE 380 World Dance History**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

World Dance History will survey the development of dance traditions around the world from antiquity to the present day, applying basic theoretical models to analyze dance as culturally meaningful. The course will explore how/why dance is created, borrowed/exploited, hybridized and revered in human culture. The impact of social, political, economic, cultural and religious forces shaping dance throughout history will be examined. Cross-cultural transmissions of movement stylization will inform the students' understanding of dance chronology and theory.

### **DANCE 381 Pedagogy: Theory and Practice**

Units: 2  
Hours: 30 hours LEC; 18 hours LAB  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: CSU Area E2

This course is designed to integrate the student's physical knowledge of dance technique with the pedagogical theory and practice of dance teaching with particular emphasis on social and cultural aspects of pedagogical theory in multiple settings. Effective methodologies for the teaching of safe and correct dance technique will be explored, specifically on how to

guide beginning level dancers to intermediate and more advanced levels in a logical, progressive, and responsible manner. Students will gain an understanding of how particular problems and solutions within dance curriculum are organized and presented effectively for optimal success as a dance educator. This course emphasizes pedagogical structure and theory, adapted to the diverse interests and abilities of learners, and incorporates off-site classroom observation, lesson planning, classroom teaching and classroom management techniques. The principles, techniques, and materials used in the teaching of dance will culminate in a Teaching Practicum.

### **DANCE 382 Fitness Injury Prevention and Management**

Same As: KINES 417  
Units: 2  
Hours: 36 hours LEC  
Prerequisite: None.  
Transferable: CSU  
General Education: AA/AS Area III(b)

This course is an introduction to injury identification, prevention and management. Nutrition for optimal performance in athletics and dance will also be discussed. Students may be required to provide minor first aid supplies such as elastic wrap or athletic tape. This course does not discuss extreme trauma injuries. Not open to students who have completed KINES 417.

### **DANCE 383 The Business of Dance**

Units: 2  
Hours: 36 hours LEC  
Prerequisite: None.  
Transferable: CSU

The Business of Dance encompasses a comprehensive overview of the possible professional applications for a student studying dance. Careers such as professional dancer, choreographer, company director, dance historian, dance critic, dance educator, dance studio owner, dance movement therapist and non-profit arts management will be explored. Students will be expected to conceptualize, understand, and begin to implement strategies for workplace applicability in their area of emphasis in relation to dance. This course requires an offsite visit to a dance related place of employment.

### **DANCE 410 Dance Composition and Production I**

Units: 2  
Hours: 18 hours LEC; 54 hours LAB  
Course Family: Dance Composition and Production  
Prerequisite: None.

Enrollment Limitation: Students must audition for admission into Dance Composition and Production the first week of class.

Transferable: CSU; UC  
 General Education: AA/AS Area III(a); CSU Area E2

This course is designed to give students the opportunity to choreograph and perform dance at the college level. Students will improve technique and experience several dance styles by exploring fundamental concepts of dance composition and movement through improvisation, as well as understand the role of the choreographer in dance production. Choreographic projects will culminate into a semester-end showcase. Students with some dance experience in any genre of dance are encouraged to audition for admission into this class, and students will be responsible for acquiring appropriate dance shoes and attire. This course was formerly known as Dance 372. This course is not open to students who have received credit for Dance 372.

### **DANCE 411 Dance Composition and Production II**

Units: 2  
 Hours: 18 hours LEC; 54 hours LAB  
 Course Family: Dance Composition and Production  
 Prerequisite: None.  
 Enrollment Limitation: Students must audition for admission into Dance Composition and Production the first week of class.  
 Transferable: CSU; UC  
 General Education: AA/AS Area III(a); CSU Area E2

Students of Dance Composition and Production II will incorporate choreographic dance concepts and techniques using locomotor skills, axial movement, dynamics, direction, time, improvisation, and rhythm to create an individual approach to choreography. Using the seven qualities of movement, phrases, functions of staging and focal directives, students will utilize these concepts in a performance application. Students with intermediate or advanced level experience in any genre of dance are encouraged to audition for admission into this class and will be responsible for acquiring appropriate dance shoes and attire.

### **DANCE 412 Dance Composition and Production III**

Units: 2  
 Hours: 18 hours LEC; 54 hours LAB  
 Course Family: Dance Composition and Production  
 Prerequisite: None.  
 Enrollment Limitation: Students must audition for admission into Dance Composition and Production the first week of class.  
 Transferable: CSU; UC  
 General Education: AA/AS Area III(a); CSU Area E2

Dance Composition and Production III dancers will synthesize choreographic principles of dance through improvisation and manipulation movement studies, using critical and creative thinking skills. Students will

improve technique by exploring stylization, progressive concepts of dance composition, as well as understand the role of the stage manager in dance production. Professional standards for performing on tour will augment possible teaching and performing outreach projects. Students with intermediate or advanced level experience in any genre of dance are encouraged to audition for admission into this class and will be responsible for acquiring appropriate dance shoes and attire.

### **DANCE 413 Dance Composition and Production IV**

Units: 2  
 Hours: 18 hours LEC; 54 hours LAB  
 Course Family: Dance Composition and Production  
 Prerequisite: None.  
 Enrollment Limitation: Students must audition for admission into Dance Composition and Production the first week of class.  
 Transferable: CSU; UC  
 General Education: AA/AS Area III(a); CSU Area E2

This course provides dancers at the pre-professional level and opportunity to audition, choreograph and perform. With emphasis on the art of creating effective dance compositions, students will integrate more complex resources and tools using theme, design, dynamics, rhythm, and motivation with the application of symmetry, asymmetry, phrasing of dance, and stage space. Choreography will result in a formal performance. Students with intermediate or advanced level experience in any genre of dance are encouraged to audition for admission into this class and will be responsible for acquiring appropriate dance shoes and attire.

### **DANCE 440 Performing and Touring Group: MOSAIC Dance Company I**

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Course Family: Touring Group Performance and Production  
 Prerequisite: None.  
 Enrollment Limitation: Enrollment in this course and participation in MOSAIC Dance Company is granted only through a successful completion of the formal dance audition process at Folsom Lake College. Intermediate and advanced students of dance are encouraged to audition.  
 Transferable: CSU; UC  
 General Education: AA/AS Area III(a); CSU Area E2

MOSAIC Dance Company I is a course designed to provide audition experiences and performance opportunities for intermediate and advanced dancers at the pre-professional level. MOSAIC dancers will represent the Folsom Lake College Dance Program in the community through public performance. This course

emphasizes audition skills, choreography techniques, and professional standards for production coordination. Student may be exposed to several genres of dance including but not limited to: Ballet, Jazz, Tap, Hip-Hop, Lyrical, Contemporary and other cultural styles. Students must supply dance attire, costumes and appropriate dance shoes for rehearsals and performance. Students are admitted into MOSAIC Dance Company by audition only.

### **DANCE 441 Performing and Touring Group: MOSAIC Dance Company II**

Units: 3

Hours: 36 hours LEC; 54 hours LAB

Course Family: Touring Group Performance and Production

Prerequisite: None.

Enrollment Limitation: Enrollment in this course and participation in MOSAIC Dance Company is granted only through a successful completion of the formal dance audition process at Folsom Lake College. Intermediate and advanced students of dance are encouraged to audition.

Transferable: CSU; UC

General Education: AA/AS Area III(a); CSU Area E2

MOSAIC Dance Company II is a course designed to provide performance opportunities for intermediate and advanced dancers at the pre-professional level. MOSAIC dancers will represent the Folsom Lake College Dance Program in the community through teaching and performing outreach projects, which may involve travel. Students will collaborate and implement a dance education outreach project, as well as understand professional standards for lesson planning and outreach programming. Dancers may be exposed to several genres of dance including but not limited to: Ballet, Jazz, Tap, Hip-Hop, Lyrical, Contemporary and other cultural styles. Students must supply dance attire, costumes and appropriate dance shoes for rehearsals and performance. Students are admitted into MOSAIC Dance Company by audition only.

### **DANCE 442 Performing and Touring Group: MOSAIC Dance Company III**

Units: 3

Hours: 36 hours LEC; 54 hours LAB

Course Family: Touring Group Performance and Production

Prerequisite: None.

Enrollment Limitation: Enrollment in this course and participation in MOSAIC Dance Company is granted only through a successful completion of the formal dance audition process at Folsom Lake College. Intermediate and advanced students of dance are encouraged to audition.

Transferable: CSU; UC

General Education: AA/AS Area III(a); CSU Area E2

MOSAIC Dance Company III is a course designed to provide a touring performance opportunity for intermediate and advanced dancers at the pre-professional level. MOSAIC dancers will represent the Folsom Lake College Dance Program in the community through a performance tour, which will involve some travel. Students will review audition skills, choreography techniques, and production coordination requirements for performing on tour. Dancers may be exposed to several genres of dance including but not limited to: Ballet, Jazz, Tap, Hip-Hop, Lyrical, Contemporary and other cultural styles. Students must supply dance attire, costumes and appropriate dance shoes for rehearsals and performance. Students are admitted into MOSAIC Dance Company by audition only.

### **DANCE 443 Performing and Touring Group: MOSAIC Dance Company IV**

Units: 3

Hours: 36 hours LEC; 54 hours LAB

Course Family: Touring Group Performance and Production

Prerequisite: None.

Enrollment Limitation: Enrollment in this course and participation in MOSAIC Dance Company is granted only through a successful completion of the formal dance audition process at Folsom Lake College. Intermediate and advanced students of dance are encouraged to audition.

Transferable: CSU; UC

General Education: AA/AS Area III(a); CSU Area E2

MOSAIC Dance Company IV is a course designed to provide performance opportunities for intermediate and advanced dancers at the pre-professional level. MOSAIC dancers will represent the Folsom Lake College Dance Program in the community through group performance in a formal concert setting. Students will review and refine audition skills, choreography techniques, professional standards for performing on tour, as well as implementation of education outreach projects, which may involve travel. Dancers may be exposed to several genres of dance including but not limited to: Ballet, Jazz, Tap, Hip-Hop, Lyrical, Contemporary and other cultural styles. Students must supply dance attire, costumes and appropriate dance shoes for rehearsals and performance. Students are admitted into MOSAIC Dance Company by audition only.

### **DANCE 495 Independent Studies in Dance**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

Transferable: CSU

General Education: CSU Area E2

## **DANCE 498 Work Experience in Dance**

Units: 1 - 4

Hours: 60 - 300 hours LAB

Prerequisite: None.

Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.

Advisory: ENGWR 101 or ESLW 320

Transferable: CSU

General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Dance. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete

75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

## **DANCE 499 Experimental Offering in Dance**

Units: 0.5 - 4

Hours: 54 hours LAB

Prerequisite: None.

Transferable: CSU

General Education: CSU Area E2

# Early Childhood Education

## Overview

The Folsom Lake College early childhood education (ECE) curriculum primarily focuses on the period from birth to eight years old, when brain development is at its peak. The program takes a holistic approach to the cognitive, physical, and psychosocial development of children, and is designed to serve as a basis for lifelong learning and to support their well-being. FLC's program produces equity-minded early childhood educators capable of nurturing, educating, and advocating for all children and their families.

The Early Childhood Education Program offers students multiple academic pathways along a career ladder. Completion of these programs verify students' knowledge, skills, and abilities to meet the following pathways:

- Transfer to 4-year colleges
- Employment as assistants, teachers, and directors of private child care programs licensed by the California State Department of Social Services (Title 22) (<http://www.cdss.ca.gov/inforesources/Letters-Regulations/Legislation-and-Regulations/Community-Care-Licensing-Regulations>)
- Employment as assistants, teachers, and directors of state funded child development programs regulated by the California Department of Education (Title 5). Child Development Permits are required in Title 5 programs and are issued by the California Commission on Teacher Credentialing (<https://www.ctc.ca.gov/credentials/req-child-dev>)

**Note:** Students enrolled in coursework that requires lab work in early childhood education programs must show proof of TB clearance completed within the past six months and documentation of all required immunizations. Lab placements may also require fingerprinting.

## Degrees and Certificates Offered

A.S.-T. in Early Childhood Education for Transfer

A.A. in ECE-Site Supervisor

A.A. in Early Childhood Education

A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

ECE-Infant Specialist Certificate

ECE-Master Teacher Certificate

Early Childhood Education Teacher Certificate

ECE-Assistant Teacher Certificate

ECE-Associate Teacher Certificate

Dean Brian Robinson

Department Chair Jennifer Kraemer

Phone (916) 361-6330

Email [robinsb@flc.losrios.edu](mailto:robinsb@flc.losrios.edu)

## Associate Degrees for Transfer

### A.S.-T. in Early Childhood Education for Transfer

The Associate in Science in Early Childhood Education for Transfer Degree program provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system. Students interested in transferring to a CSU campus to pursue a bachelor's degree in Early Childhood Education should meet with a counselor to confirm the courses required for lower-division preparation in the major.

This program has the following completion requirements:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

Associate Degrees for Transfer also require that students must earn a C or better in all courses required for the major or area of emphasis. A "P" (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.

## Degree Requirements

Course Code	Course Title	Units
ECE 300	Introduction to Principles and Practices in Early Childhood Education	3
ECE 312	Child Development (3)	3

Course Code	Course Title	Units
or PSYC 372	Child Development (3)	
ECE 314	The Child, the Family and the Community	3
ECE 320	Curriculum and Interactions in Early Childhood Education	4
ECE 321	Advanced Practicum in Early Childhood Education	4
ECE 326	Making Learning Visible Through Observation and Documentation	3
ECE 415	Children's Health, Safety and Nutrition (3)	3
ECE 430	Culture and Diversity in Early Childhood Education	3
Total Units:		26

*The Associate in Science in Early Childhood Education for Transfer for Transfer (AS-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- synthesize child development research with principles and practices in Early Childhood Education in order to create early learning environments that are respectful, supportive, and challenging for all children from infancy through adolescence.
- design inclusive, culturally and linguistically appropriate environments, based on child development theories and practices, as well as child observations, shared family information, and culturally diverse child rearing practices.
- incorporate strategies for building respectful, reciprocal family and community relationships to support families and their children's development and learning.
- assess children's learning through observation, documentation, and interpretation using the outcomes to guide curriculum and teaching strategies.
- recommend developmentally and culturally relevant approaches to teaching and learning that include respectful, supportive relationships with children and families as well as concepts in math, language, art, science and social relationships.

- demonstrate practices that maintain standards of health, nutrition and safety in early childhood settings.
- incorporate ethical standards of behavior accepted by the profession of early childhood education.

## Career Information

Students graduating with the Early Childhood Education A.S for Transfer Degree will have opportunities for advanced study as Preschool and Elementary Education Teachers, Child Development Specialists, Program Directors, Child Life Specialists, Master Teachers, and Site Supervisors. Students seeking careers requiring Master's Degrees in areas such as Early Childhood Education, Child Development, Child Psychology and Special Education would benefit from the foundation of study provided in the Early Childhood Education A.S. for Transfer Degree.

## Associate Degrees

### A.A. in ECE-Site Supervisor

This program provides a foundation for in-depth early childhood teacher preparation both through strong general education and through introductory studies in child development and in early childhood curriculum and pedagogy. Topics include an introduction to the profession, observation techniques, age-appropriate curriculum, child in the context of family and culture, and health and safety practices for early childhood educators.

### Degree Requirements

Course Code	Course Title	Units
ECE 300	Introduction to Principles and Practices in Early Childhood Education	3
ECE 312	Child Development (3)	3
or PSYC 372	Child Development (3)	
ECE 314	The Child, the Family and the Community	3
ECE 320	Curriculum and Interactions in Early Childhood Education	4
ECE 321	Advanced Practicum in Early Childhood Education	4
ECE 326	Making Learning Visible Through Observation and Documentation	3
ECE 330	Infant and Toddler Development	3
ECE 342	Constructive Math and Science in Early Childhood Education (3)	3

Course Code	Course Title	Units
or ECE 343	Language and Literacy Development in Early Childhood (3)	
ECE 361	Introducing Young Children to Visual Arts (3)	3
or ECE 363	Music and Movement with Young Children (3)	
ECE 415	Children's Health, Safety and Nutrition (3)	3
ECE 420	Administration I: Programs in Early Childhood Education	3
ECE 422	Administration II: Personnel and Leadership in Early Childhood Education	3
ECE 424	Adult Supervision: Mentoring in a Collaborative Learning Setting	2
ECE 430	Culture and Diversity in Early Childhood Education	3
Total Units:		43

*The ECE-Site Supervisor Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate knowledge and understanding of how children grow, develop and learn across the physical, psychosocial, cognitive, language and aesthetic domains by creating and maintaining healthy, respectful, supportive and challenging learning environments.
- demonstrate knowledge and understanding of building family and community relationships by identifying family and community characteristics; the practice of supporting and empowering families and communities through respectful and reciprocal relationships; and skillfully involving families and communities in children's development and learning.
- demonstrate the ability to synthesize and apply multiple methods of documentation by designing, developing and implementing ethical practices and procedures that provide evidence of developmental measures and outcomes.
- demonstrate competence in effective teaching practices by designing and implementing developmentally and culturally appropriate curriculum, environments, and guidance techniques.
- demonstrate professionalism in the field of Early Childhood Education by actively working as a

voice for children's rights; researching and provisioning resources on behalf of children, families and communities; practicing ethical standards with children, families and communities; practicing professional work ethics; and participating in professional growth activities.

- demonstrate knowledge and application of developmentally appropriate health and safety policies and practices by designing, developing and operating programs for children that adhere to Title 22 regulations mandated by the California Department of Human Services, Community Care Licensing Division, in order to ensure children's health and safety.
- demonstrate cultural competency by designing, developing and operating programs according to policies that are developmentally and culturally appropriate; promote respectfully inclusive attitudes and environments; and value multiple perspectives.
- analyze and maintain program planning, budgeting, governing boards, enrollment, and personnel in accordance with the regulations of Title 5 (California Education Code of Regulations) and Title 22 (California Social Services Code of Regulations).
- apply acquired knowledge, skills, and abilities toward successful completion of coursework at transfer institutions.
- seek employment as a site supervisor in a private or public early childhood educational setting.

## Career Information

Upon successful completion of the A.A. Site Supervisor, and with appropriate documented experience, a student demonstrates knowledge, preparation and competencies to supervise single site early learning programs and to serve as coordinator of curriculum and staff development. Degree exceeds the minimum educational requirements for employment as a director/manager of a privately funded early learning program as outlined in Title 22 Department of Social Services regulations for childcare licensing.

## A.A. in Early Childhood Education

This program provides a foundation for in-depth early childhood teacher preparation both through strong general education and through introductory studies in child development and in early childhood curriculum and pedagogy. Topics include an introduction to the profession, observation techniques, age-appropriate curriculum, the child in the context of family and culture, and health and safety practices for early childhood educators.

## Degree Requirements

Course Code	Course Title	Units
ECE 300	Introduction to Principles and Practices in Early Childhood Education	3
ECE 312	Child Development (3)	3
or PSYC 372	Child Development (3)	
ECE 314	The Child, the Family and the Community	3
ECE 320	Curriculum and Interactions in Early Childhood Education	4
ECE 321	Advanced Practicum in Early Childhood Education	4
ECE 326	Making Learning Visible Through Observation and Documentation	3
ECE 330	Infant and Toddler Development	3
ECE 342	Constructive Math and Science in Early Childhood Education (3)	3
ECE 343	Language and Literacy Development in Early Childhood	3
ECE 361	Introducing Young Children to Visual Arts (3)	3
or ECE 363	Music and Movement with Young Children (3)	
ECE 415	Children's Health, Safety and Nutrition (3)	3
ECE 430	Culture and Diversity in Early Childhood Education	3
Total Units:		38

*The Early Childhood Education Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply knowledge and understanding of how children grow, develop and learn across the physical, psychosocial, cognitive, language and aesthetic domains by creating and maintaining healthy, respectful, supportive and challenging learning environments.
- build family and community relationships by identifying family and community characteristics; the practice of supporting and empowering families and communities through respectful and reciprocal relationships; and skillfully involving families and communities in children's development and learning.

- synthesize and apply multiple methods of documentation by designing, developing and implementing ethical practices and procedures that provide evidence of developmental measures and outcomes.
- design and implement developmentally and culturally appropriate curriculum, environments, and guidance techniques.
- demonstrate professionalism in the field of Early Childhood Education by actively working as a voice for children's rights; researching and provisioning resources on behalf of children, families and communities; practicing ethical standards with children, families and communities; practicing professional work ethics; and participating in professional growth activities.
- design, develop, and operate programs for children that adhere to Title 22 regulations mandated by the California Department of Human Services, Community Care Licensing Division, in order to ensure children's health and safety.
- create and maintain policies that are developmentally and culturally appropriate; promote respectfully inclusive attitudes and environments; and value multiple perspectives.
- apply acquired knowledge, skills, and abilities toward successful completion of coursework at transfer institutions.
- seek employment as a teacher in a private or public early childhood educational setting.

## Career Information

Upon completion of the A.A. degree, a student possesses the course work required to work as a teacher in both private and public early learning settings, serving infants through preschool-age children. Additionally, the individual can work as a teacher in before-and-after school programs, serving school-age children.

### **A.A. in Interdisciplinary Studies: Social and Behavioral Sciences**

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Social and Behavioral Sciences. These courses emphasize the perspectives, concepts, theories, and methodologies of the disciplines typically found in the vast variety of disciplines that

comprise study in the Social and Behavioral Sciences. Students will study about themselves and others as members of a larger society. Topics and discussions to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate. (Possible majors at a four-year institution include, but are not limited to: history, sociology, social studies, psychology, and family consumer science.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least 3 different disciplines.		
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 302	Community Relations: Multicultural Issues (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ANTH 310	Cultural Anthropology (3)	
ANTH 319	Visual Anthropology: Introduction to Ethnographic Film (3)	
ANTH 320	Introduction to Archaeology and World Prehistory (3)	
ANTH 323	Introduction to Archaeology (3)	
ANTH 330	Magic, Witchcraft, and Religion (3)	
ANTH 341	Introduction to Linguistics (3)	
BUS 320	Concepts in Personal Finance (3)	
BUS 330	Managing Diversity in the Workplace (3)	
BUS 340	Business Law (3)	
BUS 345	Law and Society (3)	
COMM 325	Intercultural Communication (3)	
COMM 341	Organizational Communication (3)	
COMM 351	Mass Media and Society (3)	
COMM 363	Introduction to Communication Theory (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
ECON 320	Concepts in Personal Finance (3)	
ECE 312	Child Development (3)	
ECE 314	The Child, the Family and the Community (3)	
ECE 330	Infant and Toddler Development (3)	
ECE 430	Culture and Diversity in Early Childhood Education (3)	
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	

Course Code	Course Title	Units
GEOG 322	Geography of California (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 314	Recent United States History (3)	
HIST 319	American Environmental History (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	
JOUR 310	Mass Media and Society (3)	
NUTRI 310	Cultural Foods of the World (3)	
POLS 301	Introduction to Government: United States (3)	
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
PSYC 300	General Principles (3)	
PSYC 312	Biological Psychology (4)	
PSYC 320	Social Psychology (3)	
PSYC 335	Research Methods in Psychology (3)	
PSYC 340	Abnormal Behavior (3)	
PSYC 356	Human Sexuality (3)	
PSYC 368	Cross Cultural Psychology (3)	
PSYC 370	Human Development: A Life Span (3)	
PSYC 372	Child Development (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	
SOC 310	Marriage and the Family (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SOC 341	Sex and Gender in the U.S. (3)	
SOC 379	Making Social Change (3)	
SWHS 331	Cross Cultural Psychology (3)	
Total Units:		18

*The Interdisciplinary Studies: Social and Behavioral Sciences Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate how societies and social subgroups operate (Social and Behavioral Sciences).

## Certificates of Achievement

### ECE-Infant Specialist Certificate

Upon successful completion of an Infant Specialist Certificate, and with appropriate documented experience, a student demonstrates knowledge, preparation and competencies to be an infant and toddler teacher in an early learning program. Certificate completion exceeds minimum requirements for a teacher of infants and toddlers in privately funded early childhood education programs (as required by Title 22 of the California Social Services Code of Regulations) and as an associate teacher of infants and toddlers in publicly funded early learning programs (as required by Title 5 California Education Code of Regulations.) A student who completes this certificate also possesses the course work required for the Child Development Associate Teacher Permit issued by the California Commission on Teacher Credentialing.

### Certificate Requirements

Course Code	Course Title	Units
ECE 300	Introduction to Principles and Practices in Early Childhood Education	3
ECE 312	Child Development (3)	3
or PSYC 372	Child Development (3)	
ECE 314	The Child, the Family and the Community	3
ECE 320	Curriculum and Interactions in Early Childhood Education	4
ECE 330	Infant and Toddler Development	3
ECE 331	Care and Education of Infants and Toddlers	3
ECE 415	Children's Health, Safety and Nutrition (3)	3
Total Units:		22

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate and apply knowledge of infant development and the multiple influences on early development and learning to create infant and family programs that are healthy, respectful,

supportive, and challenging for children from the prenatal period through the first three years after birth.

- design infant and toddler programs that build respectful, reciprocal family relationships that support optimal infant and toddler development and learning both at home and in group care settings.
- incorporate systematic assessment strategies using observation, documentation, and interpretation in order to guide decisions about support for infant and toddler development and curriculum.
- design, implement, and evaluate developmentally effective curriculum and teaching plans that tie knowledge of academic content to meaningful and challenging learning environments for infants and toddlers in a collaborative effort with colleagues.
- develop continuing professional growth plan and advocate public policy that supports infants, toddlers, their families and the profession of early childhood education.
- apply acquired knowledge, skills, and abilities of certificate coursework toward successful completion of an A.A. degree in Early Childhood Education.
- seek employment as an infant or toddler teacher in a private or public early childhood educational setting.

## Career Information

One of the most dramatic increases in recent years has been in infant and toddler programs. In fact, center-based care for infants and toddlers represents the fastest growing type of early childhood program today so there is a huge demand for infant specialists.

## ECE-Master Teacher Certificate

The Master Teacher Certificate meets the requirements for teaching in a publicly funded early care and education program. Upon successful completion of the Master Teacher Certificate, students will demonstrate knowledge, preparation and competencies to be a lead or supervising teacher in early learning programs, mentor teacher for practicum students, or coordinator of curriculum and staff development. The Master Teacher Certificate requires an additional 6 units of specialized study beyond the teacher level certificate, allowing students to select a focus of study which may include: Science, Technology, Engineering, Art, and Mathematics (STEAM), Art with Children, Bilingual/Bicultural Development, Children with Exceptional Needs, Children's Health, Safety and Nutrition, Infant and Toddler Care and Music with Children. Applicants must verify required experience teaching children and

supervising staff to be recommended to the California Commission on Teacher Credentialing for issuance of the Master Teacher Child Development Permit.

## Certificate Requirements

Course Code	Course Title	Units
ECE 300	Introduction to Principles and Practices in Early Childhood Education	3
ECE 312	Child Development (3)	3
or PSYC 372	Child Development (3)	
ECE 314	The Child, the Family and the Community	3
ECE 320	Curriculum and Interactions in Early Childhood Education (4)	4
ECE 321	Advanced Practicum in Early Childhood Education (4)	4
ECE 326	Making Learning Visible Through Observation and Documentation	3
ECE 330	Infant and Toddler Development	3
ECE 415	Children's Health, Safety and Nutrition (3)	3
ECE 424	Adult Supervision: Mentoring in a Collaborative Learning Setting	2
ECE 430	Culture and Diversity in Early Childhood Education	3

A minimum of 16 units from the following: 16

To be eligible for the Child Development Permit (Teacher), students must complete 16 units in General Education categories which meet graduation requirements and with at least one course in each of the following areas: English, Humanities, Social Science, Math/Science. Please refer to the General Education Requirements for a list of acceptable courses. Students must also complete experience requirements for the particular permit for which they are applying.

Subtotal Units: 47

## Art with Children

Course Code	Course Title	Units
ECE 361	Introducing Young Children to Visual Arts	3
A minimum of 3 units from the following:		3
ART 320	Design: Fundamentals (3)	
ART 430	Art and Children (3)	
ARTH 300	Introduction to Art (3)	
Art with Children Units:		6

Course Code	Course Title	Units
Total Units:		53

## Bilingual/Bicultural Development

Course Code	Course Title	Units
A minimum of 3 units from the following:		3
ANTH 310	Cultural Anthropology (3)	
BUS 330	Managing Diversity in the Workplace (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
COMM 325	Intercultural Communication (3)	
NUTRI 310	Cultural Foods of the World (3)	
one foreign language course from French, Spanish or American Sign Language		
A minimum of 3 units from the following:		3 <sup>1</sup>
ECE 430	Culture and Diversity in Early Childhood Education (3)	
Bilingual/Bicultural Development Units:		6
Total Units:		53

## Children with Exceptional Needs

Course Code	Course Title	Units
ECE 404	Children with Special Needs	3
A minimum of 3 units from the following:		3
SILA 306	American Sign Language 2 (4)	
or SILA 305	American Sign Language 1 (4)	
Children with Exceptional Needs Units:		6
Total Units:		53

## Infant and Toddler Care

Course Code	Course Title	Units
ECE 331	Care and Education of Infants and Toddlers	3
A minimum of 3 units from the following:		3
ECE 330	Infant and Toddler Development (3)	
Infant and Toddler Care Units:		6
Total Units:		53

## Music with Children

Course Code	Course Title	Units
A minimum of 3 units from the following:		3
MUSM 370	Music for Children (3)	
MUIVI 370	Beginning Guitar (2)	
or MUFHL 330	World Music (3)	
ECE 363	Music and Movement with Young Children	3
Music with Children Units:		6
Total Units:		53

## STEAM in ECE

Course Code	Course Title	Units
A minimum of 6 units from the following:		6
ECE 342	Constructive Math and Science in Early Childhood Education (3)	
ECE 361	Introducing Young Children to Visual Arts (3)	
ECE 452	Making for Educators (3)	
STEAM in ECE Units:		6
Total Units:		53

<sup>1</sup>ECE 430 may be used for this specialization, even if it was used for the Teacher Certificate. The certificate will then be a total of 50 units.

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- identify and apply an understanding of licensing and child care regulations.
- incorporate professional issues and utilize professional codes of ethics in educational practice.
- develop an ability to advocate on behalf of children and families.
- evaluate an environment that meets the needs of children, families and staff.
- supervise both staff and classrooms and directly interact with children and families in a warm and positive manner.
- choose and provide inclusive, developmentally and culturally appropriate practices and activities.
- integrate methods of conflict management and problem solving strategies with children.
- integrate health, safety, and nutrition practices in an early care and education program.

- apply acquired knowledge, skills, and abilities of certificate coursework toward successful completion of an Early Childhood Education Master Teacher Certificate.
- apply area of specialization as a master teacher in a private or public early childhood educational setting.

## Career Information

This certificate qualifies students to be a master teacher or a supervising teacher in early care and education programs. Upon completion of this certificate and with documented related experience, the individual is eligible to be a lead teacher and/or mentor teacher in both publicly and privately funded programs serving young children and their families.

## Early Childhood Education Teacher Certificate

Upon successful completion of the Teacher Certificate, a student demonstrates knowledge, preparation and competencies for teaching in a publicly funded early learning program. Applicants must verify required experience teaching children to be recommended to the Commission on Teacher Credentialing for issuance of the Teacher Child Development Permit. Additionally, this certificate exceeds the requirements for teaching in a privately funded early learning program.

## Certificate Requirements

Course Code	Course Title	Units
ECE 300	Introduction to Principles and Practices in Early Childhood Education	3
ECE 312	Child Development (3)	3
or PSYC 372	Child Development (3)	
ECE 314	The Child, the Family and the Community	3
ECE 320	Curriculum and Interactions in Early Childhood Education	4
ECE 321	Advanced Practicum in Early Childhood Education	4
ECE 326	Making Learning Visible Through Observation and Documentation	3
ECE 330	Infant and Toddler Development	3
ECE 415	Children's Health, Safety and Nutrition (3)	3
ECE 430	Culture and Diversity in Early Childhood Education	3
Subtotal Units:		29

## A minimum of 16 units from the following

Course Code	Course Title	Units
A minimum of 16 units from the following:		16
To be eligible for the Child Development Permit (Teacher), students must complete 16 units in general education categories which meet graduation requirements and with at least one course in each of the following areas: English, Humanities, Social Science, Math/Science. Please refer to the General Education Requirements for a list of acceptable courses. Students must also complete experience requirements for the particular permit for which they are applying.		
A minimum of 16 units from the following Units:		16
Total Units:		45

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- design early childhood classroom communities that build healthy, respectful, and reciprocal relationships that support and empower families, with the intention to involve all families in their children's development and learning.
- analyze, synthesize, and evaluate systematic observations, documentation, and other effective assessment strategies in a responsible way in order to guide decisions about curriculum and teaching strategies as well as to support children's development and learning.
- observe and evaluate positive relationships and supportive interactions as the foundation for work with young children.
- analyze, synthesize, and evaluate a wide array of effective approaches, strategies, and tools to support young children's development and learning.
- analyze, synthesize and evaluate young children's learning in content areas and access resources to deepen children's understanding.
- design, implement and evaluate meaningful, challenging curriculum that promotes comprehensive developmental and learning outcomes for all young children.
- analyze, synthesize, and evaluate ethical guidelines and other professional standards related of early childhood practice.
- develop continuing professional growth plan and advocate for public policy that supports children, families and the profession of early childhood education.

- apply acquired knowledge, skills, and abilities of certificate coursework toward successful completion of an Early Childhood Education Master Teacher Certificate.
- seek employment as a teacher in a private or public early childhood educational setting.

## Career Information

There is a need for competent teachers in private and public Early Childhood programs. Estimates of employment positions and new openings in the entire United States, California, and Sacramento and El Dorado Counties, for this year and the coming several years, indicate current and expected continued growth in the early childhood education industry.

## Certificates

### ECE-Assistant Teacher Certificate

Upon successful completion of the Assistant Teacher Certificate, a student demonstrates knowledge, preparation and competencies for an entry-level position in an early learning program. Additionally, the student is eligible to apply for the Assistant Teacher Child Development Permit issued by the California Commission on Teacher Credentialing.

### Certificate Requirements

Course Code	Course Title	Units
ECE 300	Introduction to Principles and Practices in Early Childhood Education (3)	3
or ECE 314	The Child, the Family and the Community (3)	
ECE 312	Child Development (3)	3
or PSYC 372	Child Development (3)	
Total Units:		6

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- Upon completion of ECE 300 and ECE 312/PSYC 372, the student will be able to:
- discriminate among philosophies of early childhood education in regards to assumptions about how young children learn and how early childhood teachers should teach.
- define and identify the role of observation, documentation, and interpretation of children's

play as a tool for planning curriculum for young children and assessing their learning.

- analyze the developmental stages and growth processes across the domains of development from the prenatal period through adolescence.
- describe how theories, principles and foundations of child development inform and guide practical application.
- apply acquired knowledge, skills, and abilities of certificate coursework toward successful completion of an Early Childhood Education Associate Teacher Certificate.
- apply for an assistant teacher position in an early childhood educational setting.
- Upon completion of ECE 312/PSYC 372 and ECE 314, the student will be able to:
  - analyze the developmental stages and growth processes across the domains of development from the prenatal period through adolescence.
  - describe how theories, principles and foundations of child development inform and guide practical application.
  - recognize the influence of diverse socio-cultural factors on child development, child rearing, caring, and education.
  - identify components that are essential to the healthy socialization of children with their families and the community and community resources available to support families.
  - apply for an assistant teacher position in an early childhood educational setting.

## ECE-Associate Teacher Certificate

This certificate provides the educational coursework that serves as the core curriculum for the early childhood education field. Topics include an introduction to the profession, observation techniques, age-appropriate curriculum, and the child in the context of the family and community. Additionally, there is a focus on practicing these concepts in a supervised field/lab environment. With documented work experience, the student is also eligible to apply to the Commission on Teacher Credentialing for the Associate Teacher Child Development Permit.

### Certificate Requirements

Course Code	Course Title	Units
ECE 300	Introduction to Principles and Practices in Early Childhood Education	3
ECE 312	Child Development (3)	3
or PSYC 372	Child Development (3)	

Course Code	Course Title	Units
ECE 314	The Child, the Family and the Community	3
ECE 320	Curriculum and Interactions in Early Childhood Education	4
Total Units:		13

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- plan and implement developmentally and culturally appropriate indoor and outdoor environments that support children's learning through play, exploration, and problem solving.
- build on systematic observations of children's behavior to design, implement, and evaluate developmentally and culturally appropriate learning activities for young children.
- analyze the influence of family, community, and culture on the child and identify local resource agencies that support families.
- distinguish and apply positive guidance and conflict resolution strategies that teach children self-discipline and effective, respectful social skills within a diverse group of peers.
- recognize ethical standards and demonstrate professional behaviors that deepen understanding, knowledge, and commitment to the Early Childhood Education profession.

## Career Information

This certificate allows the student to work as a teacher in a private early care and education (Title 22) program, serving infants/toddlers, preschool-age children, and school-age children in before-and-after school programs. With the Associate Teacher Child Development Permit, an individual can work as an assistant or associate teacher in a publicly funded (Title 5) early care and education program.

## Early Childhood Education (ECE) Courses

### ECE 295 Independent Studies in Early Childhood Education

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.

## **ECE 299 Experimental Offering in Early Childhood Education**

Units: 0.5 - 4  
Prerequisite: None.

## **ECE 300 Introduction to Principles and Practices in Early Childhood Education**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU  
C-ID: C-ID ECE 120

This course provides an introduction to early childhood education, including an overview of the history of the field, evolution of professional practices and ethics, educational principles that support child development from birth through the school-age years, and teaching practices based on observation, documentation, and interpretation of children's behavior.

## **ECE 312 Child Development**

Same As: PSYC 372  
Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ENGWR 101 or 103; or ESLL 310, ESLR 320, and ESLW 320.  
Transferable: CSU; UC (ECE 312, FCS 324, PSYC 370 and PSYC 372: maximum credit, two courses )  
General Education: AA/AS Area V(b); AA/AS Area III(b); CSU Area D; CSU Area E1; IGETC Area 4  
C-ID: C-ID CDEV 100

This course will examine the physical, cognitive, social and emotional development of the child from the prenatal period through adolescence. Scientific findings from a range of disciplines will inform an integrated examination of theory and practice during the childhood years. This course is designed to fulfill General Education, Early Childhood Education and Psychology degree requirements. This course is not open to those who have previously taken PSYC 372.

## **ECE 314 The Child, the Family and the Community**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ENGWR 101  
Transferable: CSU; UC  
General Education: AA/AS Area V(b); AA/AS Area III(b); CSU Area D; CSU Area E1  
C-ID: C-ID CDEV 110

This fundamental course examines socialization and developmental processes of the child within the family and the environmental influences on growth and development; including gender, peers, schooling, the media, socioeconomic status, race, ethnicity, language, and developmental differences. Community resources available to support family systems and dynamics will be examined.

## **ECE 320 Curriculum and Interactions in Early Childhood Education**

Units: 4  
Hours: 36 hours LEC; 108 hours LAB  
Prerequisite: ECE 300 with a grade of "C" or better; AND either ECE 312 or PSYC 372 with a grade of "C" or better.  
Enrollment Limitation: Students must show proof of negative tuberculosis as well as being immunized against influenza, pertussis, and measles prior to participating in the lab. Fingerprinting clearance is required for some lab placements.  
Transferable: CSU  
C-ID: C-ID ECE 130

This course provides supervised experience working with children in an early childhood setting. Topics include principles of curriculum development, classroom design, and child guidance, with opportunity to apply these key teaching principles in practical situations. This course is approved as the required programs and curriculum core course specified in Title 22 of the Health and Safety Code of the Department of Social Services, Community Care Licensing Division and Title 5 Department of Education regulations. Before beginning lab assignments, students must show proof of TB clearance and required immunizations. Fingerprinting clearance is required for some lab placements.

## **ECE 321 Advanced Practicum in Early Childhood Education**

Units: 4  
Hours: 36 hours LEC; 108 hours LAB  
Prerequisite: ECE 320 with a grade of "C" or better  
Enrollment Limitation: Students must show proof of negative tuberculosis as well as being immunized against influenza, pertussis, and measles prior to participating in the lab. Fingerprinting clearance is required for some lab placements.  
Transferable: CSU  
C-ID: C-ID ECE 210

This advanced course provides supervised experience as a teacher in an early childhood education program. It is aimed at leadership in the areas of developing environments for learning, child observation and assessment, documentation of children's work, behavior guidance, group management, collaborative teaching, building relationships with families, and effective preparation and implementation of curriculum. Before

beginning lab assignments, students must show proof of TB clearance and required immunizations. Fingerprinting clearance is required for some lab placements.

### **ECE 326 Making Learning Visible Through Observation and Documentation**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ENGRD 110 or ENGWR 101  
Transferable: CSU  
C-ID: C-ID ECE 200

This course applies critical and reflective thinking to observation and assessment of young children's development. It prepares teachers of young children to use observation, documentation, and interpretation strategies to improve program quality in early childhood settings. Multiple forms of child assessment and early childhood program assessment are explored.

### **ECE 330 Infant and Toddler Development**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU  
General Education: AA/AS Area V(b)

This course examines infant development, from pre-conception to three years of age, providing a review of research findings related to infancy and implications for infant care.

### **ECE 331 Care and Education of Infants and Toddlers**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ECE 330, ENGRD 110, and ENGWR 101  
Transferable: CSU

This course applies current research in infant development to the teaching and care of infants in group settings. Emphasis is on early childhood education principles and practices when applied to the care and education of infants from birth to three years of age. It includes strategies for designing, implementing, and evaluating group care programs for infants.

### **ECE 342 Constructive Math and Science in Early Childhood Education**

Units: 3

Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ENGRD 310  
Transferable: CSU

The course is an introduction to the constructivist approach to teaching pre-math and science in early childhood education. The content and teaching techniques support the perspective that children construct knowledge through a dynamic, interactive process that facilitates their development of working theories related to math and science. Topics include an overview of the role of the teacher in developing appropriate experiences for children and a review of current standards and guidelines.

### **ECE 343 Language and Literacy Development in Early Childhood**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ENGWR 101; ENGWR 101 or ENGRD 310.  
Transferable: CSU

This course will prepare early childhood educators to recognize, understand and enhance the emergent language and literacy experiences and skills of young children. The knowledge of developmentally appropriate language and literacy practices will improve early childhood educators' abilities to support young children in the early years (birth to five years) to build a strong foundation for learning to read and write in the primary grades. Topics include an overview of the teacher's role in developing appropriate language and literacy experiences for young children, including strategies to support learning English as a second language.

### **ECE 350 Introduction to Elementary Teaching with Field Experience**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Students are required to show proof of TB clearance and if the school district requires it, complete a fingerprint clearance through the cooperating school district before they can attend the school site for field work.  
Advisory: ECE 312 or PSYC 372  
Transferable: CSU  
General Education: AA/AS Area III(b)  
C-ID: C-ID EDUC 200

This course is a career exploration course with an early field experience for those students considering the field of K-8 teaching. It includes 54 hours of lab in a public elementary school under the supervision of a certified classroom teacher in addition to weekly class meetings on campus. It will also fulfill one of the early field experiences for the CSUS blended liberal studies major.

Course content includes: historical and philosophical foundations of the American education system; California's academic content, curriculum standards, and teacher performance standards; the profession and culture of teaching; observation skills; communication skills; diversity and social issues, among others. Students' field experiences will integrate and apply the course content. Students will complete a service learning project at participating schools. Before beginning field placement, students must show proof of TB clearance, and if required, be fingerprinted through the cooperating school district.

### **ECE 361 Introducing Young Children to Visual Arts**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU  
General Education: AA/AS Area I

This course prepares teachers in early childhood education with strategies for introducing young children to the media and tools of drawing, painting, sculpting, and other visual arts commonly used by young children to represent and understand the world around them. The focus will be on observing children's natural ways of exploring media and developing strategies to facilitate and document children's emerging skills and relationship with each medium. Included are strategies for designing early childhood environments that promote children's exploration of visual arts.

### **ECE 363 Music and Movement with Young Children**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU  
General Education: AA/AS Area I

This course introduces students to theoretical principles and practical applications for integrating appropriate music and movement experiences in early childhood settings. The course explores incorporating culturally diverse music and movement activities to support children's understanding and acceptance of differences.

### **ECE 404 Children with Special Needs**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ECE 312 or PSYC 372 with a grade of "C" or better  
Transferable: CSU; UC

This course provides a broad overview of the characteristics, assessment techniques, methods of

intervention, natural environments, community and family resources, and current issues of young children from birth to age eight with special needs. The focus is to increase the awareness and understanding of children's individual needs in an early childhood setting and to provide practical information to those currently involved with children with special needs. Observations in public and private children's centers, schools and agencies may be required.

### **ECE 415 Children's Health, Safety and Nutrition**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ECE 312 or NUTRI 300  
Transferable: CSU  
General Education: AA/AS Area III(b)  
C-ID: C-ID ECE 220

This course provides an introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. There is a focus on integrating the concepts into everyday planning and program development for all children. This course is not open to students who have received credit for NUTRI 320.

### **ECE 420 Administration I: Programs in Early Childhood Education**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ECE 300 (Introduction to Principles and Practices in Early Childhood Education) with a grade of "C" or better; and either ECE 312 or PSYC 372 with grades of "C" or better; Or, BA in Child Development or related field from a regionally accredited college or university.  
Advisory: ECE 320  
Transferable: CSU

This course provides an introduction to the administration of early childhood programs. It covers program types, budgets, management, regulations, laws, and the development and implementation of policies and procedures. It also examines various administrative tools, philosophies, and techniques needed to open, organize, and operate an early care and education program.

## **ECE 422 Administration II: Personnel and Leadership in Early Childhood Education**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ECE 320 and 420 with grades of "C" or better  
Transferable: CSU

This course covers effective strategies for personnel management and leadership in early care and education settings. It includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

## **ECE 424 Adult Supervision: Mentoring in a Collaborative Learning Setting**

Units: 2  
Hours: 36 hours LEC  
Prerequisite: ECE 314 and 320 with grades of "C" or better  
Transferable: CSU

This course covers principles and methods of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on the roles and development of early childhood professionals as mentors and teachers working collaboratively to guide a teaching team or individual within a classroom setting. This course satisfies the adult supervision requirement for the CA Child Development Master Teacher Permit and Site Supervisor permit issued by the CA Commission on Teacher Credentialing.

## **ECE 430 Culture and Diversity in Early Childhood Education**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU  
General Education: AA/AS Area V(b); AA/AS Area VI  
C-ID: C-ID ECE 230

This course examines the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

## **ECE 452 Making for Educators**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ECE 312  
Transferable: CSU

This course will explore the theoretical and applied constructs of the maker movement in the field of education using current tenets of the social constructivist approach to learning; including inquiry, game and problem-based learning, and design thinking.

## **ECE 494 Topics in Early Childhood Education**

Units: 0.5 - 4  
Hours: 4 - 27 hours LEC; 9 - 108 hours LAB  
Prerequisite: None.  
Transferable: CSU

Designed to give students an opportunity to study topics in Early Childhood Education which are not included in current course offerings. Topics may include, but are not limited to: Management of Family Day Care Homes; Guidance of the Special Child in Everyday Living; Behavior and Discipline; Children in Crisis; The Single Parent Family; and Cross-Cultural Experiences with Children and Families. May be repeated for credit providing there is no duplication of topics.

## **ECE 495 Independent Studies in Early Childhood Education**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

## **ECE 498 Work Experience in Early Childhood Education**

Units: 1 - 4  
Hours: 60 - 300 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.  
Advisory: ENGWR 101 or ESLW 320  
Transferable: CSU  
General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Early Childhood Education. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and

developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email

account. Only one Work Experience course may be taken per semester.

### **ECE 499 Experimental Offering in Early Childhood Education**

Units: 0.5 - 4

Prerequisite: None.

Transferable: CSU

# Economics

## Overview

The Folsom Lake College economics curriculum studies how people and societies produce various commodities and distribute them for consumption, now or in the future. FLC's economics offerings include the study of the American economic system using techniques for the analysis of contemporary economic problems.

## Degrees Offered

A.A.-T. in Economics

A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

Dean Carlos Lopez

Department Chair C.D. Vickrey

Phone (916) 361-6330

Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Associate Degrees for Transfer

### A.A.-T. in Economics

The Associate in Arts in Economics for Transfer degree program provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system. Students interested in transferring to a CSU campus to pursue a bachelor's degree in Economics should meet with a counselor to confirm the courses required for lower-division preparation in the major.

This program has the following completion requirements:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education - Breadth Requirements.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better

in all courses required for the major or area of emphasis. A "P" (Pass) grade is not an acceptable grade for courses in the major.

## Degree Requirements

Course Code	Course Title	Units
ECON 302	Principles of Macroeconomics	3
ECON 304	Principles of Microeconomics	3
MATH 341	Calculus for Business and Economics (4)	4 - 5
or MATH 400	Calculus I (5)	
STAT 300	Introduction to Probability and Statistics	4
A minimum of 6 units from the following:		6
<i>One course must be taken from List A and one additional course from List A or List B.</i>		
<b>List A</b>		
ACCT 301	Financial Accounting (4)	
ACCT 311	Managerial Accounting (4)	
MATH 401	Calculus II (5)	
<b>List B</b>		
ECON 320	Concepts in Personal Finance (3)	
or BUS 320	Concepts in Personal Finance (3)	
MATH 402	Calculus III (5)	
MATH 410	Introduction to Linear Algebra (3)	
Total Units:		20 - 21

*The Associate in Arts in Economics for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- explain terms and concepts used in macroeconomics and microeconomics.
- evaluate models to explore consequences of economic policy proposals on households and businesses.
- evaluate economic models to explore the consequences of macroeconomic events and the probable consequences of macroeconomic policy proposals on the whole economy.
- solve problems requiring the application of economics, statistics and mathematics.

- apply accounting and economic concepts and principles in making decisions about firm operations.

## Career Information

**Career Opportunities:** There are a wide array of job opportunities in business, finance, government, and other sectors for an individual with an undergraduate degree in economics. Business firms of all sizes provide employment and career opportunities including jobs in banking, budget and market analysis, and in sales. Federal, state, and local government agencies require and employ individuals with training in economics to carry benefit-cost analysis and as research assistants and analysts. Job opportunities also exist in education and journalism. Economies and individual markets are dynamic, and business economists help firms understand and adapt to changes occurring in the economy and in specific markets. Individuals with economics degrees work in a broad range of fields with jobs with federal, state, and local government agencies. Job opportunities are expanding for employment for those seeking jobs with global or international focus.

## Associate Degrees

### A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Social and Behavioral Sciences. These courses emphasize the perspectives, concepts, theories, and methodologies of the disciplines typically found in the vast variety of disciplines that comprise study in the Social and Behavioral Sciences. Students will study about themselves and others as members of a larger society. Topics and discussions to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate. (Possible majors at a four-year institution include, but are not limited to: history, sociology, social studies, psychology, and family consumer science.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least 3 different disciplines.		
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 302	Community Relations: Multicultural Issues (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ANTH 310	Cultural Anthropology (3)	
ANTH 319	Visual Anthropology: Introduction to Ethnographic Film (3)	
ANTH 320	Introduction to Archaeology and World Prehistory (3)	
ANTH 323	Introduction to Archaeology (3)	
ANTH 330	Magic, Witchcraft, and Religion (3)	
ANTH 341	Introduction to Linguistics (3)	
BUS 320	Concepts in Personal Finance (3)	
BUS 330	Managing Diversity in the Workplace (3)	
BUS 340	Business Law (3)	
BUS 345	Law and Society (3)	
COMM 325	Intercultural Communication (3)	
COMM 341	Organizational Communication (3)	
COMM 351	Mass Media and Society (3)	
COMM 363	Introduction to Communication Theory (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
ECON 320	Concepts in Personal Finance (3)	
ECE 312	Child Development (3)	
ECE 314	The Child, the Family and the Community (3)	
ECE 330	Infant and Toddler Development (3)	
ECE 430	Culture and Diversity in Early Childhood Education (3)	
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	
GEOG 322	Geography of California (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 314	Recent United States History (3)	
HIST 319	American Environmental History (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	

Course Code	Course Title	Units
JOUR 310	Mass Media and Society (3)	
NUTRI 310	Cultural Foods of the World (3)	
POLS 301	Introduction to Government: United States (3)	
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
PSYC 300	General Principles (3)	
PSYC 312	Biological Psychology (4)	
PSYC 320	Social Psychology (3)	
PSYC 335	Research Methods in Psychology (3)	
PSYC 340	Abnormal Behavior (3)	
PSYC 356	Human Sexuality (3)	
PSYC 368	Cross Cultural Psychology (3)	
PSYC 370	Human Development: A Life Span (3)	
PSYC 372	Child Development (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	
SOC 310	Marriage and the Family (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SOC 341	Sex and Gender in the U.S. (3)	
SOC 379	Making Social Change (3)	
SWHS 331	Cross Cultural Psychology (3)	
Total Units:		18

*The Interdisciplinary Studies: Social and Behavioral Sciences Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate how societies and social subgroups operate (Social and Behavioral Sciences).

## Economics (ECON) Courses

### ECON 302 Principles of Macroeconomics

Units: 3  
Hours: 54 hours LEC

Prerequisite: MATH 120 with a grade of "C" or better, or placement through the assessment process.; or one full year of High School Algebra II with grades of "C" or better in each semester.

Transferable: CSU; UC

General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4

C-ID: C-ID ECON 202

This course is a graphical and functional analysis of the economy as a whole. It focuses on the economy's well-being, problems, and possible solutions. Major topics include: market demand and supply; macroeconomic sectors, goals, and problems (unemployment, inflation, business cycles, and deficits); the economy's output and price level; aggregate demand, aggregate supply, and equilibrium; and macroeconomic policies (fiscal and monetary) aimed at solving problems and stabilizing the economy. Related topics such as international trade, international finance, and economic growth are also discussed. Coursework includes solving algebraic equations and graphing straight and curvilinear lines as taught in Intermediate Algebra.

### ECON 304 Principles of Microeconomics

Units: 3

Hours: 54 hours LEC

Prerequisite: MATH 120 with a grade of "C" or better, or placement through the assessment process.; or one full year of High School Algebra II with grades of "C" or better in each semester.

Transferable: CSU; UC

General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4

C-ID: C-ID ECON 201

This course is a graphical and functional analysis of the units (sectors) making up the economy. The focus is on the sectors' choices and interactions, microeconomic goals (efficiency and equity), problems, and solutions. Major topics include basic principles of economics; basic economic analyses; demand, supply, and equilibrium in a market; markets and applications; costs and production; product and resources markets; and microeconomic problems (externalities, public goods, and income inequality). Time permitting, related topics such as international trade and health economics may also be discussed. Coursework includes doing arithmetic problems, solving algebraic equations, and graphing straight and curvilinear lines.

### ECON 320 Concepts in Personal Finance

Same As: BUS 320

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Transferable: CSU; UC

General Education: AA/AS Area V(b); AA/AS Area III(b)

This course is designed to assist individuals in analyzing their financial affairs. Elements and conceptual basis of financial planning, analysis, and decision making in areas of budgeting, taxes, borrowing, money management, insurance, investments, and retirement will be examined with an emphasis on principles to develop students' economic decision making. Students will be using mathematical concepts as well as reading and interpreting written and oral instructions. This course is not open to students who have received credit for BUS 320.

### **ECON 495 Independent Studies in Economics**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.

### **ECON 499 Experimental Offering in Economics**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

# Education/Teaching

## Overview

Folsom Lake College's liberal studies for elementary education major is designed for students who wish to be teachers in public and private elementary schools. Further education at the university level will be required to fulfill all requirements for a teaching credential authorizing service in California public schools.

## Degrees Offered

A.A. in Liberal Studies for Elementary Education

Dean Francis Fletcher  
 Department Chair Tina Royer  
 Phone (916) 608-6752  
 Email fletchf@flc.losrios.edu

## Associate Degree

### A.A. in Liberal Studies for Elementary Education

This major is designed for students who wish to be teachers in public and private elementary schools. Further education at the university level will be required to fulfill all requirements for a teaching credential authorizing service in California public schools. This A.A. degree is also intended for students who wish to work in elementary schools as classroom/instructional aides.

### Degree Requirements

Course Code	Course Title	Units
ART 430	Art and Children	3
BIOL 307	Biology of Organisms	4
COMM 361	The Communication Experience	3
ECON 302	Principles of Macroeconomics	3
ENGED 305	Structure of English	3
ENGED 320	Service Learning: Tutoring Elementary Students in Reading	3
ENGWR 300	College Composition	3
ENGWR 301	College Composition and Literature (3)	3
or ENGWR 302	Advanced Composition and Critical Thinking (3)	
GEOL 305	Earth Science	3
GEOL 306	Earth Science Laboratory	1

Course Code	Course Title	Units
HIST 307	History of World Civilizations to 1500	3
HIST 308	History of World Civilizations, 1500 to Present	3
HIST 310	History of the United States	3
MATH 310	Mathematical Discovery	3
POLS 301	Introduction to Government: United States	3
PSYC 372	Child Development (3)	3
or ECE 312	Child Development (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	3
or COMM 325	Intercultural Communication (3)	
or PSYC 368	Cross Cultural Psychology (3)	
or ADMJ 302	Community Relations: Multicultural Issues (3)	
Total Units:		50

*The Liberal Studies for Elementary Education Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply knowledge, skills, and abilities toward successful completion of coursework at transfer institutions.
- seek employment as an instructional or classroom aide in an elementary school.
- develop a reasoned solution to a problem and defend it using appropriate language, methods, and/or notation.
- evaluate new and accepted ideas about the natural universe using testable methodology.
- write and speak effectively, demonstrating the ability to evaluate audience and appeal to it persuasively.
- conduct library research and compose research papers with a clear thesis, sound critical thinking, correct usage, and proper documentation.
- apply knowledge of world history and cultures to identify the values of a culture and work with others of a diverse background.
- analyze the Constitution of the United States and other founding documents.

- describe the nature of government and compare and contrast political institutions.
- apply basic economic concepts.
- apply knowledge of child development theories to assess the characteristics of teaching practices and learning conditions.

## Career Information

Teacher, primary grades; teacher, intermediate grades; instructional assistant, elementary school grades K-8.

# Emergency Medical Technology

## Overview

Folsom Lake College's emergency medical technology curriculum is designed to provide students with the skills and knowledge necessary to apply for certification as an Emergency Medical Technician (EMT) Basic and is approved by the Sacramento County and El Dorado County Health Departments, the certifying agencies for the Sacramento region. EMT Basic certificate holders are the backbone of the Emergency Medical Services (EMS) system throughout the nation, helping to reduce injury severity and death, both as first responders and during transportation to a medical facility. This certification is mandatory for all personnel who wish to pursue a career working on an ambulance. The EMT Basic certification is also a pre-employment requirement for many fire departments. Together with varying levels of actual on-the-job experience, it is often required for admission to paramedic training programs throughout the state.

FLC's EMT Basic students will gain field experience by spending twelve hours off-campus in operating ambulance units and an additional twelve hours in a hospital emergency department, offering a distinct advantage in patient assessment and critical interventional skills.

**FLC's EMT program requires fingerprinting, a background check, drug testing, and immunization requirements.** This is in compliance with our community partners requirements to complete field clinical training. Further information about requirements will be available in the class syllabus.

## Certificates Offered

Emergency Medical Studies Certificate

Dean Vicky Maryatt

Department Chair Reynando Accooe

Phone (916) 608-6927

Email [careerprograms@flc.losrios.edu](mailto:careerprograms@flc.losrios.edu)

## Certificate of Achievement

### Emergency Medical Studies Certificate

This Certificate program is based on the EMT Basic course with additional education in related topics. This

course of study prepares the student to sit for the National Registry or EMT exam. The student will have the basic building blocks for a career in the Fire Service as well as a career in Emergency Medical Services.

## Certificate Requirements

Course Code	Course Title	Units
AH 110	Medical Language for Health-Care Providers	3
COMM 321 or COMM 325	Interpersonal Communication (3) Intercultural Communication (3)	3
EMT 101	Emergency Medical Technician Training	8
FITNS 381	Weight Training	1
NUTRI 300 or NUTRI 302	Nutrition (3) Nutrition for Physical Performance (3)	3
PSYC 340	Abnormal Behavior	3
Total Units:		21

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate knowledge, skills and abilities commensurate with current standards of care in the field of Emergency Medicine at the EMT Basic level such as assessment of the sick and injured, management of emergency situations such as maintaining an open airway, providing oxygen therapy and immobilization of musculoskeletal injuries.
- utilize professional and interpersonal communication skills with colleagues, and patients in various levels of physical and psychological distress and from various cultures.
- complete and pass the National Registry Exam.

## Career Information

This course of study is prerequisite for Paramedic training and will prepare the students for careers in Emergency Services as an EMT working on an ambulance or in various non-transporting roles and for a career in the Fire Service.

## Emergency Medical Technology (EMT) Courses

### EMT 101 Emergency Medical Technician Training

Units: 8

Hours: 90 hours LEC; 162 hours LAB

Prerequisite: None.

Enrollment Limitation: Students will be required to complete background checks/drug screens, purchase uniforms, verify immunizations, obtain Tb clearance, and have CPR for BLS, including one & two person (adult, child & infant) CPR with AED for the clinical component of this course. This course is not open to students with a current EMT - Basic certificate. All EMT 101 students must have an American Heart Association BLS for the Health Care Provider CPR card (required under NHTSA and California Regulations) prior to the first day of class.

Advisory: AH 110; students are also advised to take an anatomy and physiology course prior to taking this course.

This course provides instruction to the level of Emergency Medical Technician (previously called EMT Basic or EMT-I). Topics include skills necessary to provide emergency medical care at a basic life support level with a fire, ambulance, or other specialized service. EMT students gain clinical experience in an ambulance and in emergency departments of hospitals. This course is recognized by both the Sacramento and El Dorado County Health Departments, Division of Emergency Medical Services, which are the certifying agencies for Sacramento and El Dorado Counties by the State of California. This certification is mandatory for all who wish to pursue a career working on an ambulance as a paramedic. EMT certification is also a pre-employment requirement for most fire departments. To be compliant with OSHA regulations, students may not have a beard or any facial hair below the lip. A final grade of "B" or better is required for a course completion certification. All students must bring a watch with seconds displayed each day to class. Students will also be required to have PPE (gloves) and other EMT equipment to participate in the clinical component. All students must purchase an EMT student T-shirt to be worn to all class sessions. Dark blue work pants will be required for the ER and ambulance experience.

Students must purchase liability insurance from the college. This course is not open to students with a current EMT-Basic certificate.

### EMT 102 Emergency Medical Care Refresher

Units: 1.5

Hours: 27 hours LEC; 24 hours LAB

Prerequisite: EMT 102

Enrollment Limitation: Current certification as an Emergency Medical Technician (1) or Basic.

This course provides continuing education and skills verification modules for current Emergency Medical Technicians (EMT) certified at the Basic Life Support (BLS) level. It satisfies most of the refresher requirements of local, state and national Emergency Medical Services (EMS) certifying organizations. EMS related topics include airway management and ventilation, cardiac care and resuscitation, patient assessment, injury management, legal and ethical issues, vital signs monitoring and assisting with medication administration. This course is designed for current California State certified EMT - Basic (1) and meets all state requirements for EMT (1) re-certification by Sacramento County and El Dorado County Health Departments, Division of Emergency Medical Services, which is the certifying agency for Sacramento County by the State of California. Basic Life Support (CPR) cards are not issued upon completion of this course. Students that have expired EMT (1) certification should contact the instructor prior to signing up for EMT 102. This course provides limited preparation for the National Registry of Emergency Medical Technicians (NREMT) re-certification exam. This course is not a complete NREMT re-certification course; only psychomotor skills certification for NREMT. A watch with a second hand and any type of pocket-sized EMS field reference guide is required. This course is graded on a Pass/No Pass basis. This course may be taken up to four times for credit. Students may need internet access in order to complete some of the course assignments.

### EMT 299 Experimental Offering in Emergency Medical Technology

Units: 0.5 - 4

Prerequisite: None.

# Engineering

## Overview

The Folsom Lake College engineering curriculum provides the foundation in mathematics, physics, and engineering necessary to transfer to a university and complete a bachelor's degree in engineering. Engineering involves the application of scientific and mathematical principles needed to solve practical technical problems. Although the first two years of engineering courses for all engineering degrees are similar, students should consult the lower division requirements of the institution to which they wish to transfer.

## Degrees Offered

A.S. in Engineering

Dean Greg McCormac  
 Department Chair Daniel Hale  
 Phone (916) 608-6615  
 Email [mccormg@flc.losrios.edu](mailto:mccormg@flc.losrios.edu)

## Associate Degree

### A.S. in Engineering

The Engineering A.S. degree provides a comprehensive exposure to engineering and pre-engineering fundamentals in preparation for upper-division engineering courses. The program also prepares students for entry-level employment as technicians in a variety of technical industries. The AS Engineering degree is highly customizable, providing flexibility to meet a variety of student and industry needs.

For students planning to transfer to a 4-year University: Transfer requirements vary. In general, transfer students should plan on taking specific courses that articulate with required courses at their chosen transfer institution. Transfer students are advised to consult with an FLC counselor, [www.assist.org](http://www.assist.org), and FLC engineering faculty to plan their programs.

For students planning to complete only the A.S. degree at this time:  
 The Engineering AS degree provides a highly customizable terminal AS degree to prepare students for entry level employment as engineering technicians in a variety of industries. The degree provides a foundation in pre-engineering fundamentals, as well as some exposure to engineering.

## Degree Requirements

Course Code	Course Title	Units
CHEM 400	General Chemistry I	5
MATH 400	Calculus I	5
MATH 401	Calculus II	5
MATH 402	Calculus III	5
MATH 420	Differential Equations	4
PHYS 411	Mechanics of Solids and Fluids	4
PHYS 421	Electricity and Magnetism	4
PHYS 431	Heat, Waves, Light and Modern Physics	4
A minimum of 6 units from the following:		6
CISP 360	Introduction to Structured Programming (4)	
ENGR 303	Introduction to Logic Design (4)	
ENGR 312	Engineering Graphics (3)	
ENGR 400	Introduction to Electrical Circuits and Devices (3)	
ENGR 420	Statics (3)	
Total Units:		42

*The Engineering Associate in Science (A.S.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- solve problems by applying knowledge of mathematics through differential and integral calculus.
- solve problems by applying knowledge of science including chemistry and physics.
- demonstrate an understanding of the nature of engineering as a discipline and the role of the engineer in society.
- communicate technical information in both written and oral forms to team members and larger audiences.
- seek transfer into an Engineering program at a 4-year institution.

## Career Information

Transfer students upon completion of the B.S. degree may expect to find employment in a variety of engineering specialties, such as: Aerospace Engineer; Architectural Engineer; Biomedical Engineer; Chemical

Engineer; Civil Engineer; Computer Engineer; Electrical Engineer; Mechanical Engineer, and other types of engineers. Students completing the A.S. degree may seek employment in various technical and support jobs in a variety of industries.

## Engineering (ENGR) Courses

### ENGR 303 Introduction to Logic Design

Units: 4

Hours: 54 hours LEC; 54 hours LAB

Prerequisite: None.

Advisory: Some previous exposure to programming at the high school level or above.

Transferable: CSU

This is an introductory course in the fundamentals of designing digital computer hardware. This course covers: logic gates, binary number system, conversion between number systems, Boolean algebra, Karnaugh maps, combinational logic, digital logic design, flip-flops, programmable logic devices (PLDs), counters, registers, memories, state machines, designing combinational logic and state machines into PLDs, and basic computer architecture. The lab is design oriented and emphasizes the use of software equation entry tools, schematic entry, and logic simulation tools. Lab assignments are design oriented. This course is required for Electrical/Electronics Engineering and Computer Engineering majors at some universities. This course is also helpful for Computer Science majors, electronics technicians, and for students wishing to sample computer engineering.

### ENGR 312 Engineering Graphics

Units: 3

Hours: 36 hours LEC; 72 hours LAB

Prerequisite: None.

Advisory: MATH 110

Transferable: CSU; UC

This course applies the graphical tools needed to analyze, interpret, and solve engineering problems. The engineering design process is taught using manual tools and computer-aided design and drafting (CADD) tools to solve typical engineering problems. Topics include descriptive geometry, vector graphics, orthogonal projection, primary and secondary auxiliary views, geometric dimensioning and tolerancing (GD&T), 3D solid modeling, and an introduction to finite element analysis (FEA) tools. This course is intended for mechanical and civil engineering majors, but may also be required for other programs.

### ENGR 400 Introduction to Electrical Circuits and Devices

Units: 3

Hours: 54 hours LEC

Prerequisite: PHYS 421 with a grade of "C" or better

Corequisite: MATH 420

Transferable: CSU; UC

C-ID: C-ID ENGR 260

This course will provide engineering students with circuit analysis concepts and applications that will be of value in any engineering field as well as a solid foundation for electrical engineering and related majors. The course includes the analysis of circuits with resistors, inductors, capacitors, and independent and dependent voltage and current sources. Many analysis techniques will be applied to DC and AC circuits. Differential equations will be used to find the transient response of circuits. Power calculations will be performed on both DC and AC circuits, including an introduction to three-phase AC power. This course is required for most engineering Bachelors of Science degrees.

### ENGR 420 Statics

Units: 3

Hours: 54 hours LEC

Prerequisite: MATH 401 and PHYS 411 with grades of "C" or better

Transferable: CSU; UC

This is the first course in engineering mechanics. Topics in this course include two and three dimensional force system analysis using vector techniques, moments and couples in two and three dimensions, centroids and moment of inertia, friction, forces in beams, and truss analysis. This course is required for mechanical, civil, aeronautical engineering transfer students and by some electrical engineering programs.

### ENGR 495 Independent Studies in Engineering

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

Transferable: CSU

### ENGR 499 Experimental Offering in Engineering

Units: 0.5 - 4

Prerequisite: None.

Transferable: CSU

# English

## Overview

The Folsom Lake College English department offers broad study in the fields of the written and spoken language. This study focuses on the development of skills that are essential to every other discipline. In particular, the ability to read and write effectively will prove invaluable to any student.

View the FLC English Tree Sequence (<https://flc.losrios.edu/flc/main/doc/support-services/Assessment-Orientation/English-tree-sequence.pdf>) and the English Placement (<https://flc.losrios.edu/admissions/placement/english-placement>) webpage.

## Degrees Offered

A.A.-T. in English

A.A. in English

A.A. in Interdisciplinary Studies: Arts and Humanities

A.A. in Interdisciplinary Studies: Communication and English

Dean Francis Fletcher

Department Chair Andrew Williamson

Phone (916) 608-6752

Email [fletchf@flc.losrios.edu](mailto:fletchf@flc.losrios.edu)

## Associate Degrees for Transfer

### A.A.-T. in English

The Associate in Arts in English for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in English at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State

University, including both of the following:  
 (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.  
 (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.  
 (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
ENGWR 301	College Composition and Literature	3
ENGWR 302	Advanced Composition and Critical Thinking	3
A minimum of 12 units from the following:		12

You must select 6 units of Literature Electives and the remaining 6 units may come from either the Literature Electives or the General Electives.

### Literature Electives

ENGLT 310	English Literature I (3)
ENGLT 311	English Literature II (3)
ENGLT 320	American Literature I (3)
ENGLT 321	American Literature II (3)
ENGLT 340	World Literature I (3)
ENGLT 341	World Literature II (3)

### General Electives

ENGLT 303	Introduction to the Short Story (3)
ENGLT 313	Arthurian and Chivalric Literature (3)
ENGLT 319	Introduction to English Epic Poetry (3)
ENGLT 330	African American Literature (3)
ENGLT 339	Postmodern American Fiction (3)
ENGLT 345	Mythologies of the World (3)
ENGLT 360	Women in Literature (3)
ENGLT 370	Children and Literature (3)
ENGLT 402	Introduction to Shakespeare and Film (3)
ENGCW 400	Creative Writing (3)
ENGCW 410	Fiction Writing Workshop (3)
ENGCW 420	Poetry Writing Workshop (3)

Course Code	Course Title	Units
ENG CW 430	Creative Non-Fiction Writing Workshop (3)	
Total Units:		18

*The Associate in Arts in English for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze poetry, drama, and prose (fiction and non-fiction) based on a knowledge of the fundamental elements of literature.
- identify and distinguish major literary developments in British and American literature, identifying key authors and their major works, and recognize their historical, cultural, and literary significance.
- assess relevant opposing views and respond critically to the arguments of others.
- synthesize relevant material to compose academic essays that support insightful thesis statements with appropriate evidence and that develop arguments with analysis and relevant external sources, all with a concern for audience.
- evaluate and integrate print and electronic sources in their essays, applying current MLA standards of documentation.

## Associate Degrees

### A.A. in English

The English major offers courses in literature, composition, and creative writing designed to enhance communication skills, deepen cultural awareness, provide a breadth of knowledge appropriate for many degree and vocational programs, and prepare students for transfer to four-year institutions, and for a baccalaureate major in English or related majors.

### Degree Requirements

Course Code	Course Title	Units
ENGWR 300	College Composition	3

Course Code	Course Title	Units
ENGWR 301	College Composition and Literature (3)	3
or ENGWR 302	Advanced Composition and Critical Thinking (3)	
ENGLT 320	American Literature I	3
ENGLT 321	American Literature II	3
ENGLT 310	English Literature I	3
ENGLT 311	English Literature II	3
A minimum of 6 units from the following:		6
ELECTIVES		
ENGED 305	Structure of English (3)	
ENGED 320	Service Learning: Tutoring Elementary Students in Reading (3)	
ENG CW 400	Creative Writing (3)	
ENG CW 410	Fiction Writing Workshop (3)	
ENG CW 420	Poetry Writing Workshop (3)	
ENG CW 430	Creative Non-Fiction Writing Workshop (3)	
ENG CW 452	College Literary Magazine (4)	
ENGLT 303	Introduction to the Short Story (3)	
ENGLT 313	Arthurian and Chivalric Literature (3)	
ENGLT 339	Postmodern American Fiction (3)	
ENGLT 340	World Literature I (3)	
ENGLT 341	World Literature II (3)	
ENGLT 345	Mythologies of the World (3)	
ENGLT 360	Women in Literature (3)	
ENGLT 370	Children and Literature (3)	
ENGLT 402	Introduction to Shakespeare and Film (3)	
Total Units:		24

*The English Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze poetry, drama, and prose (fiction and non-fiction) based on a knowledge of the fundamental elements of literature.
- identify and distinguish major literary developments in British and American literature, identifying key authors and their major works, and recognize their historical, cultural, and literary significance.

- assess relevant opposing views and respond critically to the arguments of others.
- synthesize relevant material to compose academic essays that support insightful thesis statements with appropriate evidence and that develop arguments with analysis and relevant external sources, all with a concern for audience.
- evaluate and integrate print and electronic sources in their essays, applying current MLA standards of documentation.

## A.A. in Interdisciplinary Studies: Arts and Humanities

The Interdisciplinary Studies degree is designed for students who wish to obtain a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Arts and Humanities. These courses emphasize the study of cultural, literary, and humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities). Students will learn to value aesthetic understanding and incorporate these concepts when constructing value judgments (Possible majors at a four-year institution include, but are not limited to: Art, English, Foreign Language, Humanities, Linguistics, Music, Philosophy, and Theatre Arts).

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least three different disciplines.		
ART 300	Drawing and Composition I (3)	
ART 302	Drawing and Composition II (3)	
ART 304	Figure Drawing I (3)	
ART 305	Figure Drawing II (3)	
ART 308	Perspective Drawing (3)	
ART 310	Pen and Ink Drawing (3)	
ART 312	Portrait Drawing (3)	

Course Code	Course Title	Units
ART 320	Design: Fundamentals (3)	
ART 323	Design: Color Theory (3)	
ART 327	Painting I (3)	
ART 328	Painting II (3)	
ART 332	Oil Painting (3)	
ART 334	Acrylic Painting (3)	
ART 336	Watercolor Painting (3)	
ART 337	Intermediate Watercolor Painting (3)	
ART 361	Printmaking: Survey (3)	
ART 370	Three Dimensional Design (3)	
ART 372	Sculpture (3)	
ART 373	Intermediate Sculpture (3)	
ART 383	Metal Design: Emphasis In Fabrication (3)	
ART 386	Intermediate Metal Design: Emphasis in Fabrication (3)	
ART 387	Intermediate Metal Design: Emphasis in Forming (3)	
ART 390	Ceramics (3)	
ART 402	Beginning Clay Sculpture (3)	
ART 404	Intermediate Clay Sculpture (3)	
ART 430	Art and Children (3)	
ARTH 300	Introduction to Art (3)	
ARTH 303	Art Survey: Ancient to 14th Century (3)	
ARTH 304	Ancient Art (3)	
ARTH 306	Medieval Art (3)	
ARTH 307	Italian Renaissance Art (3)	
ARTH 309	Art Survey: Renaissance to 19th Century (3)	
ARTH 311	Art Survey: Modern Art (3)	
ARTH 312	Women in Art (3)	
ARTH 318	History of American Art (3)	
ARTH 324	Art of the Americas (3)	
ARTH 325	Native American Art History (3)	
ARTH 328	Survey of African Art (3)	
ARTH 330	Survey of African-American Art (3)	
ARTH 332	Asian Art (3)	
ARTH 333	Introduction to Islamic Art (3)	
COMM 305	Oral Interpretation (3)	
DANCE 380	World Dance History (3)	
ENG CW 400	Creative Writing (3)	
ENG CW 410	Fiction Writing Workshop (3)	
ENG CW 420	Poetry Writing Workshop (3)	

Course Code	Course Title	Units	Course Code	Course Title	Units
ENGCW 430	Creative Non-Fiction Writing Workshop (3)		MUFHL 311	Survey of Music History and Literature (1750 to the present) (3)	
ENGLT 303	Introduction to the Short Story (3)		MUFHL 321	Basic Musicianship (3)	
ENGLT 305	Introduction to the Novel (3)		MUFHL 330	World Music (3)	
ENGLT 310	English Literature I (3)		MUFHL 400	Music Theory and Musicianship I (4)	
ENGLT 311	English Literature II (3)		MUFHL 401	Music Theory and Musicianship II (4)	
ENGLT 313	Arthurian and Chivalric Literature (3)		MUFHL 410	Music Theory and Musicianship III (4)	
ENGLT 319	Introduction to English Epic Poetry (3)		MUFHL 411	Music Theory and Musicianship IV (4)	
ENGLT 320	American Literature I (3)		MUIVI 310	Voice Class I (2)	
ENGLT 321	American Literature II (3)		MUIVI 311	Voice Class II (2)	
ENGLT 330	African American Literature (3)		MUIVI 345	Beginning Piano I (1 - 2)	
ENGLT 339	Postmodern American Fiction (3)		MUIVI 346	Beginning Piano II (1 - 2)	
ENGLT 340	World Literature I (3)		MUIVI 370	Beginning Guitar (2)	
ENGLT 341	World Literature II (3)		MUIVI 371	Intermediate Guitar (2)	
ENGLT 345	Mythologies of the World (3)		MUP 350	Concert Choir I (2)	
ENGLT 360	Women in Literature (3)		MUP 357	College Chorus (2)	
ENGLT 370	Children and Literature (3)		PHIL 300	Introduction to Philosophy (3)	
ENGLT 402	Introduction to Shakespeare and Film (3)		PHIL 310	Introduction to Ethics (3)	
ENGWR 301	College Composition and Literature (3)		PHIL 330	History of Classical Philosophy (3)	
FREN 401	Elementary French (4)		PHIL 331	History of Modern Philosophy (3)	
FREN 402	Elementary French (4)		PHIL 350	Philosophy of Religion (3)	
FREN 411	Intermediate French (4)		PHIL 352	Introduction to World Religions (3)	
FREN 412	Intermediate French (4)		SILA 305	American Sign Language 1 (4)	
HIST 307	History of World Civilizations to 1500 (3)		SILA 306	American Sign Language 2 (4)	
HIST 308	History of World Civilizations, 1500 to Present (3)		SILA 315	American Sign Language 3 (4)	
HIST 310	History of the United States (3)		SILA 316	American Sign Language 4 (4)	
HIST 311	History of the United States (3)		SPAN 401	Elementary Spanish (4)	
HIST 331	Women in American History (3)		SPAN 402	Elementary Spanish (4)	
HIST 344	Survey of California History: A Multicultural Perspective (3)		SPAN 411	Intermediate Spanish (4)	
HIST 368	History of France (3)		SPAN 412	Intermediate Spanish (4)	
HUM 300	Classical Humanities (3)		TA 300	Introduction to the Theatre (3)	
HUM 310	Modern Humanities (3)		TA 302	History and Theory of the Theatre I (3)	
HUM 320	Asian Humanities (3)		TA 303	History and Theory of the Theatre II (3)	
HUM 325	Arts and Humanities of the Islamic World (3)		TA 304	Women in Theatre (3)	
HUM 332	American Humanities (3)		TA 340	Beginning Acting (3)	
MUFHL 300	Introduction to Music (3)		TA 350	Theory and Techniques of Acting I (3)	
MUFHL 308	Introduction to Music: Rock & Roll (3)		TA 351	Theory and Techniques of Acting II (3)	
MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750) (3)		TA 422	Stage Lighting (3)	
			TAFILM 300	Introduction to Film (3)	

Course Code	Course Title	Units
TAFILM 303	History of Film: 1880's through 1950's (3)	
TAFILM 304	History of Film: 1950's to Present (3)	
TAFILM 330	Film Making (3)	
TAFILM 360	Screenwriting (3)	
TAP 300	Modern Rehearsal and Performance I (1 - 3)	
TAP 301	Modern Rehearsal and Performance II (1 - 3)	
TAP 302	Modern Rehearsal and Performance III (1 - 3)	
TAP 303	Modern Rehearsal and Performance IV (1 - 3)	
TAP 310	Modern Technical Production I (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)	
TAP 312	Modern Technical Production III (1 - 3)	
TAP 313	Modern Technical Production IV (1 - 3)	
TAP 320	Classical Rehearsal and Performance I (1 - 3)	
TAP 321	Classical Rehearsal and Performance II (1 - 3)	
TAP 322	Classical Rehearsal and Performance III (1 - 3)	
TAP 323	Classical Rehearsal and Performance IV (1 - 3)	
TAP 330	Classical Technical Production I (1 - 3)	
TAP 331	Classical Technical Production II (1 - 3)	
TAP 332	Classical Technical Production III (1 - 3)	
TAP 333	Classical Technical Production IV (1 - 3)	
TAP 340	Musical Rehearsal and Performance I (1 - 3)	
TAP 341	Musical Rehearsal and Performance II (1 - 3)	
TAP 342	Musical Rehearsal and Performance III (1 - 3)	
TAP 343	Musical Rehearsal and Performance IV (1 - 3)	
TAP 350	Musical Technical Production I (1 - 3)	
TAP 351	Musical Technical Production II (1 - 3)	
TAP 352	Musical Technical Production III (1 - 3)	
TAP 353	Musical Technical Production IV (1 - 3)	
TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TAP 361	Children's Theatre Rehearsal and Performance II (1 - 3)	
TAP 362	Children's Theatre Rehearsal and Performance III (1 - 3)	
TAP 363	Children's Theatre Rehearsal and Performance IV (1 - 3)	

Course Code	Course Title	Units
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	
TAP 381	Repertory/Touring Rehearsal and Performance II (1 - 3)	
TAP 382	Repertory/Touring Rehearsal and Performance III (1 - 3)	
TAP 383	Repertory/Touring Rehearsal and Performance IV (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
Total Units:		18

*The Interdisciplinary Studies: Arts and Humanities Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities).

## A.A. in Interdisciplinary Studies: Communication and English

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will

have an "Area of Emphasis" in Communication and English. These courses emphasize the content of communication as well as the form and should provide an understanding of the psychological basis and the social significance of communication. Students will be able to assess communication as the process of human symbolic interaction. Students will also develop skills in the areas of reasoning and advocacy, organization, accuracy, and reading and listening effectively. Students will be able to integrate important concepts of critical thinking as related to the development of analysis and critical evaluation. Students will also learn to reason inductively and deductively in order to make important decisions regarding life and society at large. (Possible majors at a four-year institution include, but are not limited to: English, communication and philosophy.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
You must select courses from three different disciplines.		
COMM 301	Introduction to Public Speaking (3)	
COMM 311	Argumentation and Debate (3)	
COMM 315	Persuasion (3)	
COMM 331	Group Discussion (3)	
COMM 361	The Communication Experience (3)	
ENGRD 310	Critical Reading as Critical Thinking (3)	
ENGWR 300	College Composition (3)	
ENGWR 301	College Composition and Literature (3)	
ENGWR 302	Advanced Composition and Critical Thinking (3)	
PHIL 300	Introduction to Philosophy (3)	
PHIL 320	Logic and Critical Reasoning (3)	
PHIL 325	Symbolic Logic (3)	
PHIL 328	Critical Reasoning and Composition (3)	
Total Units:		18

*The Interdisciplinary Studies: Communication and English Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze critically, argue persuasively, and communicate clearly (Communication and English).

## English - Creative Writing (ENG CW) Courses

### ENG CW 400 Creative Writing

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ENGWR 110 with a grade of "C" or better; Placement into ENGWR 300 via the assessment process.  
Transferable: CSU; UC (UC credit limitation: 400, 410, 420 and 430 combined: maximum credit, two courses )  
General Education: AA/AS Area II(b); CSU Area C2  
C-ID: C-ID ENGL 200

This introductory creative writing course offers writing experience in three or four of the following genres: short story, poetry, creative nonfiction, and script writing. The course includes analysis of literary models, faculty and class critiques of work, and discussion of literary techniques in each of the covered genres.

### ENG CW 410 Fiction Writing Workshop

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ENGWR 300 with a grade of "C" or better, or placement through the assessment process.; Eligibility for ENGWR 300  
Transferable: CSU; UC (UC credit limitation: 400, 410, 420 and 430 combined: maximum credit, two courses )  
General Education: AA/AS Area II(b); CSU Area C2

This course is focused on the craft of fiction writing, with an emphasis on short fiction. Students write short fictional pieces, receive feedback from their peers and the instructor, and analyze fiction written by professional writers.

### ENG CW 420 Poetry Writing Workshop

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 through the assessment process.  
Transferable: CSU; UC (UC credit limitation: 400, 410, 420 and 430 combined: maximum credit, two courses )  
General Education: AA/AS Area II(b)

This course focuses on the craft of poetry writing. Students write a number of poems in a variety of forms, receive feedback on their poetry from their peers and the instructor, and analyze poetry written by professional writers.

### **ENG CW 430 Creative Non-Fiction Writing Workshop**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 through the assessment process.  
Transferable: CSU; UC (UC credit limitation: 400, 410, 420 and 430 combined: maximum credit, two courses )  
General Education: AA/AS Area II(b)

This is a creative writing course concentrating on the literary essay. Students will write and critically examine various kinds of creative nonfiction such as memoir, autobiography, prose with poetic elements (prose-poetry), and fact-based or philosophical writing with a definite literary, stylistic component. It also focuses on constructive in-class analysis of personal essays written by students.

### **ENG CW 452 College Literary Magazine**

Units: 4  
Hours: 54 hours LEC; 54 hours LAB  
Prerequisite: None.  
Transferable: CSU

This course provides instruction and editorial staff experience in producing a literary and fine arts magazine. Editorial staff collaborate with multiple departments to prepare FLC's college magazine, The Machine, for national competitions sponsored by organizations such as the Columbia Scholastic Press Association and the Associated Collegiate Press. The course focuses on the selection and editing of literary content, and on the publicity, marketing, fundraising, and distribution of a magazine. This course may be taken four times for credit.

### **ENG CW 495 Independent Studies in English - Creative Writing**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

### **ENG CW 499 Experimental Offering in English - Creative Writing**

Units: 0.5 - 4

Prerequisite: None.  
Transferable: CSU

## **English - Education (ENGED) Courses**

### **ENGED 305 Structure of English**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ENGWR 300 with a grade of "C" or better  
Transferable: CSU  
General Education: AA/AS Area II(b)

Designed for prospective teachers or those entering professions requiring strong written language skills, this course is a study of the structure of English grammar systems, especially as they relate to writing. Students will write 2-3 short essays (totaling 2000 words) in which they discuss various aspects of grammar instruction. The class includes the study and practice of traditional and modern grammars, with emphasis on the relationship of grammar to sentence structure. Students will have the opportunity to study the history of the English language, instructional methodologies, and selected issues of language acquisition among the culturally diverse population in California schools. This class meets the CSU, Sacramento, requirement for Liberal Studies majors and is on the list of recommended courses for English majors.

### **ENGED 320 Service Learning: Tutoring Elementary Students in Reading**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Prerequisite: ENGRD 110 with a grade of "C" or better, or placement through the assessment process.  
Enrollment Limitation: Students are required to show proof of TB clearance and complete a fingerprint clearance through the cooperating school district before they can attend the school site for field work.  
Transferable: CSU  
General Education: AA/AS Area III(b); CSU Area E1

This class offers students an opportunity to learn and practice basic methods of tutoring elementary children in reading. After the first 2-3 weeks of training, students will be assigned to a nearby public elementary school to tutor during school hours, or they may be placed in a before or after school program. At the tutoring site, they will have in-depth practice tutoring elementary children who are reading below grade level. The students will tutor a total of 54 hours. Students will continue to attend the lecture portion of the class throughout the semester in order to receive additional training. This course is one of the two required field experience courses for the CSUS Liberal Studies major, also known

as the Teacher Preparation Program. Prior to beginning work in the schools, students may be required to be fingerprinted and must pass a TB test.

### **ENGED 495 Independent Studies in English - Education**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

### **ENGED 499 Experimental Offering in English - Education**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

## **English - Laboratory (ENGLB) Courses**

### **ENGLB 71 Reading and Writing Across the Curriculum**

Units: 0.5 - 3  
Hours: 27 - 162 hours LAB  
Prerequisite: None.

Students receive individualized assistance with their reading and writing assignments across the disciplines. Students may enter the course at any time during the first 8 weeks of the semester and earn either 0.5 or 1 unit per semester. ENGLB 71 may be taken for up to 3 units total, at a rate of .5 or 1.0 unit per semester, until the 3 unit limit is reached or course is being repeated for the third time. This course is graded pass/no pass.

## **English - Literature (ENGLT) Courses**

### **ENGLT 303 Introduction to the Short Story**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: Placement into ENGWR 300 through the assessment process.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

This course introduces students to the short story genre, and involves a close study of this genre's role in literary history. Students will read, analyze, and discuss short stories by predominantly American and British authors,

but include authors from other countries who have been significant to this genre. Thematic emphasis will focus on the connections between literature, culture, and human experience.

### **ENGLT 305 Introduction to the Novel**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 through the assessment process.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

This course explores the novel and its genre conventions beginning with its formative years and the writings of Samuel Richardson and Daniel Defoe to the present.

### **ENGLT 310 English Literature I**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ENGWR 300 with a grade of "C" or better  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
C-ID: C-ID ENGL 160

This course involves a close study of significant works of major British authors from the Beowulf poet through Samuel Johnson, with consideration of the important aspects of British literary history. In this course, students will read and analyze numerous literary works relevant to literature as a whole and to British culture in particular, making connections between various literary periods.

### **ENGLT 311 English Literature II**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ENGWR 300 with a grade of "C" or better  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
C-ID: C-ID ENGL 165

This course surveys significant works of British authors from the beginning of Romanticism in the Eighteenth Century to the Moderns and Post-Moderns of the Twentieth Century, with consideration of the important aspects of English literary history. In this course, students will read and analyze numerous literary works relevant to literature as a whole and to British culture in particular, making connections between various literary periods.

## ENGLT 313 Arthurian and Chivalric Literature

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 via the assessment process.  
 Advisory: ENGLT 310  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

This course involves a survey mainly of English Literature concerning tales of King Arthur and his court and other related chivalric romances. The course considers the history and development of chivalric literature, noting the contributions of French and other European sources and of American sources, but the course's primary scope focuses on contributions to chivalric literature from British sources such as Malory's "Le Morte D'Arthur," "The Mabinogi," "Sir Gawain and the Green Knight," Tennyson's "Idylls of the King."

## ENGLT 319 Introduction to English Epic Poetry

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 through the assessment process.  
 Advisory: ENGLT 310, 311, and 340  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

This course involves a study of English Epic poetry, literature too long and too complex to be covered in traditional English literature survey courses. This course reviews the conventions of epic poetry (with a focus on the works by Homer and Virgil), explains the typical structure, devices, and concerns of the epic, and studies the particular development of the English epic with analysis of epic poetry by Spenser, Milton, and Wordsworth (or any other English work of literature that could be considered an epic like Beowulf or Tennyson's Idylls of the King). Additionally, this course involves a cursory study of the lives of the poets and of their times to understand themes in their respective works, ultimately to put their poems in an historical context and to recognize their influences on literature and on the world as a whole and to appreciate these poems individually as works of art.

## ENGLT 320 American Literature I

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 300 with a grade of "C" or better

Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
 C-ID: C-ID ENGL 130

This course surveys representative early American literature from approximately 1620 to 1865, the Civil War period. It begins with a consideration of pre-colonial American influences such as Native American oral tradition and European exploration of the Americas, through Colonial literature, to the emergence of a distinctive national literature, the "American Renaissance," "reformism," and the diversity of voices that will continue into modern American literature.

## ENGLT 321 American Literature II

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 300 with a grade of "C" or better  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
 C-ID: C-ID ENGL 135

This course surveys representative American literature from approximately 1865 (the post-Civil War period) to the present, with consideration of important aspects of American literary history. It begins with the end of the Romantic period and follows the rise of Realism and Modernism. The course may incorporate examples of local color, regionalism, social criticism, naturalism and determinism, and/or works by "Lost Generation" or modernist writers as well as contemporary authors and poets.

## ENGLT 330 African American Literature

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR300 through the assessment process.  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

This course is a survey of the most representative African-American writers and periods of African-American Literature from slavery to the present. This comprehensive literary study includes analysis of significant historical and cultural influences.

## ENGLT 339 Postmodern American Fiction

Units: 3  
 Hours: 54 hours LEC

Prerequisite: ENGWR 101 (College Writing) with a grade of "C" or better; or placement into ENGWR 300 through the assessment process.

Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

This course analyzes American Fiction (1960-2000) that depicts postmodernism, the radical cultural and intellectual shift that has profoundly altered Western traditional thought and art. Students will gain a more critical awareness of the aesthetic, ideological, and philosophical issues of postmodernism, and understand how traditional assumptions about meaning-making were undermined by doubts about knowledge, perception, and identity. Students from various majors across the curriculum will have the opportunity to explore the important interconnections between literature, cultural studies, philosophy, art, art history, architectural studies, anthropology, sociology, psychology, and physics, all of which intersect in postmodern thought and fiction.

### **ENGLT 340 World Literature I**

Units: 3

Hours: 54 hours LEC

Prerequisite: ENGWR 300 with a grade of "C" or better

Transferable: CSU; UC

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

C-ID: C-ID ENGL 140

This course involves a survey of significant masterpieces of Classical, Medieval, and Renaissance literature from the Hebrew Bible to John Milton's *Paradise Lost*. Students will analyze numerous works of literature, comparing ideas across time, place, and culture and making connections between different literary works and between different literary periods.

### **ENGLT 341 World Literature II**

Units: 3

Hours: 54 hours LEC

Prerequisite: ENGWR 300 with a grade of "C" or better

Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

C-ID: C-ID ENGL 145

This course involves a survey of significant masterpieces of modern world literature from the middle of the seventeenth century to the present. Students will analyze numerous works of literature, comparing ideas across time, place, and culture and making connections between different literary works and between different literary periods.

### **ENGLT 345 Mythologies of the World**

Units: 3

Hours: 54 hours LEC

Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 via the assessment process.

Transferable: CSU; UC

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

This course examines some of the myths underlying the western world view, and recognizes diversity and commonality in myths from Middle Eastern, Native North American, African, Asian, and South American cultures. Students compare and contrast myths from different cultures and analyze various themes, including: the goddess culture, the nature of creation, the dying and reviving god, and the hero's journey. In addition, students will identify Judaeo-Christian themes in various myths and evaluate the myths' psychological applications. From this process, they will gain an understanding of ethnocentrism, ethnicity and racism and the impact of these on the American experience.

### **ENGLT 360 Women in Literature**

Units: 3

Hours: 54 hours LEC

Prerequisite: Placement into ENGWR 300 through the assessment process.

Transferable: CSU; UC

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

This course is a survey of literature from the Middle Ages through the 21st Century, designed for students who are interested in examining the writing of and about women and their roles in literature, both as writers and as protagonists. Emphasis will be placed on literature that develops protagonists and explores literary themes found in these works, such as: women representative of or in conflict with their societies; women and power; women as daughters, wives, mothers, sisters, leaders; independence vs. dependence; domestic vs. public space; women in relation to men and to each other. In developing cultural competency, students will also explore related issues as discovered in the readings, including ethnocentrism, racism, ageism, classism, gender construction, gender inequity, sexual orientation, and religious differences. The literary selections may include essays, biographies, short stories, novels, poems, and plays. These works will be considered in various critical and theoretical perspectives: feminist, historical, formalist/ New Critical, psychoanalytical, sociological, biographical, Marxist, and eco-critical.

### **ENGLT 370 Children and Literature**

Units: 3

Hours: 54 hours LEC  
 Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 via the assessment process.  
 Transferable: CSU  
 General Education: AA/AS Area I; CSU Area C2  
 C-ID: C-ID ENGL 180

This course is a survey of the best literature--past and present--created for children and of the criteria for selecting and evaluating children's literature. It includes discussion of the history of children's literature and of current issues such as censorship, literacy, and multicultural diversity. The course is intended for prospective K-8 teachers, preschool teachers, early childhood education (ECE) majors, parents, and anyone who enjoys reading children's literature.

### **ENGLT 402 Introduction to Shakespeare and Film**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 via the assessment process.  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

This course will draw connections between traditional and contemporary literary genres as students read William Shakespeare's selected histories, comedies, tragedies, and romances, critically analyzing film versions of the plays, and examining the effects of various cultural eras from Elizabethan to contemporary culture on various stage and film versions.

### **ENGLT 495 Independent Studies in Literature**

Units: 1 - 3  
 Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

### **ENGLT 499 Experimental Offering in Literature**

Units: 0.5 - 4  
 Prerequisite: None.

## **English - Reading (ENGRD) Courses**

### **ENGRD 16 Basic Reading Skills**

Units: 3

Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ENGWR 48

This course is the beginning level class in the FLC reading sequence and is the prerequisite course for ENGRD 110. The class will be taught in lecture format. It is designed to prepare students for the higher level reading skills required in college and in the workplace. Areas of concentration include comprehension skills such as using before, during and after reading strategies, finding the main idea, identifying supporting details and making inferences; basic textbook reading techniques; and vocabulary development.

### **ENGRD 18 Individualized Reading Skills**

Units: 1 - 2  
 Hours: 18 - 36 hours LEC  
 Prerequisite: None.

This course offers individualized reading instruction modules at a wide range of skill levels, from basic to advanced, designed to help the student improve reading skills in specific areas. Modules assigned will vary according to the student's needs and ability level. Specific skill areas could include: comprehension (stated and implied main idea, major and minor details, inferences, organization, fact from opinion, tone, evaluating arguments), vocabulary development, speed reading, and textbook reading skills. This course is graded Pass / No Pass. Students may register up to the 10th week of the semester if the course is not full. Scheduling is flexible, based on the FLC Reading and Writing Center or EDC English Center hours of operation.

### **ENGRD 110 Comprehension Strategies and Vocabulary Development For College**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ENGLB 71

This course is designed to help students prepare for college level reading. Areas of concentration include vocabulary development, literal and inferential comprehension skills, textbook reading techniques, study skills, and reading for pleasure. Students will become more efficient readers by learning to vary reading rate depending upon their purposes for reading. Enrollment in ENGLB 71 is recommended for additional individualized help.

### **ENGRD 299 Experimental Offering in English - Reading**

Units: 0.5 - 4

Prerequisite: None.

## **ENGRD 310 Critical Reading as Critical Thinking**

Units: 3

Hours: 54 hours LEC

Prerequisite: ENGRD 110 or ESLR 320 with a grade of "C" or better, or placement through the assessment process.

Advisory: ENGLB 71 or ENGRD 18

Transferable: CSU

General Education: AA/AS Area II(b); CSU Area A3

This course covers the theory and practice of critical reading as critical thinking for successful academic performance. The course emphasizes the following areas: logic and its relation to written text; inductive and deductive reasoning; formal and informal fallacies; academic vocabulary advancement; development of effective and flexible reading rates; proficiency of textual comprehension; identification of rhetorical elements; discernment between factual evidence and opinion; strategic application of these abilities in reading university level texts. This course meets reading competency. One or more hours per week may be required in the Folsom Lake College Reading and Writing Center or English Center.

## **English - Writing (ENGWR) Courses**

### **ENGWR 33 Support for College Composition**

Units: 2

Hours: 36 hours LEC

Prerequisite: ENGWR 51 with a grade of "C" or better, or placement through the assessment process.

Corequisite: ENGWR 300

This course provides further instruction in the critical thinking and writing skills for successful completion in college composition. Writing assignments are all connected to the students' assignments in ENGWR 300. The course includes the drafting, revision and editing process, as well as instruction in research and MLA citation.

### **ENGWR 39 Basic Writing Skill Development**

Units: 2

Hours: 36 hours LEC

Prerequisite: None.

This course provides instruction in basic writing skills, including the composing of simple, compound and

complex sentences and a review of paragraph structure, organization and development. The class is taught in an individualized, modular format and is graded on a Pass/ No Pass basis. Students may enroll up to the fourth week of the semester.

### **ENGWR 46 Individualized Writing Skills**

Units: 1.5

Hours: 27 hours LEC

Prerequisite: None.

This class offers personalized writing instruction programs at a wide range of skill levels designed to help the student acquire or improve writing skills in specific areas. Programs assigned will vary according to the student's needs, goals, and ability level. Specific skill areas could include: grammar, punctuation and mechanics, sentence coordination and subordination, topic sentence, paragraph and essay development and organization, thesis statement, and rhetorical modes. This course is graded on a Pass/ No Pass basis. Students may register through the 10th week of the semester. Scheduling is flexible depending on the FLC Reading and Writing Center or EDC or RCC English Center hours of operation.

### **ENGWR 47 Individualized Spelling Skills**

Units: 1

Hours: 18 hours LEC

Prerequisite: None.

This course offers individualized instruction programs at a wide range of skill levels designed to help the student acquire or improve specific spelling skills. Modules assigned will vary according to student's needs and ability level. Specific skill areas could include: phonics review of long and short vowels, prefixes and suffixes, commonly misspelled words, how to proofread and effectively use spell check, look alike, sound alike words, basic spelling rules. This course is graded on a Pass/ No Pass basis. Students may register through the 10th week of the semester. Scheduling is flexible, based on the FLC Reading and Writing Center or EDC English Center's hours of operation.

### **ENGWR 48 Individualized Vocabulary Skills**

Units: 1.5

Hours: 27 hours LEC

Prerequisite: None.

Individualized instruction modules at a wide range of skill levels designed to help the student acquire and/or improve written vocabulary skills and usage. Modules assigned will vary according to student's needs and

ability level. Specific skill areas could include: using words in context; effective dictionary usage; prefixes, suffixes and roots; job-related, college related and/or other specialized vocabularies. This course is graded on a Pass/No Pass basis. Students may register through the 10th week of the semester. Scheduling is flexible, based on the FLC Reading and Writing Center or EDC English Center's hours of operation.

### **ENGWR 51 Developmental Writing**

Units: 4

Hours: 72 hours LEC

Prerequisite: None.

This writing course, designed to prepare students for ENGWR 101, will focus on paragraph and short essay writing. Students will study and practice the writing process, learn to create clear and correct sentences, and develop the skills necessary to write a variety of focused, developed, organized paragraphs and short essays. Level appropriate related readings will help students develop critical thinking skills. Students will be responsible for writing up to five full-process essays as part of a 3000 word writing requirement for this class.

### **ENGWR 101 College Writing**

Units: 4

Hours: 72 hours LEC

Prerequisite: ENGWR 51 or ESLW 320 with a grade of "C" or better, or placement through the assessment process.

This writing course, designed to prepare the student for ENGWR 300, will focus on reading and writing as integrally related skills. Students will study and practice such things as the writing process, summarizing, critical thinking, creating clear/varied correct sentences and incorporating sources as they develop the skills necessary to write a variety of focused, developed, organized essays. Students will be responsible for writing at least four full-process essays (at least 3000 words total).

### **ENGWR 110 College Reading and Writing Skills**

Units: 4

Hours: 72 hours LEC

Prerequisite: None.

Corequisite: ENGLB 71

This pre-transfer-level course is designed to prepare students for success in ENGWR 300 and other courses that require college level reading and writing. Students will read primarily transfer-level non-fiction texts of varying length, and write essays responding to and incorporating these readings. The course will focus on reading and writing fundamentals, such as active reading strategies, writing process, thesis development,

paragraph structure, logical support, and sentence awareness. A half-unit Reading and Writing Center English Lab (ENGLB 71) is also required to provide more individualized support.

### **ENGWR 299 Experimental Offering in English - Writing**

Units: 0.5 - 4

Prerequisite: None.

### **ENGWR 300 College Composition**

Units: 3

Hours: 54 hours LEC

Prerequisite: ENGWR 101 with a grade of "C" or better, or placement through the assessment process.

Transferable: CSU; UC

General Education: AA/AS Area II(a); CSU Area A2;

IGETC Area 1A

C-ID: C-ID ENGL 100

This course emphasizes writing and includes reading, research, and critical thinking skills essential for successful completion of a college degree. Writing assignments include expository and argumentative essays (6,000 words minimum for course) using MLA documentation and format. Reading assignments include a variety of transfer-level texts of substantial length including one full-length literary work.

### **ENGWR 301 College Composition and Literature**

Units: 3

Hours: 54 hours LEC

Prerequisite: ENGWR 300 with a grade of "C" or better

Transferable: CSU; UC

General Education: AA/AS Area II(b); AA/AS Area I; CSU

Area A3; CSU Area C2; IGETC Area 1B

C-ID: C-ID ENGL 120

This course offers study and practice in critical reading of and analytical writing about literature. Students read fiction, poetry, drama, nonfiction, and criticism from diverse cultural sources and perspectives. With a minimum of four critical essays totaling 6000 words, and the use of relevant external sources, students analyze, criticize, reason inductively and deductively, and reach evaluative conclusions based on evidence and sound inferences derived from their close readings of literary texts.

### **ENGWR 302 Advanced Composition and Critical Thinking**

Units: 3

Hours: 54 hours LEC

Prerequisite: ENGWR 300 with a grade of "C" or better

Transferable: CSU; UC

General Education: AA/AS Area II(b); CSU Area A3;  
IGETC Area 1B  
C-ID: C-ID ENGL 105

This course is designed for students who have had ENGWR 300 and who desire further instruction in the techniques of effective critical thinking as expressed in written argument and by the major principles of advanced composition and rhetoric. Essays written for the course (6,000 words minimum) draw from a variety of texts and contexts to present carefully reasoned arguments.

### **ENGWR 480 Honors College Composition**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: Placement into ENGWR 300 through the assessment process.  
Transferable: CSU  
General Education: AA/AS Area II(a) (effective Summer 2021)

This honor's composition course will develop skills in critical thinking, reading, and writing. This rigorous curriculum will emphasize analysis of professional texts, including one book-length work. Students will develop skills in rhetorical strategy, research, and citation methods in writing a minimum of 6,500 words in at least four essays. Students in this course will engage in presentations of independent and collaborative research. This course is not open to students who have successfully completed ENGWR 300.

### **ENGWR 481 Honors College Composition and Literature**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ENGWR 300 or 480 with a grade of "C" or better  
Transferable: CSU  
General Education: AA/AS Area II(b) (effective Summer 2021); AA/AS Area I (effective Summer 2021)

This honor's course offers a rigorous study and practice in critical reading of and analytical writing about literature. Students read fiction, poetry, drama, nonfiction, and criticism from diverse cultural sources and perspectives. Students learn about and apply

literary theories to deepen analysis and critical perspective. Students in this honor's course will engage in written work totaling a minimum of 6500 words through at least four essays using MLA citation methods. Students will engage in research and oral presentation, using relevant external sources to analyze, criticize, reason inductively and deductively, and reach evaluative conclusions based on evidence and sound inferences derived from their close readings of literary texts. This course is not open to students who have successfully completed ENGWR 301.

### **ENGWR 482 Honors Advanced Composition and Critical Thinking**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ENGWR 300 or 480 with a grade of "C" or better  
Transferable: CSU  
General Education: AA/AS Area II(b) (effective Summer 2021)

This honors course develops and refines critical reasoning, reading, and writing, and requires a high level of competence in English composition. Students will read, discuss, and analyze complex texts, such as essays and book-length works reflecting a variety of social, cultural, and historical contexts. Students will apply elements of inductive and deductive reasoning, persuasion, and argumentation. Students will write at least 6500 words in at least four academic essays of a variety of purposes, including primary and secondary research and use of the Modern Language Association citation methods. This course is not open to students who have successfully completed ENGWR 302.

### **ENGWR 495 Independent Studies in English - Writing**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.

### **ENGWR 499 Experimental Offering in English - Writing**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

# English as a Second Language

## Overview

Folsom Lake College offers courses in English as a second language (ESL) designed to provide students with the command of the English language necessary to pursue both transfer level and career education courses. Students can enter with virtually no knowledge of English and progress to an extremely proficient level.

View the FLC ESL Sequence (<https://flc.losrios.edu/flc/main/doc/support-services/Assessment-Oriented/ESL-tree-sequence.pdf>) and ESL Placement (<https://flc.losrios.edu/admissions/placement/esl-placement>).

Dean Francis Fletcher  
 Department Chair Bernadette Anayah  
 Phone (916) 608-6752  
 Email [fletchf@flc.losrios.edu](mailto:fletchf@flc.losrios.edu)

## English as a Second Language (ESL) Courses

### ESL 37 Novice-High Integrated Reading and Writing

Units: 6  
 Hours: 108 hours LEC  
 Prerequisite: ESLR 20 (Novice Reading) and ESLW 20 (Novice Writing) with grades of "C" or better, or equivalent skills demonstrated through the assessment process.  
 Corequisite: ESL 91

This course focuses on learning academic reading and writing skills at the novice-high level, with an emphasis on vocabulary, reading comprehension, and the writing process. Students will develop simple and compound sentence control and will practice writing paragraphs with a clear beginning, middle, and end. This course is part of the reading and writing sequence which prepares ESL students to take college courses leading to a certificate, degree, and/or transfer.

### ESL 47 Intermediate-Low Integrated Reading and Writing

Units: 6  
 Hours: 108 hours LEC  
 Prerequisite: ESL 37 with a grade of "C" or better; or ESLR 30 and ESLW 30 with a grade of "C" or better; or, for students not previously enrolled in ESL courses

within the Los Rios District, placement through the assessment process.  
 Corequisite: ESL 92

ESL 47 is an integrated reading and writing course for English language learners at the intermediate level. In preparation for academic writing, students build skills in pre-writing, learn to write strong paragraphs, and practice the basics of essay structure. Students also build academic reading skills and vocabulary. With the information gathered through readings, students begin to use academic content to supplement their ideas in writing. This course is part of the reading and writing sequence, which prepares ESL students to take college courses leading to a certificate, degree, and/or transfer.

### ESL 55 Intermediate-Mid Integrated Reading and Writing

Units: 6  
 Hours: 108 hours LEC  
 Prerequisite: ESL 47 or ESLW 40 and ESLR 40 with grades of "C" or better; or for students not previously enrolled in ESL courses within the Los Rios district, placement through the Los Rios assessment process.  
 Corequisite: ESL 92

ESL 55 is an integrated reading and writing course for English language learners at the intermediate-mid level. Emphasis is on vocabulary expansion, literal comprehension, inference, and academic writing skills in multi-paragraph essays. Reading and writing topics are integrated; students will practice critical thinking skills to understand, analyze, discuss, and write academic compositions based on ideas expressed in readings. This course is part of the reading and writing sequence, which prepares ESL students to take college courses leading to a certificate, degree, and/or transfer.

### ESL 90 Language Skills Laboratory

Units: 0.5  
 Hours: 27 hours LAB  
 Prerequisite: None.

This is a laboratory course designed to enable students to focus on specific English language skills through interaction with tutors, faculty, and computer software programs. This class is recommended for ESL students at any level who need further, focused attention to very specific skills including, but not limited to pronunciation, grammar, vocabulary development and spelling. Students may enter the course at any time during the first 9 weeks of the semester. This course is graded on a pass/no pass basis.

### ESL 91 Beginning Independent Lab

Units: 0.5 - 4  
 Hours: 27 - 216 hours LAB  
 Prerequisite: None.

Corequisite: Concurrent enrollment in a speaking and listening, reading, or writing class at levels 20 through 50.

This course provides individualized, self-paced, and/or small group instruction to non-native English speakers at the beginning levels. A variety of self-study materials are available on topics such as grammar, composition, reading, vocabulary, listening, pronunciation, study skills, and workplace skills to develop and reinforce the use of the English language. Students may register until the end of the ninth week of the semester if space allows. This course is pass/no pass and is not a substitute for other ESL courses. Students must complete 27 hours of work to earn 0.5 unit of credit. This course may be taken for up to 4 units total, at a rate of .5 or 1.0 unit per semester, until the 4-unit limit is reached.

### **ESL 92 ESL Center: Intermediate Independent Lab**

Units: 0.5 - 4  
Hours: 27 - 216 hours LAB  
Prerequisite: None.

This course provides individualized, self-paced, and/or small group instruction to non-native English speakers at the intermediate levels. A variety of self-study materials are available on topics such as grammar, composition, reading, vocabulary, listening, pronunciation, study skills, and workplace skills to develop and reinforce the use of the English language. Students may register until the end of the ninth week of the semester if space allows. This course is pass/no pass and is not a substitute for other ESL courses. Students must complete 27 hours of work to earn 0.5 units of credit. This course may be taken 4 times or up to 4 units, whichever comes first.

### **ESL 299 Experimental Offering in English as a Second Language**

Units: 0.5 - 4  
Prerequisite: None.

### **ESL 315 Intermediate-High Integrated Reading and Writing**

Units: 6  
Hours: 108 hours LEC  
Prerequisite: ESLW 50 and ESLR 50 with grades of "C" or better or ESL 55 with a grade of "C" or better, or for students not previously enrolled in ESL courses within the Los Rios District, placement through the Los Rios assessment process.  
Transferable: CSU

This integrated-skills course focuses on strengthening academic reading and writing skills at the intermediate-

high level. The emphasis is on vocabulary expansion, comprehension, inference and analysis, and developing the ability to respond to readings through a variety of essay assignments. Students will use critical thinking skills to understand, paraphrase, summarize, and respond orally or online and in writing to ideas expressed in fiction and non-fiction readings. They will refine their ability to control a range of grammatical structures. Students will be assigned a minimum of 4,000 words including in-class essays and a final exam. This course is part of the reading-writing sequence which prepares ESL students to take college courses leading to a certificate, degree, and/or transfer.

### **ESL 325 Advanced-Low Integrated Reading and Writing**

Units: 6  
Hours: 108 hours LEC  
Prerequisite: ESL 315 with a grade of "C" or better or, for students not previously enrolled in ESL courses within the Los Rios district, placement through the Los Rios assessment process.  
Advisory: Concurrent enrollment in ESLG 320.  
Transferable: CSU

This course prepares students for ENGWR 300 and college writing in general. It focuses on college reading strategies and academic writing skills with an emphasis on reading analysis, academic vocabulary, reading-based writing. Students write a minimum of 6,000 words, including in-class essays and a final exam.

## **English as a Second Language - Grammar (ESLG) Courses**

### **ESLG 31 Basic English Grammar**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ESLW 20 with a grade of "C" or better, or placement through the assessment process.

This course provides English language learners with an introduction to the basics of English grammar including parts of speech, word form, word order, and the fundamental verb tenses necessary for writing. The course is designed to provide English language learners with a fundamental understanding of English grammar and is part of the grammar sequence which prepares ESL students to take college courses leading to a certificate, degree and/or transfer.

### **ESLG 41 Elements of English Sentences**

Units: 3  
Hours: 54 hours LEC

Prerequisite: ESLG 31 and ESLW 30 with grades of "C" or better, or placement through the assessment process.

This course focuses on grammar skills at the intermediate-low level. The emphasis is on fundamental grammatical structures in statements and questions and a review of the basic English sentences including parts of speech, word order, word forms, and the simple and progressive verb tenses. This course is part of the grammar sequence which prepares ESL students to take college courses leading to a certificate, degree, or transfer.

### **ESLG 50 Intermediate-Mid Grammar**

Units: 4  
Hours: 72 hours LEC  
Prerequisite: ESLW 40 (Intermediate-Low Writing) with a grade of "C" or better; or, for those students not previously enrolled in ESL courses within the Los Rios District, placement through the LRCCD ESL assessment process.  
Advisory: ESLL 40, ESLR 40, and ESLW 40

This is a course for non-native speakers at the intermediate-mid level, that focuses on the fundamental grammatical structures of English. Students will develop skill and accuracy in using grammatical structures in appropriate contexts. There will be opportunities for oral and written practice with an emphasis on sentence structure and verb tenses.

### **ESLG 51 Grammar for Intermediate ESL Writers**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ESLG 41 with a grade of "C" or better, or equivalent skills demonstrated through the assessment process.

This is a course for non-native speakers at the intermediate-mid level, which focuses on the fundamental grammatical structures of English. This course reviews the form and use of the simple and continuous tenses in the present, past and future as well as the present perfect, past perfect, and present perfect continuous. It also provides instruction in other intermediate-level grammar topics such as gerunds and infinitives, articles, and nouns. It is intended for students who need additional grammar instruction to support their development as writers in English.

### **ESLG 299 Experimental Offering in English as a Second Language - Grammar**

Units: 0.5 - 4  
Prerequisite: None.

### **ESLG 310 Intermediate-High Grammar**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ESLG 51 with a grade of "C" or better; ESLG 50 with a grade of "C" or better; or, for those students not previously enrolled in ESL courses within the Los Rios District, placement through the LRCCD ESL assessment process.  
Advisory: ESLL 310, ESLR 310, and ESLW 310  
Transferable: CSU

This is a course for non-native speakers of English, which focuses on further practice of the forms, meanings, and usage of grammatical structures of English at the intermediate-high level. Students will develop skill and accuracy in using grammatical structures of English. There will be opportunities for oral and written practice with an emphasis on sentence structure, verb tenses, and dependent clauses.

### **ESLG 320 Advanced-Low Grammar**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ESLG 310 with a grade of "C" or better; or, for those students not previously enrolled in ESL courses within the Los Rios district, placement through the LRCCD ESL assessment process.  
Advisory: ESLR 320 and ESLW 320  
Transferable: CSU

This course focuses on the forms and meanings of major structures used in writing at the advanced-low level with an emphasis on clause structure. Oral practice reinforces the structures studied. Students practice writing extensively, both in and out of class. Assignments emphasize sentence structure in the context of longer written work.

## **English as a Second Language - Listening (ESLL) Courses**

### **ESLL 20 Novice Listening and Speaking**

Units: 4  
Hours: 72 hours LEC  
Prerequisite: None.  
Corequisite: ESL 91  
Advisory: ESLR 20 and ESLW 20; one year of adult school and concurrent enrollment in ESL Reading and Writing courses at the student's assessed levels are highly recommended.

This is a course in listening comprehension and basic conversation for non-native English speakers at the

novice level. Students will develop the skills required for basic communication, such as dates, time, weather, food, family etc. Students will learn the sounds of English and be introduced to the stress and intonation patterns of American English. Communication will be comprehensible to a sensitive listener accustomed to interacting with non-native speakers.

## **ESLL 30 Novice-High Listening and Speaking**

Units: 4

Hours: 72 hours LEC

Prerequisite: ESLL 20 with a grade of "C" or better, or placement through the assessment process.; or, for those students not previously enrolled in ESL courses within the Los Rios District, placement through the LRCCD ESL assessment process.

Corequisite: ESL 91

Advisory: ESLR 30 and ESLW 30

This is a course in listening comprehension and practical conversation for non-native English speakers who plan to take college courses. Students will build on their basic communication skills exploring topics such as family, education, travel, health etc. They will learn to recognize and produce the sounds in American English, stress, rhythm, and intonation patterns.

## **ESLL 31 Listening and Speaking for College Readiness**

Units: 3

Hours: 54 hours LEC

Prerequisite: ESLL 20 with a grade of "C" or better, or placement through the assessment process.

English language learners at the novice-high level develop the listening and speaking strategies necessary for college and workforce readiness. Basic listening strategies include listening for main ideas and supporting details in a variety of situations. Basic speaking strategies include the utilization of appropriate level vocabulary and continued development of the production of English sounds, stress patterns, and intonation patterns. Students will also develop effective small group and class discussion strategies. This course is part of the ESL listening and speaking sequence, which is designed to prepare English language learners to take college courses leading to a certificate, degree, and/or transfer.

## **ESLL 40 Intermediate-Low Listening and Speaking**

Units: 4

Hours: 72 hours LEC

Prerequisite: ESLL 30 with a grade of "C" or better; or, for those students not previously enrolled in ESL courses

within the Los Rios District, placement through the LRCCD ESL assessment process.

Corequisite: ESL 92

Advisory: ESLR 40 and ESLW 40

This is an intermediate level course in listening comprehension and conversation for non-native English speakers. Students will focus on developing phrases and sentences to communicate their ideas in familiar situations. The course includes group and individual listening and speaking activities, an overview of American English sounds, and practice in stress, rhythm, and intonation.

## **ESLL 41 Listening, Speaking and Presentation Skills for College**

Units: 3

Hours: 54 hours LEC

Prerequisite: ESLL 30 or ESLL 31 with a grade of "C" or better; or for students not previously enrolled in ESL courses within the Los Rios district, placement through the Los Rios assessment process.

ESLL 41 is part of the ESL listening sequence at the intermediate-low level and is designed to prepare English language learners to take college courses leading to a certificate, degree, and/or transfer. This course includes group and individual activities. Students improve their listening skills by learning to take notes while watching short lectures and develop their speaking skills through class discussions and short presentations. Students also practice the stress, rhythm, and intonation patterns of standard American English.

## **ESLL 50 Intermediate-Mid Listening and Speaking**

Units: 4

Hours: 72 hours LEC

Prerequisite: ESLL 40 with a grade of "C" or better; ESLL 40 with a grade of "C" or better; or, for those students not previously enrolled in ESL courses within the Los Rios District, placement through the LRCCD ESL assessment process.

Corequisite: ESL 92

Advisory: ESLG 50, ESLR 50, and ESLW 50

This is a course in listening comprehension and conversation for non-native English speakers at the intermediate level. Students will understand and be understood in both familiar and unfamiliar situations. Students will be introduced to academic listening and speaking activities and will continue to work on pronunciation skills.

## **ESLL 51 Academic Communication, Notetaking, and College Success Skills**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ESLL 41 with a grade of "C" or better, or placement through the assessment process.  
Advisory: ESL 55 and ESLG 51

This is an intermediate mid-level course in listening comprehension and speaking strategies, intended for non-native speakers of English. Students will be introduced to academic listening and speaking activities, including note-taking and will continue to work on improving their pronunciation and communication skills.

## **ESLL 299 Experimental Offering in English as a Second Language - Listening**

Units: 0.5 - 4  
Prerequisite: None.

## **ESLL 310 Intermediate-High Listening and Speaking**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ESLL 50 with a grade of "C" or better; or, for those students not previously enrolled in ESL courses within the Los Rios District, placement through the LRCCD ESL assessment process.  
Advisory: Concurrent enrollment in an ESL Reading and Writing course at the student's assessed level.  
Transferable: CSU

This is a course for non-native English speakers at the intermediate-high level designed to further practice and develop listening and speaking for academic purposes, including comprehension of lectures, note-taking, and classroom discussion. This course covers a review of American English sounds with emphasis on understanding and producing stress, rhythm, and intonation patterns to communicate effectively.

## **English as a Second Language - Pronunciation (ESLP) Courses**

### **ESLP 85 Pronunciation**

Units: 2  
Hours: 36 hours LEC  
Prerequisite: ESLL 40 with a grade of "C" or better; or, for those students not previously enrolled in ESL courses

within the Los Rios District, placement through the LRCCD ESL assessment process.

This elective course is designed for non-native English-speaking students who need to improve their pronunciation. It offers intensive practice in the pronunciation and recognition of American English sounds. Students will be introduced to intonation patterns of American English, syllables and stress, and sentence rhythm.

## **English as a Second Language - Reading (ESLR) Courses**

### **ESLR 20 Novice Reading**

Units: 4  
Hours: 72 hours LEC  
Prerequisite: None.  
Corequisite: ESL 91  
Advisory: ESLL 20 and ESLW 20; Students are advised to enroll in adult school and complete 1 year of classes before taking ESLR 20.

This is a reading course for non-native English speakers at the novice level. It introduces students to reading words, phrases and short sentences in passages. Students will learn word forms, spelling rules, phonetics and basic grammar in the context of reading passages. They will work on vocabulary building, basic comprehension skills and reading speed.

### **ESLR 30 Novice-High Reading**

Units: 4  
Hours: 72 hours LEC  
Prerequisite: ESLR 20 with a grade of "C" or better, or placement through the assessment process.  
Corequisite: ESL 91  
Advisory: ESLL 30 and ESLW 30

ESLR 30 is a reading course for non-native speakers at the novice-high level. This course focuses on reading words, phrases, and sentences in texts. Students will develop reading skills and strategies, increase their core vocabulary, study spelling rules, phonetics, word forms and grammar necessary to understand short readings.

### **ESLR 40 Intermediate-Low Reading**

Units: 4  
Hours: 72 hours LEC  
Prerequisite: ESLR 30 with a grade of "C" or better; or, for those students not previously enrolled in ESL courses within the Los Rios District, placement through the LRCCD ESL assessment process.  
Corequisite: ESL 92  
Advisory: ESLL 40 and ESLW 40

This is a four-unit course for non-native English speakers at the intermediate-low level. This course focuses on developing reading skills with an emphasis on building vocabulary, literal comprehension, and fluency. Students will discuss and write about readings.

### **ESLR 50 Intermediate-Mid Reading**

Units: 4  
Hours: 72 hours LEC  
Prerequisite: ESLR 40 with a grade of "C" or better; or, for those students not previously enrolled in ESL courses within the Los Rios District, placement through the LRCCD ESL assessment process.  
Corequisite: ESL 92  
Advisory: ESLG 50, ESLL 50, and ESLW 50

This is a reading course for non-native English speakers at the intermediate-mid level. This course focuses on the introduction of academic reading skills, with an emphasis on vocabulary development, literal comprehension, and dictionary skills. Students practice critical thinking skills to understand, analyze, discuss, and write responses to ideas expressed in reading

### **ESLR 310 Intermediate-High Reading**

Units: 4  
Hours: 72 hours LEC  
Prerequisite: ESLR 50 with a grade of "C" or better; or, for those students not previously enrolled in ESL courses within the Los Rios District, placement through the LRCCD ESL assessment process.  
Advisory: ESLG 310, ESLL 310, and ESLW 310  
Transferable: CSU

This course focuses on developing academic skills at the intermediate-high level with emphasis on speed, vocabulary expansion, and comprehension of ideas. This course also introduces students to library use. Students will use critical thinking skills to understand, paraphrase, summarize, and respond orally, as well as in writing, to ideas expressed in fiction and non-fiction readings.

### **ESLR 320 Advanced-Low Reading**

Units: 4  
Hours: 72 hours LEC  
Prerequisite: ESLR 310 with a grade of "C" or better; or, for those students not previously enrolled in ESL courses within the Los Rios District, placement through the LRCCD ESL assessment process.  
Advisory: ESLW 320  
Transferable: CSU

This course focuses on refining academic reading skills with an emphasis on speed, vocabulary development, and analytical comprehension. Students will practice research and synthesizing skills and do extensive writing based on critical analysis of readings.

### **ESLR 499 Experimental Offering in English as a Second Language - Reading**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

## **English as a Second Language - Writing (ESLW) Courses**

### **ESLW 20 Novice Writing**

Units: 4  
Hours: 72 hours LEC  
Prerequisite: None.  
Corequisite: ESL 91  
Advisory: ESLL 20 and ESLR 20; one year of adult school and concurrent enrollment in ESL Reading and Listening/Speaking courses at the student's assessed levels are highly recommended.

ESLW 20 is a writing course for non-native English speakers at the novice level. This course is an introduction to writing in English. Students write about familiar topics focusing on the structure of English sentences including parts of speech and word order. Emphasis is on the production of clear, basic written sentences using common everyday vocabulary. Question formation is also demonstrated and practiced. By the end of the semester, students will be able to write simple sentences using correct grammar.

### **ESLW 30 Novice-High Writing**

Units: 4  
Hours: 72 hours LEC  
Prerequisite: ESLW 20 with a grade of "C" or better; or, for those students not previously enrolled in ESL courses within the Los Rios District, placement through the LRCCD ESL assessment process.  
Corequisite: ESL 91  
Advisory: ESLL 30 and ESLR 30

ESLW 30 is a course for non-native English speakers at the novice-high level. It will enable students to progress from writing simple sentences to writing narrative and descriptive paragraphs on topics related to their everyday life and experience.

### **ESLW 40 Intermediate-Low Writing**

Units: 4  
Hours: 72 hours LEC  
Prerequisite: ESLW 30 with a grade of "C" or better; or, for those students not previously enrolled in ESL courses within the Los Rios District, placement through the LRCCD ESL assessment process.  
Corequisite: ESL 92

Advisory: ESLL 40 and ESLR 40

This is a course for non-native speakers of English at the intermediate-low level which focuses on writing paragraphs with a clear beginning, middle, and end while developing correct sentence structure. Students learn to use critical thinking skills and level-appropriate grammar in their writing. By the end of the semester, students are able to write multiple paragraphs.

### **ESLW 50 Intermediate-Mid Writing**

Units: 4

Hours: 72 hours LEC

Prerequisite: ESLW 40 with a grade of "C" or better; or, for those students not previously enrolled in ESL courses within the Los Rios District, placement through the LRCCD ESL assessment process.

Corequisite: ESL 92

Advisory: ESLG 50, ESLL 50, and ESLR 50

This is a course for non-native speakers at the intermediate-mid level which focuses on the development of paragraph writing in a variety of rhetorical modes through guided writing and practice. By the end of the semester, students will progress to writing multi-paragraph essays. Students will learn techniques essential to essay writing. They will continue to develop sentence structure in longer pieces of writing.

### **ESLW 310 Intermediate-High Writing**

Units: 4

Hours: 72 hours LEC

Prerequisite: ESLW 50 (Intermediate-Low Writing) with a grade of "C" or better; or, for those students not previously enrolled in ESL courses within the Los Rios District, placement through the LRCCD ESL assessment process.

Advisory: ESLG 310, ESLL 310, and ESLR 310

Transferable: CSU; UC (UC credit limitation: Any ESL or ESLW courses combined: maximum credit: 8 units )

In this course, students at the intermediate-high level will develop their ability to respond to a variety of essay assignments. They will use the writing process to produce developed, organized, and unified essays. They will practice critical thinking skills through class discussion and written response to readings. They will refine their ability to control a range of grammatical structures.

### **ESLW 320 Advanced-Low Writing**

Units: 4

Hours: 72 hours LEC

Prerequisite: ESLW 310 with a grade of "C" or better; ESLW 310 (Low-Advanced Writing) with a grade of "C" or better; or, for those students not previously enrolled in ESL courses within the Los Rios District, placement through the LRCCD ESL assessment process.

Transferable: CSU; UC (UC credit limitation: Any ESL or ESLW courses combined: maximum credit, 8 units. )

In this course, students use critical thinking skills and the writing process to produce a variety of focused, developed, and organized essays. The course emphasizes sentence variety and the mechanics of English in the context of the essay. Essays will incorporate outside sources as well as personal experience.

### **ESLW 499 Experimental Offering in English as a Second Language - Writing**

Units: 0.5 - 4

Prerequisite: None.

Transferable: CSU

# Environmental Technology

## Overview

Folsom Lake College offers courses and/or programs in environmental technology (ENVT) in two areas:

### Environmental Technology

Folsom Lake College offers courses to provide foundational content to students interested in environmental protection, sustainability, regulatory compliance, and workplace safety and health applications. Students pursuing study in environmental technology, environmental studies, sustainability, natural resources, and related fields may continue their studies at other two- or four-year institutions. Students completing degrees in these and related disciplines may be employed by businesses and governmental agencies that require a knowledge of techniques for storage, treatment, transport, and disposal of hazardous materials; a basic understanding of the chemical and biological phenomena which underlie environmental protection; and an understanding of environmental health and safety. Technicians may be employed in remediation, monitoring, compliance, or environmental information applications.

### Water/Wastewater Management

Folsom Lake College offers courses to prepare students in competency areas to enter the field or to enhance existing abilities of individuals already employed in the field seeking to advance in Certified Operator Grade Level. Students may seek employment by private and municipal wastewater treatment facilities or industrial treatment plants. Careers in water/wastewater technology generally involve the administration, operation, troubleshooting, and maintenance of water/wastewater treatment facilities as well as sewer collection systems. Significant opportunities also exist in raw water distribution, recycled water production, desalination, advanced treatment of wastewater for indirect and direct potable use, water storage and distribution, water conservation, and enhancing the energy efficiency of wastewater treatment facilities.

## Certificates Offered

Water/Wastewater Management Certificate

Dean Vicky Maryatt

Department Chair Sherry Rogers

Phone (916) 608-6927

Email [careerprograms@flc.losrios.edu](mailto:careerprograms@flc.losrios.edu)

## Certificate of Achievement

### Water/Wastewater Management Certificate

This program is designed to meet competency areas for students interested in entering the field of Water and Wastewater Management, and to enhance the knowledge and abilities of an individual already employed in the field.

### Certificate Requirements

Course Code	Course Title	Units
BUSTEC 110	Business Procedures for Professional Success	3 <sup>1</sup>
ENVT 351	Math for Water and Wastewater Operators	3
ENVT 353	Science for Water and Wastewater Operators	4
ENVT 354	Waste Water Management: Basic Instrumentation and Electrical Controls	4
ENVT 355	Introduction to Water, Wastewater and Recycled Water Management	3
ENVT 380	Water and Wastewater Treatment Plant Operations I	3
ENVT 381	Water and Wastewater Treatment Plant Operations II	3
ENVT 382	Water and Wastewater System Regulations and Management	3
ENVT 383	Water Distribution and Wastewater Collection Systems	3
Total Units:		29

<sup>1</sup>Business course offered by other department. In the event this course is unavailable or cancelled, other similar business courses with like content may be substituted, as approved by faculty.

### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- review the history and importance of community water and wastewater systems, their social benefits, common operational challenges, and how they support and promote the welfare of all modern societies.
- evaluate water and wastewater system regulations (federal and state), water pollution control and safe drinking water laws, environmental economics that influence pollution

control strategies, the importance of environmental stewardship, application of scientific concepts in water/wastewater management, and other factors that influence programs that protect public health and the environment.

- examine common water and wastewater treatment processes and principles, including fundamental physical, chemical, and biologic treatment processes common in the proper operation of water and wastewater facilities.
- evaluate hydraulic and fluid dynamic principles of water, and application of these principles to wastewater collection and water distribution systems.
- use, define, and apply industry terminology, nomenclature, and common water and wastewater treatment technical terms to classify, compare, and differentiate water and wastewater processes.
- formulate mathematical models and equations to analyze, plan, evaluate, manage, troubleshoot, correct, and predict water and wastewater system processes.
- assess professional and ethical responsibilities of a water/wastewater treatment practitioner as it relates to the principle objectives of public and environmental health.
- explain occupational health and safety protocols to address risks encountered in water/wastewater treatment, wastewater collection, water distribution, and water recycling operations.
- apply personal safety practices which demonstrate an understanding of personal safety practices in the water, wastewater and recycled water industries.
- seek employment in the water and wastewater industries in the region.

## Career Information

Students with certificates in Water/Wastewater Management are prepared to acquire professional licenses as required for employment in the field, and perform the duties of water and wastewater operators. Career opportunities are numerous, in both private and public agency settings, as most all communities have water and wastewater facilities that require individuals with specialized training to oversee their operations and management.

## Environmental Technology (ENVT) Courses

### ENVT 351 Math for Water and Wastewater Operators

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ENVT 355 and MATH 100  
Transferable: CSU

This course provides an introduction to quantitative analysis of wastewater and water processes. Topics covered include general math, including significant figures and proper rounding, applicable algebraic and geometry equations, unit analysis, volumes, flows, pressures, conversions, solution strengths, and applicable laboratory and chemistry equations used in water and wastewater treatment operations.

### ENVT 353 Science for Water and Wastewater Operators

Units: 4  
Hours: 54 hours LEC; 54 hours LAB  
Prerequisite: ENVT 351 with a grade of "C" or better  
Advisory: ENVT 355  
Transferable: CSU

This course will cover three topic areas, Biology, Chemistry, and Physics as they apply to operation, maintenance, and management of water and wastewater facilities. The course is intended to provide the student with a fundamental understanding of the sciences underlying studies of water and wastewater conveyance and treatment. Field trips may be required.

### ENVT 354 Waste Water Management: Basic Instrumentation and Electrical Controls

Units: 4  
Hours: 54 hours LEC; 54 hours LAB  
Prerequisite: ENVT 353 with a grade of "C" or better  
Transferable: CSU

This course is an introduction to power and electrical circuits, induction motors, electromagnetic concepts, and various devices used to control and measure flow, pressure, depth, chemical feed, and other operating parameters associated with water and wastewater distribution and treatment systems. Field trips may be required.

## **ENVT 355 Introduction to Water, Wastewater and Recycled Water Management**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU

This course provides an introduction to water, wastewater and recycled water management. Topics covered include management of public and private utilities, the history of water supply, water and treatment and distribution, wastewater collection and treatment, and recycling water in the world and in the United States; water rights in California, environmental economics related to pollution, and an overview of the State and federal regulations governing water supply, wastewater treatment and recycled water use, including permitting requirements and operator certification program. Field trips will be required.

## **ENVT 380 Water and Wastewater Treatment Plant Operations I**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Corequisite: ENVT 351  
Advisory: ENVT 355  
Transferable: CSU

This course provides an introduction to water and wastewater treatment plant operations and maintenance. Topics covered include responsibilities of the plant operator, preliminary treatment systems including racks, screens, grit removal, comminutors, sedimentation, clarification, flotation, biological treatment processes, activated sludge, chemical treatment processes, filtration, disinfection and chlorination. Field trips and/or a semester project may be required.

## **ENVT 381 Water and Wastewater Treatment Plant Operations II**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ENVT 380 with a grade of "C" or better  
Corequisite: ENVT 353  
Transferable: CSU

This course provides an advanced level of understanding of treatment operations and maintenance. Topics covered include industrial wastes, activated sludge, sludge digestion, membrane treatment systems, ion exchange treatment systems, activated carbon treatment systems, solids and backwash water handling, microbial identification and life-cycles, effluent disposal, plant safety and good

housekeeping, maintenance, basic laboratory procedures. Field trips may be required.

## **ENVT 382 Water and Wastewater System Regulations and Management**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: ENVT 355 with a grade of "C" or better  
Transferable: CSU

This course provides an understanding of existing and emerging concerns in the water and wastewater fields, including conservation, recycled water, groundwater basin management, source water protection, energy and water, asset management and mapping programs, and challenges on the horizon, such as emerging contaminants, regulations, and impacts of climate change.

## **ENVT 383 Water Distribution and Wastewater Collection Systems**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Corequisite: ENVT 351  
Advisory: ENVT 355  
Transferable: CSU

This course provides an understanding of water distribution and wastewater collection systems operation and maintenance. Topics covered include: design criteria, storage, pumping, construction methods, system testing, control of water quality in a water distribution system, federal and state regulations pertaining to potable and non-potable supplies, maintenance and administration of a distribution and collection system. This course prepares students for state distribution and CWA collection operator exams. Field trips may be required.

## **ENVT 495 Independent Studies in Environmental Technology**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

## **ENVT 498 Work Experience in Environmental Technology**

Units: 1 - 4  
Hours: 60 - 300 hours LAB  
Prerequisite: None.

Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.

Advisory: ENGWR 101 or ESLW 320

Transferable: CSU

General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Environmental Technology. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid

work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

### **ENVT 499 Experimental Offering in Environmental Technology**

Units: 0.5 - 4

Prerequisite: None.

Transferable: CSU

# French

## Overview

Folsom Lake College offers elementary and intermediate courses in French designed to provide students with the ability to understand basic conversations, to speak with reasonable fluency, and to write at their speaking level. It offers students the necessary skills to pursue advanced transfer level courses.

French, along with English, is the official working language of: the United Nations, UNESCO, NATO, OECD (Organization for Economic Cooperation and Development), the International Labor Bureau, the International Olympic Committee, the 31-member Council of Europe, the European Community, the Universal Postal Union, the International Red Cross, and the UIA (Union of International Associations). French is the dominant working language at: the European Court of Justice, the European Tribunal of First Instance, the Press Room at the European Commission, and CERN (European Centre for Nuclear Research). French is also the foreign language spoken by our largest trading partner, Canada.

**Note:** Native speakers who have high school-equivalent reading and writing skills in French should enroll in the FREN 411 level course (or above).

Dean Francis Fletcher

Phone (916) 608-6752

Email [fletchf@flc.losrios.edu](mailto:fletchf@flc.losrios.edu)

## French (FREN) Courses

### FREN 401 Elementary French

Units: 4

Hours: 54 hours LEC; 54 hours LAB

Prerequisite: None.

Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C2; IGETC Area 6

This is the first semester introduction to the French language. It is designed for beginning students with little or no previous exposure to the language. It is characterized by the ability to understand and produce appropriate responses in high-frequency situations utilizing learned material. Speaking and writing will be comprehensible to a sympathetic listener used to communicating with non-native speakers.

### FREN 402 Elementary French

Units: 4

Hours: 54 hours LEC; 54 hours LAB

Prerequisite: FREN 401 (with a grade of 'C' or better) or two years of high school French (with a grade of 'C' or better).

Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C2; IGETC Area 6

This is the second semester of elementary French. It provides refinement of skills introduced in FREN 401. It is characterized by increased grammatical accuracy and ability to understand and produce appropriate responses in high-frequency situations utilizing learned material. Speaking and writing will be comprehensible to a sympathetic listener used to communicating with non-native speakers.

### FREN 411 Intermediate French

Units: 4

Hours: 54 hours LEC; 54 hours LAB

Prerequisite: FREN 402 with a grade of "C" or better or three years of high school French with a "C" or better.

Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6

This is the first semester Intermediate French. It is designed for students who have completed French 402 or three years of high school French. It provides refinement of skills attained in French 402. Students will work toward the ability to create with the language without relying on learned responses, to understand main ideas in routine speech and to understand main ideas in written texts. Listening and reading comprehension will continue to develop; speaking and writing will be comprehensible to a somewhat sympathetic native speaker. Students will develop the ability to respond in an unrehearsed manner on concrete topics in known situations. Written expression will meet limited personal needs and culturally appropriate language at a higher level of accuracy than found in French 402. Students will analyze the complexity of the French speaking world through some of its social and political institutions, its different communication systems and media, and its artistic contribution to the world.

### FREN 412 Intermediate French

Units: 4

Hours: 54 hours LEC; 54 hours LAB

Prerequisite: FREN 411 with a grade of "C" or better; or four years of high school French with a grade of C or better.

Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6

This is the second semester of Intermediate French. It is designed for students who have completed French 411

or four years of high school French. It provides continued development of skills attained in French 411. Students will develop the ability to handle complex situations using past, present and future time frames. It will help develop the student's emerging ability to handle complicated situations, to discuss topics beyond immediate personal needs (e.g. current events, social, political, economical and environmental issues; history, traditions, and customs). This course will focus on development of written narratives and expository prose along with increased awareness of cultural concerns, norms, values, and cultural-specific customs and events, with emphasis placed on culturally-authentic readings and writing through the introduction and application of basic literary analysis. Students will expand their knowledge and appreciation of geography, culture and values of the French-speaking world and its contribution to the world.

### **FREN 495 Independent Studies in French**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

### **FREN 499 Experimental Offering in French**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

# General Education

## Overview

Folsom Lake College offers certificates of achievement to satisfy the general education requirements for the California State University (CSU) system or the Intersegmental General Education Transfer Curriculum (IGETC).

## Certificates Offered

CSU General Education Certificate

Intersegmental General Education Transfer Curriculum (IGETC) Certificate

Dean Carlos Lopez

Phone (916) 361-6330

Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Certificates of Achievement

### CSU General Education Certificate

This Certificate of Achievement is designed for students planning to transfer to a California State University (CSU) campus. Completion of this certificate ensures that the student has met the lower division General Education requirements for all CSU campuses. Please note that although obtaining this certificate will ensure that the requirements for GE certification are met, students needing official GE certification will need to work with a counselor to complete the appropriate paperwork.

### Certificate Requirements

Course Code	Course Title	Units
A minimum of 39 units from the following:		39
Students must complete a minimum of 39 units used to satisfy the CSU General Education requirements, which are listed in the Folsom Lake College catalog. Students are encouraged to consult with a counselor in choosing the courses used to fulfill the required program.		
Total Units:		39

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- write academic essays which exhibit a meaningful purpose and which use the elements of persuasion where appropriate.
- compose an essay or persuasive message with a clear, well-reasoned message.
- construct and deliver a cohesive, cogent argument.
- use equations, theorems, or principles from calculus or statistics to solve applied problems.
- identify cultural and/or historical influences on contemporaneous society that have their roots in art, architecture, literature, oral communications, dance, music, theater, current issues, philosophical, religious, or moral beliefs.
- explain how diversity (individual, cultural, or religious) shapes individuals and/or societies.
- use findings from scientific research or principles to explain ideas about the natural universe, its life forms, or natural phenomena.

### Intersegmental General Education Transfer Curriculum (IGETC) Certificate

This Certificate of Achievement is designed for students planning to transfer to either a California State University (CSU) or a University of California (UC) campus. Completion of this certificate ensures that a student has met the lower division General Education/Breadth requirements for all CSU and UC campuses. Please check with your counselor to ensure that the college you plan to transfer to is accepting the IGETC pattern for the major you have chosen. Students needing to prove official GE certification to a four-year college will need to work with a counselor to complete the appropriate paperwork.

### Certificate Requirements

Course Code	Course Title	Units
A minimum of 34 units from the following:		34
Students must complete a minimum of 34 units used to satisfy the IGETC certification requirements for UC campuses or a minimum of 37 units used to satisfy the IGETC for CSU campuses, which are listed in the Folsom Lake College catalog. Students are encouraged to consult with a counselor in selecting courses used to fulfill the required program.		
Total Units:		34

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- write academic essays which exhibit a meaningful purpose and which use the elements of persuasion where appropriate.
- compose an essay or persuasive message with a clear, well-reasoned message.
- construct and deliver a cohesive, cogent argument.
- use equations, theorems, or principles from calculus or statistics to solve applied problems.
- identify cultural and/or historical influences on contemporaneous society that have their roots in art, architecture, literature, oral communications, dance, music, theater, current issues, philosophical, religious, or moral beliefs.
- explain how diversity (individual, cultural, or religious) shapes individuals and/or societies.
- use findings from scientific research or principles to explain ideas about the natural universe, its life forms, or natural phenomena.
- demonstrate an ability to engage in basic communication with others in a language other than English.

# Geography

## Overview

Geography is a spatial science that studies the Earth's physical features and its human elements. Geography students study the relationships among geographic places, natural systems, society, and culture. Modern geographers study the spatial connections between humans and natural systems and are active in the study of global warming, desertification, deforestation, groundwater pollution, flooding, and sustainability. Geography is increasingly utilizing spatial technologies, such as Geographic Information Systems (GIS), Global Positioning Systems (GPS), and remote sensing imagery, to study the Earth and its inhabitants.

There are three main branches of geography: human geography, physical geography and geographic information systems (GIS). Human geography is concerned with the spatial aspects of human existence observing how people and their activities are distributed, how cultures and populations interact, and how people create and sustain the places, the movement of people, and the interactions and influences between populations and cultures. Physical geographers study the physical elements and spatial processes that make up and shape the environment, including energy, air, water, weather, climate, landforms, soils, animals, and plants. GIS is an important emerging field that integrates the human and physical aspects of geography using computer mapping, spatial analysis, and remote sensing.

The Folsom Lake College geography courses satisfy lower division general education requirements in physical and social science degree programs. Students with the Associate in Arts in Geography for Transfer (AA-T Geography) will transfer with junior standing to the California State University system.

## Degrees and Certificates Offered

A.A.-T. in Geography

A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

Geographic Information Systems Certificate

Dean Greg McCormac

Department Chair Jason Pittman

Phone (916) 608-6615

Email [mccormg@flc.losrios.edu](mailto:mccormg@flc.losrios.edu)

## Associate Degrees for Transfer

### A.A.-T. in Geography

Geography is a comprehensive discipline that seeks to understand the landscapes, features, occupants, and processes of the Earth. Geographers study the complex relationships among geographic places, natural systems, society, cultural activities, and the interdependence of all these over space and time. Geography is often seen as a bridge between human and physical sciences.

There are two main branches of geography: human geography and physical geography. Human geography is concerned with the spatial aspects of human existence - how people and their activities are distributed in space, how people use and perceive space, and how people create and sustain the places that make up Earth's surface. Physical geographers study the physical elements and spatial processes that make up and shape the environment, including energy, air, water, weather, climate, landforms, soils, animals, and plants. Many human and physical geographers also employ skills in cartography and Geographic Information Systems (GIS).

Geographers also study the linkages between human activity and natural systems. Geographers were, in fact, among the first scientists to sound the alarm that human-induced changes to the environment were beginning to threaten the balance of life itself. Geographers today are active in the study of global warming, desertification, deforestation, loss of biodiversity, groundwater pollution, flooding, and more.

The A.A. transfer degree in geography provides students with a solid foundation in geography as well as the standard prerequisites for upper division coursework leading to the baccalaureate degree. The required and elective coursework surveys a broad spectrum of physical geography, human geography, GIS, and related disciplines.

For students planning to transfer to a four-year school with a major in geography, it is critical that you meet with an FLC counselor to select and plan the courses for your major. Schools can vary widely in terms of the required lower division preparation.

## Degree Requirements

Course Code	Course Title	Units
GEOG 300	Physical Geography: Exploring Earth's Environmental Systems	3
GEOG 301	Physical Geography Laboratory	1

Course Code	Course Title	Units
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes	3
A minimum of 6 units from the following:		6
GEOG 306	Weather and Climate (3)	
GEOG 322	Geography of California (3)	
GEOG 330	Introduction to Geographic Information Systems (3)	
GEOG 331	Exploring Maps and Geographic Technologies (3)	
GEOG 390	Field Studies in Geography (1 - 4)	
A minimum of 6 units from the following:		6
ANTH 310	Cultural Anthropology (3)	
GEOL 300	Physical Geology (3)	
Total Units:		19

*The Associate in Arts in Geography for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- understand and describe the complexity of relationships between humans and their environment.
- demonstrate an awareness of the physical processes that shape the Earth.
- compare and contrast the general biophysical and sociocultural differences and similarities among world regions.
- recognize the utility of and demonstrate a proficiency with geospatial analysis techniques (GIS, cartography, spatial data collection and analysis, etc.) in solving contemporary geography problems.
- evaluate the role that collegiate geographic studies can play in preparing a student for contemporary career in the geosciences.

## Associate Degrees

### A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Social and Behavioral Sciences. These courses emphasize the perspectives, concepts, theories, and methodologies of the disciplines typically found in the vast variety of disciplines that comprise study in the Social and Behavioral Sciences. Students will study about themselves and others as members of a larger society. Topics and discussions to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate. (Possible majors at a four-year institution include, but are not limited to: history, sociology, social studies, psychology, and family consumer science.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

### Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least 3 different disciplines.		
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 302	Community Relations: Multicultural Issues (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ANTH 310	Cultural Anthropology (3)	
ANTH 319	Visual Anthropology: Introduction to Ethnographic Film (3)	
ANTH 320	Introduction to Archaeology and World Prehistory (3)	
ANTH 323	Introduction to Archaeology (3)	
ANTH 330	Magic, Witchcraft, and Religion (3)	
ANTH 341	Introduction to Linguistics (3)	
BUS 320	Concepts in Personal Finance (3)	
BUS 330	Managing Diversity in the Workplace (3)	
BUS 340	Business Law (3)	
BUS 345	Law and Society (3)	

Course Code	Course Title	Units
COMM 325	Intercultural Communication (3)	
COMM 341	Organizational Communication (3)	
COMM 351	Mass Media and Society (3)	
COMM 363	Introduction to Communication Theory (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
ECON 320	Concepts in Personal Finance (3)	
ECE 312	Child Development (3)	
ECE 314	The Child, the Family and the Community (3)	
ECE 330	Infant and Toddler Development (3)	
ECE 430	Culture and Diversity in Early Childhood Education (3)	
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	
GEOG 322	Geography of California (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 314	Recent United States History (3)	
HIST 319	American Environmental History (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	
JOUR 310	Mass Media and Society (3)	
NUTRI 310	Cultural Foods of the World (3)	
POLS 301	Introduction to Government: United States (3)	
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
PSYC 300	General Principles (3)	
PSYC 312	Biological Psychology (4)	
PSYC 320	Social Psychology (3)	
PSYC 335	Research Methods in Psychology (3)	
PSYC 340	Abnormal Behavior (3)	
PSYC 356	Human Sexuality (3)	
PSYC 368	Cross Cultural Psychology (3)	
PSYC 370	Human Development: A Life Span (3)	
PSYC 372	Child Development (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	

Course Code	Course Title	Units
SOC 310	Marriage and the Family (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SOC 341	Sex and Gender in the U.S. (3)	
SOC 379	Making Social Change (3)	
SWHS 331	Cross Cultural Psychology (3)	
Total Units:		18

*The Interdisciplinary Studies: Social and Behavioral Sciences Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate how societies and social subgroups operate (Social and Behavioral Sciences).

## Certificate of Achievement

### Geographic Information Systems Certificate

A Geographic Information System (GIS) is an assemblage of computers, software, and workforce personnel collecting, managing, analyzing and displaying spatial data. GIS is used to make informed decisions regarding an array of disciplines including Marketing, Forestry, Hazard Analysis, Landuse Planning, Business, Watershed Management, and Anthropology. This interdisciplinary certificate provides the theoretical and technical skills necessary to begin using GIS in a wide variety of applications. Skills obtained include GIS software application, GPS use, spatial data analysis, data management, programming and cartography.

### Certificate Requirements

Course Code	Course Title	Units
GEOG 331	Exploring Maps and Geographic Technologies (3)	3
GEOG 334	Introduction to GIS Software Applications	3
A minimum of 1 unit from the following:		1
GEOG 300	Physical Geography: Exploring Earth's Environmental Systems (3)	
GEOG 301	Physical Geography Laboratory (1)	

Course Code	Course Title	Units
GEOG 390	Field Studies in Geography (1 - 4)	
GEOG 391	Field Studies in Geography: Mountain Landscapes (1 - 4)	
GEOG 392	Field Studies in Geography: Coastal Landscapes (1 - 4)	
GEOG 393	Field Studies in Geography: Arid Landscapes (1 - 4)	
GEOG 394	Field Studies in Geography: Volcanic Landscapes (1 - 4)	
GEOG 498	Work Experience in Geography (1 - 4)	
CISC 300	Computer Familiarization (1)	
CISC 310	Introduction to Computer Information Science (3)	
CISP 360	Introduction to Structured Programming (4)	
CISP 370	Beginning Visual Basic (4)	
CISP 400	Object Oriented Programming with C++ (4)	
CISP 401	Object Oriented Programming with Java (4)	
CISP 407	Programming in Python (4)	
CISP 430	Data Structures (4)	
Total Units:		7

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate proficiency in the application of GIS software and related technologies.
- demonstrate proficiency in the collection, management, organization and manipulation of spatial data.
- adeptly employ the principles of cartography in a GIS environment.
- demonstrate proficiency in the application of spatial analysis skills.

## Geography (GEOG) Courses

### GEOG 300 Physical Geography: Exploring Earth's Environmental Systems

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area IV; CSU Area B1; IGETC Area 5A  
 C-ID: C-ID GEOG 110

This course investigates the interrelationships between Earth and humans, with an emphasis on natural systems (solar energy balance, weather and climate, water resources, landforms, natural hazards, vegetation, and soil). Relevant application of these elements to today's world is stressed to help students better understand Earth's physical environment as well as human-environment interaction. A field trip may be required to relate class discussions to the real world. Students are encouraged to take the lab course (GEOG 301) concurrently. Consult a counselor to determine whether enrollment in the lab course is necessary.

### GEOG 301 Physical Geography Laboratory

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: CSU Area B3; IGETC Area 5C  
 C-ID: C-ID GEOG 111

This course provides "hands-on" study of the basic principles and concepts involved in understanding Earth's physical environment. Lab topics include observation, measurement and analysis of Earth's energy balance, weather and climate, vegetation, landforms, and natural hazards, as well as topographic map reading, interpretation, and navigation skills. Field trips and spatial data collection activities may be required.

### GEOG 306 Weather and Climate

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: MATH 100  
 Transferable: CSU; UC  
 General Education: AA/AS Area IV; CSU Area B1; IGETC Area 5A  
 C-ID: C-ID GEOG 130

This course is an introduction to atmospheric processes including energy and moisture exchanges, atmospheric pressure, winds, and global circulation. Severe weather conditions such as hurricanes and tornadoes are also studied. World, regional, and local climates are investigated. Student work will include weather observations and analysis of atmospheric data using charts, weather maps and radar and satellite imagery from the Internet and other sources. Because this course involves the use of some quantitative concepts, students are encouraged to have fundamental algebraic skills prior to enrolling in the course. Students may be required to attend a field trip and purchase a calculator for this course.

## **GEOG 310 Human Geography: Exploring Earth's Cultural Landscapes**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(b); AA/AS Area VI;  
 CSU Area D; IGETC Area 4  
 C-ID: C-ID GEOG 120

This course investigates the diverse patterns of human settlement, development, and movement on earth, which evolved as a result of cultural and environmental factors. Emphasis is placed on understanding global population and migration patterns, language, religion, ethnicity, political and economic systems, development issues, agriculture and urbanization.

## **GEOG 322 Geography of California**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(b); AA/AS Area VI;  
 CSU Area D; IGETC Area 4  
 C-ID: C-ID GEOG 140

This course is a study of the natural and cultural environments of California, with special emphasis on the interaction of people with landforms, climate, natural vegetation, soils and resources. Historical, political, and economic development within this diverse environment is presented. The diversity of cultures which make up the state's expanding population are studied and compared. Analysis of relevant issues of the day including those based on ethnic and cultural differences form an integral part of this course.

## **GEOG 330 Introduction to Geographic Information Systems**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: CISC 300  
 Transferable: CSU; UC  
 General Education: AA/AS Area II(b)  
 C-ID: C-ID GEOG 155

A Geographic Information System (GIS) is a computer-based data processing tool used to manage and analyze spatial information. Applications of GIS include environmental assessment, analysis of natural hazards, management of municipal networks, business and industry site analysis, resource management and land-use planning. This course introduces the concepts, techniques, and tools of GIS including spatial data

capture, management and analysis, as well as cartographic output through hands-on experience using GIS software. Students may be required to purchase GIS software and a flash drive in order to complete this course.

## **GEOG 331 Exploring Maps and Geographic Technologies**

Units: 3  
 Hours: 50 hours LEC; 12 hours LAB  
 Prerequisite: None.  
 Advisory: GEOG 300; CISC 300 or equivalent with a grade of "C" or better  
 Transferable: CSU; UC  
 C-ID: C-ID GEOG 150

This course introduces students to the exciting world of maps (both hard-copy and digital) and the geographic techniques and technologies that are utilized in the creation of modern cartographic documents. The examination of cartographic constructs, basic statistics, Global Positioning Systems (GPS), Internet mapping, remote sensing, and Geographic Information Systems (GIS) will shed light on this interesting and rapidly changing area of spatial inquiry. A portable USB storage device may be required for this class. Short field activities may be required.

## **GEOG 334 Introduction to GIS Software Applications**

Units: 3  
 Hours: 50 hours LEC; 12 hours LAB  
 Prerequisite: None.  
 Advisory: CISC 300, GEOG 330, or GEOG 331  
 Transferable: CSU

Geographic Information Systems (GIS) are computer-based mapping programs that analyze spatial data. This course provides the foundation for using desktop GIS software. A conceptual overview along with hands-on experience will be used to explore basic GIS software functionality. Emphasis will be placed on display characteristics, attribute querying, database exploration and management, spatial analysis, data creation, and cartographic presentation. A portable USB storage device is required and should be provided by the student. Not open to students who have completed GEOG 332.2

## **GEOG 344 Spatial Analysis and Modeling in GIS**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: GEOG 330 or 331 with a grade of "C" or better  
 Transferable: CSU

This course provides a survey of the various concepts, approaches, and tools involved in the analysis and modeling of spatial data using Geographic Information Systems (GIS). Emphasis is on the investigation of spatial distributions and relationships, and the methods used to answer spatial questions and solve spatial problems. Specific topics include statistical and spatial analysis, geoprocessing, spatial modeling, and map algebra. Additional topics include distance and density surfaces, cluster analysis, surface interpolation and resampling, hydrologic analysis, 3D display/animation, and regression analysis.

### **GEOG 390 Field Studies in Geography**

Units: 1 - 4  
 Hours: 3 - 24 hours LEC; 18 - 144 hours LAB  
 Prerequisite: None.  
 Advisory: GEOG 300  
 Transferable: CSU  
 C-ID: C-ID GEOG 160

This course covers the field study of geographic principles and processes of specific areas (mountains, deserts, seashore, etc.). Course content will vary by destination. Topics may include physical geography, human geography, and/or geographic techniques such as the application of tools and techniques used for geographic field research (e.g., map and compass use, the Global Positioning System (GPS), Geographic Information Systems (GIS), etc.). Field trip(s) are required. For specific details, see the course description listed in the schedule. Students will be responsible for providing their own lodging (or camping equipment) and meals. At a minimum it is recommended that students be prepared to spend a full day in the field. This may require a day-pack, water container(s), food, foul weather gear, field notebook, clipboard, whistle, and personal safety gear (warm clothing, medications, cell phone, GPS, sunscreen, sunglasses, hiking shoes, and a hat).

### **GEOG 393 Field Studies in Geography: Arid Landscapes**

Units: 1 - 4  
 Hours: 6 - 24 hours LEC; 36 - 144 hours LAB  
 Prerequisite: None.  
 Advisory: GEOG 300  
 Transferable: CSU

This course involves the study of geographic principles and processes in arid environments. The course content will vary by destination but may include topics in physical geography (e.g., plant and animal communities, climate and weather, geology and geomorphology, natural hazards, environmental impacts, etc.), human geography (e.g., cultural landscapes, economic activities, transportation issues, land use patterns, etc.), and include introduction to tools and techniques used for geographic field research (e.g., map and compass use, the Global Positioning System (GPS), Geographic Information Systems (GIS), etc.). Field excursions are required.

### **GEOG 495 Independent Studies in Geography**

Units: 1 - 3  
 Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

### **GEOG 499 Experimental Offering in Geography**

Units: 0.5 - 4  
 Prerequisite: None.  
 Transferable: CSU

# Geology

## Overview

Folsom Lake College's Geology program is an interdisciplinary science that seeks to understand the physical processes of the earth. Students study rocks, minerals, and fossils in an effort to draw conclusions about the earth's observable surface processes as well as those processes taking place inside the earth. Students in geology classes learn to use principles from mathematics, chemistry, physics, and biology to determine how the earth was formed and how it is being changed by natural and man-made activities. Geology students will be well prepared to explore earthquakes, volcanoes, landslides, the earth's past climate, and other geologic resources.

Many of the Folsom Lake College geology courses satisfy lower division general education requirements for associate and bachelor degrees. Students with the Associate in Science in Geology for Transfer (AS-T Geology) will transfer with junior standing to the California State University system.

## Degrees Offered

A.S.-T. in Geology

A.A. in Interdisciplinary Studies: Math and Science

Dean Greg McCormac

Department Chair Jason Pittman

Phone (916) 608-6615

Email [mccormg@flc.losrios.edu](mailto:mccormg@flc.losrios.edu)

## Associate Degrees for Transfer

### A.S.-T. in Geology

Geology is an interdisciplinary science that combines geological observations and concepts with those of biology, chemistry, physics, and mathematics. Its goals are to study rocks, minerals, fossils, energy and water resources, and to understand geologic principles and processes that shape Earth and its environments.

The Associate in Science in Geology for Transfer (AS-T) provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system.

The AS-T may be obtained by the completion of 60 transferable, semester units with a minimum of a 2.0 GPA, including (a) the major or area of emphasis described in the Required Program outlined below (earning a C or better in these courses), and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

The GEOL AS-T degree does not require coursework in Physics but it is recommended that Geology students take physics coursework as they pursue their Geology degree.

## Degree Requirements

Course Code	Course Title	Units
GEOL 300	Physical Geology	3
GEOL 301	Physical Geology Laboratory	1
GEOL 310	Historical Geology	3
GEOL 311	Historical Geology Laboratory	1
CHEM 400	General Chemistry I	5
CHEM 401	General Chemistry II	5
MATH 400	Calculus I	5
MATH 401	Calculus II	5
Total Units:		28

*The Associate in Science in Geology for Transfer (AS-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate new and accepted ideas about the natural universe using testable methodology.
- articulate orally and/or in writing the importance of continuous examination and modification of accepted ideas as a fundamental element in the progress of science.
- sort, arrange, and quantify objects using the international system of measurement (metric) as the standard.
- analyze a wide variety of natural phenomena geological using basic definitions and fundamental theories of natural science.
- compare the scales at which geologic processes work.

- apply knowledge of current geologic processes to the understanding of Earth's past geologic history.

## Career Information

The Geology AS-T degree is designed to facilitate students' successful transfer to four-year institutions that prepare them for advanced study in a variety of graduate programs as well as a variety of career opportunities in the fields of environmental monitoring, protection and remediation, energy and mineral exploration, paleontology, vulcanology, seismology, climatology, teaching, and research.

## Associate Degrees

### A.A. in Interdisciplinary Studies: Math and Science

The Interdisciplinary Studies degree is designed for students who wish to obtain a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable course work that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Math and Science. These courses emphasize the natural sciences which examine the physical universe, its life forms and its natural phenomena. Courses in math emphasize the development of mathematical and quantitative reasoning skills beyond the level of intermediate algebra. Students will be able to demonstrate an understanding of the methodologies of science as investigative tools. Students will also examine the influence that the acquisition of scientific knowledge has on the development of the world's civilizations. Possible majors at a four-year institution include, but are not limited to: mathematics, biology, chemistry, and physical science.

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

### Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
You must select courses from at least three different disciplines and complete courses from both math and science. If a course is cross-listed with another on the list, only one may apply to the degree.		

Course Code	Course Title	Units
ANTH 300	Biological Anthropology (3)	
ANTH 301	Biological Anthropology Laboratory (1)	
ANTH 303	Introduction to Forensic Anthropology (3)	
ASTR 300	Introduction to Astronomy (3)	
ASTR 400	Astronomy Laboratory (1)	
BIOL 300	The Foundations of Biology (3)	
BIOL 307	Biology of Organisms (4)	
BIOL 310	General Biology (4)	
BIOL 323	Plants and People (4)	
BIOL 350	Environmental Biology (3)	
BIOL 400	Principles of Biology (5)	
BIOL 410	Principles of Botany (5)	
BIOL 420	Principles of Zoology (5)	
BIOL 430	Anatomy and Physiology (5)	
BIOL 431	Anatomy and Physiology (5)	
BIOL 440	General Microbiology (4)	
BIOL 442	General Microbiology and Public Health (5)	
CHEM 305	Introduction to Chemistry (5)	
CHEM 306	Introduction to Organic and Biological Chemistry (5)	
CHEM 400	General Chemistry I (5)	
CHEM 401	General Chemistry II (5)	
CHEM 410	Quantitative Analysis (5)	
CHEM 420	Organic Chemistry I (5)	
CHEM 421	Organic Chemistry II (5)	
GEOG 300	Physical Geography: Exploring Earth's Environmental Systems (3)	
GEOG 301	Physical Geography Laboratory (1)	
GEOG 306	Weather and Climate (3)	
GEOL 300	Physical Geology (3)	
GEOL 301	Physical Geology Laboratory (1)	
GEOL 305	Earth Science (3)	
GEOL 306	Earth Science Laboratory (1)	
GEOL 310	Historical Geology (3)	
GEOL 311	Historical Geology Laboratory (1)	
GEOL 330	Introduction to Oceanography (3)	
GEOL 345	Geology of California (3)	
MATH 300	Introduction to Mathematical Ideas (3)	
MATH 310	Mathematical Discovery (3)	

Course Code	Course Title	Units
MATH 335	Trigonometry with College Algebra (5)	
MATH 341	Calculus for Business and Economics (4)	
MATH 343	Modern Business Mathematics (4)	
MATH 355	Calculus for Biology and Medicine I (4)	
MATH 356	Calculus for Biology and Medicine II (4)	
MATH 370	Pre-Calculus Mathematics (5)	
MATH 400	Calculus I (5)	
MATH 401	Calculus II (5)	
MATH 402	Calculus III (5)	
MATH 410	Introduction to Linear Algebra (3)	
MATH 420	Differential Equations (4)	
NUTRI 300	Nutrition (3)	
NUTRI 340	Nutrition and Metabolism (3)	
PHYS 310	Conceptual Physics (3)	
PHYS 311	Basic Physics (3)	
PHYS 350	General Physics (4)	
PHYS 360	General Physics (4)	
PHYS 411	Mechanics of Solids and Fluids (4)	
PHYS 421	Electricity and Magnetism (4)	
PHYS 431	Heat, Waves, Light and Modern Physics (4)	
PS 302	Introduction to Physical Science (4)	
PSYC 312	Biological Psychology (4)	
PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	
STAT 300	Introduction to Probability and Statistics (4)	
Total Units:		18

*The Interdisciplinary Studies: Math and Science Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- reason quantitatively and empirically (Math and Science).

## Geology (GEOL) Courses

### GEOL 299 Experimental Offering in Geology

Units: 0.5 - 4  
Prerequisite: None.

### GEOL 300 Physical Geology

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: Concurrent enrollment in GEOL 301 is recommended. Students enrolled in GEOL 300 experience higher rates of success when concurrently enrolled in GEOL 301.  
Transferable: CSU; UC  
General Education: AA/AS Area IV; CSU Area B1; IGETC Area 5A  
C-ID: C-ID GEOL 100

Physical geology is an introduction to the composition and dynamics of the Earth from the atomic scale of minerals to the global scale of plate tectonics. Topics include the composition of minerals and rock, volcanism, earth structures, earthquakes, erosion and surface processes, geologic time, geologic hazards, and plate tectonics. In this course, attention will focus on the rocks, landscapes, and scenic areas of the American West. Emphasis is placed on how humans affect the environment. Successful completion of physical geology prepares the student to recognize, understand, and appreciate processes which continually change our Earth.

### GEOL 301 Physical Geology Laboratory

Units: 1  
Hours: 54 hours LAB  
Prerequisite: None.  
Corequisite: GEOL 300; (or may be taken previously)  
Transferable: CSU; UC  
General Education: CSU Area B3; IGETC Area 5C  
C-ID: C-ID GEOL 100L

This course provides laboratory experience with the tools and skills discussed in Physical Geology (GEOL 300). Lab topics include; mineral and rock identification, map and air photograph interpretation, landform identification, and the study and interpretation of geologic maps and cross-sections. A calculator, ruler, protractor, and GEOL 300 textbook may be required.

### GEOL 302 Physical Geology

Units: 4  
Hours: 54 hours LEC; 54 hours LAB

Prerequisite: None.  
 Transferable: CSU  
 General Education: AA/AS Area IV (effective Summer 2021)

An introduction to the principles of geology with emphasis on Earth processes. This course focuses on the internal structure and origin of the Earth and the processes that change and shape it. The laboratory component focuses on the identification of rocks and minerals, topographic and geologic map exercises demonstrating the work of water, wind, ice and gravity and effects of tectonic activity.

Field trips may be required.

This course is not open to students who have completed Geology 300 or Geology 301.

## GEOL 305 Earth Science

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: No credit for GEOL 305 or 306 if taken after GEOL 300, 301, 310 or 311 )  
 General Education: AA/AS Area IV; CSU Area B1; IGETC Area 5A  
 C-ID: C-ID GEOL 120

This course is an introductory course covering major topics in geology, oceanography, meteorology, astronomy, scientific method, and philosophy of science. This course is designed for non-science majors.

## GEOL 306 Earth Science Laboratory

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Corequisite: GEOL 305; (or may be taken previously)  
 Transferable: CSU; UC (UC credit limitation: No credit for GEOL 305 or 306 if taken after GEOL 300, 301, 310 or 311 )  
 General Education: CSU Area B3; IGETC Area 5C

This course emphasizes the scientific methods and systematic laboratory procedures of Earth sciences. Topics include weather analysis, rock and mineral identification, study of geologic concepts by means of topographic maps, astronomical observation and ocean dynamics. A field trip or an appropriate alternative activity will be required as an introduction to geological environments and field methods in geology.

## GEOL 310 Historical Geology

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.

Advisory: GEOL 300 or 305 with a grade of "C" or better  
 Transferable: CSU; UC  
 General Education: AA/AS Area IV; CSU Area B1; IGETC Area 5A  
 C-ID: C-ID GEOL 110

This course covers the origin and geologic history of the Earth and the evolution of its plant and animal inhabitants. Plate tectonic theory is used to explain changes in composition and structure of rocks of the Earth's crust from the formation of the Earth to the present. Emphasis is placed on the formation of sedimentary rocks and how the Earth's environment and processes changes are recorded. Evolution and extinction are studied to understand how they reflect environmental changes in the earth's ocean, atmosphere, and surface.

## GEOL 311 Historical Geology Laboratory

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Corequisite: GEOL 310 (may be taken previously).  
 Advisory: GEOL 300  
 Transferable: CSU; UC  
 General Education: CSU Area B3; IGETC Area 5C  
 C-ID: C-ID GEOL 110L

Laboratory studies will accompany and complement GEOL 310, Historical Geology. Use of sedimentary rocks, fossils, geologic maps, and cross sections will aid in interpreting ancient environments, tectonic settings, and geologic history. Other concepts addressed include age relations and correlation of rock and time units, and introduction to fossil identification and biostratigraphy. At least one field trip or an appropriate alternative activity will be required as an introduction to sedimentary environments and field methods in geology.

## GEOL 330 Introduction to Oceanography

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area IV; CSU Area B1; IGETC Area 5A

The course will provide an introduction to the basic principles and practices of oceanography. Topics will be presented in terms of the applications of physics, geology, chemistry, and biology to a study of the world's oceans. Specific topics will include planetary science and earth origin, the geologic timescale, geography and location systems, matter, marine provinces, sediments, seismology, plate tectonics, seawater composition, geochemical distributions, deep

ocean circulation, winds and surface circulation, waves, tides, estuarine environments, biological production, nekton, plankton, and benthic organisms. Field trips may be required.

## **GEOL 345 Geology of California**

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Transferable: CSU; UC

General Education: AA/AS Area IV; CSU Area B1; IGETC Area 5A

C-ID: C-ID GEOL 200

This course provides a survey of the physical and historical aspects of California geology, emphasizing the linkage of geology and people through economic and social impacts. This course is recommended for non-majors and majors in geology and is of particular value to science, engineering, environmental studies, education, and economics majors. Field trips will be combined with lectures.

## **GEOL 390 Field Studies in Geology**

Units: 1 - 4

Hours: 9 - 32 hours LEC; 27 - 120 hours LAB

Prerequisite: GEOL 300 with a grade of "C" or better

Transferable: CSU; UC

This course involves the study of geologic principles and processes of specific regions (mountains, deserts, great valley, coastal region, etc.). Course content varies according to field trip destination but may include topics in physical geology, environmental geology, economic geology, and/or introduction to tools and techniques used for Geoscience field research (e.g. map and compass, Global Positioning System (GPS), Geographic Information Systems (GIS), etc.). For specific details, see the course topic description(s) listed in the schedule. Field excursions are required and students will be responsible for providing their own lodging (or camping equipment) and meals. This course may be repeated up to four times under a new topic or destination.

## **GEOL 495 Independent Studies in Geology**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

Transferable: CSU

## **GEOL 499 Experimental Offering in Geology**

Units: 0.5 - 4

Prerequisite: None.

Transferable: CSU

# Gerontology

## Overview

Folsom Lake College's gerontology program prepares students to assist seniors in managing their health, psychological, and social needs unique to the elderly population via a broad overview of the biological, psychological, and social aspects of aging. The need for specialization in gerontology is clearly shown in population trends and documented in literature citing the lack of adequately prepared geriatric caregivers. The focus is on preparation for associate-level positions with private industry, government, and non-profit agencies providing health services to senior adults. All courses transfer to the California State University (CSU) system.

If you are interested in transferring to a four-year college or university to pursue a bachelor's degree in gerontology or social work, it is critical that you meet with a counselor to select and plan the courses for your major. Transfer institutions vary widely in the courses required for undergraduate preparation.

## Degrees and Certificates Offered

A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

A.A. in Social Work/Human Services, General  
Social Work/Human Services, Home Caregiver Certificate

Dean Carlos Lopez

Department Chair Kalinda Jones

Phone (916) 361-6330

Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Associate Degrees

### A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Social and Behavioral Sciences. These courses emphasize the perspectives,

concepts, theories, and methodologies of the disciplines typically found in the vast variety of disciplines that comprise study in the Social and Behavioral Sciences. Students will study about themselves and others as members of a larger society. Topics and discussions to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate. (Possible majors at a four-year institution include, but are not limited to: history, sociology, social studies, psychology, and family consumer science.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least 3 different disciplines.		
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 302	Community Relations: Multicultural Issues (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ANTH 310	Cultural Anthropology (3)	
ANTH 319	Visual Anthropology: Introduction to Ethnographic Film (3)	
ANTH 320	Introduction to Archaeology and World Prehistory (3)	
ANTH 323	Introduction to Archaeology (3)	
ANTH 330	Magic, Witchcraft, and Religion (3)	
ANTH 341	Introduction to Linguistics (3)	
BUS 320	Concepts in Personal Finance (3)	
BUS 330	Managing Diversity in the Workplace (3)	
BUS 340	Business Law (3)	
BUS 345	Law and Society (3)	
COMM 325	Intercultural Communication (3)	
COMM 341	Organizational Communication (3)	
COMM 351	Mass Media and Society (3)	
COMM 363	Introduction to Communication Theory (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
ECON 320	Concepts in Personal Finance (3)	
ECE 312	Child Development (3)	
ECE 314	The Child, the Family and the Community (3)	
ECE 330	Infant and Toddler Development (3)	
ECE 430	Culture and Diversity in Early Childhood Education (3)	

Course Code	Course Title	Units
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	
GEOG 322	Geography of California (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 314	Recent United States History (3)	
HIST 319	American Environmental History (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	
JOUR 310	Mass Media and Society (3)	
NUTRI 310	Cultural Foods of the World (3)	
POLS 301	Introduction to Government: United States (3)	
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
PSYC 300	General Principles (3)	
PSYC 312	Biological Psychology (4)	
PSYC 320	Social Psychology (3)	
PSYC 335	Research Methods in Psychology (3)	
PSYC 340	Abnormal Behavior (3)	
PSYC 356	Human Sexuality (3)	
PSYC 368	Cross Cultural Psychology (3)	
PSYC 370	Human Development: A Life Span (3)	
PSYC 372	Child Development (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	
SOC 310	Marriage and the Family (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SOC 341	Sex and Gender in the U.S. (3)	
SOC 379	Making Social Change (3)	
SWHS 331	Cross Cultural Psychology (3)	
Total Units:		18

*The Interdisciplinary Studies: Social and Behavioral Sciences Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate how societies and social subgroups operate (Social and Behavioral Sciences).

## A.A. in Social Work/Human Services, General

The A.A. degree program in Human Services provides performance-based training for both associate level employment and transfer preparation. This degree provides training for Psychology and Social Work majors towards Marriage Family Therapists, Social Workers, and Psychologists. All courses within this curriculum are transferable to CSU four-year degree programs. Coursework includes performance-based training in client screening, intake, assessment, orientation, individual counseling, group counseling, consultation, client's rights, confidentiality, crisis intervention, client education, professional ethics, reports and record keeping.

## Degree Requirements

Course Code	Course Title	Units
PSYC 300	General Principles	3
SWHS 300	Introduction to Human Services	3
SWHS 302	Introduction to Psychology of Human Relations	3
SWHS 331	Cross Cultural Psychology (3)	3
or PSYC 368	Cross Cultural Psychology (3)	
SWHS 350	Ethical Issues in Social Work/Human Services	3
SWHS 360	Techniques of Interviewing and Counseling	3
SWHS 365	Techniques of Group Counseling (3)	3
SWHS 366	Practices in Human Services	3
SWHS 367	Advanced Practices in Human Services	3
	A minimum of 6 units from the following:	6
GERON 300	Sociology of Aging (3)	
PSYC 320	Social Psychology (3)	
SOC 300	Introductory Sociology (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SWHS 304	Introduction to Counseling Children (3)	
SWHS 340	Introduction to Chemical Dependency (3)	
SWHS 494	Topics in Human Services (0.5 - 4)	
Total Units:		33

*The Social Work/Human Services, General Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- define the functions of social service delivery systems.
- analyze public policy issues, complexities and controversies affecting social service agencies and their clients.
- integrate different theoretical approaches in working with clients.
- identify the community resources used in assisting clients.
- appraise and apply the knowledge of existing California professional codes of ethics for the helping professions.
- describe the application of clients' rights in the social service delivery system.
- evaluate one's own values and attitudes as they apply to ethical decision making.
- demonstrate effective individual and group setting interpersonal and social skills in interactions with a demographically diverse population.

## Career Information

Career opportunities may include but are not limited to: Peer Support Group Facilitator; Youth Group Home Worker; Alcoholism Program Worker; Family, Welfare, and Health Agencies Worker; Ombudsman Program Workers; Work with Correctional Agencies; Consumer Consultant; County or State Eligibility Worker; Conflict Containment Workers.

## Certificate

### Social Work/Human Services, Home Caregiver Certificate

The Home Caregiver Certificate prepares recipients with in-home ethical and legal preparation, interpersonal skill training, and information regarding the needs affiliated with aging. All courses transfer to California State Universities. Students planning to continue specialization in gerontology by transferring to a four-year college should consult the Requirements for Transfer Institutions section of this catalog.

## Certificate Requirements

Course Code	Course Title	Units
GERON 300	Sociology of Aging (3)	3
A minimum of 3 units from the following:		3
GERON 498	Work Experience in Gerontology (1 - 4)	
SWHS 302	Introduction to Psychology of Human Relations	3
SWHS 350	Ethical Issues in Social Work/Human Services	3
Total Units:		12

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate skill, ease, confidence, rapport, and listening skills when communicating with the elderly at different cognitive levels.
- evaluate and discuss similarities and differences surrounding diverse aging populations as they relate to life expectancy, mortality, mobility, family, work, retirement, mental health, death, lifestyles, sexuality, and use of services.
- discuss the impact of language and other cultural factors that influence drug education, drug use, and treatment options with the elderly.
- evaluate common methods of care for the dying including hospitals, skilled nursing facilities, and hospice care.
- recognize and identify risk of caregiver stress in cases of Alzheimer's and other dementia.
- identify and evaluate elder abuse causes, preventions strategies, and resources.
- identify strategies for meeting the challenges of aging within a socio-cultural framework.
- recognize and evaluate demographic, socioeconomic, legal, and physiologic aspects of aging.
- develop practical workplace skills and knowledge needed for employment.

## Gerontology (GERON) Courses

### GERON 300 Sociology of Aging

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Transferable: CSU; UC

General Education: AA/AS Area V(b); CSU Area D; CSU Area E1; IGETC Area 4

This introductory course examines the aged and the aging process, with emphasis on social factors affecting and affected by an aging population. It includes an analysis of demography and history of aging in America; individual aging and adaptation; needs, resources, and social support systems; employment and retirement; and social class/cultural differences. Multi-generational interviews will be used to supplement a service learning project which requires face-to-face service at a community agency with approval between the instructor and agency.

### **GERON 340 Nutrition for Healthy Aging**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ENGRD 310 and ENGWR 300 with grades of "C" or better  
 Transferable: CSU  
 General Education: AA/AS Area III(b)

This course is an introduction to nutritional concerns as they apply to the aging adult. Students will explore the physiological, psychosocial, and chronic degenerative conditions associated with aging and the nutritional implications of each. Not open to students who have completed NUTRI 324.

### **GERON 495 Independent Studies in Gerontology**

Units: 1 - 3  
 Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

### **GERON 498 Work Experience in Gerontology**

Units: 1 - 4  
 Hours: 60 - 300 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.  
 Advisory: ENGWR 101 or ESLW 320  
 Transferable: CSU  
 General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Gerontology. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

### **GERON 499 Experimental Offering in Gerontology**

Units: 0.5 - 4  
 Prerequisite: None.  
 Transferable: CSU

# Health Education

## Overview

The health education curriculum at Folsom Lake College has been developed with two goals in mind: to identify the public health education needs of local businesses, organizations, and individuals in the community; and to develop the innovative and informative courses that are necessary to meet the diverse health education needs of the community.

HEED 300 fulfills a portion of the general education graduation requirement for living skills and is transferable to four-year colleges and universities. HEED 351 was developed to give students the tools needed to develop personal wellness.

The health education program at Folsom Lake College is a diverse and constantly evolving program, designed to keep pace with an equally diverse and growing community.

## Degrees Offered

A.S.-T. in Public Health Science

Dean Matt Wright

Department Chair Matt Torrez

Phone (916) 608-6686

Email [wrightm@flc.losrios.edu](mailto:wrightm@flc.losrios.edu)

## Associate Degree for Transfer

### A.S.-T. in Public Health Science

The Associate of Science in Public Health Science for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Public Health Science at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State

University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education - Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
STAT 300	Introduction to Probability and Statistics	4
HEED 300	Health Science	3
PSYC 300	General Principles	3
HEED 302	Introduction to Public Health	3
BIOL 307	Biology of Organisms (4)	4 - 5
	or BIOL 310 General Biology (4)	
	or BIOL 400 Principles of Biology (5)	
CHEM 400	General Chemistry I	5
BIOL 430	Anatomy and Physiology	5
BIOL 431	Anatomy and Physiology	5
A minimum of 3 units from the following:		3
NUTRI 300	Nutrition (3)	
SOC 300	Introductory Sociology (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
PSYC 356	Human Sexuality (3)	
Total Units:		35 - 36

*The Associate in Science in Public Health Science for Transfer (AS-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply the foundations of public health including historical philosophy, core values, organizational

structure, and ethics to local, regional, national, and global societies.

- understand and apply the concepts of epidemiology and evidence based data collection methods and analysis.
- identify, compare, and contrast the factors that contribute to public health disparities.
- define and differentiate between health populations and apply basic approaches that allow for identification of primary health related areas of concern for those populations.
- apply concepts used in community organizing and project planning.

## Career Information

The Public Health Science A.S. for Transfer can provide students with the foundational knowledge necessary for transfer to a 4-year Bachelor of Science (BS) or Bachelor of Arts (BA) degree program. Career opportunities for students who have earned BS or BA degrees in Public Health include but are not limited to: epidemiologist, community health worker, environmental scientist, health educator, health services manager, medical services manager, health specialties teacher, healthcare social worker, mental health and substance abuse social worker, mental health counselor, and natural sciences manager. Some careers may require additional training.

## Health Education (HEED) Courses

### HEED 300 Health Science

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC (UC credit limitation: HEED 300 and HEED 351 combined: maximum credit, one course )  
General Education: AA/AS Area III(b); CSU Area E1  
C-ID: C-ID PHS 100

This course is designed to help students achieve a high level of health and prevent disease by assisting them to maximize both their personal lifestyles and their environments. This course will help students identify various factors influencing current and future levels of health. Additional information includes mental health, stress management, nutrition, weight control, fitness, sexuality, addictive substances, and disease.

### HEED 302 Introduction to Public Health

Units: 3

Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
C-ID: C-ID PHS 101

This course provides an introduction to the discipline of Public Health. Students will gain an understanding of the basic concepts and terminologies of public health as well as the history of public health officials and agencies. The course will provide an overview of the functions of various health professions and institutions as well as an in-depth examination of the core disciplines within public health including the epidemiology of infectious and chronic disease; prevention and control of diseases in the community; an analysis of the social determinants of health; strategies for eliminating disease, illness, and health disparities among various populations; community organizing and health promotion programming; environmental health and safety; global health; and healthcare policy and management.

### HEED 351 Personal Health and Wellness

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Prerequisite: None.  
Transferable: CSU; UC (UC credit limitation: HEED 300 and HEED 351 combined: maximum credit, one course )  
General Education: AA/AS Area III(b); AA/AS Area III(a); CSU Area E1

This course focuses on a personalized approach to creating healthy habits for life. Students will assess their current level of health in the areas of physical, occupational, intellectual, emotional, spiritual, social, and environmental health and use appropriate behavior modification tools to enhance health levels in these areas. Particular emphasis will be placed on the positive synergistic relationship between physical activity and overall health and wellness levels. This course has a lab component that will require students to participate in physical activity.

### HEED 495 Independent Studies in Health Education

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

### HEED 499 Experimental Offering in Health Education

Units: 0.5 - 4  
Prerequisite: None.

# History

## Overview

The Folsom Lake College history curriculum offers a study of history that contributes to cultural literacy and develops critical thinking and other useful skills while helping students understand today and plan for tomorrow.

## Degrees and Certificates Offered

A.A.-T. in History

A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

Heritage Interpretation Certificate

Dean Carlos Lopez

Department Chair Richard Mowrer

Phone (916) 361-6330

Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Associate Degrees for Transfer

### A.A.-T. in History

The Associate in Arts in History for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in History at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or P or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 12 units from the following:		12
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
A minimum of 6 units from the following:		6
<b>List A:</b> Choose one course from this list.		
HIST 319	American Environmental History (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	
<b>List B:</b> Choose one course from this list. HIST 331 or HIST 344 may be used in List B if not used to fulfill List A.		
ADMJ 302	Community Relations: Multicultural Issues (3)	
ANTH 310	Cultural Anthropology (3)	
ARTH 312	Women in Art (3)	
ARTH 324	Art of the Americas (3)	
ARTH 328	Survey of African Art (3)	
ARTH 330	Survey of African-American Art (3)	
ARTH 332	Asian Art (3)	
ARTH 333	Introduction to Islamic Art (3)	
DANCE 380	World Dance History (3)	
ENGLT 330	African American Literature (3)	
ENGLT 360	Women in Literature (3)	
FREN 401	Elementary French (4)	
FREN 402	Elementary French (4)	
FREN 411	Intermediate French (4)	
FREN 412	Intermediate French (4)	
HUM 320	Asian Humanities (3)	
HUM 325	Arts and Humanities of the Islamic World (3)	
HUM 332	American Humanities (3)	
HUM 370	Women and the Creative Imagination (3)	
MUFHL 330	World Music (3)	

Course Code	Course Title	Units
PHIL 352	Introduction to World Religions (3)	
PSYC 368	Cross Cultural Psychology (3)	
or SWHS 331	Cross Cultural Psychology (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SPAN 401	Elementary Spanish (4)	
SPAN 402	Elementary Spanish (4)	
SPAN 411	Intermediate Spanish (4)	
SPAN 412	Intermediate Spanish (4)	
Total Units:		18

*The Associate in Arts in History for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate the ability to conduct basic research of historical documents and publications, interpret primary and secondary sources, and utilize academic citations and formatting.
- compose arguments, which evaluate evidence from historical sources and synthesize this evidence in support of a thesis statement and argumentative claims, reflecting writing competency at the college composition level.
- explain historical developments incorporating perspectives of race, class, gender, and ethnicity.
- explain major historical social, cultural, economic, technological, and scientific developments, their causes and effects, and their historical significance.
- describe local and global historical political trends, attitudes, conflicts, and events—including both mainstream and reform efforts—and explain their historical significance.

## Career Information

Given the general analytic skills developed in a history curriculum, career opportunities are diverse. While undergraduate study in history is an excellent preparation for law school and other professional schools, history majors have successful careers in health professions, local, state, and federal government, business, science, and information technology. People

with advanced degrees in history typically seek employment as teachers and professors.

## Associate Degrees

### A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Social and Behavioral Sciences. These courses emphasize the perspectives, concepts, theories, and methodologies of the disciplines typically found in the vast variety of disciplines that comprise study in the Social and Behavioral Sciences. Students will study about themselves and others as members of a larger society. Topics and discussions to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate. (Possible majors at a four-year institution include, but are not limited to: history, sociology, social studies, psychology, and family consumer science.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least 3 different disciplines.		
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 302	Community Relations: Multicultural Issues (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ANTH 310	Cultural Anthropology (3)	
ANTH 319	Visual Anthropology: Introduction to Ethnographic Film (3)	
ANTH 320	Introduction to Archaeology and World Prehistory (3)	
ANTH 323	Introduction to Archaeology (3)	
ANTH 330	Magic, Witchcraft, and Religion (3)	
ANTH 341	Introduction to Linguistics (3)	
BUS 320	Concepts in Personal Finance (3)	

Course Code	Course Title	Units
BUS 330	Managing Diversity in the Workplace (3)	
BUS 340	Business Law (3)	
BUS 345	Law and Society (3)	
COMM 325	Intercultural Communication (3)	
COMM 341	Organizational Communication (3)	
COMM 351	Mass Media and Society (3)	
COMM 363	Introduction to Communication Theory (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
ECON 320	Concepts in Personal Finance (3)	
ECE 312	Child Development (3)	
ECE 314	The Child, the Family and the Community (3)	
ECE 330	Infant and Toddler Development (3)	
ECE 430	Culture and Diversity in Early Childhood Education (3)	
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	
GEOG 322	Geography of California (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 314	Recent United States History (3)	
HIST 319	American Environmental History (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	
JOUR 310	Mass Media and Society (3)	
NUTRI 310	Cultural Foods of the World (3)	
POLS 301	Introduction to Government: United States (3)	
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
PSYC 300	General Principles (3)	
PSYC 312	Biological Psychology (4)	
PSYC 320	Social Psychology (3)	
PSYC 335	Research Methods in Psychology (3)	
PSYC 340	Abnormal Behavior (3)	
PSYC 356	Human Sexuality (3)	
PSYC 368	Cross Cultural Psychology (3)	
PSYC 370	Human Development: A Life Span (3)	

Course Code	Course Title	Units
PSYC 372	Child Development (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	
SOC 310	Marriage and the Family (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SOC 341	Sex and Gender in the U.S. (3)	
SOC 379	Making Social Change (3)	
SWHS 331	Cross Cultural Psychology (3)	
Total Units:		18

*The Interdisciplinary Studies: Social and Behavioral Sciences Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate how societies and social subgroups operate (Social and Behavioral Sciences).

## Certificate of Achievement

### Heritage Interpretation Certificate

Heritage Interpretation involves conveying meaningful information about historical, cultural, and natural events or sites to a broad audience. One may have encountered interpretive prose in historical site markers, displays at parks or museums, and written park visitor guides. Park rangers, docents, and tour guides use oral and written interpretation skills. More recently, interpretive skills have been expanding into social media. Students completing this proposed certificate of recognition will be prepared to take an exam to be a Certified Interpretive Guide (C.I.G) from the National Association for Interpretation. Courses in this certificate may also be applied towards associate degree and/or transfer requirements.

### Certificate Requirements

Course Code	Course Title	Units
ANTH 300	Biological Anthropology (3)	3
or ANTH 310	Cultural Anthropology (3)	

Course Code	Course Title	Units
or ANTH 320	Introduction to Archaeology and World Prehistory (3)	
BIOL 307	Biology of Organisms (4)	3 - 4
or BIOL 323	Plants and People (4)	
or BIOL 350	Environmental Biology (3)	
HIST 319	American Environmental History (3)	3
or HIST 344	Survey of California History: A Multicultural Perspective (3)	
ANTH 392	Principles of Heritage Interpretation (3)	3
or HIST 392	Principles of Heritage Interpretation (3)	
A minimum of 2 units from the following:		2
ANTH 498	Work Experience in Anthropology (1 - 4)	
BIOL 380	Natural History Field Studies: Coastal Ecosystems (1)	
BIOL 382	Natural History Field Studies: Desert Ecosystems (1)	
BIOL 384	Natural History Field Study of Forest Ecosystems (1)	
BIOL 386	Natural History Field Studies: Marine Ecosystems (1)	
BIOL 388	Natural History Field Studies: River Ecosystems (1)	
BIOL 389	Natural History Field Studies: Wetland Ecosystems (1)	
BIOL 390	Natural History Field Study (0.5 - 4)	
HIST 498	Work Experience in History (1 - 4)	
WEXP 498	Work Experience in (Subject) (1 - 4)	
Total Units:		14 - 15

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- pass the Certified Interpretive Guide exam offered by the National Association for Interpretation.
- interpret information about a historical, cultural, or natural event or site to a diverse audience.
- justify the importance of preserving historical, cultural, and natural resources.

## Career Information

Students completing this certificate along with additional coursework may be prepared to seek jobs as an interpretive guide or Interpretive Specialist at parks, museums, historical sites, and cultural centers; K-12

educator; river guide; or in the hospitality industry. This certificate may also fulfill some of the transfer requirements for a bachelor's degree in Public History, Cultural Resources Management, or Natural Resources Management.

## History (HIST) Courses

### HIST 301 History of Western Civilization (to 1660)

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Transferable: CSU

General Education: AA/AS Area V(b) (effective Summer 2021); AA/AS Area I (effective Summer 2021)

This course portrays the development of Western Civilization from its origins through the Reformation, ending around 1660, with particular emphasis on the interplay of social, economic, and political forces. The focus is on the role played by cultural developments and political philosophies in shaping Western society and its legacy in the world.

### HIST 302 History of Western Civilization

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Transferable: CSU

General Education: AA/AS Area V(b) (effective Summer 2021); AA/AS Area I (effective Summer 2021)

This course portrays the development of Western Civilization from the age of Absolutism, beginning in 1600, to the present with particular emphasis on the interplay of social, economic, and political forces. The focus is on the role played by cultural movements and political ideologies in shaping Western society and its legacy within the world today.

### HIST 307 History of World Civilizations to 1500

Units: 3

Hours: 54 hours LEC

Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300.

Transferable: CSU; UC

General Education: AA/AS Area V(b); AA/AS Area I; CSU Area C2; CSU Area D; IGETC Area 3B; IGETC Area 4 C-ID: C-ID HIST 150

This course is a survey of the development of world civilizations from antiquity to 1500 CE, with particular emphasis on the dynamic interaction and comparison of

peoples and cultures. The focus is on the roles played by social, political, economic, cultural and religious forces in shaping the major world civilizations and the legacy of these civilizations within the world today.

### **HIST 308 History of World Civilizations, 1500 to Present**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300.  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(b); AA/AS Area I; AA/AS Area VI; CSU Area C2; CSU Area D; IGETC Area 3B; IGETC Area 4  
 C-ID: C-ID HIST 160

This course is a survey of the development of the major civilizations of the world from the 16th century to the present, with particular emphasis on the dynamic interaction of peoples and cultures. The focus is on the role played by social, political, economic, cultural and religious forces in shaping the major world civilizations and the legacy of these civilizations within the world today.

### **HIST 310 History of the United States**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 101 with a grade of "C" or better; or eligibility for ENGWR 300 via the assessment process.  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(a); AA/AS Area V(b); AA/AS Area I; CSU Area D; CSU Area F1; CSU Area F2; IGETC Area 4  
 C-ID: C-ID HIST 130

This course portrays the growth of the history of America from the pre-Columbian period to 1877 focusing on its institutions and ideals, examining the decisions and developments that shaped our national heritage. The U.S. Constitution and the establishment of American government institutions are also covered.

### **HIST 311 History of the United States**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 101 with a grade of "C" or better; or eligibility for ENGWR 300 via the assessment process.  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(a); AA/AS Area V(b); AA/AS Area I; CSU Area D; CSU Area F1; CSU Area F3; IGETC Area 4  
 C-ID: C-ID HIST 140

This course portrays America's development from the period of Reconstruction following the Civil War in 1865 to the present, examining the significant ideals,

decisions, forces, institutions, individuals, events, and processes that affected continuity and change during this time. Coverage also includes California state and local government.

### **HIST 312 History of the United States (to 1865)**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 101 with a grade of "C" or better; or eligibility for ENGWR via the assessment process.  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(a); AA/AS Area V(b); CSU Area D; CSU Area F1; CSU Area F2; IGETC Area 4

This course portrays the growth of the history of America from the pre-Columbian period to 1865 focusing on its institutions and ideals, examining the decisions and developments that shaped our national heritage. The U.S. Constitution and the establishment of American government institutions are also covered.

### **HIST 314 Recent United States History**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300.  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(a); AA/AS Area V(b); CSU Area D; IGETC Area 4

This course reviews those events that constitute our country's history from 1945 to the present, ensuing against the background of a "world setting." While the emphasis tends to be on political developments, the course also covers broad economic, social, and cultural patterns. It includes coverage of California state and local government.

### **HIST 319 American Environmental History**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4

This course examines the past interactions between human society and the natural world in what is now the United States. Issues to be discussed include Native American resource management, the ecological effects of the arrival of Europeans in the "New World," resource exploitation in the industrial era, cultural constructions of nature, and the preservation, conservation, and environmental movements. In the context of the

historical influence of nature upon human society and the impact of human society upon nature, the course covers broad political, social, and cultural patterns and conflicts. In the same context, it also includes multicultural interpretations of the California and Sierra Nevada foothill experience which may entail field trips.

### **HIST 331 Women in American History**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300.  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(a); AA/AS Area V(b); AA/AS Area I; AA/AS Area VI; CSU Area D; CSU Area F1; IGETC Area 4

This course offers a survey of U.S. women's history, including the origin and development of the nation's political, social, economic, and intellectual institutions, from pre-contact indigenous societies to the modern era. The diverse roles and contributions of European American, Native American, African American, Mexican American, and Asian American women are emphasized throughout the course.

### **HIST 344 Survey of California History: A Multicultural Perspective**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 101 with a grade of "C" or better, or placement into ENGWR 300.  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(b); AA/AS Area I; AA/AS Area VI; CSU Area C2; CSU Area D; IGETC Area 3B; IGETC Area 4

This course is a survey of the history of California with an emphasis on the evolution of the state as a multicultural society, beginning with Native Californian cultures and continuing to the present. Above all, the course evaluates the historical experiences and dynamic interaction of Hispanic, Asian, African American, European American, and other cultural groups. Field trips to local sites of historical significance may be included.

### **HIST 368 History of France**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ENGWR 101 with a grade of "C" or better  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(b); AA/AS Area I; CSU Area C2; CSU Area D; IGETC Area 3B; IGETC Area 4

This course surveys the cultural, political, and economic history of France from Roman Gaul to the present. It

examines the origin and development of French artistic, political, economic, and intellectual institutions, their influence on French society and culture, and France's role in Europe and the wider world.

### **HIST 392 Principles of Heritage Interpretation**

Same As: ANTH 392 and BIOL 392  
 Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU

This interdisciplinary course covers the basics of interpreting historical, cultural, and natural resources to the general public. Interpretation is a communication process that forges emotional and intellectual connections between the interests of the audience and the inherent meanings of the resource. Topics include developing an interpretive program using a thematic approach and learning program delivery techniques. Completion of this course will qualify students to apply for professional certification through the National Association for Interpretation as a Certified Interpretive Guide (CIG). This course is recommended for students interested in history, biology, anthropology, recreation, education, and communication. Not open to students who have received credit for Biology 392 or Anthropology 392. This course requires field trips.

### **HIST 495 Independent Studies in History**

Units: 1 - 3  
 Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

### **HIST 498 Work Experience in History**

Units: 1 - 4  
 Hours: 60 - 300 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.  
 Advisory: ENGWR 101 or ESLW 320  
 Transferable: CSU  
 General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of History. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of

related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

### **HIST 499 Experimental Offering in History**

Units: 0.5 - 4

Prerequisite: None.

Transferable: CSU

# Human/Career Development

## Overview

The Folsom Lake College human/career development curriculum is designed to assist students with recognizing their full potential through developing self-awareness, educational management, and lifelong independent career planning skills. Instruction includes obtaining skills necessary to succeed in college and make positive and productive work/life decisions.

Dean Dr. Molly Senecal

Department Chair Juan Flores

Phone (916) 608-6688

Email [senecam@flc.losrios.edu](mailto:senecam@flc.losrios.edu)

## Human/Career Development (HCD) Courses

### HCD 123 Study Strategies and Techniques

Units: 0.5 - 1  
Hours: 27 - 54 hours LAB  
Prerequisite: None.

This open-entry, open-exit laboratory course is designed to provide a supportive lab environment for students with learning challenges who want to improve their academic skills and learn specific study skills and strategies. In order to pass this pass/no pass course, students enrolled in the course for one unit will need to attend 54 hours. Those enrolled for one-half unit will need to attend 27 hours to pass. Students will work on homework and test preparation for their other classes. In doing so, depending on their needs, students will have an opportunity to develop and improve techniques for textbook reading, note taking, test taking, memory improvement, test preparation, critical thinking and organizational skills in written expression. In addition, they will be able to discover their own learning styles and choose individually tailored, appropriate combinations of study strategies and techniques. This course is open to all students but is designed and particularly helpful for students with learning challenges and a variety of disabilities. The course will feature short (approximately 15-minute) study strategies presentations on the topics above. The instructor will supply materials related to these presentations.

### HCD 299 Experimental Offering in Human Career Development

Units: 0.5 - 4  
Hours: 27 hours LAB  
Prerequisite: None.

This course is designed for students with reading, writing and studying difficulties. It will introduce students to assistive computer software and technology that is designed to help with learning problems. The course will be taught in a computer lab environment emphasizing hands-on application. The class will utilize a variety of assistive technology software such as Kurzweil 3000. Skills to be covered include: reading, writing, studying, outlining, highlighting, mind mapping and other computer assisted study strategies. This course may be repeated twice for credit.

### HCD 310 College Success

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC (UC credit limitation: 310, HCD 315, HCD 318 and INDIS 313 combined: maximum credit, 3 units. )  
General Education: AA/AS Area III(b); CSU Area E1

This comprehensive course is designed to assist students in obtaining the skills and knowledge necessary to reach their educational objectives. Topics include: motivation and discipline, memory development, time management, communication skills, career planning, transfer options, study skills, and personal issues commonly reported by college students. The course is recommended for new students and others who can benefit.

### HCD 315 First Year Seminar

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC (UC credit limitation: 310, HCD 315, HCD 318 and INDIS 313 combined: maximum credit, 3 units. )  
General Education: AA/AS Area III(b); CSU Area E1

This course is designed for students in their first year of college and provides the opportunity to develop and enhance essential skills needed in order to meet the challenges of higher education. Topics include personal responsibility, motivation, self-management, emotional intelligence, interdependence, resiliency, critical and independent thinking, and information literacy.

## HCD 318 Transfer: Making It Happen

Units: 2  
 Hours: 36 hours LEC  
 Prerequisite: None.  
 Advisory: ENGRD 110 and ENGWR 101  
 Transferable: CSU; UC (UC credit limitation: 310, HCD 315, HCD 318 and INDIS 313 combined: maximum credit 3 units. )  
 General Education: AA/AS Area III(b)

This course provides a comprehensive study of the university transfer process as it relates to community college students. Topics include an overview of higher education options, transfer admission requirements, college research, major selection, transfer resources, student support services, and the college application process. Field trips may be required.

## HCD 330 Life and Career Planning

Units: 1  
 Hours: 18 hours LEC  
 Prerequisite: None.  
 Transferable: CSU  
 General Education: AA/AS Area III(b)

This course is a comprehensive approach to life and career planning based on extensive measurement of aptitude, interests, personality type, values, and skills. Personal and career goals will be formulated using career research and decision making strategies. Course topics will include changing career trends and job search techniques. Supplementary items include the Myers-Briggs Type Indicator and Strong Interest Inventory.

## HCD 345 21st Century Workplace Skills

Units: 1  
 Hours: 18 hours LEC  
 Prerequisite: None.  
 Transferable: CSU  
 General Education: AA/AS Area III(b)

This course is designed to help students develop the non-cognitive or 'soft' skills needed to succeed in today's changing workplace. Course topics will include the changing global economy, the rise of entrepreneurialism, how to be a competitive job seeker, and the top ten soft skills which include adaptability, analysis/solution mindset, collaboration, communication, digital fluency, entrepreneurial mindset, empathy, resilience, self-awareness, and social/diversity awareness.

Supplementary items may include career/personality assessments that require a fee.

## HCD 495 Independent Studies in Human Career Development

Units: 1 - 3  
 Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

## HCD 499 Experimental Offering in Human Career Development

Units: 0.5 - 4  
 Prerequisite: None.  
 Transferable: CSU

# Humanities

## Overview

The humanities curriculum at Folsom Lake College offers students the opportunity to develop a breadth of interdisciplinary knowledge, enhance their appreciation of the arts, and sharpen their critical thinking skills. Students who major in this program will gain a well-rounded world view that will prepare them for success at the university level, in the workplace, and in the community.

## Degrees Offered

A.A. in Interdisciplinary Studies: Arts and Humanities

Dean Brian Robinson

Department Chair Rebecca DeVille

Phone (916) 608-6694

Email devillr@flc.losrios.edu

## Associate Degree

### A.A. in Interdisciplinary Studies: Arts and Humanities

The Interdisciplinary Studies degree is designed for students who wish to obtain a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Arts and Humanities. These courses emphasize the study of cultural, literary, and humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities). Students will learn to value aesthetic understanding and incorporate these concepts when constructing value judgments (Possible majors at a four-year institution include, but are not limited to: Art, English, Foreign Language, Humanities, Linguistics, Music, Philosophy, and Theatre Arts).

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least three different disciplines.		
ART 300	Drawing and Composition I (3)	
ART 302	Drawing and Composition II (3)	
ART 304	Figure Drawing I (3)	
ART 305	Figure Drawing II (3)	
ART 308	Perspective Drawing (3)	
ART 310	Pen and Ink Drawing (3)	
ART 312	Portrait Drawing (3)	
ART 320	Design: Fundamentals (3)	
ART 323	Design: Color Theory (3)	
ART 327	Painting I (3)	
ART 328	Painting II (3)	
ART 332	Oil Painting (3)	
ART 334	Acrylic Painting (3)	
ART 336	Watercolor Painting (3)	
ART 337	Intermediate Watercolor Painting (3)	
ART 361	Printmaking: Survey (3)	
ART 370	Three Dimensional Design (3)	
ART 372	Sculpture (3)	
ART 373	Intermediate Sculpture (3)	
ART 383	Metal Design: Emphasis In Fabrication (3)	
ART 386	Intermediate Metal Design: Emphasis in Fabrication (3)	
ART 387	Intermediate Metal Design: Emphasis in Forming (3)	
ART 390	Ceramics (3)	
ART 402	Beginning Clay Sculpture (3)	
ART 404	Intermediate Clay Sculpture (3)	
ART 430	Art and Children (3)	
ARTH 300	Introduction to Art (3)	
ARTH 303	Art Survey: Ancient to 14th Century (3)	
ARTH 304	Ancient Art (3)	
ARTH 306	Medieval Art (3)	
ARTH 307	Italian Renaissance Art (3)	
ARTH 309	Art Survey: Renaissance to 19th Century (3)	
ARTH 311	Art Survey: Modern Art (3)	
ARTH 312	Women in Art (3)	
ARTH 318	History of American Art (3)	
ARTH 324	Art of the Americas (3)	
ARTH 325	Native American Art History (3)	

Course Code	Course Title	Units
ARTH 328	Survey of African Art (3)	
ARTH 330	Survey of African-American Art (3)	
ARTH 332	Asian Art (3)	
ARTH 333	Introduction to Islamic Art (3)	
COMM 305	Oral Interpretation (3)	
DANCE 380	World Dance History (3)	
ENGCW 400	Creative Writing (3)	
ENGCW 410	Fiction Writing Workshop (3)	
ENGCW 420	Poetry Writing Workshop (3)	
ENGCW 430	Creative Non-Fiction Writing Workshop (3)	
ENGLT 303	Introduction to the Short Story (3)	
ENGLT 305	Introduction to the Novel (3)	
ENGLT 310	English Literature I (3)	
ENGLT 311	English Literature II (3)	
ENGLT 313	Arthurian and Chivalric Literature (3)	
ENGLT 319	Introduction to English Epic Poetry (3)	
ENGLT 320	American Literature I (3)	
ENGLT 321	American Literature II (3)	
ENGLT 330	African American Literature (3)	
ENGLT 339	Postmodern American Fiction (3)	
ENGLT 340	World Literature I (3)	
ENGLT 341	World Literature II (3)	
ENGLT 345	Mythologies of the World (3)	
ENGLT 360	Women in Literature (3)	
ENGLT 370	Children and Literature (3)	
ENGLT 402	Introduction to Shakespeare and Film (3)	
ENGWR 301	College Composition and Literature (3)	
FREN 401	Elementary French (4)	
FREN 402	Elementary French (4)	
FREN 411	Intermediate French (4)	
FREN 412	Intermediate French (4)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	

Course Code	Course Title	Units
HUM 300	Classical Humanities (3)	
HUM 310	Modern Humanities (3)	
HUM 320	Asian Humanities (3)	
HUM 325	Arts and Humanities of the Islamic World (3)	
HUM 332	American Humanities (3)	
MUFHL 300	Introduction to Music (3)	
MUFHL 308	Introduction to Music: Rock & Roll (3)	
MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750) (3)	
MUFHL 311	Survey of Music History and Literature (1750 to the present) (3)	
MUFHL 321	Basic Musicianship (3)	
MUFHL 330	World Music (3)	
MUFHL 400	Music Theory and Musicianship I (4)	
MUFHL 401	Music Theory and Musicianship II (4)	
MUFHL 410	Music Theory and Musicianship III (4)	
MUFHL 411	Music Theory and Musicianship IV (4)	
MUIVI 310	Voice Class I (2)	
MUIVI 311	Voice Class II (2)	
MUIVI 345	Beginning Piano I (1 - 2)	
MUIVI 346	Beginning Piano II (1 - 2)	
MUIVI 370	Beginning Guitar (2)	
MUIVI 371	Intermediate Guitar (2)	
MUP 350	Concert Choir I (2)	
MUP 357	College Chorus (2)	
PHIL 300	Introduction to Philosophy (3)	
PHIL 310	Introduction to Ethics (3)	
PHIL 330	History of Classical Philosophy (3)	
PHIL 331	History of Modern Philosophy (3)	
PHIL 350	Philosophy of Religion (3)	
PHIL 352	Introduction to World Religions (3)	
SILA 305	American Sign Language 1 (4)	
SILA 306	American Sign Language 2 (4)	
SILA 315	American Sign Language 3 (4)	
SILA 316	American Sign Language 4 (4)	
SPAN 401	Elementary Spanish (4)	
SPAN 402	Elementary Spanish (4)	
SPAN 411	Intermediate Spanish (4)	

Course Code	Course Title	Units	Course Code	Course Title	Units
SPAN 412	Intermediate Spanish (4)		TAP 350	Musical Technical Production I (1 - 3)	
TA 300	Introduction to the Theatre (3)		TAP 351	Musical Technical Production II (1 - 3)	
TA 302	History and Theory of the Theatre I (3)		TAP 352	Musical Technical Production III (1 - 3)	
TA 303	History and Theory of the Theatre II (3)		TAP 353	Musical Technical Production IV (1 - 3)	
TA 304	Women in Theatre (3)		TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TA 340	Beginning Acting (3)		TAP 361	Children's Theatre Rehearsal and Performance II (1 - 3)	
TA 350	Theory and Techniques of Acting I (3)		TAP 362	Children's Theatre Rehearsal and Performance III (1 - 3)	
TA 351	Theory and Techniques of Acting II (3)		TAP 363	Children's Theatre Rehearsal and Performance IV (1 - 3)	
TA 422	Stage Lighting (3)		TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAFILM 300	Introduction to Film (3)		TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAFILM 303	History of Film: 1880's through 1950's (3)		TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAFILM 304	History of Film: 1950's to Present (3)		TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAFILM 330	Film Making (3)		TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	
TAFILM 360	Screenwriting (3)		TAP 381	Repertory/Touring Rehearsal and Performance II (1 - 3)	
TAP 300	Modern Rehearsal and Performance I (1 - 3)		TAP 382	Repertory/Touring Rehearsal and Performance III (1 - 3)	
TAP 301	Modern Rehearsal and Performance II (1 - 3)		TAP 383	Repertory/Touring Rehearsal and Performance IV (1 - 3)	
TAP 302	Modern Rehearsal and Performance III (1 - 3)		TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 303	Modern Rehearsal and Performance IV (1 - 3)		TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 310	Modern Technical Production I (1 - 3)		TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)		TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
TAP 312	Modern Technical Production III (1 - 3)				
TAP 313	Modern Technical Production IV (1 - 3)				
TAP 320	Classical Rehearsal and Performance I (1 - 3)				
TAP 321	Classical Rehearsal and Performance II (1 - 3)				
TAP 322	Classical Rehearsal and Performance III (1 - 3)				
TAP 323	Classical Rehearsal and Performance IV (1 - 3)				
TAP 330	Classical Technical Production I (1 - 3)				
TAP 331	Classical Technical Production II (1 - 3)				
TAP 332	Classical Technical Production III (1 - 3)				
TAP 333	Classical Technical Production IV (1 - 3)				
TAP 340	Musical Rehearsal and Performance I (1 - 3)				
TAP 341	Musical Rehearsal and Performance II (1 - 3)				
TAP 342	Musical Rehearsal and Performance III (1 - 3)				
TAP 343	Musical Rehearsal and Performance IV (1 - 3)				
			Total Units:		18

*The Interdisciplinary Studies: Arts and Humanities Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around

them in artistic and cultural creation and expression (Arts and Humanities).

## Humanities (HUM) Courses

### HUM 300 Classical Humanities

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

The course focuses upon Western culture in its attempt to interpret human experience and identity. The course examines basic human values as exemplified in the arts, philosophy and history. Emphasis is on the Greeks, the Romans, and the Judeo-Christian traditions up to the end of the Middle Ages. Humanities students may be required to attend a cultural event during the semester at their own expense.

### HUM 310 Modern Humanities

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

This course focuses upon Western culture in its attempt to interpret human experience and identity. The course examines basic human values as exemplified in the arts, philosophy, and history. Emphasis is on the Renaissance, the Baroque period, and the Modern age. Humanities students may be required to attend a cultural event during the semester at their own expense.

### HUM 320 Asian Humanities

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

This course surveys traditions, cultures, literatures, art, music, and film of India, China, and Japan from ancient times to the present. Emphasis is on the inter-relationships of the arts, literatures, and philosophies in their historical contexts within each geographical area. Topics may include arts and cultures of other Asian countries such as Vietnam, Laos, Cambodia, Thailand, and Korea. This course fulfills Folsom Lake College's Ethnic/Multicultural Studies requirement for the

Associates Degree. Students may be required to visit a museum or attend a live performance of the arts (music, theater, or dance) during the semester at their own expense.

### HUM 325 Arts and Humanities of the Islamic World

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

This course examines the arts and humanities shaped by Islamic thoughts and beliefs from the 7th century to contemporary times in the Islamic regions. It includes information on the history, religion, philosophy, visual arts, and literature. It additionally covers music and later art forms such as film. This course emphasizes Arab, Persian, African, and Asian contributions in the Islamic lands and in Diaspora. Attending pertinent cultural events, at students' expense may be required.

### HUM 332 American Humanities

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

This course examines ideas and values about the American experience by analyzing the literature, art, music, philosophy and history from the beginning of the twentieth-century to the present. The course draws upon the arts of African American, Native American, Asian American, Anglo and Latino cultures as avenues for understanding issues of race, ethnicity, class, and gender as they intersect with mainstream American values. Humanities students may be required to attend a cultural event during the semester at their own expense.

### HUM 370 Women and the Creative Imagination

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

This course examines the creative powers of women throughout the history of art from antiquity to the present. The course offers an interdisciplinary perspective on the contributions of women artists as evidenced in literature and the visual and performing

arts. Using gender as the primary lens of analysis, this course seeks to uncover the broader contexts of female experience by probing the relationship women artists had to the historical periods in which they lived and worked. Students at FLC may be required to attend a cultural event at their own expense.

### **HUM 495 Independent Studies in Humanities**

Units: 1 - 3

Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

### **HUM 499 Experimental Offering in Humanities**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

# Imaging

## Overview

The imaging program at Folsom Lake College prepares students for the American Registry of Radiologic Technologists' (ARRT) (<https://www.arrt.org/>) certifications in computed tomography (CT), magnetic resonance imaging (MRI) and vascular interventional radiography (VIR). The role of the CT, MRI, or VIR technologist is to perform the technical aspect of routine and complex procedures in the field of radiology that are involved in the detection, diagnosis, and treatment of diseases.

Students will have an opportunity to participate in lectures, simulation training, as well as actual clinical site rotations that are consistent with recommended curriculum material established by the American Registry of Radiologic Technologists.

Upon successful completion of the program, participants will be able to operate CT, MRI, or VIR equipment and perform technical aspects of procedures consistent with protocols in a proficient manner.

**Note:** To qualify for this course of study, students must already be certified as a radiologic technologist with the State of California.

## Certificates Offered

Computed Tomography Certificate  
Magnetic Resonance Imaging Certificate  
Vascular-Interventional Radiography Certificate

Dean Vicky Maryatt  
Department Chair Jason Pedro  
Phone (916) 608-6927  
Email [careerprograms@flc.losrios.edu](mailto:careerprograms@flc.losrios.edu)

## Certificates of Achievement

### Computed Tomography Certificate

For certified Radiologic Technologists, there are a number of advanced forms of imaging that may be pursued. This program is designed for Computed Tomography, commonly called "CT." Successful completion of the program should indicate successful preparation for the American Registry of Radiologic Technologist's CT certification. Students must apply and be accepted into the program. Liability insurance must be purchased by the student as well as the HIPAA training during the program orientation.

## Certificate Requirements

Course Code	Course Title	Units
IMAGE 320	Computed Tomography I	1.5
IMAGE 321	Computed Tomography II	3
IMAGE 330	Computed Tomography Lab I	0.5
IMAGE 331	Computed Tomography Lab II	7
Total Units:		12

## Enrollment Eligibility

To be eligible for enrollment in the program, the student must meet the following criteria:

- Complete the application process for enrollment in the CT program.
- Fulfill all requirements set forth by the Advanced Imaging Modalities Student Guidelines including but not limited to background clearance, physical examination, immunization clearance and drug screening.
- Evidence of current certification as a radiologic technologist in the state of California.
- Students must purchase liability insurance and HIPAA training.

## Enrollment Process

Eligible students are selected for the program according to the following steps:

- Please contact the chair of Allied Health at Folsom Lake College for information regarding the application process to the Computed Tomography program. (530)-642-5639

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- provide a complete portfolio of technically proficient CT repetitions to satisfy the ARRT clinical experience requirements.
- exhibit professional and committed delivery of excellent health care.
- use a CT scanner properly while demonstrating proper safety procedures before, during, and after a scan.
- successfully take the ARRT exam in Computed Tomography.

## Magnetic Resonance Imaging Certificate

For certified Radiologic Technologists, there are a number of advanced forms of imaging that may be pursued. This certificate is designed for Magnetic Resonance Imaging, commonly called "MRI." This program will prepare the student for the American Registry of Radiologic Technologist's MRI certification. Students must apply and be accepted into the program. Liability insurance must be purchased by the student as well as the HIPAA training during the program orientation.

### Certificate Requirements

Course Code	Course Title	Units
IMAGE 340	Magnetic Resonance Imaging I	1.5
IMAGE 341	Magnetic Resonance Imaging II	3
IMAGE 350	Magnetic Resonance Imaging Lab I	0.5
IMAGE 351	Magnetic Resonance Imaging Lab II	7
Total Units:		12

### Enrollment Eligibility

To be eligible for enrollment in the program, the student must meet the following criteria:

- Complete the application process for enrollment in the MRI program.
- Fulfill all requirements outlined in the Advanced Imaging Modalities Student Guidelines including but not limited to background clearance, physical examination, immunization clearance and drug screening.
- Evidence of current certification as a radiologic technologist in the state of California.
- Students must purchase liability insurance and HIPAA training.

### Enrollment Process

Eligible students are selected for the program according to the following steps:

- Please contact the chair of Allied Health at Folsom Lake College for information regarding the application process to the Computed Tomography program. (530)-642-5639

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- provide a complete portfolio of technically proficient MRI repetitions to satisfy the ARRT clinical experience requirements.
- demonstrate competence in the seven mandatory general patient care activities, eight MRI safety requirements, and seven quality control tests.
- exhibit professional and committed delivery of excellent health care.
- pass the ARRT exam in Magnetic Resonance Imaging.

## Vascular-Interventional Radiography Certificate

For certified Radiologic Technologists, there are a number of advanced forms of imaging that may be pursued. This program is designed for Vascular-Interventional Radiography, or "IR." Successful completion of the program should indicate successful preparation for the American Registry of Radiologic Technologist's (ARRT) IR certification. Students must apply and be accepted into the program. Liability insurance must be purchased by the student as well as the HIPAA training during the program orientation.

### Certificate Requirements

Course Code	Course Title	Units
IMAGE 360	Vascular-Interventional Radiography I	1.5
IMAGE 361	Vascular-Interventional Radiography II	3
IMAGE 370	Vascular-Interventional Radiography Lab I	0.5
IMAGE 371	Vascular-Interventional Radiography Lab II	7
Total Units:		12

### Enrollment Eligibility

To be eligible for enrollment in the program, the student must meet the following criteria:

- Complete the application process for enrollment in the MRI program.
- Fulfill all requirements set forth by the Advanced Imaging Modalities Student Guidelines including but not limited to background clearance, physical examination, immunization clearance and drug screening.

- Evidence of current certification as a radiologic technologist in the state of California.
- Students must purchase liability insurance and HIPAA training.

## Enrollment Process

Eligible students are selected for the program according to the following steps:

- Please contact the chair of Allied Health at Folsom Lake College for information regarding the application process to the Vascular-Interventional Radiography program. (530)-642-5639

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- provide a complete portfolio of technically proficient IR repetitions to satisfy the ARRT clinical experience requirements.
- demonstrate competence in the minimum of 10 procedures as described in the student handbook following the ARRT standards.
- exhibit professional and committed delivery of excellent health care.
- pass the ARRT exam in Vascular-Interventional Radiography.

## Imaging (IMAGE) Courses

### IMAGE 320 Computed Tomography I

Units: 1.5

Hours: 27 hours LEC

Prerequisite: None.

Corequisite: Students will take IMAGE 320 (lecture) and IMAGE 330 (lab) simultaneously.

Enrollment Limitation: \* Acceptance into the CT program.

Transferable: CSU

This is the introductory course to the Computed Tomography Program. Content will include an overview of the entire program, hardware and system operation, some study into the history and appearance of CT images, safety, and overview of cross sectional anatomy, and an overview of the requirements for the CT Certification Exam.

### IMAGE 321 Computed Tomography II

Units: 3

Hours: 54 hours LEC

Prerequisite: IMAGE 320 and 330 with grades of "C" or better

Corequisite: Students will take IMAGE 321 (lecture) and IMAGE 331 (clinical internship lab) simultaneously.

Enrollment Limitation: \* Acceptance into the Computed Tomography Program.

Transferable: CSU

This lecture course will emphasize review of actual Computed Tomography (CT) case studies that have been rendered identity neutral. Reading scans as well as continued training in safety and protocols for the American Registry of Radiologic Technologists (ARRT) technologist will be emphasized. Additionally, there will be an overview of the ARRT standards and requirements for the CT certification exam. This course will be taken in conjunction with IMAGE 331.

### IMAGE 330 Computed Tomography Lab I

Units: 0.5

Hours: 27 hours LAB

Prerequisite: None.

Corequisite: Students will take IMAGE 320 (lecture) and IMAGE 330 (lab) simultaneously.

Enrollment Limitation: \* Acceptance into the CT program.

Transferable: CSU

The ARRT Computed Tomography Technologist simulation training is a technique for practicing and learning all aspects of performing ARRT CT procedures. Students will use actual CT equipment on dummies that simulate human physiology in order to become proficient enough to enter the live CT environment. This course will be taken in conjunction with IMAGE 320.

### IMAGE 331 Computed Tomography Lab II

Units: 7

Hours: 378 hours LAB

Prerequisite: IMAGE 320 and 330 with grades of "C" or better

Enrollment Limitation: \* Acceptance into the CT program.

Transferable: CSU

This lab course will take place in an actual CT scanning environment off campus. Students will build their portfolio of a minimum of 125 scan repetitions covering at least 25 of the 59 possible procedures. This course may be taken in conjunction with IMAGE 321.

### IMAGE 340 Magnetic Resonance Imaging I

Units: 1.5

Hours: 27 hours LEC

Prerequisite: None.  
 Enrollment Limitation: Acceptance into the Magnetic Resonance Imaging program.  
 Transferable: CSU

This course will introduce the student to the key aspects of Magnetic Resonance Imaging (MRI). The fundamental components of the scanner, safety concerns, and basic concepts of the imaging process and cross-sectional anatomy will be introduced. Students will also be provided with basic protocols of an MR scan as well as given information regarding the common types of scans.

### **IMAGE 341 Magnetic Resonance Imaging II**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: IMAGE 340 and 350 with grades of "C" or better  
 Enrollment Limitation: Acceptance into the Magnetic Resonance Imaging program.  
 Transferable: CSU

This lecture course will emphasize review of MR instrumentation, principles, pulse sequences, image acquisition, imaging parameters, MRI safety, and review of actual MRI scans. Training in safety and protocols for the ARRT technologist will be also be emphasized. Additionally, there will be an overview of the ARRT standards and requirements for the MRI certification exam.

### **IMAGE 350 Magnetic Resonance Imaging Lab I**

Units: 0.5  
 Hours: 27 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: Acceptance into the Magnetic Resonance Imaging program.  
 Transferable: CSU

The ARRT Magnetic Resonance Technologist simulation training is a technique for practicing and learning all aspects of performing ARRT Magnetic Resonance Imaging procedures. Students will use actual MRI equipment in order to become proficient enough to enter the live MRI environment.

### **IMAGE 351 Magnetic Resonance Imaging Lab II**

Units: 7  
 Hours: 378 hours LAB  
 Prerequisite: IMAGE 340 and 350 with grades of "C" or better  
 Enrollment Limitation: Acceptance into the Magnetic Resonance Imaging program.  
 Transferable: CSU

This laboratory course is the primary clinical experience for the MRI program. The clinical experience requirements are established by the American Registry of Radiologic Technologists (ARRT). As part of the educational program, students must build their portfolio to a minimum of 125 scan repetitions covering at least 25 of the 53 possible procedures. Required procedures are detailed in the ARRT MRI post-primary certification manual.

### **IMAGE 360 Vascular-Interventional Radiography I**

Units: 1.5  
 Hours: 27 hours LEC  
 Prerequisite: None.  
 Corequisite: Students will take IMAGE 360 (lecture) and IMAGE 370 (lab) together.  
 Enrollment Limitation: \*Acceptance into the Vascular-Interventional Radiography program.  
 Transferable: CSU

This course will introduce the student to the key aspects of Vascular-Interventional Radiography (IR). The fundamental components of the scanner, safety concerns, and basic concepts of the imaging process will be introduced. Students will also be provided with basic protocols of an IR scan as well as given information regarding the common types of scans. This course will be taken in conjunction with IMAGE 370, the introductory lab course in IR.

### **IMAGE 361 Vascular-Interventional Radiography II**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: IMAGE 360 and 370 with grades of "C" or better  
 Corequisite: Students will take IMAGE 361 (lecture) and IMAGE 371 (clinical lab experience) at the same time.  
 Enrollment Limitation: \*Acceptance into the Vascular-Interventional Radiography program.  
 Transferable: CSU

This lecture course will emphasize review of actual Vascular-Interventional Radiography cases that have been rendered identity neutral. Reading scans as well as continued training in safety and protocols for the American Registry of Radiologic Technologist (ARRT) will be emphasized. Additionally, there will be an overview of the ARRT standards and requirements for the IR certification exam. This course will be taken in conjunction with IMAGE 371.

### **IMAGE 370 Vascular-Interventional Radiography Lab I**

Units: 0.5

Hours: 27 hours LAB

Prerequisite: None.

Corequisite: Students will take IMAGE 360 (lecture) and IMAGE 370 (lab) at the same time.

Enrollment Limitation: \*Acceptance into the Vascular-Interventional Radiography program.

Transferable: CSU

The American Registry of Radiologic Technologists (ARRT) Vascular-Interventional Radiography (IR) simulation training is a technique for learning and practicing all aspects of performing ARRT Vascular-Interventional Radiography procedures. Students will use actual IR equipment on phantom dummies that simulate human physiology in order to become proficient enough to enter the live IR environment. This course will be taken in conjunction with IMAGE 360.

### **IMAGE 371 Vascular-Interventional Radiography Lab II**

Units: 7

Hours: 378 hours LAB

Prerequisite: IMAGE 370 with a grade of "C" or better

Corequisite: Students will take IMAGE 361 (lecture) and IMAGE 371 (clinical lab experience) at the same time.

Enrollment Limitation: \*Acceptance into the Vascular-Interventional Radiography program.

Transferable: CSU

This lab course is the primary clinical experience for the vascular-interventional radiography program. The clinical experience requirements are established by the American Registry of Radiologic Technologists (ARRT) in their Rules and Regulations. As part of the educational program, candidates must demonstrate competence in the clinical activities identified below. They must be signed off in all General Patient Care Procedures, IR Safety Requirements, Quality Control tests, the minimum of 10 procedures with a total of 200 repetitions across the procedures. These will be detailed in the student handbook for the IR program.

# Interdisciplinary Studies

## Overview

This Folsom Lake College major is intended for students who want a general background in the areas of arts and humanities, communication and English, social and behavioral sciences, or math and science at the community college level. Several options are offered in specific interest areas, but all are intended to give the student an interdisciplinary foundation for further study or an overview of the area chosen. Students who wish to transfer to a four-year college should consult with a counselor.

## Degrees and Certificates Offered

A.A.-T. in Law, Public Policy, and Society

A.A. in Interdisciplinary Studies: Arts and Humanities

A.A. in Interdisciplinary Studies: Communication and English

A.A. in Interdisciplinary Studies: Math and Science

A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

A.A. in Interdisciplinary Studies: Pre-Law

A.S. in Interdisciplinary Studies: STEM for Transfer  
Heritage Interpretation Certificate

Dean Carlos Lopez

Phone (916) 361-6330

Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Associate Degrees for Transfer

### A.A.-T. in Law, Public Policy, and Society

The Associate in Arts for Transfer Degree in Law, Public Policy, and Society provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Law, Public Policy, and Society at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
ENGWR 300	College Composition	3
PHIL 310	Introduction to Ethics	3
POLS 301	Introduction to Government: United States	3
A minimum of 3 units from the following:		3
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ADMJ 322	Criminal Procedures (3)	
BUS 340	Business Law (3)	
BUS 345	Law and Society (3)	
A minimum of 3 units from the following:		3 <sup>1</sup>
COMM 301	Introduction to Public Speaking (3)	
COMM 311	Argumentation and Debate (3)	
COMM 331	Group Discussion (3)	
A minimum of 3 units from the following:		3
COMM 311	Argumentation and Debate (3)	
COMM 315	Persuasion (3)	
ENGWR 302	Advanced Composition and Critical Thinking (3)	
PHIL 320	Logic and Critical Reasoning (3)	
A minimum of 3 units from the following:		3
PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	
STAT 300	Introduction to Probability and Statistics (4)	
A minimum of 3 units from the following:		3
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	

Course Code	Course Title	Units
A minimum of 6 units from the following:		6
<i>Select two courses from two of the areas listed below. Courses must not have been used to satisfy any of the requirements listed above.</i>		
<b>Administration of Justice</b>		
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 302	Community Relations: Multicultural Issues (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ADMJ 322	Criminal Procedures (3)	
ADMJ 323	Legal Aspects of Evidence (3)	
ADMJ 340	Introduction to Correctional Services (3)	
<b>Business</b>		
BUS 340	Business Law (3)	
<b>Economics</b>		
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
<b>Political Science</b>		
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
<b>Public Policy</b>		
MGMT 310	Introduction to Public Management (3)	
MGMT 315	Government Relations and Policy Development (3)	
SOC 301	Social Problems (3)	
<b>Diversity</b>		
ADMJ 302	Community Relations: Multicultural Issues (3)	
ANTH 310	Cultural Anthropology (3)	
BUS 330	Managing Diversity in the Workplace (3)	
COMM 325	Intercultural Communication (3)	
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
PSYC 368	Cross Cultural Psychology (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SOC 341	Sex and Gender in the U.S. (3)	
<b>College Success</b>		
HCD 310	College Success (3)	

Course Code	Course Title	Units
<b>Internship/Field Work</b>		
<i>Select three units from the following:</i>		
ACCT 498	Work Experience in Accounting (1 - 4)	
ADMJ 498	Work Experience in Administration of Justice (1 - 4)	
ANTH 498	Work Experience in Anthropology (1 - 4)	
BIOL 498	Work Experience in Biology (1 - 4)	
BUS 498	Work Experience in Business (1 - 4)	
BUSTEC 498	Work Experience in Business Technology (1 - 4)	
CHEM 498	Work Experience in Chemistry (1 - 4)	
CISC 498	Work Experience in Computer Information Science - Core (1 - 4)	
COMM 498	Work Experience in Communication and Media Studies (1 - 4)	
DANCE 498	Work Experience in Dance (1 - 4)	
ECE 498	Work Experience in Early Childhood Education (1 - 4)	
ENVT 498	Work Experience in Environmental Technology (1 - 4)	
GERON 498	Work Experience in Gerontology (1 - 4)	
KINES 498	Work Experience in Physical Education (1 - 4)	
MGMT 498	Work Experience in Management (1 - 4)	
MKT 498	Work Experience in Marketing (1 - 4)	
MUSM 498	Work Experience in Music Specializations (1 - 4)	
NUTRI 498	Work Experience in Nutrition (1 - 4)	
PHOTO 498	Work Experience in Photography (1 - 4)	
SOC 498	Work Experience in Sociology (1 - 4)	
SWHS 498	Work Experience in Human Services (1 - 4)	
TA 498	Work Experience in Theatre Arts (1 - 4)	
WEXP 498	Work Experience in (Subject) (1 - 4)	
Total Units:		30

<sup>1</sup>COMM 311 may be taken only once to complete program requirements.

*The Associate in Arts in Law, Public Policy, and Society for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- communicate complex ideas clearly and persuasively in written and oral forms.
- demonstrate knowledge and understanding of public policy.
- evaluate arguments using evidence-based reasoning.
- demonstrate high - level critical thinking and analytical skills.

## Career Information

This program is designed as a CSU transfer program for students seeking careers in law, public policy, and government.

## Associate Degrees

### A.A. in Interdisciplinary Studies: Arts and Humanities

The Interdisciplinary Studies degree is designed for students who wish to obtain a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Arts and Humanities. These courses emphasize the study of cultural, literary, and humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities). Students will learn to value aesthetic understanding and incorporate these concepts when constructing value judgments (Possible majors at a four-year institution include, but are not limited to: Art, English, Foreign Language, Humanities, Linguistics, Music, Philosophy, and Theatre Arts).

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least three different disciplines.		
ART 300	Drawing and Composition I (3)	
ART 302	Drawing and Composition II (3)	
ART 304	Figure Drawing I (3)	
ART 305	Figure Drawing II (3)	
ART 308	Perspective Drawing (3)	
ART 310	Pen and Ink Drawing (3)	
ART 312	Portrait Drawing (3)	
ART 320	Design: Fundamentals (3)	
ART 323	Design: Color Theory (3)	
ART 327	Painting I (3)	
ART 328	Painting II (3)	
ART 332	Oil Painting (3)	
ART 334	Acrylic Painting (3)	
ART 336	Watercolor Painting (3)	
ART 337	Intermediate Watercolor Painting (3)	
ART 361	Printmaking: Survey (3)	
ART 370	Three Dimensional Design (3)	
ART 372	Sculpture (3)	
ART 373	Intermediate Sculpture (3)	
ART 383	Metal Design: Emphasis In Fabrication (3)	
ART 386	Intermediate Metal Design: Emphasis in Fabrication (3)	
ART 387	Intermediate Metal Design: Emphasis in Forming (3)	
ART 390	Ceramics (3)	
ART 402	Beginning Clay Sculpture (3)	
ART 404	Intermediate Clay Sculpture (3)	
ART 430	Art and Children (3)	
ARTH 300	Introduction to Art (3)	
ARTH 303	Art Survey: Ancient to 14th Century (3)	
ARTH 304	Ancient Art (3)	
ARTH 306	Medieval Art (3)	
ARTH 307	Italian Renaissance Art (3)	
ARTH 309	Art Survey: Renaissance to 19th Century (3)	
ARTH 311	Art Survey: Modern Art (3)	

Course Code	Course Title	Units	Course Code	Course Title	Units
ARTH 312	Women in Art (3)		HIST 331	Women in American History (3)	
ARTH 318	History of American Art (3)		HIST 344	Survey of California History: A Multicultural Perspective (3)	
ARTH 324	Art of the Americas (3)		HIST 368	History of France (3)	
ARTH 325	Native American Art History (3)		HUM 300	Classical Humanities (3)	
ARTH 328	Survey of African Art (3)		HUM 310	Modern Humanities (3)	
ARTH 330	Survey of African-American Art (3)		HUM 320	Asian Humanities (3)	
ARTH 332	Asian Art (3)		HUM 325	Arts and Humanities of the Islamic World (3)	
ARTH 333	Introduction to Islamic Art (3)		HUM 332	American Humanities (3)	
COMM 305	Oral Interpretation (3)		MUFHL 300	Introduction to Music (3)	
DANCE 380	World Dance History (3)		MUFHL 308	Introduction to Music: Rock & Roll (3)	
ENG CW 400	Creative Writing (3)		MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750) (3)	
ENG CW 410	Fiction Writing Workshop (3)		MUFHL 311	Survey of Music History and Literature (1750 to the present) (3)	
ENG CW 420	Poetry Writing Workshop (3)		MUFHL 321	Basic Musicianship (3)	
ENG CW 430	Creative Non-Fiction Writing Workshop (3)		MUFHL 330	World Music (3)	
ENGLT 303	Introduction to the Short Story (3)		MUFHL 400	Music Theory and Musicianship I (4)	
ENGLT 305	Introduction to the Novel (3)		MUFHL 401	Music Theory and Musicianship II (4)	
ENGLT 310	English Literature I (3)		MUFHL 410	Music Theory and Musicianship III (4)	
ENGLT 311	English Literature II (3)		MUFHL 411	Music Theory and Musicianship IV (4)	
ENGLT 313	Arthurian and Chivalric Literature (3)		MUIVI 310	Voice Class I (2)	
ENGLT 319	Introduction to English Epic Poetry (3)		MUIVI 311	Voice Class II (2)	
ENGLT 320	American Literature I (3)		MUIVI 345	Beginning Piano I (1 - 2)	
ENGLT 321	American Literature II (3)		MUIVI 346	Beginning Piano II (1 - 2)	
ENGLT 330	African American Literature (3)		MUIVI 370	Beginning Guitar (2)	
ENGLT 339	Postmodern American Fiction (3)		MUIVI 371	Intermediate Guitar (2)	
ENGLT 340	World Literature I (3)		MUP 350	Concert Choir I (2)	
ENGLT 341	World Literature II (3)		MUP 357	College Chorus (2)	
ENGLT 345	Mythologies of the World (3)		PHIL 300	Introduction to Philosophy (3)	
ENGLT 360	Women in Literature (3)		PHIL 310	Introduction to Ethics (3)	
ENGLT 370	Children and Literature (3)		PHIL 330	History of Classical Philosophy (3)	
ENGLT 402	Introduction to Shakespeare and Film (3)		PHIL 331	History of Modern Philosophy (3)	
ENGWR 301	College Composition and Literature (3)		PHIL 350	Philosophy of Religion (3)	
FREN 401	Elementary French (4)		PHIL 352	Introduction to World Religions (3)	
FREN 402	Elementary French (4)		SILA 305	American Sign Language 1 (4)	
FREN 411	Intermediate French (4)		SILA 306	American Sign Language 2 (4)	
FREN 412	Intermediate French (4)		SILA 315	American Sign Language 3 (4)	
HIST 307	History of World Civilizations to 1500 (3)				
HIST 308	History of World Civilizations, 1500 to Present (3)				
HIST 310	History of the United States (3)				
HIST 311	History of the United States (3)				

Course Code	Course Title	Units	Course Code	Course Title	Units
SILA 316	American Sign Language 4 (4)		TAP 341	Musical Rehearsal and Performance II (1 - 3)	
SPAN 401	Elementary Spanish (4)		TAP 342	Musical Rehearsal and Performance III (1 - 3)	
SPAN 402	Elementary Spanish (4)		TAP 343	Musical Rehearsal and Performance IV (1 - 3)	
SPAN 411	Intermediate Spanish (4)		TAP 350	Musical Technical Production I (1 - 3)	
SPAN 412	Intermediate Spanish (4)		TAP 351	Musical Technical Production II (1 - 3)	
TA 300	Introduction to the Theatre (3)		TAP 352	Musical Technical Production III (1 - 3)	
TA 302	History and Theory of the Theatre I (3)		TAP 353	Musical Technical Production IV (1 - 3)	
TA 303	History and Theory of the Theatre II (3)		TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TA 304	Women in Theatre (3)		TAP 361	Children's Theatre Rehearsal and Performance II (1 - 3)	
TA 340	Beginning Acting (3)		TAP 362	Children's Theatre Rehearsal and Performance III (1 - 3)	
TA 350	Theory and Techniques of Acting I (3)		TAP 363	Children's Theatre Rehearsal and Performance IV (1 - 3)	
TA 351	Theory and Techniques of Acting II (3)		TAP 370	Children's Theatre Technical Production I (1 - 3)	
TA 422	Stage Lighting (3)		TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAFILM 300	Introduction to Film (3)		TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAFILM 303	History of Film: 1880's through 1950's (3)		TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAFILM 304	History of Film: 1950's to Present (3)		TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	
TAFILM 330	Film Making (3)		TAP 381	Repertory/Touring Rehearsal and Performance II (1 - 3)	
TAFILM 360	Screenwriting (3)		TAP 382	Repertory/Touring Rehearsal and Performance III (1 - 3)	
TAP 300	Modern Rehearsal and Performance I (1 - 3)		TAP 383	Repertory/Touring Rehearsal and Performance IV (1 - 3)	
TAP 301	Modern Rehearsal and Performance II (1 - 3)		TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 302	Modern Rehearsal and Performance III (1 - 3)		TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 303	Modern Rehearsal and Performance IV (1 - 3)		TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 310	Modern Technical Production I (1 - 3)		TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)		Total Units:		18
TAP 312	Modern Technical Production III (1 - 3)		<i>The Interdisciplinary Studies: Arts and Humanities Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.</i>		
TAP 313	Modern Technical Production IV (1 - 3)				
TAP 320	Classical Rehearsal and Performance I (1 - 3)				
TAP 321	Classical Rehearsal and Performance II (1 - 3)				
TAP 322	Classical Rehearsal and Performance III (1 - 3)				
TAP 323	Classical Rehearsal and Performance IV (1 - 3)				
TAP 330	Classical Technical Production I (1 - 3)				
TAP 331	Classical Technical Production II (1 - 3)				
TAP 332	Classical Technical Production III (1 - 3)				
TAP 333	Classical Technical Production IV (1 - 3)				
TAP 340	Musical Rehearsal and Performance I (1 - 3)				

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities).

### A.A. in Interdisciplinary Studies: Communication and English

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Communication and English. These courses emphasize the content of communication as well as the form and should provide an understanding of the psychological basis and the social significance of communication. Students will be able to assess communication as the process of human symbolic interaction. Students will also develop skills in the areas of reasoning and advocacy, organization, accuracy, and reading and listening effectively. Students will be able to integrate important concepts of critical thinking as related to the development of analysis and critical evaluation. Students will also learn to reason inductively and deductively in order to make important decisions regarding life and society at large. (Possible majors at a four-year institution include, but are not limited to: English, communication and philosophy.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

### Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
You must select courses from three different disciplines.		
COMM 301	Introduction to Public Speaking (3)	
COMM 311	Argumentation and Debate (3)	
COMM 315	Persuasion (3)	
COMM 331	Group Discussion (3)	
COMM 361	The Communication Experience (3)	
ENGRD 310	Critical Reading as Critical Thinking (3)	

Course Code	Course Title	Units
ENGWR 300	College Composition (3)	
ENGWR 301	College Composition and Literature (3)	
ENGWR 302	Advanced Composition and Critical Thinking (3)	
PHIL 300	Introduction to Philosophy (3)	
PHIL 320	Logic and Critical Reasoning (3)	
PHIL 325	Symbolic Logic (3)	
PHIL 328	Critical Reasoning and Composition (3)	
Total Units:		18

*The Interdisciplinary Studies: Communication and English Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze critically, argue persuasively, and communicate clearly (Communication and English).

### A.A. in Interdisciplinary Studies: Math and Science

The Interdisciplinary Studies degree is designed for students who wish to obtain a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable course work that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Math and Science. These courses emphasize the natural sciences which examine the physical universe, its life forms and its natural phenomena. Courses in math emphasize the development of mathematical and quantitative reasoning skills beyond the level of intermediate algebra. Students will be able to demonstrate an understanding of the methodologies of science as investigative tools. Students will also examine the influence that the acquisition of scientific knowledge has on the development of the world's civilizations. Possible majors at a four-year institution include, but are not limited to: mathematics, biology, chemistry, and physical science.

It is highly recommended that students consult a counselor to determine the classes within each area

that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
You must select courses from at least three different disciplines and complete courses from both math and science. If a course is cross-listed with another on the list, only one may apply to the degree.		
ANTH 300	Biological Anthropology (3)	
ANTH 301	Biological Anthropology Laboratory (1)	
ANTH 303	Introduction to Forensic Anthropology (3)	
ASTR 300	Introduction to Astronomy (3)	
ASTR 400	Astronomy Laboratory (1)	
BIOL 300	The Foundations of Biology (3)	
BIOL 307	Biology of Organisms (4)	
BIOL 310	General Biology (4)	
BIOL 323	Plants and People (4)	
BIOL 350	Environmental Biology (3)	
BIOL 400	Principles of Biology (5)	
BIOL 410	Principles of Botany (5)	
BIOL 420	Principles of Zoology (5)	
BIOL 430	Anatomy and Physiology (5)	
BIOL 431	Anatomy and Physiology (5)	
BIOL 440	General Microbiology (4)	
BIOL 442	General Microbiology and Public Health (5)	
CHEM 305	Introduction to Chemistry (5)	
CHEM 306	Introduction to Organic and Biological Chemistry (5)	
CHEM 400	General Chemistry I (5)	
CHEM 401	General Chemistry II (5)	
CHEM 410	Quantitative Analysis (5)	
CHEM 420	Organic Chemistry I (5)	
CHEM 421	Organic Chemistry II (5)	
GEOG 300	Physical Geography: Exploring Earth's Environmental Systems (3)	
GEOG 301	Physical Geography Laboratory (1)	
GEOG 306	Weather and Climate (3)	
GEOL 300	Physical Geology (3)	
GEOL 301	Physical Geology Laboratory (1)	
GEOL 305	Earth Science (3)	
GEOL 306	Earth Science Laboratory (1)	

Course Code	Course Title	Units
GEOL 310	Historical Geology (3)	
GEOL 311	Historical Geology Laboratory (1)	
GEOL 330	Introduction to Oceanography (3)	
GEOL 345	Geology of California (3)	
MATH 300	Introduction to Mathematical Ideas (3)	
MATH 310	Mathematical Discovery (3)	
MATH 335	Trigonometry with College Algebra (5)	
MATH 341	Calculus for Business and Economics (4)	
MATH 343	Modern Business Mathematics (4)	
MATH 355	Calculus for Biology and Medicine I (4)	
MATH 356	Calculus for Biology and Medicine II (4)	
MATH 370	Pre-Calculus Mathematics (5)	
MATH 400	Calculus I (5)	
MATH 401	Calculus II (5)	
MATH 402	Calculus III (5)	
MATH 410	Introduction to Linear Algebra (3)	
MATH 420	Differential Equations (4)	
NUTRI 300	Nutrition (3)	
NUTRI 340	Nutrition and Metabolism (3)	
PHYS 310	Conceptual Physics (3)	
PHYS 311	Basic Physics (3)	
PHYS 350	General Physics (4)	
PHYS 360	General Physics (4)	
PHYS 411	Mechanics of Solids and Fluids (4)	
PHYS 421	Electricity and Magnetism (4)	
PHYS 431	Heat, Waves, Light and Modern Physics (4)	
PS 302	Introduction to Physical Science (4)	
PSYC 312	Biological Psychology (4)	
PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	
STAT 300	Introduction to Probability and Statistics (4)	
Total Units:		18

*The Interdisciplinary Studies: Math and Science Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- reason quantitatively and empirically (Math and Science).

## A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Social and Behavioral Sciences. These courses emphasize the perspectives, concepts, theories, and methodologies of the disciplines typically found in the vast variety of disciplines that comprise study in the Social and Behavioral Sciences. Students will study about themselves and others as members of a larger society. Topics and discussions to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate. (Possible majors at a four-year institution include, but are not limited to: history, sociology, social studies, psychology, and family consumer science.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least 3 different disciplines.		
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 302	Community Relations: Multicultural Issues (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ANTH 310	Cultural Anthropology (3)	
ANTH 319	Visual Anthropology: Introduction to Ethnographic Film (3)	
ANTH 320	Introduction to Archaeology and World Prehistory (3)	
ANTH 323	Introduction to Archaeology (3)	
ANTH 330	Magic, Witchcraft, and Religion (3)	
ANTH 341	Introduction to Linguistics (3)	

Course Code	Course Title	Units
BUS 320	Concepts in Personal Finance (3)	
BUS 330	Managing Diversity in the Workplace (3)	
BUS 340	Business Law (3)	
BUS 345	Law and Society (3)	
COMM 325	Intercultural Communication (3)	
COMM 341	Organizational Communication (3)	
COMM 351	Mass Media and Society (3)	
COMM 363	Introduction to Communication Theory (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
ECON 320	Concepts in Personal Finance (3)	
ECE 312	Child Development (3)	
ECE 314	The Child, the Family and the Community (3)	
ECE 330	Infant and Toddler Development (3)	
ECE 430	Culture and Diversity in Early Childhood Education (3)	
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	
GEOG 322	Geography of California (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 314	Recent United States History (3)	
HIST 319	American Environmental History (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	
JOUR 310	Mass Media and Society (3)	
NUTRI 310	Cultural Foods of the World (3)	
POLS 301	Introduction to Government: United States (3)	
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
PSYC 300	General Principles (3)	
PSYC 312	Biological Psychology (4)	
PSYC 320	Social Psychology (3)	
PSYC 335	Research Methods in Psychology (3)	
PSYC 340	Abnormal Behavior (3)	
PSYC 356	Human Sexuality (3)	
PSYC 368	Cross Cultural Psychology (3)	

Course Code	Course Title	Units
PSYC 370	Human Development: A Life Span (3)	
PSYC 372	Child Development (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	
SOC 310	Marriage and the Family (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SOC 341	Sex and Gender in the U.S. (3)	
SOC 379	Making Social Change (3)	
SWHS 331	Cross Cultural Psychology (3)	
Total Units:		18

*The Interdisciplinary Studies: Social and Behavioral Sciences Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate how societies and social subgroups operate (Social and Behavioral Sciences).

## A.A. in Interdisciplinary Studies: Pre-Law

The Pre-Law Degree Program introduces the student to the field of legal studies along with its relationship with and influence over closely related areas in business and the social sciences. The Pre-Law Degree Program emphasizes not only the nature of law and legal institutions, but the impact these have on government, politics, economics, business, social groups and institutions, and society as a whole. The Pre-Law major leads to an A.A. degree and consists of many of the courses required to transfer into a related major at a four year college. This program provides students with general knowledge of the legal process, legal philosophy, legal reasoning, and legal institutions. This is not a paralegal or a paraprofessional major but will prepare students for careers within the legal profession.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 12 units from the following:		12 <sup>1</sup>
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	

Course Code	Course Title	Units
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
STAT 300	Introduction to Probability and Statistics (4)	
A minimum of 3 units from the following:		3 <sup>2</sup>
ANTH 310	Cultural Anthropology (3)	
BUS 345	Law and Society (3)	
POLS 301	Introduction to Government: United States (3)	
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
A minimum of 3 units from the following:		3
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
A minimum of 6 units from the following:		6
PHIL 300	Introduction to Philosophy (3)	
PHIL 310	Introduction to Ethics (3)	
PHIL 320	Logic and Critical Reasoning (3)	
PHIL 325	Symbolic Logic (3)	
PHIL 328	Critical Reasoning and Composition (3)	
Total Units:		24

<sup>1</sup>Students transferring to UC Davis should take SOC 300, SOC 301, SOC 321 and STAT 300. Students interested in transferring to UC Berkeley should take ECON 302, ECON 304, STAT 300 and SOC 300.

<sup>2</sup>Students interested in transferring to UC Berkeley should take POLS 301 or POLS 302.

*The Interdisciplinary Studies: Pre-Law Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- recognize the impact that law and legal institutions have on political, economic, and social institutions.

- differentiate various theoretical perspectives on the law and functions law serves in society.
- develop written and verbal communication skills with particular emphasis on the development of effective and persuasive oral and written arguments in the legal arena.
- evaluate arguments using evidence-based reasoning.

## Career Information

This degree is primarily a general studies degree emphasizing history, political science, sociology, and writing. It is intended to prepare students for successful transfer to a bachelor's program in one of these fields with the ultimate of entering a graduate program in law.

## A.S. in Interdisciplinary Studies: STEM for Transfer

This degree outlines the general requirements for students wishing to transfer to a four-year college or university in a STEM (Science, Technology, Engineering or Mathematics) major. Students should work closely with their counselor to determine the specific coursework required at their chosen transfer institution.

## Degree Requirements

Course Code	Course Title	Units
CHEM 400	General Chemistry I	5
CHEM 401	General Chemistry II	5
MATH 400	Calculus I	5
MATH 401	Calculus II	5
MATH 402	Calculus III	5
MATH 410	Introduction to Linear Algebra	3
MATH 420	Differential Equations	4
A minimum of 12 units from the following:		12
PHYS 350	General Physics (4)	
PHYS 360	General Physics (4)	
PHYS 411	Mechanics of Solids and Fluids (4)	
PHYS 421	Electricity and Magnetism (4)	
PHYS 431	Heat, Waves, Light and Modern Physics (4)	
STAT 300	Introduction to Probability and Statistics (4)	
A minimum of 25 units from the following:		25 <sup>1</sup>
BIOL 350	Environmental Biology (3)	
BIOL 400	Principles of Biology (5)	
BIOL 410	Principles of Botany (5)	
BIOL 420	Principles of Zoology (5)	
CHEM 410	Quantitative Analysis (5)	

Course Code	Course Title	Units
CHEM 420	Organic Chemistry I (5)	
CHEM 421	Organic Chemistry II (5)	
CISP 310	Assembly Language Programming for Microcomputers (4)	
CISP 360	Introduction to Structured Programming (4)	
CISP 400	Object Oriented Programming with C++ (4)	
CISP 401	Object Oriented Programming with Java (4)	
CISP 430	Data Structures (4)	
CISP 440	Discrete Structures for Computer Science (3)	
ENGR 312	Engineering Graphics (3)	
ENGR 400	Introduction to Electrical Circuits and Devices (3)	
ENGR 420	Statics (3)	
STAT 300	Introduction to Probability and Statistics (4)	
Total Units:		69

<sup>1</sup>STAT 300 can only be used in this section if not already used in the previous section.

*The Interdisciplinary Studies: STEM for Transfer Associate in Science (A.S.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze and solve chemical problems.
- test the validity of a hypothesis using the scientific method.
- solve problems using the application of physics and mathematics up through calculus.
- develop efficient algorithms for the solution of structured programming problems.

## Certificate of Achievement

### Heritage Interpretation Certificate

Heritage Interpretation involves conveying meaningful information about historical, cultural, and natural events or sites to a broad audience. One may have encountered interpretive prose in historical site

markers, displays at parks or museums, and written park visitor guides. Park rangers, docents, and tour guides use oral and written interpretation skills. More recently, interpretive skills have been expanding into social media. Students completing this proposed certificate of recognition will be prepared to take an exam to be a Certified Interpretive Guide (C.I.G) from the National Association for Interpretation. Courses in this certificate may also be applied towards associate degree and/or transfer requirements.

## Certificate Requirements

Course Code	Course Title	Units
ANTH 300	Biological Anthropology (3)	3
or ANTH 310	Cultural Anthropology (3)	
or ANTH 320	Introduction to Archaeology and World Prehistory (3)	
BIOL 307	Biology of Organisms (4)	3 - 4
or BIOL 323	Plants and People (4)	
or BIOL 350	Environmental Biology (3)	
HIST 319	American Environmental History (3)	3
or HIST 344	Survey of California History: A Multicultural Perspective (3)	
ANTH 392	Principles of Heritage Interpretation (3)	3
or HIST 392	Principles of Heritage Interpretation (3)	
A minimum of 2 units from the following:		2
ANTH 498	Work Experience in Anthropology (1 - 4)	
BIOL 380	Natural History Field Studies: Coastal Ecosystems (1)	
BIOL 382	Natural History Field Studies: Desert Ecosystems (1)	
BIOL 384	Natural History Field Study of Forest Ecosystems (1)	
BIOL 386	Natural History Field Studies: Marine Ecosystems (1)	
BIOL 388	Natural History Field Studies: River Ecosystems (1)	
BIOL 389	Natural History Field Studies: Wetland Ecosystems (1)	
BIOL 390	Natural History Field Study (0.5 - 4)	
HIST 498	Work Experience in History (1 - 4)	
WEXP 498	Work Experience in (Subject) (1 - 4)	
Total Units:		14 - 15

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- pass the Certified Interpretive Guide exam offered by the National Association for Interpretation.
- interpret information about a historical, cultural, or natural event or site to a diverse audience.
- justify the importance of preserving historical, cultural, and natural resources.

## Career Information

Students completing this certificate along with additional coursework may be prepared to seek jobs as an interpretive guide or Interpretive Specialist at parks, museums, historical sites, and cultural centers; K-12 educator; river guide; or in the hospitality industry. This certificate may also fulfill some of the transfer requirements for a bachelor's degree in Public History, Cultural Resources Management, or Natural Resources Management.

## Interdisciplinary Studies (INDIS) Courses

### INDIS 313 Freshman Seminar

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Advisory: ENGWR 51 with a grade of "C" or better; Eligibility for ENGWR 101.

Transferable: CSU; UC (UC credit limitation: 313, HCD 310, HCD 315 and HCD 318 combined: Maximum credit, 3 units )

General Education: AA/AS Area III(b); CSU Area E1

This course treats success holistically by exploring the interpersonal, intrapersonal, and the "soft" skills needed to be successful in today's world. Students will examine their own educational and/or career goals, and learn how to make strategic decisions about their own learning. Students will evaluate their daily activities, choices, and behaviors while observing their impact on their ability to create habits that contribute to their success. The psychological, sociological and physiological impacts will also be addressed. Students will be required to complete either: 1) eight hours of volunteer service or 2) participate in eight hours of campus life or 3) eight hours of additional classwork reflective of the pathway in which the course is offered.

## **INDIS 314 Study Skills for Science Disciplines**

Units: 0.5  
 Hours: 27 hours LAB  
 Prerequisite: None.  
 Corequisite: Current enrollment in a science course.  
 Transferable: CSU

This course offers individualized instructional modules designed to improve study strategies appropriate for various science classes and allied health programs. A partial list of skills may include the following: principles of learning and retention, active reading and listening, note taking, annotating, discipline-based vocabulary, paraphrasing, test preparation, test taking, and problem solving. This course is offered in a flexible TBA format of 27 laboratory hours in order to accommodate the student's schedule. Registration is open through the tenth week of the semester. This course is graded on a pass/no pass basis.

## **INDIS 315 Study Skills for Science Disciplines II**

Units: 0.5  
 Hours: 27 hours LAB  
 Prerequisite: None.  
 Corequisite: Current enrollment in a science course.  
 Transferable: CSU

This course offers individualized instructional modules designed to acquire or improve study strategies for science, allied health, or nutrition courses. Strategies build on prior skills learned in earlier study skills courses, and they include the intensive study cycle, advanced concept mapping, stress management, mastering science vocabulary, improving on note-taking and listening, visual learning, and advanced problem solving. Registration is open through the eighth week of the semester. This course, which is graded Pass/No Pass, is offered in a flexible TBA format of 27 laboratory hours to accommodate the student's schedule.

## **INDIS 360 Sustainability: Your Future on Planet Earth**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ENGWR 300  
 Transferable: CSU  
 General Education: AA/AS Area III(b)

In this course, faculty from a variety of disciplines will introduce the fundamental aspects of sustainability including an examination of the critical relationship between people and their environment. The course emphasizes a holistic approach as students examine the interconnection between nature and society and how it relates to the food we eat, the goods we buy, the things we build, the oceans we harvest, and the energy we consume. Using an interactive approach, students also explore solutions to today's unprecedented environmental challenges within cultural, economic, educational and political contexts. Faculty from Biology, Early Childhood Education, English, Geography, Nutrition, and/or Sociology will team teach this course. Field trips may be required. This course is not open to those who have taken Sustainability: Earth's Future previously.

## **INDIS 495 Independent Studies in Interdisciplinary Studies**

Units: 1 - 3  
 Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

This course involves a student working individually on a topic of study and research beyond the scope of regularly offered courses. Upon approval of the proposed topic, the student will work and keep in contact with the advisory faculty to successfully complete the study topic. Students may take this course up to four times without duplication of the topics.

# Journalism

## Overview

Folsom Lake College's journalism curriculum is designed to introduce students to the writing, reporting, and critical thinking skills required for jobs in the news media or for transfer to a journalism program at a four-year institution.

Dean Francis Fletcher  
 Department Chair Paula Haug  
 Phone (916) 608-6752  
 Email fletchf@flc.losrios.edu

## Journalism (JOUR) Courses

### JOUR 310 Mass Media and Society

Same As: COMM 351  
 Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4  
 C-ID: C-ID JOUR 100

The class will offer a survey of the mass media: history, philosophy, structure and trends, as well as theories, which help to explain effects and the importance of media as a social institution. The course will explore

economics, technology, law, ethics, and social issues, including cultural and ethnic diversity. This course is the same as COMM 351; only one of these courses may be taken for credit.

### JOUR 340 Writing for Publication

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 300 with a grade of "C" or better  
 Transferable: CSU

Writing nonfiction for publication with emphasis on developing writing style. The course covers writing for specific audiences, writing magazine and feature articles, researching and interviewing and developing an effective prose style. Students will learn how to write reviews, profiles, personal narratives and longer articles and how to sell them. This course is the same as ENGWR 330, and only one may be taken for credit. See "Cross-Listed Courses" in the catalog.

### JOUR 495 Independent Studies in Journalism

Units: 1 - 3  
 Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

### JOUR 499 Experimental Offering in Journalism

Units: 0.5 - 4  
 Prerequisite: None.  
 Transferable: CSU

# Kinesiology

## Overview

The Folsom Lake College kinesiology curriculum offers a wide variety of courses to accommodate varying fitness levels, interests, and abilities, including: cardiovascular training, strength training, martial arts, mind/body courses like yoga and tai chi, individual sport activities such as archery and tennis, intercollegiate athletics, and lecture courses for aspiring fitness professionals and transfer students.

Students will not only learn how to perform activities with proper technique, but they will learn principles of exercise science and biomechanics which can then be applied to their training. Students should carefully read the course description to determine if it will meet their needs. Many of the courses transfer to both the CSU and UC systems and meet requirements for the degree and certificate programs. However, some four-year colleges and universities limit the number of units they will accept toward the bachelor's degree. Students are advised to see a counselor for assistance in selecting the courses best aligned with their transfer institution.

## Degrees Offered

A.A.-T. in Kinesiology  
A.S.-T. in Public Health Science

Dean Matt Wright  
Department Chair  
Matt Torrez  
Phone (916) 608-6686  
Email [wrightm@flc.losrios.edu](mailto:wrightm@flc.losrios.edu)

## Associate Degrees for Transfer

### A.A.-T. in Kinesiology

The Associate in Arts in Kinesiology for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Kinesiology at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education - Breadth Requirements.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
KINES 300	Introduction to Kinesiology	3
BIOL 430	Anatomy and Physiology	5
BIOL 431	Anatomy and Physiology	5
A minimum of 6 units from the following:		6
CHEM 400	General Chemistry I (5)	
or CHEM 305	Introduction to Chemistry (5)	
PHYS 350	General Physics (4)	
PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	
or STAT 300	Introduction to Probability and Statistics (4)	
A minimum of 3 units from the following:		3
Select three courses, each from a different category listed below.		
<b>Combatives:</b>		
FITNS 410	Karate I (1)	
FITNS 411	Karate II (1)	
FITNS 414	Tai Chi (1)	
<b>Dance:</b>		
DANCE 310	Jazz Dance I (1)	
DANCE 312	Jazz Dance II (1)	
DANCE 320	Ballet I (1)	
DANCE 321	Ballet II (1)	
DANCE 330	Modern Dance I (1)	
DANCE 332	Modern Dance II (1)	
DANCE 351	Urban Hip Hop I (1)	
DANCE 352	Urban Hip Hop II (1)	
<b>Fitness:</b>		

Course Code	Course Title	Units
FITNS 304	Cardio Circuit (1)	
FITNS 306	Aerobics: Cardio-Kickboxing (1)	
FITNS 307	Aerobic Mix (1)	
FITNS 324	Mat Pilates (1)	
FITNS 331	Boot Camp Fitness (1)	
FITNS 352	Power Sculpting (1)	
FITNS 380	Circuit Weight Training (1)	
FITNS 381	Weight Training (1)	
FITNS 387	Weight Training for Speed, Agility, Quickness: Advanced (1)	
FITNS 388	Weight Training for Speed, Agility, Quickness: Advanced II (1)	
FITNS 392	Yoga (1)	
FITNS 395	Stretch (1)	
<b>Individual Sports:</b>		
PACT 300	Archery I (1)	
PACT 310	Badminton I (1)	
PACT 311	Badminton II (1)	
PACT 390	Tennis I (1)	
PACT 391	Tennis II (1)	
<b>Team Sports:</b>		
TMACT 302	Soccer - Outdoor (1)	
TMACT 303	Outdoor Soccer II (1)	
TMACT 305	Futsal I (1)	
TMACT 306	Futsal II (1)	
TMACT 320	Basketball (1)	
TMACT 321	Basketball II (1)	
TMACT 330	Volleyball (1)	
TMACT 331	Volleyball II (1)	
Total Units:		22

*The Associate in Arts in Kinesiology for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- utilize the theories of biomechanics and exercise physiology and apply them to sport and fitness pedagogy.

- discuss how sociological, psychological, historical, and philosophical factors influence the field of kinesiology and sport.
- evaluate the unique and overlapping roles of each body system in promoting homeostasis and how such body systems adapt to the demands of activity and sport.
- evaluate anatomical and physiological information and apply findings to decision making.
- assess and measure improvements in fitness levels through a comprehensive analysis of aerobic capacity, body composition, muscular endurance, and flexibility.
- define and understand how to properly execute fitness and sport training techniques.
- FOR STUDENTS CHOOSING THE STAT 300 OPTION: use the concepts of descriptive statistics to display and analyze univariate and bivariate data.
- FOR STUDENTS CHOOSING THE CHEM 305 OR CHEM 400 OPTIONS: apply the basic terminology and nomenclature of elements and compounds relevant to the human body and metabolism.
- FOR STUDENTS CHOOSING THE PHYS 350 OPTION: solve conceptual problems in classical mechanics, fluids, mechanical waves, and thermodynamics.

## Career Information

The Kinesiology A.A. for Transfer can provide students with the foundational knowledge necessary for transfer to a 4-year Bachelor of Science (B.S.) or Bachelor of Arts (B.A.) degree program. Career opportunities for students who have earned B.S. or B.A. degrees in Kinesiology include but are not limited to: exercise physiologist, physical therapy aide, health consultant, personal trainer, recreation director, referee, group fitness instructor, health club manager, athletic coach, activities director, K-12 physical educator, public health educator, swimming pool manager, cardiac rehabilitation technician, or corporate fitness director. Some careers may require additional training.

## A.S.-T. in Public Health Science

The Associate of Science in Public Health Science for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Public Health Science at the institution they wish to transfer to because major and general education requirements may vary for each CSU

and the degree may only transfer to specific institutions.

This program has the following completion requirements:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
STAT 300	Introduction to Probability and Statistics	4
HEED 300	Health Science	3
PSYC 300	General Principles	3
HEED 302	Introduction to Public Health	3
BIOL 307	Biology of Organisms (4)	4 - 5
or BIOL 310	General Biology (4)	
or BIOL 400	Principles of Biology (5)	
CHEM 400	General Chemistry I	5
BIOL 430	Anatomy and Physiology	5
BIOL 431	Anatomy and Physiology	5
A minimum of 3 units from the following:		3
NUTRI 300	Nutrition (3)	
SOC 300	Introductory Sociology (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
PSYC 356	Human Sexuality (3)	
Total Units:		35 - 36

*The Associate in Science in Public Health Science for Transfer (AS-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply the foundations of public health including historical philosophy, core values, organizational structure, and ethics to local, regional, national, and global societies.
- understand and apply the concepts of epidemiology and evidence based data collection methods and analysis.
- identify, compare, and contrast the factors that contribute to public health disparities.
- define and differentiate between health populations and apply basic approaches that allow for identification of primary health related areas of concern for those populations.
- apply concepts used in community organizing and project planning.

## Career Information

The Public Health Science A.S. for Transfer can provide students with the foundational knowledge necessary for transfer to a 4-year Bachelor of Science (BS) or Bachelor of Arts (BA) degree program. Career opportunities for students who have earned BS or BA degrees in Public Health include but are not limited to: epidemiologist, community health worker, environmental scientist, health educator, health services manager, medical services manager, health specialties teacher, healthcare social worker, mental health and substance abuse social worker, mental health counselor, and natural sciences manager. Some careers may require additional training.

## Fitness (FITNS) Courses

### FITNS 304 Cardio Circuit

Units: 1

Hours: 54 hours LAB

Prerequisite: None.

Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )

General Education: AA/AS Area III(a); CSU Area E2

This course will introduce the student to a cardio circuit form of training, combining both cardio and weight training equipment in a circuit format. Students will utilize treadmills, indoor rowing ergometer, bikes, ellipticals, and weight training machines. Students will proceed in timed intervals to train all the major muscle groups and the cardiovascular system. Flexibility and core training will also be included in workouts. Students must bring their own towel and water bottle each day to train.

## **FITNS 306 Aerobics: Cardio-Kickboxing**

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

Cardio-Kickboxing is a cardiovascular workout utilizing kicks, punches, calisthenics and rope jumping to elevate heart rate and strengthen all major muscle groups. Students will learn to apply these self defense techniques on Wavemasters and focus mitts to improve accuracy and provide resistance for the muscles. Specific strengthening and stretching exercises will also be included in this class. Students will need to supply themselves with either hand wraps or kick boxing gloves.

## **FITNS 307 Aerobic Mix**

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course is designed to help the student develop a balanced physical fitness profile and gain a firm understanding of physical fitness concepts. Class components will emphasize a variety of aerobic activities, calisthenics, resistance exercises, and flexibility. Students will need athletic footwear with good cushioning to participate in this course. Other requirements include comfortable athletic attire that will allow the student to move freely.

## **FITNS 324 Mat Pilates**

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

Mat Pilates is a systematic method of mindful and precise conditioning exercises designed to develop core strength, flexibility, and bodily awareness. Through regular practice of the theoretical, philosophical and applied principles of the Pilates method, students can expect to enjoy improved posture, strength, control, balance, flexibility, and concentration. Students will be required to purchase a mat.

## **FITNS 326 Mat Pilates II**

Units: 1

Hours: 54 hours LAB  
 Prerequisite: FITNS 324 (Mat Pilates) with a grade of "C" or better. Students will be allowed enrollment in this course by completing a pre-test, which includes satisfactory demonstration of 1st level Pilates exercises. Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

Mat Pilates II is a 2nd level course developed for the intermediate-level Pilates student. The course will include the basic foundation of mat exercises with the addition of intermediate and advanced level exercises. Routines will include resistance methods of training with focus on development of stronger core muscles. Students will be required to purchase a mat.

## **FITNS 331 Boot Camp Fitness**

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course is designed to be a physically intense and challenging fitness course. Training exercises used during this class will include jogging, interval training, hill running training, obstacle courses, and performing a variety of calisthenics designed to enhance muscular strength and endurance. In addition, students will be challenged to understand and apply fitness training principles to their training sessions. The students will train individually, with a partner or in a team setting.

## **FITNS 348 High-Intensity Interval Training**

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU  
 General Education: AA/AS Area III(a); CSU Area E2

This course is designed to use high intensity interval training (HIIT) methods to create a physically intense total body workout. Workouts will include periods of aerobic and anaerobic exercise strategies incorporating running, obstacle courses, and a variety of calisthenics. This course will enhance muscular strength and endurance, cardiovascular fitness, flexibility, and body composition. In addition, students will be challenged to understand and apply fitness training principles to their training sessions. The students may train individually, with a partner, or in a team setting. Students are required to wear appropriate footwear and workout clothes.

## **FITNS 352 Power Sculpting**

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC ( Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

Power Sculpting is a group training course designed to enhance muscular fitness, balance, and improve body composition through the use of resistance equipment, core training, calisthenics, and flexibility exercises.

## **FITNS 380 Circuit Weight Training**

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

Circuit Weight Training will introduce the student to a fitness program of progressive resistive exercises designed to promote improvement in muscular strength and endurance, cardiovascular endurance, and flexibility, as well as decrease in body fat percentage. The student will move in a prescribed circuit (alternating timed lifting with active recovery) utilizing machines, free weights, cardiovascular activities, and flexibility training.

## **FITNS 381 Weight Training**

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This class is designed to develop muscular fitness through progressive resistance training. Students will set up a personalized weight training program based on fitness assessments and personal goals. Proper lifting technique, safety and program design will be emphasized.

## **FITNS 387 Weight Training for Speed, Agility, Quickness: Advanced**

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course provides students with opportunities to improve speed, quickness, and agility through advanced

performance training techniques. Students will be required to wear appropriate workout attire and workout shoes. This course may be taken one time for credit.

## **FITNS 388 Weight Training for Speed, Agility, Quickness: Advanced II**

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: FITNS 387 with a grade of "C" or better  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course will provide students who have participated in FITNS 387 the opportunity to continue learning advanced training techniques designed to improve performance in the areas of speed, agility, and quickness.

## **FITNS 390 Basic Yoga**

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

Basic Yoga is designed to enhance fitness levels, increase physical coordination, improve posture, and improve flexibility for all fitness levels. Basic Yoga is a complete fitness program that utilizes poses (asanas) and breathing (pranayama) to achieve both physical health improvements as well as decrease stress throughout the practice of yoga and meditation.

Students will need to purchase a Yoga mat.

## **FITNS 392 Yoga**

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

Yoga is an East Indian method of mind/body exercise designed to stretch, strengthen, and enhance muscle tone through the practice of asanas (poses) and pranayama (breathing exercises). Yoga practice plus meditation helps decrease stress and increase energy levels while improving focus, concentration, and self-realization. Students will be required to purchase a yoga mat.

## **FITNS 395 Stretch**

Units: 1

Hours: 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE  
 Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course in stretching will emphasize flexibility training for increased health and well-being through selected exercises designed to increase range of motion in the primary muscle groups and joints of the body. It is designed to improve flexibility, reduce stress and tension, improve coordination, increase range of motion, and prevent injuries. Students who participate in this class will gain a better understanding of how a comprehensive stretching routine will prepare for further vigorous activity such as sports, dance, martial arts, or work-related movements. Students will be required to purchase their own full round, thirty six inch foam roller for the course.

### **FITNS 400 Body Fitness (Walking or Jogging)**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Cardio Fitness  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE  
 Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course promotes physical well-being through physical activity, including but not limited to walking and jogging, to increase cardiovascular fitness, reduce stress and encourage weight control. Attention is given to increasing cardiovascular efficiency, muscular strength, and endurance. The students may be required to use a heart rate monitor for the online course.

### **FITNS 410 Karate I**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Martial Arts  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE  
 Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This class in karate introduces students to beginning skills and movements in stances, blocking, punching, striking, kicking, kata (forms), and self-defense techniques. The course includes all aspects of karate-specific physical conditioning as well as instruction in the history and traditions, philosophy, etiquette, manners, courtesy, and language of the martial arts. Students will be required to purchase a karate uniform.

### **FITNS 411 Karate II**

Units: 1

Hours: 54 hours LAB  
 Course Family: Martial Arts  
 Prerequisite: FITNS 410 with a grade of "C" or better  
 Transferable: CSU; UC (UC credit limitation: Any or all PE  
 Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This karate course shall allow students to advance to an intermediate rank (gokyu) in this Japanese martial arts form. Students will learn stances, blocks, punches, strikes, kicks, combination techniques, katas, self-defense techniques, demeanor and presentation skills appropriate to this rank. This course shall include all aspects of karate-specific physical conditioning, as well as instruction in the history, traditions, philosophy, etiquette, manners, courtesy, and language of the martial arts. Students will be required to purchase a karate uniform.

### **FITNS 413 Okinawan Kobudo I**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Martial Arts  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE  
 Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

Okinawan Kobudo I is an introduction to the study of the ancient method of self-defense with weapons, commonly known to be the bo staff, sai, tonfa, kama, nunchaku, tanto, tanbo, jo staff, and boat oar. This course will focus on katas (forms) and techniques particular to the sai and bo. This martial arts class will not only introduce students to the use of these historically agricultural tools as weapons, but will also provide the student with the historical, philosophical, and cultural aspects of this ancient art of weaponry. Students will also be instructed in the manners, courtesies, discipline, and protocol of the martial arts. Students will be required to purchase a kobudo uniform.

### **FITNS 414 Tai Chi**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Martial Arts  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE  
 Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course explores Tai Chi, Qi Gong and the Tai Chi sword. Tai Chi is an ancient Chinese martial art that emphasizes moving meditation, relaxation, and methods of self-cultivation. Tai Chi is an art of psycho-kinesthetic awareness, mental focus and visualization techniques. Qi Gong is an internal Chinese art that furthers efficient use of physical and psychological energy and breathing techniques that promote a

relaxation response, calmness, health, vigor and stress management. Students will practice choreographic forms of Tai Chi, Qi Gong and Tai Chi sword as demonstrated by the instructor.

This course surveys Taoism, Confucianism and Buddhism philosophical concepts applicable to fluidity of movement, balance, mental concentration, self cultivation and martial arts strategy.

### **FITNS 415 Karate III**

Units: 1

Hours: 54 hours LAB

Course Family: Martial Arts

Prerequisite: FITNS 411 with a grade of "C" or better

Transferable: CSU; UC (UC credit limitation: Any or all PE

Activity courses combined: maximum credit, 4 units. )

General Education: AA/AS Area III(a); CSU Area E2

The course shall introduce students to Yonkyu (upper intermediate) level skills, stances, blocking, punching, striking, kicking, kata (forms) and self-defense techniques in Karate. This course shall include all aspects of karate-specific physical conditioning as well as instruction in the history, traditions, philosophy, etiquette, manners, courtesy, and language of the martial arts. Students will be required to purchase a karate uniform.

### **FITNS 418 Okinawan Kobudo II**

Units: 1

Hours: 54 hours LAB

Course Family: Martial Arts

Prerequisite: FITNS 413 with a grade of "C" or better

Transferable: CSU; UC (UC credit limitation: Any or all PE

Activity courses combined: maximum credit, 4 units. )

General Education: AA/AS Area III(a); CSU Area E2

Okinawan Kobudo II is the study of the ancient method of self-defense with weapons, commonly known to be the bo staff, sai, tonfa, kama, nunchaku, tanto, tanbo, jo staff, and boat oar. This course will focus on katas (forms) and techniques particular to the tonfa and kama. This martial arts class will teach students to use these historically agricultural tools as weapons and will provide the student with the historical, philosophical, and cultural aspects of this ancient art of weaponry. Students will also be instructed in the manners, courtesies, discipline, and protocol of the martial arts. Students will be required to purchase a kobudo uniform.

### **FITNS 419 Okinawan Kobudo III**

Units: 1

Hours: 54 hours LAB

Course Family: Martial Arts

Prerequisite: FITNS 418 with a grade of "C" or better

Transferable: CSU; UC (UC credit limitation: Any or all PE

Activity courses combined: maximum credit, 4 units. )

General Education: AA/AS Area III(a); CSU Area E2

Okinawan Kobudo III is the study of the ancient method of self-defense with weapons, commonly known to be the bo staff, sai, tonfa, kama, nunchaku, tanto, tanbo, jo staff, and boat oar. This course will focus on katas (forms) and techniques particular to the tanbo and nunchaku. This martial arts class will not only introduce students to the use of these historically agricultural tools as weapons, but will also provide the student with the historical, philosophical, and cultural aspects of this ancient art of weaponry. Students will also be instructed in the manners, courtesies, discipline, and protocol of the martial arts. Students will be required to purchase a kobudo uniform.

### **FITNS 495 Independent Studies in Fitness**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

Transferable: CSU

General Education: CSU Area E2

### **FITNS 499 Experimental Offering in Fitness**

Units: 0.5 - 4

Prerequisite: None.

## **Kinesiology (KINES) Courses**

### **KINES 300 Introduction to Kinesiology**

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Advisory: ENGWR 101 or ESLW 320

Transferable: CSU; UC

General Education: AA/AS Area III(b); CSU Area E1

C-ID: C-ID KIN 100

This introductory course presents an interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology, including sport history, philosophy, pedagogy, sociology, and psychology will be discussed. The student will be introduced to career opportunities in the areas of teaching, coaching, athletic training, fitness, sport management, research, health, and recreation. Students taking the online or hybrid versions of the course will need access to a computer, the internet, and word processing software. This course was formerly known as PET 300. This course is not open to those that have received credit for PET 300.

## **KINES 416 Psychology of Sport**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU  
 General Education: AA/AS Area III(b)

This course will explore current and historical concepts, theories, and techniques of sport and fitness psychology and the role these concepts play in the achievement of optimal performance in sports and in life.

## **KINES 417 Fitness Injury Prevention and Management**

Same As: DANCE 382  
 Units: 2  
 Hours: 36 hours LEC  
 Prerequisite: None.  
 Transferable: CSU  
 General Education: AA/AS Area III(b)

This course is an introduction to injury identification, prevention and management. Nutrition for optimal performance in athletics and dance will also be discussed. Students may be required to provide minor first aid supplies such as elastic wrap or athletic tape. This course does not discuss extreme trauma injuries. Not open to students who have completed DANCE 382.

## **KINES 498 Work Experience in Physical Education**

Units: 1 - 4  
 Hours: 60 - 300 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.  
 Advisory: ENGWR 101 or ESLW 320  
 Transferable: CSU  
 General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Physical Education. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive

to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

## **KINES 499 Experimental Offering in Kinesiology**

Units: 0.5 - 4  
 Prerequisite: None.  
 Transferable: CSU

## **Personal Activity (PACT) Courses**

### **PACT 300 Archery I**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Archery  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course in target archery shall emphasize basic skill development and practice in the various shooting techniques of the recurve bow and arrow. Topics will include safety and range procedures, correct shooting form, scoring, use of the mechanical sight, and methods for developing the physical and mental strategies necessary for improved shooting performance. The student shall gain an appreciation for the sport of archery as a lifetime leisure pursuit. Students will be required to purchase arm guards and fingers tabs.

### **PACT 310 Badminton I**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Badminton  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course provides a review of basic fundamentals, techniques and rules. The emphasis is on skills and techniques such as play strategies for singles and doubles and shot selection for various play situations.

Students are required to wear proper footwear for athletic activity as well as appropriate work-out attire.

### **PACT 311 Badminton II**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Badminton

Prerequisite: PACT 310 (Badminton I) with a grade of "C" or better, OR by instructor consent.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course provides instruction in intermediate skills, techniques, and rules of badminton. It emphasizes skill and technique development beyond that of a beginning player, as well as intermediate strategies for singles and doubles.

Students are required to wear appropriate athletic attire, including non-marking athletic shoes.

### **PACT 390 Tennis I**

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

Tennis covers skills, rules, etiquette, and strategies of the game. Beginning tennis develops efficiency of basic skills such as ground strokes, serving, volleying, elementary strategies, and game rules. Intermediate tennis develops refinement of playing skills and strategies. Tennis stimulates enjoyable, cooperative, and competitive modes of behavior and promotes awareness of physical activity for lifelong health and fitness. Students will need to bring a tennis racket and tennis balls to class.

### **PACT 391 Tennis II**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Tennis  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course reviews and builds upon basic fundamentals, techniques, rules, and social courtesies of tennis. Intermediate level players are encouraged to take this course. A can of tennis balls, a racket, water bottle, and suitable tennis attire are required to be purchased by students.

### **PACT 495 Independent Studies in Personal Activity**

Units: 1 - 3  
 Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU  
 General Education: CSU Area E2

### **PACT 499 Experimental Offering in Personal Activity**

Units: 0.5 - 4  
 Prerequisite: None.  
 Transferable: CSU  
 General Education: CSU Area E2

## **Sports (SPORT) Courses**

### **SPORT 90 Academic Study Skills for Student Athletes**

Units: 0.5 - 1  
 Hours: 27 - 54 hours LAB  
 Prerequisite: None.

This lab course is an open-entry/open-exit course designed to assist student athletes in acquiring basic study skills and work habits to gain success in the classroom. In addition, the student-athlete will learn and apply time and stress management techniques, note taking techniques, and test taking techniques. Students may enroll in this open-entry/open-exit course up to the eighth week of the semester. Students must complete 27 hours of work to earn 0.5 unit of credit per semester. This course is graded on a Pass/No Pass basis.

### **SPORT 91 Academic Study Skills for Student Athletes**

Units: 0.5 - 1  
 Hours: 27 - 54 hours LAB  
 Prerequisite: None.

This lab course is being offered as an open-entry/open-exit course designed to assist student athletes in acquiring basic study skills and work habits to gain success in the classroom. Memory and visualization techniques, "muscle" reading, and learning styles will be included. Students may enroll in this open-entry/open-exit course up to the eighth week of the semester. Students must complete 27 hours of work to earn 0.5 unit of credit per semester. This course is graded on a Pass/No Pass basis.

### **SPORT 92 Academic Study Skills for Student Athletes**

Units: 0.5 - 1  
 Hours: 27 - 54 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: Must be a student-athlete registered in an intercollegiate sport at Folsom Lake College.

This lab course is being offered as an open-entry/open-exit course designed to assist all student athletes

especially the at-risk student athlete in acquiring basic study skills and work habits to gain success in the classroom. In addition, the student-athlete will learn about the rules and regulations for the local governing conference, California Community College Athletic Association (CCCCAA), National Collegiate Athletic Association (NCAA), and National Association of Intercollegiate Athletics (NAIA). Academic and athletic requirements at each organizational level will be presented. Social issues that affect athletics will also be discussed such as performance enhancement drugs (PEDs), substance abuse, violence, athletes with disabilities, and diversity). Students may enroll in this open-entry/open-exit course up to the eighth week of the semester. Students must complete 27 hours of work to earn 0.5 unit of credit per semester. This course is graded on a Pass/No Pass basis.

### **SPORT 300 Baseball, Intercollegiate-Men**

Units: 3  
Hours: 175 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Prior to enrollment the student must demonstrate intercollegiate athletic skills as determined by a try-out conducted by the coaching staff.  
Transferable: CSU; UC (UC credit limitation: any or all PE courses combined: maximum credit, 4 units )  
General Education: AA/AS Area III(a); CSU Area E2

This is an advanced baseball team activity that provides competition with other community college teams. Fundamentals, rules, and individual and /or team strategies appropriate to intercollegiate athletics competition will be expected of the competitors. For practices students may be required to provide their own glove, cleats, a bat, and appropriate baseball attire. This course may be taken four times for credit.

### **SPORT 301 Off Season Conditioning for Baseball**

Units: 0.5 - 3  
Hours: 27 - 162 hours LAB  
Prerequisite: None.  
Enrollment Limitation: It is advised that students taking this course have played two years of high school varsity baseball. A demonstration of collegiate level baseball skills may be required through a tryout administered by the instructor.  
Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This course is designed to optimize sports performance and reduce risk of injury for the off-season intercollegiate athlete in the sport of baseball. Course content will include: sport specific skill development, sport specific strength training, cardiovascular

conditioning, agility work, plyometrics, speed training, and flexibility exercises. Students will need to provide appropriate baseball attire, cleats, a mitt, and a bat. This course may be taken four times for credit.

### **SPORT 303 Pre-Season Conditioning for Baseball**

Units: 0.5 - 3  
Hours: 27 - 162 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Students must successfully complete a tryout held by the coaching staff.  
Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This course is designed to optimize sports performance and reduce risk of injury for the pre-season intercollegiate athlete in the sport of baseball. Course content includes sport-specific skill development, sport-specific strength training, cardiovascular conditioning, agility work, plyometrics, speed training, and flexibility exercises. Students will need to provide appropriate baseball attire, cleats, a mitt, and a bat. This course may be taken up to four times for credit.

### **SPORT 311 Basketball, Intercollegiate-Men, Fall**

Units: 1.5  
Hours: 88 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Prior to enrollment, the student must demonstrate intercollegiate athletic skills as determined by a try-out conducted by the coaching staff.  
Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This is an advanced course designed to provide specialized training for competition with other community college teams. Demonstration of fundamental and advanced skills, adherence to the rules and etiquette of basketball, and execution of team strategy will be expected of all students. This course will encompass the pre-season, tournament, and non-league portion of the season. Students will travel to away games. This course may be taken up to four times.

### **SPORT 312 Basketball, Intercollegiate-Men, Spring**

Units: 1.5  
Hours: 87 hours LAB  
Prerequisite: SPORT 311 with a grade of "C" or better  
Enrollment Limitation: Prior to enrollment, the student must demonstrate intercollegiate athletic skills as

determined by a try-out conducted by the coaching staff.

Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This is an advanced course designed to provide specialized training for competition with other community college teams. Demonstration of fundamental and advanced skills, adherence to the rules and etiquette of basketball, and execution of team strategy will be expected of all students. This course will encompass the pre-season, tournament, and non-league portion of the season. Student will be required to travel to away games. This course may be taken up to four times.

### **SPORT 313 Off Season Conditioning for Basketball**

Units: 0.5 - 3

Hours: 27 - 162 hours LAB

Prerequisite: None.

Enrollment Limitation: Students must obtain a physical, complete all necessary athletic training paperwork, and pass a tryout conducted by the coaching staff to remain in the course.

Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This course is designed to optimize sports performance and reduce risk of injury for the off-season intercollegiate athlete in the sport of basketball. Topics include college-level basketball-specific skill development, sport specific strength training, agility work, plyometrics, speed training, and flexibility exercises. Students will need to provide themselves with basketball attire and appropriate basketball shoes. This course may be taken up to four times for credit.

### **SPORT 314 Pre-Season Conditioning for Basketball**

Units: 0.5 - 3

Hours: 27 - 162 hours LAB

Prerequisite: None.

Enrollment Limitation: In order to take the SPORT 314 class, each student must: 1) be listed as a student athlete by the head coach on the official team roster; and 2) obtain medical clearance, including a physical performed by a licensed physician. The student should contact the instructor for process and required forms. Once enrolled, the student must demonstrate intercollegiate athletic level skills as determined by the coaching staff to remain enrolled in this course.

Transferable: CSU; UC (UC credit limitation: Any or all of these PE Activity courses combined: maximum credit, 4 units )

General Education: AA/AS Area III(a); CSU Area E2

This kinesiology course involves a combination of skill development and strategy tactics with an emphasis on a fitness component for the sport of basketball. The course will also offer a mental training component for peak performance. Students will need to provide their own athletic attire and appropriate basketball shoes. This course is designed to prepare students for intercollegiate basketball competition and may be taken a maximum of 4 times for credit.

### **SPORT 316 Basketball, Intercollegiate-Women, Fall**

Units: 1.5

Hours: 88 hours LAB

Prerequisite: None.

Enrollment Limitation: Prior to enrollment, the student must demonstrate intercollegiate athletic skills as determined by a try-out conducted by the coaching staff.

Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This is an advanced course designed to provide specialized training for competition with other community college teams. Demonstration of fundamental and advanced skills, adherence to the rules and etiquette of basketball, and execution of team strategy will be expected of all students. This course will encompass the pre-season, tournament, and non-league portion of the season. Students will travel to away games and will need to provide appropriate basketball attire and shoes. This course may be taken up to four times.

### **SPORT 317 Basketball, Intercollegiate-Women, Spring**

Units: 1.5

Hours: 87 hours LAB

Prerequisite: SPORT 316 with a grade of "C" or better

Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This is an advanced course designed to provide specialized training for competition with other community college teams. Demonstration of fundamental and advanced skills, adherence to the rules and etiquette of basketball, and execution of team strategy will be expected of all students. This course will encompass the regular season, tournament, and non-league portion of the season. Student will be required to travel to away games and will need to provide basketball appropriate clothing and shoes. This course may be taken up to four times.

## **SPORT 340 Golf, Intercollegiate-Men**

Units: 3  
 Hours: 175 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: Prior to enrollment, the student must demonstrate intercollegiate golf skills via a tryout conducted by the coaching staff.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course is an advanced golf team activity for male students that provides competition against other community college teams. Golf fundamentals, rules, individual and/or team strategies appropriate to intercollegiate athletic competition will be expected of the competitors. Student athletes may need to provide their own golf clubs. This course may be taken four times for credit.

## **SPORT 341 Off Season Conditioning for Golf**

Units: 0.5 - 3  
 Hours: 27 - 162 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: Prior to enrollment, the student must demonstrate intercollegiate golf skills by completing a tryout conducted by the coaching staff.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course involves a combination of fundamental skills and strategy with an emphasis on a fitness component for the sport of golf. It offers a mental training component for peak performance. This course is designed to prepare students for intercollegiate golf competition. This course may be taken up to four times for credit. Requirements for this course includes golf clubs, golf shoes and green fees.

## **SPORT 350 Soccer, Intercollegiate-Men**

Units: 3  
 Hours: 175 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: Prior to enrollment, the student must demonstrate intercollegiate athletic skills as determined by a tryout conducted by the coaching staff.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course is an advanced soccer team activity for male student athletes which provides an opportunity for competition against other community college teams. This course is designed to build student athletes' soccer fundamentals and skills, review rules, and teach

individual and/or team strategies appropriate to intercollegiate athletics competition. Students will be required to purchase soccer cleats and shin guards. This course may be taken four times for credit.

## **SPORT 351 Off-Season Conditioning for Men's Soccer**

Units: 0.5 - 3  
 Hours: 27 - 162 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: Once enrolled, the student must demonstrate intercollegiate athletic skills as determined by the coaching staff to remain enrolled in this course. It is advised that athletes taking this course have participated at the varsity level in high school or competitive league.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course covers off-season training and conditioning skills and techniques specific for intercollegiate soccer. Topics include skill development, strength training, cardiovascular conditioning, and speed training. Students will need to provide appropriate soccer attire, soccer cleats, and shin guards. This course may be taken up to four times for credit.

## **SPORT 352 Off-Season Conditioning for Women's Soccer**

Units: 0.5 - 3  
 Hours: 27 - 162 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: The student must demonstrate intercollegiate athletic soccer skills as determined by a try-out conducted by the coaching staff to remain in the course.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course covers off-season training and conditioning skills and techniques specific for intercollegiate soccer. Topics include skill development, strength training, cardiovascular conditioning, and speed training. Students will need to provide themselves with appropriate soccer attire, soccer cleats, and shin guards. This course may be taken four times for credit.

## **SPORT 355 Soccer, Intercollegiate-Women**

Units: 3  
 Hours: 175 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: Prior to enrollment, the student must demonstrate intercollegiate athletic skills as determined by a tryout conducted by the coaching staff.

Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This course is an advanced soccer team activity for female student athletes which provides an opportunity for competition against other community college teams. This course is designed to build student athletes' soccer fundamentals and skills, review rules, and teach individual and/or team strategies appropriate to intercollegiate athletics competition. Students will be required to purchase soccer cleats and shin guards. This course may be taken four times for credit.

### **SPORT 357 Pre-Season Conditioning For Women's Soccer**

Units: 0.5 - 3  
Hours: 27 - 162 hours LAB  
Prerequisite: None.  
Enrollment Limitation: The student must demonstrate intercollegiate athletic soccer skills as determined by a try-out conducted by the coaching staff to remain in the course.  
Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This course covers pre-season training and conditioning skills and techniques specific for intercollegiate soccer. Topics include skill development, strength training, cardiovascular conditioning, and speed training. Students will need to provide appropriate soccer attire, soccer cleats, and shin guards. This course may be taken four times for credit.

### **SPORT 358 Pre-Season Conditioning for Men's Soccer**

Units: 0.5 - 3  
Hours: 27 - 162 hours LAB  
Prerequisite: None.  
Enrollment Limitation: The student must demonstrate intercollegiate athletic soccer skills as determined by a try-out conducted by the coaching staff to remain in the course.  
Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This course covers pre-season training and conditioning skills and techniques specific for intercollegiate soccer. Topics include skill development, strength training, cardiovascular conditioning, and speed training. Students will need to provide appropriate soccer attire, soccer cleats, and shin guards. This course may be taken four times for credit.

### **SPORT 365 Softball, Intercollegiate-Women**

Units: 3  
Hours: 175 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Prior to enrollment, the student must demonstrate intercollegiate athletic skills determined by a tryout conducted by the coaching staff.  
Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This is an advanced softball team activity that provides competition with other community college teams. Fundamentals, rules, and individual and/or team strategy appropriate to intercollegiate athletic competition will be expected of the competitors. For practices students may be required to provide their own glove, cleats, a bat, and appropriate softball attire. This course may be taken four times for credit.

### **SPORT 366 Off Season Conditioning for Softball**

Units: 0.5 - 3  
Hours: 27 - 162 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Students will need to demonstrate a collegiate skill level in softball as determined by the coaching staff to remain in the course.  
Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This course involves sport specific training and conditioning skills and techniques. There is a concentration of basic concepts with emphasis on conditioning. This course is designed to prepare students for intercollegiate softball. Students will be required to provide their own bat, glove, cleats, and appropriate softball attire. This course may be taken up to four times.

### **SPORT 368 Pre-Season Conditioning for Softball**

Units: 0.5  
Hours: 27 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Once enrolled, the student must demonstrate intercollegiate athletic skills as determined by the coaching staff to remain enrolled in this course. It is advised that athletes taking this course have participated at the varsity level in high school or competed on a summer travel ball team.  
Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This course is designed to optimize sports performance and reduce the risk of injury for the pre-season intercollegiate athlete in the sport of softball. Course content includes softball fundamental skills development, strength training, cardiovascular conditioning, agility, plyometric, speed training, and flexibility exercises. Students will be required to provide their own bat, glove, cleats, and appropriate softball attire. This course may be taken up to four times for credit.

### **SPORT 380 Tennis, Intercollegiate-Men**

Units: 3

Hours: 175 hours LAB

Prerequisite: None.

Enrollment Limitation: Prior to enrollment, the student must demonstrate intercollegiate athletic skills via a tryout conducted by the coaching staff.

Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )

General Education: AA/AS Area III(a); CSU Area E2

This is an advanced tennis team activity for male students that provides competition with other community college teams. Knowledge of tennis fundamentals, rules, and individual and/or team strategies appropriate to intercollegiate athletic competition will be expected of competitors. This course may be taken four times for credit. Students may be required to provide their own tennis racquets.

### **SPORT 385 Tennis, Intercollegiate-Women**

Units: 3

Hours: 175 hours LAB

Prerequisite: None.

Enrollment Limitation: Prior to enrollment, the student must demonstrate intercollegiate athletic skills via a tryout conducted by the coaching staff.

Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )

General Education: AA/AS Area III(a); CSU Area E2

This is an advanced tennis team activity for female students that provides competition with other community college teams. Knowledge of tennis fundamentals, rules, and individual and/or team strategies appropriate to intercollegiate athletic competition will be expected of competitors. This course may be taken four times for credit. Students may be required to provide their own tennis racquets.

### **SPORT 386 Off Season Conditioning for Tennis**

Units: 0.5 - 3

Hours: 27 - 162 hours LAB

Prerequisite: None.

Enrollment Limitation: Enrollment in the course is subject to a tryout conducted by the instructor.

Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )

General Education: AA/AS Area III(a); CSU Area E2

This course prepares the intercollegiate tennis player for the competitive season and is intended to reduce the risk of injury. Course content includes collegiate level tennis specific skill development, aerobic conditioning, sport specific strength training, agility, plyometrics, speed training, and joint flexibility along with associated activities to prepare the athlete physically and mentally. Student will be required to provide their own racket and tennis appropriate attire. This course may be taken up to four times.

### **SPORT 403 Pre-Season Conditioning for Volleyball**

Units: 0.5 - 3

Hours: 27 - 162 hours LAB

Prerequisite: None.

Enrollment Limitation: Once enrolled, the student must demonstrate intercollegiate athletic skills as determined by the coaching staff to remain enrolled in this course. It is advised that athletes taking this course have participated at the varsity level in high school or competed on a summer travel team.

Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )

General Education: AA/AS Area III(a); CSU Area E2

This course involves a combination of skill development and strategy tactics with an emphasis on a fitness component for volleyball. The course will also offer a mental training component for peak performance. This course is designed to prepare students for intercollegiate volleyball competition. Students will be required to provide appropriate volleyball attire, shoes, and kneepads. This course may be taken up to four times.

### **SPORT 405 Volleyball, Intercollegiate-Women**

Units: 3

Hours: 175 hours LAB

Prerequisite: None.

Enrollment Limitation: Prior to enrollment, the student must be physically cleared through the Athletic Training Room with appropriate physical paperwork. The student must also be eligibility cleared through the Athletic Department with appropriate paperwork. The prospective athlete will demonstrate intercollegiate athletic skills determined by a tryout conducted by the coaching staff.

Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )

General Education: AA/AS Area III(a); CSU Area E2

This is an advanced, competitive volleyball team activity that provides competition with other community college teams. Fundamentals, rules, and individual and/or team strategy appropriate to intercollegiate athletic competition will be expected of the competitors. Students will be required to provide their own volleyball appropriate attire, shoes, and knee pads. This course may be taken four times for credit.

### **SPORT 406 Off Season Conditioning for Volleyball**

Units: 0.5 - 3

Hours: 27 - 162 hours LAB

Prerequisite: None.

Enrollment Limitation: Once enrolled, the student must demonstrate intercollegiate athletic skills as determined by the coaching staff to remain enrolled in this course. It is advised that athletes taking this course have participated at the varsity level in high school or competed on a summer travel team.

Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This course provides training and technical skill development specific to the sport of volleyball for off-season student-athletes. Topics include skill development, strength training, cardiovascular conditioning, agility work, plyometrics, speed training, and flexibility exercises. Students will be required to provide appropriate volleyball attire, shoes, and kneepads. This course may be taken up to four times for credit.

### **SPORT 408 Intercollegiate Beach Volleyball**

Units: 3

Hours: 162 hours LAB

Prerequisite: None.

Enrollment Limitation: Prior to enrollment, the student must be physically cleared through the Athletic Training Room with appropriate physical paperwork. The student must also be eligibility cleared through the Athletic Department with appropriate paperwork. Prior to enrollment, the student must demonstrate intercollegiate athletic skills as determined by a tryout conducted by the coaching staff.

Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This course is an advanced beach volleyball team activity for female student athletes which provides an opportunity for competition against other community college teams. This course is designed to build student athletes' beach volleyball fundamentals and skills, review rules, and teach individual and/or team

strategies appropriate to intercollegiate athletics competition. This course offers students the opportunity to train and develop necessary skills needed to compete in intercollegiate beach volleyball. This course may be taken four times for credit.

## **Team Activity (TMACT) Courses**

### **TMACT 302 Soccer - Outdoor**

Units: 1

Hours: 54 hours LAB

Course Family: Soccer

Prerequisite: None.

Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

The purpose of this course is to provide students with the basic knowledge and skills needed to play outdoor soccer. This course emphasizes defense, offense, passing, ball control, heading, and shooting. It covers the skills, strategy, tactics, and rules that govern the play of outdoor soccer. Students will be required to purchase appropriate shoes for field turf and shin guards.

### **TMACT 303 Outdoor Soccer II**

Units: 1

Hours: 54 hours LAB

Prerequisite: None.

Advisory: TMACT 302 with a grade of "C" or better

Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This course emphasizes an intermediate level of technical skills, tactical knowledge, and rules, as well as defensive and offensive patterns of play. Students will need to provide themselves with appropriate soccer attire, cleats, and shin guards.

### **TMACT 305 Futsal I**

Units: 1

Hours: 54 hours LAB

Prerequisite: None.

Transferable: CSU; UC (UC credit limitation: Any or all PE Activity courses combined: maximum credit, 4 units. )  
General Education: AA/AS Area III(a); CSU Area E2

This is an introductory course designed to review and practice the fundamental skills relative to the game of Futsal. Students will learn the basic rules of Futsal, which is a derivative of soccer and played with five-player teams on a basketball court, with no walls and a low bouncing ball.

## **TMACT 306 Futsal II**

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: TMACT 305 with a grade of "C" or better  
 Transferable: CSU; UC (UC credit limitation: Any or all PE  
 Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This course covers the intermediate-level player knowledge and skills needed to play futsal, with an emphasis in defending, attacking tactics and technical ability. It also covers the skills, strategy, and rules that govern the play of futsal.

## **TMACT 320 Basketball**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Basketball  
 Prerequisite: None.  
 Transferable: CSU; UC (UC credit limitation: Any or all PE  
 Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This is a beginning basketball course. Instruction, demonstration, and participation will provide the student with ample knowledge of beginning level basketball. This course will cover the individual fundamental skills of basketball, including: shooting, passing, ball-handling, individual defense, and rebounding. Rules, tactics, and etiquette of the game will be introduced.

## **TMACT 321 Basketball II**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Basketball  
 Prerequisite: TMACT 320 with a grade of "C" or better  
 Transferable: CSU; UC (UC credit limitation: Any or all PE  
 Activity courses combined: maximum credit, 4 units. )  
 General Education: AA/AS Area III(a); CSU Area E2

This is an intermediate basketball course. Instruction, demonstration, and participation will provide the student with an understanding of intermediate level basketball. This course will cover intermediate level skills and tactics of basketball.

## **TMACT 330 Volleyball**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Volleyball  
 Prerequisite: None.  
 Transferable: CSU; UC (The UC campuses will accept up to 4 units of physical education activity courses )  
 General Education: AA/AS Area III(a); CSU Area E2

This is a beginning volleyball class. Lecture, demonstration and participation will provide the student with sufficient knowledge for continued participation in volleyball. The fundamentals of passing, setting, serving, attacking, blocking, digging, rules of play and simple strategies will be covered. Appropriate athletic attire, volleyball shoes or indoor gym shoes, kneepads, and instructor generated handouts.

## **TMACT 331 Volleyball II**

Units: 1  
 Hours: 54 hours LAB  
 Course Family: Volleyball  
 Prerequisite: TMACT 330 with a grade of "C" or better  
 Transferable: CSU; UC (The UC campuses will accept up to 4 units of physical education activity courses )  
 General Education: AA/AS Area III(a); CSU Area E2

This is an intermediate volleyball class. Lecture, demonstration and participation will provide the student with sufficient knowledge for continued participation in volleyball. This class will focus on refining basic skills, introducing more complicated techniques and teaching more advanced strategies. Appropriate athletic attire, cross-training shoes or running shoes and kneepads are required.

# Learning, Tutoring, and Academic Technology

## Overview

Folsom Lake College's learning, tutoring, and academic technology courses are designed to help students become more effective at solving academic problems across the disciplines. All courses are grounded in practice. Students receive coaching on problem solving and advanced study skills while working on their assigned coursework. These courses feature extensive opportunities for peer-to-peer interaction. Many students find that this collaborative format motivates them to academic success.

Dean Greg McCormac

Department Chair Sam Raskin

Phone (916) 608-6615

Email [mccormg@flc.losrios.edu](mailto:mccormg@flc.losrios.edu)

## Learning, Tutoring, and Academic Technology (LTAT) Courses

### LTAT 310 Introduction to Individual Peer Tutoring

Units: 1

Hours: 18 hours LEC

Prerequisite: None.

Transferable: CSU

General Education: AA/AS Area III(b)

This course is designed to familiarize the student with the role of the tutor and methods of effective tutoring. This course emphasizes evidence-based, collaborative, interactive approaches to learning in a group setting.

### LTAT 1000 Supervised Tutoring

Units: 0

Prerequisite: None.

Enrollment Limitation: Student must be enrolled in a college credit course and be referred to tutoring by an instructor or counselor.

This course offers individualized and/or group tutoring that is designed to assist students to increase their success in college courses. Content will vary depending upon the adjunct course. Attention will be given to discipline specific study skills and utilization of campus resources.

# Library

## Overview

The Folsom Lake College library curriculum teaches vital research skills that enable students to achieve success in their college classes, careers, and day-to-day lives. Students will gain “research survival skills” to cope with the information-rich environment in which we live. They will develop the ability to access information from a broad range of resources and to evaluate this information and its sources. Course study will include information from print, online subscription databases, and the internet.

FLC Librarians also offer non-credit library instruction sessions demonstrating the use of library resources and the internet. Please stop by the reference desk to pick up a helpful handout, obtain individual assistance, or for more information.

Dean Greg McCormac  
Department Chair Lorilie Pitts  
Phone (916) 608-6615  
Email [mccormg@flc.losrios.edu](mailto:mccormg@flc.losrios.edu)

## Library (LIBR) Courses

### LIBR 318 Library Research and Information Literacy

Units: 1  
Hours: 18 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area III(b)

This course provides students with the information literacy skills necessary to conduct research. Students will learn about the research process, including developing search strategies, finding relevant sources, and critically evaluating information. The skills acquired in this course are applicable to academic research, on-the-job research, and lifelong learning.

### LIBR 499 Experimental Offering in Library

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

# Management

## Overview

Folsom Lake College's broad-based management curriculum offers introductory and specialized courses ranging from studies of standard corporate organization to analyzing the small business. Managers help organizations achieve their objectives through effective planning, organizing, directing, and controlling. The management program attempts to develop an understanding of the importance and diversity of its related fields.

This program prepares students for entry into a company management training program and upgrades the skills of those already working in industry, allowing them to advance to supervisory positions. Students planning vocations in personnel services or analyst positions in state or federal government service should also consider this degree program.

## Degrees and Certificates Offered

A.A. in Public Management/Civil Service  
Public Management/Civil Service Certificate

Dean Carlos Lopez  
Department Chair C.D. Vickrey  
Phone (916) 361-6330  
Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Associate Degree

### A.A. in Public Management/Civil Service

This program is designed for students interested in careers in state, county, or municipal governments and community-based nonprofit organizations. The curriculum focuses on various competency areas for those wishing either to upgrade their managerial skills or enhance their existing abilities. This program prepares students for careers in civil service. The courses in the program are transferable to the CSU system.

### Degree Requirements

Course Code	Course Title	Units
ACCT 301	Financial Accounting	4
BUS 340	Business Law	3

Course Code	Course Title	Units
COMM 301	Introduction to Public Speaking	3
ECON 302	Principles of Macroeconomics	3
MGMT 315	Government Relations and Policy Development	3
STAT 300	Introduction to Probability and Statistics	4
A minimum of 3 units from the following:		3
MGMT 372	Human Relations and Organizational Behavior (3)	
or ACCT 311	Managerial Accounting (4)	
or PRJMGT 300	Introduction to Project Management (3)	
MGMT 310	Introduction to Public Management	3
Total Units:		26

*The Public Management/Civil Service Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- provide a comprehensive introduction of the theoretical and practical field of public management.
- develop an understanding of the role of the public manager as it relates to organizational relations, leadership, ethics, fiscal management and policy-making.
- develop an understanding of the political, intergovernmental, and external environments in which public managers operate.
- enhance the students' academic writing skills for public sector employment.
- prepare students with the skills and knowledge to work in the public and nonprofit sectors.

## Career Information

Program career opportunities include entry level public and non-profit agency careers including Public or Civil Service Program Analyst, Public or Civil Service Program Specialist, Public or Civil Service Program Officer, Non-Profit Agency Worker, Auditor, and Non-Profit Agency Assistant Director.

## Certificate of Achievement

### Public Management/Civil Service Certificate

This program is designed for students interested in careers in state, county, or municipal governments and community based non-profit organizations. The curriculum focuses on various competency areas for those wishing either to upgrade their managerial skills or enhance their existing abilities. This program prepares students entering Civil Service careers.

#### Certificate Requirements

Course Code	Course Title	Units
ACCT 301	Financial Accounting (4)	4
BUS 300	Introduction to Business (3)	3
or BUS 310	Business Communications (3)	
MGMT 310	Introduction to Public Management (3)	3
or MGMT 362	Techniques of Management (3)	
MGMT 315	Government Relations and Policy Development	3
A minimum of 3 units from the following:		3
MGMT 498	Work Experience in Management (1 - 4)	
A minimum of 3 units from the following:		3
ACCT 311	Managerial Accounting (4)	
MGMT 372	Human Relations and Organizational Behavior (3)	
POLS 301	Introduction to Government: United States (3)	
PRJMGT 300	Introduction to Project Management (3)	
Total Units:		19

#### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- identify the various types of public and Civil Service agencies; their administrative structures, lines of authority, roles and accountability.
- define the various levels, roles and concepts, and functions of public management and Civil Service.
- describe the political, intergovernmental and environmental, and ethical impacts facing public managers.
- distinguish the various federal, state and local fiscal planning cycles and their implications for policy making and program evaluation.

- review the development and management of government budgets, including budget formats, budget cycles, budget processes, operating budgets, analysis of revenue and expenditures, related expenditure controls, and cash management and accounting.

#### Career Information

Program career opportunities include entry level public and non-profit agency careers including Public or Civil Service Program Analyst, Public or Civil Service Program Specialist, Public or Civil Service Program Officer, Non-Profit Agency Worker, Auditor, and Non-Profit Agency Assistant Director.

## Management (MGMT) Courses

### MGMT 310 Introduction to Public Management

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU

This course provides an introduction to the field of public management. It introduces students to the fundamental components of public management including public organizational relations and roles, leadership, ethics, fiscal management and policy making. It also addresses the political, intergovernmental, and external environments in which public managers function.

### MGMT 315 Government Relations and Policy Development

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU

This course provides a practical overview of the public policy process and its implication for government decision-making. It explores a number of concepts associated with policy analysis and aims to provide students with practical hands-on skills that can be used in a variety of policy settings. Topics covered in this course will include policy writing and research, political lobbying, the legislative process, stakeholder consensus building, and ethics in policy making.

### MGMT 360 Management Communication

Units: 3  
Hours: 54 hours LEC

Prerequisite: None.  
 Advisory: MGMT 362  
 Transferable: CSU  
 General Education: AA/AS Area II(b)

This course provides skill training in utilizing communication opportunities in organizations that includes the study of the communication process, the analysis of the barriers to effective oral and written communication, and the development of guidelines to improve interpersonal relations within an organization through the effective methods of oral and written communications.

### **MGMT 362 Techniques of Management**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU

This course is designed for entrepreneurs and other managers as well as those entering mid-management positions. It focuses on primary management functions of planning, organizing, controlling, and leading. Related skills such as time management, cost control, performance evaluation, motivation, communication techniques, and the social responsibility of managers are also emphasized. The course provides a clear understanding of management and leadership tasks as well as skill development in essential management activities.

### **MGMT 372 Human Relations and Organizational Behavior**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU

This course emphasizes the psychology of human relations management. It covers human interaction principles that build confidence, competence, leadership and management plans and positive attitudes in work organizations. Topics include the basis for human behavior, perception, communication, motivation, performance improvement, group behavior, negotiation, ethics and social responsibility.

### **MGMT 495 Independent Studies in Management**

Units: 1 - 3  
 Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

Please see the current catalog.

### **MGMT 498 Work Experience in Management**

Units: 1 - 4  
 Hours: 60 - 300 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.  
 Advisory: ENGWR 101 or ESLW 320  
 Transferable: CSU  
 General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Management. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

### **MGMT 499 Experimental Offering in Management**

Units: 0.5 - 4  
 Prerequisite: None.  
 Transferable: CSU

# Marketing

## Overview

Marketing is a dynamic area of study that provides immediate job and career opportunities after taking one course or the completion of a degree. The skills learned are easily converted into well-paying careers by many students and are essential for international and domestic business and for companies both large and small.

Dean Carlos Lopez

Department Chair C.D. Vickrey

Phone (916) 361-6330

Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Marketing (MKT) Courses

### MKT 295 Independent Studies in Marketing

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

### MKT 299 Experimental Offering in Marketing

Units: 0.5 - 4

Prerequisite: None.

### MKT 300 Principles of Marketing

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Transferable: CSU

This course provides a general overview of marketing principles. The course covers the process of planning and executing the conception, pricing, promotion, and distribution of ideas, goods and services to create exchanges that satisfy individual and organizational goals. The course includes analysis of the elements of the marketing environment such as government regulation, environmental protection, competition, and consumer behavior.

### MKT 310 Selling Professionally

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Advisory: ENGWR 101

Transferable: CSU

This course examines the elements of successful professional selling. This course emphasizes the development of a business personality and its application to the approach, direction, and closing of a sale. Different types of selling experience such as direct, industrial, wholesale, and retail are covered. This class is recommended for those entering any field of business careers.

### MKT 330 Internet Marketing

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Transferable: CSU

This course is designed to provide both the novice and skilled business person with a working knowledge of how to use Internet marketing. Students will be introduced on how to devise strategies that build customer relations through technological and social media strategies. Students will have a good understanding of how these technologies can be used to support business success.

### MKT 495 Independent Studies in Marketing

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

Transferable: CSU

### MKT 498 Work Experience in Marketing

Units: 1 - 4

Hours: 60 - 300 hours LAB

Prerequisite: None.

Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.

Advisory: ENGWR 101 or ESLW 320

Transferable: CSU

General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Marketing. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or

60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

### **MKT 499 Experimental Offering in Marketing**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

# Mathematics & Statistics

## Overview

Folsom Lake College's mathematics program provides students with the ability to think logically and abstractly and develop the problem-solving and computational skills necessary for success in any field of study. Mathematics is a multifaceted subject of great beauty and application. The study of mathematics explores some of the deepest puzzles that have ever been encountered and equips the student with a universal language used to study quantities and relationships in all fields.

View the FLC Mathematics & Statistics Tree Sequence (<https://flc.losrios.edu/flc/main/doc/support-services/Assessment-Orientation/Math-tree-sequence.pdf>) and the Math and Statistics Placement (<https://flc.losrios.edu/admissions/placement/math-and-statistics-placement>) webpage.

## Degrees and Certificates Offered

A.S.-T. in Mathematics  
 A.A. in Interdisciplinary Studies: Math and Science  
 A.S. in Mathematics  
 STEM Math Certificate

Dean Greg McCormac  
 Department Chair Kevin Pipkin  
 Phone (916) 608-6700  
 Email [santorl@flc.losrios.edu](mailto:santorl@flc.losrios.edu)

## Associate Degrees for Transfer

### A.S.-T. in Mathematics

The Associate in Science in Mathematics for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Mathematics at the Institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
MATH 400	Calculus I	5
MATH 401	Calculus II	5
MATH 402	Calculus III	5
MATH 410	Introduction to Linear Algebra	3
MATH 420	Differential Equations	4
Total Units:		22

*The Associate in Science in Mathematics for Transfer (AS-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- explain and apply basic concepts of single variate calculus including various forms of derivatives and integrals, their interconnections, and their uses in analyzing and solving real-world problems.
- explain and apply basic concepts of multivariate calculus, linear algebra, or differential equation techniques, their interconnections, and their uses in analyzing and solving real-world problems.
- write logical proofs of basic theorems.

- use appropriate applications to demonstrate mathematical problem solving.

## Career Information

Mathematicians work as statisticians, analysts, computer programmers, actuaries, researchers, planners, and educators. The requirements of this degree may also fill the needs of students entering into engineering, the sciences, and economics.

## Associate Degrees

### A.A. in Interdisciplinary Studies: Math and Science

The Interdisciplinary Studies degree is designed for students who wish to obtain a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable course work that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Math and Science. These courses emphasize the natural sciences which examine the physical universe, its life forms and its natural phenomena. Courses in math emphasize the development of mathematical and quantitative reasoning skills beyond the level of intermediate algebra. Students will be able to demonstrate an understanding of the methodologies of science as investigative tools. Students will also examine the influence that the acquisition of scientific knowledge has on the development of the world's civilizations. Possible majors at a four-year institution include, but are not limited to: mathematics, biology, chemistry, and physical science.

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

### Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
You must select courses from at least three different disciplines and complete courses from both math and science. If a course is cross-listed with another on the list, only one may apply to the degree.		
ANTH 300	Biological Anthropology (3)	
ANTH 301	Biological Anthropology Laboratory (1)	

Course Code	Course Title	Units
ANTH 303	Introduction to Forensic Anthropology (3)	
ASTR 300	Introduction to Astronomy (3)	
ASTR 400	Astronomy Laboratory (1)	
BIOL 300	The Foundations of Biology (3)	
BIOL 307	Biology of Organisms (4)	
BIOL 310	General Biology (4)	
BIOL 323	Plants and People (4)	
BIOL 350	Environmental Biology (3)	
BIOL 400	Principles of Biology (5)	
BIOL 410	Principles of Botany (5)	
BIOL 420	Principles of Zoology (5)	
BIOL 430	Anatomy and Physiology (5)	
BIOL 431	Anatomy and Physiology (5)	
BIOL 440	General Microbiology (4)	
BIOL 442	General Microbiology and Public Health (5)	
CHEM 305	Introduction to Chemistry (5)	
CHEM 306	Introduction to Organic and Biological Chemistry (5)	
CHEM 400	General Chemistry I (5)	
CHEM 401	General Chemistry II (5)	
CHEM 410	Quantitative Analysis (5)	
CHEM 420	Organic Chemistry I (5)	
CHEM 421	Organic Chemistry II (5)	
GEOG 300	Physical Geography: Exploring Earth's Environmental Systems (3)	
GEOG 301	Physical Geography Laboratory (1)	
GEOG 306	Weather and Climate (3)	
GEOL 300	Physical Geology (3)	
GEOL 301	Physical Geology Laboratory (1)	
GEOL 305	Earth Science (3)	
GEOL 306	Earth Science Laboratory (1)	
GEOL 310	Historical Geology (3)	
GEOL 311	Historical Geology Laboratory (1)	
GEOL 330	Introduction to Oceanography (3)	
GEOL 345	Geology of California (3)	
MATH 300	Introduction to Mathematical Ideas (3)	
MATH 310	Mathematical Discovery (3)	
MATH 335	Trigonometry with College Algebra (5)	

Course Code	Course Title	Units
MATH 341	Calculus for Business and Economics (4)	
MATH 343	Modern Business Mathematics (4)	
MATH 355	Calculus for Biology and Medicine I (4)	
MATH 356	Calculus for Biology and Medicine II (4)	
MATH 370	Pre-Calculus Mathematics (5)	
MATH 400	Calculus I (5)	
MATH 401	Calculus II (5)	
MATH 402	Calculus III (5)	
MATH 410	Introduction to Linear Algebra (3)	
MATH 420	Differential Equations (4)	
NUTRI 300	Nutrition (3)	
NUTRI 340	Nutrition and Metabolism (3)	
PHYS 310	Conceptual Physics (3)	
PHYS 311	Basic Physics (3)	
PHYS 350	General Physics (4)	
PHYS 360	General Physics (4)	
PHYS 411	Mechanics of Solids and Fluids (4)	
PHYS 421	Electricity and Magnetism (4)	
PHYS 431	Heat, Waves, Light and Modern Physics (4)	
PS 302	Introduction to Physical Science (4)	
PSYC 312	Biological Psychology (4)	
PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	
STAT 300	Introduction to Probability and Statistics (4)	
Total Units:		18

*The Interdisciplinary Studies: Math and Science Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- reason quantitatively and empirically (Math and Science).

## A.S. in Mathematics

This degree is designed to allow students to meet common lower division requirements for a major in mathematics at many four-year transfer institutions. Required courses for this degree may also fulfill lower division requirements for four-year degrees in computer science and engineering.

## Degree Requirements

Course Code	Course Title	Units
MATH 400	Calculus I	5
MATH 401	Calculus II	5
MATH 402	Calculus III	5
MATH 420	Differential Equations	4
MATH 410	Introduction to Linear Algebra	3
A minimum of 4 units from the following:		4
CISP 360	Introduction to Structured Programming (4)	
CISP 370	Beginning Visual Basic (4)	
STAT 300	Introduction to Probability and Statistics (4)	
Total Units:		26

*The Mathematics Associate in Science (A.S.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- identify, formulate, and solve applied problems (using calculus and linear algebra) in verbal, numeric, graphical, and symbolic form related to science, economics, or business.
- recognize and construct valid arguments using deductive and inductive reasoning skills.
- define and utilize terminology of mathematics with emphasis in calculus, linear algebra, and either statistics, logic or problem solving.
- calculate derivatives and integrals using a variety of defined rules and strategies of calculus, algebraic properties and trigonometric identities.

## Certificate of Achievement

### STEM Math Certificate

The STEM Math Certificate provides students with an option to receive college affirmation of math related work done on a pathway related to science, technology, engineering, or mathematics. Students majoring in STEM related fields often transfer without the need for an associates degree even though many lower division preparation courses were taken. A common thread throughout these majors is a high level of proficiency in mathematics.

### Certificate Requirements

Course Code	Course Title	Units
A minimum of 16 units from the following:		16
MATH 335	Trigonometry with College Algebra (5)	
MATH 341	Calculus for Business and Economics (4)	
MATH 355	Calculus for Biology and Medicine I (4)	
MATH 356	Calculus for Biology and Medicine II (4)	
MATH 370	Pre-Calculus Mathematics (5)	
MATH 400	Calculus I (5)	
MATH 401	Calculus II (5)	
MATH 402	Calculus III (5)	
MATH 410	Introduction to Linear Algebra (3)	
MATH 420	Differential Equations (4)	
STAT 300	Introduction to Probability and Statistics (4)	
Total Units:		16

### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- use appropriate applications to demonstrate mathematical problem solving.
- use trigonometric concepts to solve a variety of triangle related real-world applications.
- explain and apply basic concepts of single variate calculus including various forms of derivatives and integrals, their interconnections, and their uses in analyzing and solving real-world problems.

### Career Information

A strong Math foundation is required for nearly every STEM major plus a number of other majors that may not be traditionally listed as STEM. The courses within this certificate provide strong foundations for many majors

and open many potential career doors. Visit the Career Center to find out more about jobs related to the following majors and career options. Sciences: Biology, Chemistry, Physics, and other majors require 2 or 3 semesters of calculus and sometimes additional courses. Technology: Computer Science and Computer Programming majors require Calculus and some higher courses in mathematics. Engineering: Mechanical, Civil, Electrical engineers, to name a few, all require our Calculus, Linear Algebra, and Differential Equations. Mathematics: Mathematicians work as statisticians, analysts, computer programmers, actuaries, researchers, planners, and educators. Economics and Industrial Engineering majors require Calculus and some higher level courses and sometimes Statistics as well.

## Mathematics (MATH) Courses

### MATH 10 Developing Confidence in Math

Units: 1  
Hours: 18 hours LEC  
Prerequisite: None.  
Corequisite: MATH 20, 30, 100, 110, or 120

This course helps students become more effective learners of mathematics. Topics addressed are how to overcome math anxiety and build confidence in math, study and note taking skills, time management, and test preparation.

Students must be enrolled in Math 20, 30, 100, 110 or 120 to take this course or have the permission of the instructor.

This course is graded on a Pass/No Pass basis.

### MATH 20 Arithmetic

Units: 5  
Hours: 90 hours LEC  
Prerequisite: None.

This course provides group and individual instruction in the fundamentals of arithmetic with an emphasis on written and mental computational skills. In order to enhance mental computational skills, calculators will not be allowed. Topics include operations with whole numbers, fractions, decimals, signed numbers, percents, ratios, proportions, problem solving, and applications involving measurement and geometry.

### MATH 30 Pre-Algebra Mathematics

Units: 5  
Hours: 90 hours LEC  
Prerequisite: MATH 20 with a grade of "C" or better, or placement through the assessment process.

This course in prealgebra mathematics emphasizes the fundamental operations on integers and decimals as well as in geometric figures, measurement, and algebra with an emphasis on written and mental computational skills. Topics include: fractions; decimals; signed numbers; properties of exponents; scientific notation; evaluation of expressions and formulas; linear equations; algebraic manipulations on polynomials; and the rectangular coordinate system.

### **MATH 100 Elementary Algebra**

Units: 5  
Hours: 90 hours LEC  
Prerequisite: MATH 30 with a grade of "C" or better, or placement through the assessment process.

This course includes the fundamental concepts and operations of algebra with problem solving skills emphasized throughout. Topics include: properties of real numbers, linear equations and inequalities, integer exponents, polynomials, factoring polynomials, rational expressions and equations, radical expressions and equations, systems of linear equations and inequalities, the rectangular coordinate system, graphs and equations of lines, and solving quadratic equations.

### **MATH 110 Elementary Geometry**

Units: 5  
Hours: 90 hours LEC  
Prerequisite: MATH 100 with a grade of "C" or better, or placement through the assessment process.  
General Education: AA/AS Area II(b)

This course covers aspects of elementary geometry. Topics include terms and definitions, properties of parallel lines and parallelograms, congruent and similar triangles, properties of triangles, right triangles, and basic trigonometry. Later topics include properties of circles, construction of loci, areas, and volumes. The course also emphasizes problem solving strategies, elementary logic, and reading and writing proofs. Students may be required to purchase a compass, straight edge or ruler, and a protractor.

### **MATH 120 Intermediate Algebra**

Units: 5  
Hours: 90 hours LEC  
Prerequisite: MATH 100 with a grade of "C" or better, or placement through the assessment process.  
General Education: AA/AS Area II(b)

This course reviews and extends the concepts of elementary algebra with problem solving skills emphasized throughout. Topics which are reviewed and extended include: linear and quadratic equations, factoring polynomials, rational expressions, exponents, radicals, equations of lines, and systems of equations. New topics include: larger systems of equations,

absolute value equations and inequalities, rational exponents, translations and reflections of key function graphs, function notation and function operations, exponential and logarithmic functions, graphs of quadratic and simple polynomial functions, quadratic inequalities, non-linear systems of equations, and an introduction to conic sections.

### **MATH 125 Intermediate Algebra for Statistics and Liberal Arts**

Units: 4  
Hours: 72 hours LEC  
Prerequisite: MATH 100 with a grade of "C" or better, or placement through the assessment process.  
General Education: AA/AS Area II(b)

This course meets the prerequisite to STAT 300, Math 310, Math 300, and PSYC 330 and is intended for Liberal Arts Majors. The course topics include equations and functions that are linear, quadratic, radical, rational, exponential, and logarithmic. This course will feature discovery activities that utilize technology to help deal with applications to real data sets and problems which are current and relevant.

### **MATH 295 Independent Studies in Mathematics**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.

### **MATH 299 Experimental Offering in Mathematics**

Units: 0.5 - 4  
Prerequisite: None.

### **MATH 300 Introduction to Mathematical Ideas**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: MATH 120 with a grade of "C" or better, or placement through the assessment process.  
Transferable: CSU; UC  
General Education: AA/AS Area II(b); CSU Area B4; IGETC Area 2

This course is intended for liberal arts students but may be of interest to others as well. Several specific topics will be covered including number theory, algebraic modeling, geometry, combinatorics, probability, statistics, trigonometry, graph theory, and voting and apportionment. This course is not recommended for students entering elementary school teaching or for business administration majors. A graphing calculator may be required.

## MATH 310 Mathematical Discovery

Units: 3

Hours: 54 hours LEC

Prerequisite: Math 110 (Geometry) or one year of high school Geometry and Math 120 or Math 125; both with a grade of "C" or better; or placement through the assessment process.

Transferable: CSU; UC

General Education: AA/AS Area II(b); CSU Area B4

This course is designed to enhance students' understanding of mathematics by involving them in the mathematical process of exploration, conjecture, and proof. Students will explore mathematical patterns and relations, formulate conjectures, and prove their conjectures. Areas of mathematics from which content may be derived include number theory, statistics, probability, geometry, and sequences and series. This course is recommended for students interested in a career in education.

## MATH 335 Trigonometry with College Algebra

Units: 5

Hours: 90 hours LEC

Prerequisite: Math 120 (Intermediate Algebra) and Geometry; both with a grade of "C" or better; or placement through the assessment process.

Transferable: CSU

General Education: AA/AS Area II(b); CSU Area B4

This is a full trigonometry course with college algebra concepts reviewed, extended, and integrated when they are relevant to the trigonometric concepts. The trigonometric topics include right triangle trigonometry, unit circle trigonometry, graphs of trigonometric functions, proofs of trigonometric identities, solving trigonometric equations, applications of trigonometric functions (laws of sines and cosines), inverse trigonometric functions, polar coordinates, graphing polar functions, and 2-dimensional vectors. The algebra topics include exponential and logarithmic functions, complex numbers, in addition to solving equations, inequalities, and systems of equations. A graphing calculator may be required for this course.

## MATH 341 Calculus for Business and Economics

Units: 4

Hours: 72 hours LEC

Prerequisite: MATH 120 with a grade of "C" or better, or placement through the assessment process.

Transferable: CSU; UC (UC credit limitation: MATH 341, MATH 355 and MATH 400 combined: Maximum credit, one course )

General Education: AA/AS Area II(b); CSU Area B4; IGETC Area 2

C-ID: C-ID MATH 140

This course is designed around applications of sets, functions, limits, analytic geometry, and the differential and integral calculus in an economic and business context. This course is intended for business students; it is not recommended for mathematics and physical science majors.

## MATH 343 Modern Business Mathematics

Units: 4

Hours: 72 hours LEC

Prerequisite: MATH 120 with a grade of "C" or better, or placement through the assessment process.

Transferable: CSU

General Education: AA/AS Area II(b); CSU Area B4

This course is designed around applications of mathematics in an economic and business context. The major topics included are functions, finance (interest and exponential models), rates of change, optimization, and linear programming. The content of the course is structured to incorporate tables, graphs and data sets collected from real-world situations. This course is not recommended for mathematics or physical science majors. A scientific calculator will be required.

## MATH 355 Calculus for Biology and Medicine I

Units: 4

Hours: 72 hours LEC

Prerequisite: MATH 335 with a grade of "C" or better, or placement through the assessment process.

Transferable: CSU; UC (UC credit limitation: MATH 341, MATH 355 and MATH 400 combined: maximum credit, one course )

General Education: AA/AS Area II(b); CSU Area B4; IGETC Area 2

This course is an introduction to differential calculus and elementary differential equations via applications in biology and medicine. It covers limits, derivatives of polynomials, trigonometric and exponential functions, graphing, and applications of the derivative to biology and medicine. Topics include the Fundamental Theorem of Calculus and techniques of integration, including integral tables and numerical methods. This course does not meet the prerequisite for the Engineering Physics series.

## MATH 356 Calculus for Biology and Medicine II

Units: 4

Hours: 72 hours LEC

Prerequisite: MATH 355 with a grade of "C" or better

Transferable: CSU; UC (UC credit limitation: MATH 356 and MATH 401 combined: maximum credit, one course.)

General Education: AA/AS Area II(b); CSU Area B4; IGETC Area 2

This course covers matrix algebra with eigenvalues and eigenvectors, systems of linear equations, functions of several variables, partial derivatives, systems of differential equations, probability, and applications to biology and medicine. This course does not meet the prerequisite for the Engineering Physics series.

## MATH 370 Pre-Calculus Mathematics

Units: 5

Hours: 90 hours LEC

Prerequisite: MATH 335 with a grade of "C" or better, or placement through the assessment process.

Transferable: CSU; UC

General Education: AA/AS Area II(b); CSU Area B4; IGETC Area 2

This course is designed to prepare students for Calculus for STEM majors. Course content includes a brief review followed by an in-depth extension of the properties of polynomial, rational, exponential, logarithmic and trigonometric functions. Additional topics include systems of linear and non-linear equations and inequalities, conic sections, sequences and series, binomial theorem, analytic geometry, vectors, parametric, and polar equations. A graphing calculator may be required for this course.

## MATH 400 Calculus I

Units: 5

Hours: 90 hours LEC

Prerequisite: MATH 370 with a grade of "C" or better, or placement through the assessment process.

Transferable: CSU; UC (UC credit limitation: MATH 341, MATH 355 and MATH 400 combined: maximum credit, one course.)

General Education: AA/AS Area II(b); CSU Area B4; IGETC Area 2

C-ID: C-ID MATH 210

This course explores the basic concepts of analytic geometry, limits of functions, derivatives, and integrals. Topics covered will include finding the limits of functions by graphing and indeterminate forms of algebraic expressions. Derivatives and integrals involving algebraic, trigonometric, exponential, logarithmic, and inverse trigonometric functions will also be covered. Many applications will be covered, including those involving rectilinear motion, differentials, related rates, graphing, optimization, and finding areas of bounded regions. A graphing calculator may be required for this course.

## MATH 401 Calculus II

Units: 5

Hours: 90 hours LEC

Prerequisite: MATH 400 with a grade of "C" or better

Transferable: CSU; UC (UC credit limitation: MATH 356 and MATH 401 combined: maximum credit, one course.)

General Education: AA/AS Area II(b); CSU Area B4; IGETC Area 2

C-ID: C-ID MATH 220

This course is a continuation of MATH 400. Topics covered include techniques of integration, numerical integration, improper integrals, infinite series, parametric equations, polar coordinates, and conic sections. Many applications will be covered including those involving areas between plane regions, volumes of revolution, work, moments and concepts of mass, average value, arc length, and surface area. A graphing calculator may be required for this course.

## MATH 402 Calculus III

Units: 5

Hours: 90 hours LEC

Prerequisite: MATH 401 with a grade of "C" or better

Transferable: CSU; UC

General Education: AA/AS Area II(b); CSU Area B4; IGETC Area 2

C-ID: C-ID MATH 230

This course extends the concepts of limits, derivatives and integrals to vector-valued functions and functions of more than one variable. Topics covered will include three-dimensional analytic geometry and vectors, partial derivatives, multiple integrals, line integrals, surface integrals, and the theorems of Green, Gauss (Divergence), and Stokes. Many applications of the calculus will be included. A graphing calculator may be required for this course.

## MATH 410 Introduction to Linear Algebra

Units: 3

Hours: 54 hours LEC

Prerequisite: MATH 401 with a grade of "C" or better

Transferable: CSU; UC

General Education: AA/AS Area II(b); CSU Area B4

C-ID: C-ID MATH 250

This course introduces linear algebra. Topics include matrices, determinants, systems of equations, vector spaces, linear transformations, eigenvectors, and applications. This course is intended for majors in mathematics, engineering, science, and related fields.

## MATH 420 Differential Equations

Units: 4

Hours: 72 hours LEC

Prerequisite: MATH 401 with a grade of "C" or better  
 Transferable: CSU; UC  
 General Education: AA/AS Area II(b); CSU Area B4  
 C-ID: C-ID MATH 240

This course is a study of ordinary differential equations, including linear equations, systems of equations, equations with variable coefficients, existence and uniqueness of solutions, series solutions, singular points, transform methods, boundary value problems, and applications.

### **MATH 495 Independent Studies in Mathematics**

Units: 1 - 3  
 Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

### **MATH 499 Experimental Offering in Mathematics**

Units: 0.5 - 4  
 Prerequisite: None.  
 Transferable: CSU

## **Mathematics Support (MATHS) Courses**

### **MATHS 15 Support for Intermediate Algebra**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Corequisite: MATH 120

This course provides intensive instruction and practice in the core mathematical skills, competencies, and concepts necessary for success in MATH 120, Intermediate Algebra. You must be enrolled in the corresponding section of Math 120 while taking this course. Topics and homework assignments are often connected to the students' assignments in MATH 120. This class is graded on a pass/no pass basis and does not meet math competency.

### **MATHS 46 Support for Calculus for Business and Economics**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Corequisite: MATH 341

This course provides intensive instruction and practice in the core mathematical skills, competencies, and

concepts necessary for success in Math 341, Calculus for Business and Economics. You must be enrolled in the corresponding section of Math 341 while taking this course. Topics and homework assignments are often connected to the students' assignments in MATH 341. The course includes applications of the concepts and skills covered. This class is graded on a pass/no pass basis and does not meet math competency. A scientific calculator will be required for this course.

### **MATHS 55 Support for Trigonometry with College Algebra**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Corequisite: MATH 335

This course provides intensive instruction and practice in the core mathematical skills, competencies, and concepts necessary for success in MATH 335: Trigonometry with College Algebra. You must be enrolled in the corresponding section of Math 335 while taking this course. Topics and homework assignments are often connected to the students' assignments in MATH 335. The course includes applications of the concepts and skills covered. A scientific calculator is required for this course. See notes on the e-schedule for more information. This class is graded on a pass/no pass basis and does not meet math competency.

### **MATHS 80 Calculus I: Problem Solving**

Units: 1  
 Hours: 18 hours LEC  
 Prerequisite: None.  
 Corequisite: MATH 400

This course provides additional problem solving practice, theory practice, and study skills support for students concurrently enrolled in MATH 400, Calculus I. Please refer to the class notes in the online schedule of classes for details to the particular sections of MATH 400 that will be associated with this section. This class is graded on a pass/no pass basis and does not meet math competency. A graphing calculator may be required.

### **MATHS 81 Calculus II: Problem Solving**

Units: 1  
 Hours: 18 hours LEC  
 Prerequisite: None.  
 Corequisite: MATH 401

This course provides additional problem solving practice, theory practice, and study skills support for students concurrently enrolled in MATH 401, Calculus II. Please refer to the class notes in the online schedule of

classes for details to the particular sections of MATH 401 that will be associated with this section. This class is graded on a pass/no pass basis and does not meet math competency. A graphing calculator may be required.

### **MATHS 82 Calculus III: Problem Solving**

Units: 1  
Hours: 18 hours LEC  
Prerequisite: None.  
Corequisite: MATH 402

This course provides additional problem solving practice, theory practice, and study skills support for students concurrently enrolled in MATH 402, Calculus III. Please refer to the class notes in the online schedule of classes for details to the particular sections of MATH 402 that will be associated with this section. This class is graded on a pass/no pass basis and does not meet math competency. A graphing calculator may be required.

### **MATHS 95 Support for Introduction to Mathematical Ideas**

Units: 2  
Hours: 36 hours LEC  
Prerequisite: None.  
Corequisite: MATH 300

This course provides intensive instruction and practice in the core mathematical skills, competencies, and concepts necessary for success in Math 300, Introduction to Mathematical Ideas. You must be enrolled in the corresponding section of Math 300 while taking this course. Topics and homework assignments are often related to the students' assignments in MATH 300. The course includes applications of the concepts and skills covered. This class is graded on a pass/no pass basis and does not meet math competency. A scientific calculator may be required for this course.

### **MATHS 299 Experimental Offering in Mathematics Support**

Units: 0.5 - 4  
Prerequisite: None.

### **MATHS 499 Experimental Offering in Mathematics Support**

Units: 0.5 - 4  
Prerequisite: None.

## **Statistics (STAT) Courses**

### **STAT 10 Support for Introduction to Probability and Statistics**

Units: 2  
Hours: 36 hours LEC  
Prerequisite: None.  
Corequisite: STAT 300

This course provides intensive instruction and practice in the core mathematical skills, competencies, and concepts necessary for success in STAT 300, Introduction to Probability and Statistics. You must be enrolled in the corresponding section of STAT 300 while taking this course. Topics and homework assignments are often connected to the students' assignments in STAT 300. The course includes applications of the concepts and skills covered. Students will be expected to use technology for data analysis. Appropriate technology includes at least one of the following: TI-Graphing calculator, StatCrunch, Excel, SPSS or Minitab. See class notes in the e-schedule for more information. This class is graded on a pass/no pass basis and does not meet math competency.

### **STAT 101 Pre-Statistics**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: MATH 100 with a grade of "C" or better, or placement through the assessment process.

This course will satisfy the prerequisite to STAT 300. Topics include ratios, rates, and proportional reasoning; arithmetic with fractions, decimals and percents; evaluating expressions, solving equations, and analyzing formulas to understand statistical measures; use of linear and exponential functions to model bivariate data; graphical and numerical descriptive statistics for quantitative and categorical data. Note: This course is not intended for students who plan to take courses in science, computer information science, engineering, mathematics, physics, chemistry, or business related majors. A scientific or graphing calculator with 2-variable statistics capabilities is required.

### **STAT 300 Introduction to Probability and Statistics**

Units: 4  
Hours: 72 hours LEC  
Prerequisite: MATH 120 or 125 with a grade of "C" or better, or placement through the assessment process.  
Transferable: CSU; UC (UC credit limitation: 330 and STAT 300 combined: maximum credit, one course)  
General Education: AA/AS Area II(b); CSU Area B4; IGETC Area 2  
C-ID: C-ID MATH 110

This course is an introduction to probability and statistics. Topics include: elementary principles and applications of descriptive statistics, elementary probability principles, probability distributions, estimation of parameters, hypothesis testing, linear regression and correlation, and ANOVA. Statistical analysis using a computer statistics package or graphing calculator will be required.

### **STAT 495 Independent Studies in Statistics**

Units: 1 - 3

Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

### **STAT 499 Experimental Offering in Statistics**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

(See catalog p. 21)

# Medical Technology

## Overview

The medical laboratory technician (MLT) program at Folsom Lake College is designed to prepare students to qualify for and pass the National Medical Laboratory Technician Licensing exam. The Folsom Lake College MLT program is accredited by the California Department of Public Health (CDPH) (<https://www.cdph.ca.gov/>), Laboratory Field Services (LFS) (<https://www.cdph.ca.gov/Programs/OSPHLD/LFS/Pages/Home.aspx>), and the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS) (<https://naacls.org/>). For more information, FAQ's and to apply, please visit our medical laboratory technician department website.

## Degrees and Certificates Offered

A.S. in Medical Laboratory Technician  
Pre-Clinical Laboratory Scientist Trainee Certificate

Dean Vicky Maryatt  
Department Chair Jason Pedro  
Phone (916) 608-6927  
Email [careerprograms@flc.losrios.edu](mailto:careerprograms@flc.losrios.edu)

## Associate Degree

### A.S. in Medical Laboratory Technician

The Medical Laboratory Technician Program and Degree aim to produce highly-trained individuals who successfully pass the Medical Laboratory Technician national licensing exam and who will remain committed to all ethical and affective objectives in a healthcare setting, while exhibiting the critical core values of accountability, dedication, work ethic, and trust. The Program includes didactic, laboratory, and practicum components that are structured to facilitate the achievement of educational and career goals. The Medical Laboratory Technology Program prepares students for employment in clinical laboratories, industry, and biotechnology as a Medical Laboratory Technician, Laboratory Assistant and/or Research Technician. The required curriculum integrates basic concepts, technical procedures, and laboratory exercises prior to the required practical experience. Practicum courses are held at an affiliate site where students receive hands-on workplace experience in the job duties of a Medical Laboratory Technician. The Program is designed for students to master the competencies, skills, and knowledge required in this profession. This curriculum prepares individuals to

perform clinical laboratory procedures in chemistry, urinalysis, phlebotomy, hematology, coagulation, microbiology, immunohematology, and immunology. These procedures may be used in the maintenance of health and diagnosis/treatment of disease. Course work emphasizes mathematical and scientific concepts related to specimen collection, laboratory testing and procedures, quality assurance and reporting/recording and interpreting findings involving tissues, blood, and body fluids. The Program recognizes the importance of professional standards and ethical obligations critical to health care professions. Development of professional competence, personal growth and effective patient care are integrated into each part of the curriculum. Purchase of personal protective equipment and minor class supplies including, but not limited to: safety glasses, disposable gloves, and glass slides, is required. Access to a computer and printer is also required. Students will also be required to purchase their portion of the college's liability insurance and submit to a background screening. Students must also provide documentation of immunizations and/or titers for several diseases including but not limited to Measles-Mumps-Rubella (MMR), Varicella Zoster, Tetanus-Diphtheria-Pertussis (Tdap), Hepatitis B, and Influenza, as blood and body fluid specimens will be obtained and processed. Students must also demonstrate a negative Tuberculosis status and provide documentation of health insurance. A full cost breakdown can be found at <http://www.flc.losrios.edu/academics/medical-laboratory-technician>.

## Degree Requirements

Course Code	Course Title	Units
MEDTEC 310	Introduction to Medical Laboratory Techniques and Skin Punctures	2
MEDTEC 323	Clinical Chemistry	4
MEDTEC 324	Urine and Body Fluid Analysis	2
MEDTEC 330	Hematology	4
MEDTEC 340	Immunology and Immunohematology	4
MEDTEC 350	Clinical Microbiology	4
MEDTEC 360	Chemistry and Urinalysis Practicum	4
MEDTEC 361	Hematology and Hemostasis Practicum	4
MEDTEC 362	Immunology and Immunohematology Practicum	4
MEDTEC 363	Microbiology Practicum	4
A minimum of 0 units from the following:		0 <sup>1</sup>

Course Code	Course Title	Units
MEDTEC 311	Advanced Phlebotomy Venipuncture Skills (2)	
MEDTEC 312	Phlebotomy Clinical Internship (2)	
Total Units:		36

<sup>1</sup>Students that hold a valid and current California Phlebotomist certificate (CPT-1) are not required to take MEDTEC 311 or MEDTEC 312 while participating in the Medical Laboratory Technician Program. Per the State of California, students without a valid and current CPT-1 certificate are required to take MEDTEC 311 and MEDTEC 312 as part of their Medical Laboratory Technician training.

*The Medical Laboratory Technician Associate in Science (A.S.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Enrollment Eligibility

To be eligible for enrollment in the program, the student must meet the following criteria:

- Complete the application process for enrollment in the MLT program.
- Acceptance into the MLT program and completion of all of the following eligibility criteria with a grade of "C" or better. All Program prerequisites must be completed before the start of the first MLT class.
- CHEM 400 - General Chemistry I, or CHEM 420 - Organic Chemistry I
- CHEM 401 - General Chemistry II, or CHEM 421 - Organic Chemistry II
- BIOL 400 - Principles of Biology, or BIOL440 - General Microbiology
- STAT 300 - Introduction to Probability and Statistics, or PSYC 330 -Introductory Statistics for the Behavioral Sciences
- COMM 321 - Interpersonal Communication (preferred), or COMM 301 - Introduction to Public Speaking, or COMM 311 - Argumentation and Debate, or COMM 331 - Group Discussion, or COMM 361 - The Communication Experience
- AH 110 - Medical Language for Health-Care Providers, or licensure/certification in a medically-related field (e.g. Phlebotomist, Radiology Technician, Respiratory Therapist, Pharmacy Technician, Nurse), or graduation from an Allied Health Program or Degree; subject to approval by the MLT Program Director.

- Students may take General Education requirements concurrently with prerequisite courses and during the didactic portion of the MLT Program. During the practicum portion of the MLT Program students are required to intern at their clinical site for 40 hours per week. As such, enrolling in additional courses can only occur outside of these assigned hours. The above also applies to students who are employed and work hours outside of the MLT Program. No exceptions will be made, which result in missed MLT Program hours, for students who need to commit hours to their employer or any other outside entity.
- In order to qualify to sit for the national licensing exam and acquire California MLT licensure, students must complete 60 semester units, 36 of which must be in physical or biological sciences. While the MLT program and its prerequisite courses typically meet this requirement for most students, it is ultimately the student's responsibility to ensure they have the appropriate semester units for MLT licensure.
- It is the student's responsibility to ensure they have met all state and national licensure requirements including but not limited to: possession of a valid social security number, appropriate semester units, and post-graduation licensure fees. More information can be found at [https://www.cdph.ca.gov/programs/lfs/Pages/MedicalLaboratoryTechnician\(MLT\).aspx](https://www.cdph.ca.gov/programs/lfs/Pages/MedicalLaboratoryTechnician(MLT).aspx) and <http://www.ascp.org/certification>.
- Students need not hold a certificate in phlebotomy to apply to the MLT program at FLC. Those who do not already have a phlebotomy certificate will be trained in phlebotomy per the standards set forth in the California Administration Code Title 17 1035.3. Students already in possession of a valid phlebotomy certificate need not enroll in the phlebotomy courses, MEDTEC 311 and 312.

## Enrollment Process

Eligible students are selected for the program according to the following steps:

- Applications to the program may be obtained online at: <http://www.flc.losrios.edu/academics/medical-laboratory-technician>
- Only students who meet the pre-enrollment requirements and follow the pre-enrollment procedures, including a pre-application meeting with Counseling Services, will be considered for the MLT Program. Meeting all these requirements does not guarantee acceptance into the program.
- Selection is based on a computerized random selection process from a qualified applicant pool.

- The students accepted into the MLT Program must fulfill all requirements set forth by the MLT Student Guidelines including but not limited to: background clearance, physical examination, immunization clearance, and drug screening. The student is responsible for any cost incurred related to meeting the requirements.
- Students who are not accepted into the MLT Program must reapply to the program at its next offering. There is no waitlist for the MLT Program.

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- pass the nationally recognized certification examination.
- apply appropriate quality control procedures and recognize and interpret erroneous results for any applicable medium-complexity laboratory testing process.
- describe the principles, the clinical significance, and critical values of applicable medium-complexity clinical laboratory test results.
- demonstrate safe use and disposal of biohazardous materials, and the proper methods of specimen preparation.
- assess sample quality and cite any pre-analytical variables in testing.
- demonstrate successful venipunctures and skin punctures on patients from a variety of age groups with a variety of medical conditions.
- exhibit professional and committed delivery of excellent health care.

## Career Information

The Medical Laboratory Technician is an entry-level position in the healthcare industry with a current (2016) approximate starting wage range of \$28.00-\$36.00 hourly. The role of the Medical Laboratory Technician is to perform routine laboratory analyses that are involved in the detection, diagnosis, and treatment of diseases. With increasing reliance on computer technology, the role of the medical laboratory technician has become less hands-on and more analytical. The Medical Laboratory Technician will be an entry-level position for the healthcare industry and/or a transfer opportunity to schools offering a B.S. in Medical Technology.

## Certificate of Achievement

### Pre-Clinical Laboratory Scientist Trainee Certificate

The Pre-Clinical Laboratory Scientist Trainee certificate aims to guide individuals who are hoping to become a licensed Clinical Laboratory Scientist (CLS) in the State of California. As part of this process, individuals must obtain a CLS Trainee license from the California Department of Public Health Department of Laboratory Field Services (CDPH-LFS) before enrolling in a CLS Program. The CLS Trainee license has several prerequisite courses that this certificate, and its prerequisite courses, aim to satisfy. To be clear, the Pre-Clinical Laboratory Scientist Trainee certificate is not a CLS program, nor does it allow graduates to work in the clinical laboratory upon graduation. Instead, this certificate provides a clear path for individuals interested in pursuing entry into a CLS program. The Pre-Clinical Laboratory Scientist Trainee certificate does not grant entry into any CLS Program. Students interested in CLS must apply to CLS programs separately and comply with each program's individual requirements. Furthermore, in order to receive a CLS Trainee License from the State of California, students are required to submit an application to the California Department of Public Health. More information on this process can be on the MLT Department webpage: <https://www.flc.losrios.edu/academics/medical-technology-department>. The required didactic curriculum prepares individuals to perform basic clinical laboratory procedures in chemistry, hematology, microbiology, immunohematology, and immunology. Course work emphasizes mathematical and scientific concepts related to specimen collection, laboratory testing and procedures, quality assurance and reporting/recording and interpreting findings involving tissues, blood, and body fluids. Purchase of personal protective equipment and minor class supplies including, but not limited to: safety glasses, disposable gloves, and glass slides, is required. Access to a computer and printer is also required. Students are further advised to ensure all their immunizations are current as blood and body fluids are utilized. Immunizations include, but are not limited to: Hepatitis B, Measles-Mumps-Rubella (MMR), Varicella Zoster, Tetanus-Diphtheria-Pertussis (Tdap), and Influenza.

### Certificate Requirements

Course Code	Course Title	Units
MEDTEC 323	Clinical Chemistry	4
MEDTEC 324	Urine and Body Fluid Analysis	2
MEDTEC 330	Hematology	4
MEDTEC 340	Immunology and Immunohematology	4
MEDTEC 350	Clinical Microbiology	4
Total Units:		18

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply appropriate quality control procedures and recognize and interpret erroneous results in the laboratory testing process.
- describe the principles, the clinical significance, and critical values of clinical laboratory test results.
- demonstrate safe use and disposal of biohazardous materials, and the proper methods of specimen preparation.

## Medical Technology (MEDTEC) Courses

### MEDTEC 310 Introduction to Medical Laboratory Techniques and Skin Punctures

Units: 2

Hours: 27 hours LEC; 27 hours LAB

Prerequisite: None.

Enrollment Limitation: Students must be admitted to the Medical Laboratory Technician Program at Folsom Lake College. Students must also provide documentation of Hepatitis B vaccination status before beginning this class, as students will be handling blood and body fluid specimens in all class sessions. Students will also be required to purchase their portion of the college's liability insurance policy.

Transferable: CSU

This course prepares students for a career in a medical laboratory. It fulfills the minimum requirement of 20 hours of didactic instruction in Basic Phlebotomy instruction as required by California Department of Public Health for a Medical Laboratory Technician. Students perform skin punctures, which is the penetration of the skin with a lancet to withdraw blood, on other students. Students learn about the ten most common laboratory tests, as well as the appropriate patient instructions for these specimen collections. Purchase of personal protective equipment, including a lab coat, safety glasses, and disposable gloves, is required. Students may be required to provide their own transportation on a field trip.

### MEDTEC 311 Advanced Phlebotomy Venipuncture Skills

Units: 2

Hours: 27 hours LEC; 27 hours LAB

Prerequisite: MEDTEC 310 with a grade of "C" or better

Enrollment Limitation: Students must be admitted to the Medical Laboratory Technician Program at Folsom Lake College. Students must also provide documentation of Hepatitis B vaccination status before beginning this class, as students will be handling blood and body fluid specimens in all class sessions. Students are also required to purchase their portion of the college's liability insurance policy.

Transferable: CSU

This course meets the minimum requirement of 20 hours of didactic instruction in Advanced Phlebotomy procedures as required by the California Department of Public Health (CDPH) regulations. Students learn to perform a venipuncture (the penetration of a vein with a needle to withdraw blood for therapeutic or clinical laboratory testing) on other students using the three available systems. Purchase of personal protective equipment, including a lab coat, safety glasses, and disposable gloves is required. Students may be required to provide their own transportation on a field trip.

### MEDTEC 312 Phlebotomy Clinical Internship

Units: 2

Hours: 9 hours LEC; 81 hours LAB

Prerequisite: MEDTEC 311 with a grade of "C" or better

Enrollment Limitation: Students must be admitted to the Medical Laboratory Technician Program and have met all requirements for entry including, but not limited to: passing all drug, background, and immunology screening requirements, paying their portion of the college's liability insurance policy, and obtaining personal health insurance.

Transferable: CSU

This course provides a clinical laboratory experience in the phlebotomy department of a health care organization. The clinical internship is conducted as a non-paid laboratory experience and the student is required to attend the facility for the minimum required hours. Students will perform at least 50 venipuncture procedures on patients from a variety of age groups and medical conditions. Emphasis will be placed on safety, specimen quality, and proper venipuncture technique. Purchase of personal protective equipment, including a lab coat, safety glasses, and disposable gloves, is required. Students will also be required to provide their own transportation to the partner health care facility which may be outside of the Sacramento region.

### MEDTEC 323 Clinical Chemistry

Units: 4

Hours: 50 hours LEC; 66 hours LAB

Prerequisite: CHEM 401 or 421 with a grade of "C" or better

Advisory: PSYC 330 or STAT 300 with a grade of "C" or better

Transferable: CSU

This course introduces students to mathematical applications in the clinical laboratory, especially as applied to quality assurance, quality control and reporting of results. Also covered is the basic biochemistry of metabolism, including carbohydrates, proteins, lipids and electrolytes, and the instrumentation used for their measurement. The study of endocrinology, enzyme function, therapeutic drugs, and blood gases will also be covered. Discussion topics will be correlated with applications in human medicine. Purchase of personal protective equipment, including safety glasses and disposable gloves, is required. Students are further advised to ensure all their immunizations are current as blood and body fluids are utilized. Immunizations include, but are not limited to: Hepatitis B, Measles-Mumps-Rubella (MMR), Varicella Zoster, Tetanus-Diphtheria-Pertussis (Tdap), and Influenza.

### **MEDTEC 324 Urine and Body Fluid Analysis**

Units: 2  
Hours: 20 hours LEC; 48 hours LAB  
Prerequisite: BIOL 400 or 440 with a grade of "C" or better  
Advisory: MEDTEC 323  
Transferable: CSU

An introduction to the study of urine and body fluid analysis. Includes the anatomy and physiology of the kidney, physical, chemical and microscopic examination of urine, cerebrospinal fluid, and other body fluids as well as quality control, quality assurance and safety. Also covered is the metabolism resulting in these body fluids and the associated abnormalities and their applications in human medicine. Purchase of personal protective equipment, including safety glasses and disposable gloves, is required. Students are further advised to ensure all their immunizations are current as blood and body fluids are utilized. Immunizations include, but are not limited to: Hepatitis B, Measles-Mumps-Rubella (MMR), Varicella Zoster, Tetanus-Diphtheria-Pertussis (Tdap), and Influenza.

### **MEDTEC 330 Hematology**

Units: 4  
Hours: 50 hours LEC; 66 hours LAB  
Prerequisite: BIOL 400 or 440 with a grade of "C" or better  
Enrollment Limitation: Admission to the Medical Laboratory Technician (MLT) Program or program director approval  
Advisory: CHEM 401 or 421 with a grade of "C" or better  
Transferable: CSU

This course provides an overview of human blood cell development and function. Hematological disorders and corresponding laboratory findings will also be addressed. Purchase of personal protective equipment,

including safety glasses and disposable gloves, is required. Students are further advised to ensure all their immunizations are current as blood and body fluids are utilized. Immunizations include, but are not limited to: Hepatitis B, Measles-Mumps-Rubella (MMR), Varicella Zoster, Tetanus-Diphtheria-Pertussis (Tdap), and Influenza.

### **MEDTEC 340 Immunology and Immunoematology**

Units: 4  
Hours: 50 hours LEC; 66 hours LAB  
Prerequisite: CHEM 401 or 421 with a grade of "C" or better  
Enrollment Limitation: Admission to the Medical Laboratory Technician (MLT) Program or program director approval  
Advisory: MEDTEC 330 with a grade of "C" or better  
Transferable: CSU

This course introduces the principles of the immune response, including cells and function of the immune system as well as antibody and antigen reactions. Blood grouping, compatibility testing, transfusion medicine, immunological and serological testing procedures are also discussed. Purchase of personal protective equipment, including safety glasses and disposable gloves, is required. Students are further advised to ensure all their immunizations are current as blood and body fluids are utilized. Immunizations include, but are not limited to: Hepatitis B, Measles-Mumps-Rubella (MMR), Varicella Zoster, Tetanus-Diphtheria-Pertussis (Tdap), and Influenza.

### **MEDTEC 350 Clinical Microbiology**

Units: 4  
Hours: 50 hours LEC; 66 hours LAB  
Prerequisite: BIOL 400 or 440 with a grade of "C" or better  
Enrollment Limitation: Admission to the Medical Laboratory Technician (MLT) Program or program director approval  
Advisory: CHEM 401 or 421  
Transferable: CSU

This course discusses pathogenic bacteria, fungi and parasites. Emphasis is placed on morphology and identification of medically important organisms and techniques used in their identification. Purchase of personal protective equipment and minor class supplies including, but not limited to: safety glasses, disposable gloves, and glass slides, is required. Students are further advised to ensure all their immunizations are current as blood and body fluids are utilized. Immunizations include, but are not limited to: Hepatitis B, Measles-Mumps-Rubella (MMR), Varicella Zoster, Tetanus-Diphtheria-Pertussis (Tdap), and Influenza.

## **MEDTEC 360 Chemistry and Urinalysis Practicum**

Units: 4

Hours: 216 hours LAB

Prerequisite: MEDTEC 323 with a grade of "C" or better  
 Enrollment Limitation: Students must be admitted to the Medical Laboratory Technician Program and have met all requirements for entry including, but not limited to: passing all drug, background, and immunology screening requirements, paying their portion of the college's liability insurance policy, and obtaining personal health insurance.

Transferable: CSU

This course provides a clinical laboratory experience in the chemistry department of a health care organization. Instrumentation and manual methods will be introduced. The clinical internship is conducted as a non-paid laboratory experience and the student is required to attend the facility for the minimum required hours. Emphasis will be placed on technique, accuracy and precision as well as quality control, bio-marker significance, and urinalysis procedures. Purchase of personal protective equipment, including a lab coat, safety glasses, and disposable gloves, is required. Students will also be required to provide their own transportation to the partner health care facility which may be outside of the Sacramento region.

## **MEDTEC 361 Hematology and Hemostasis Practicum**

Units: 4

Hours: 216 hours LAB

Prerequisite: MEDTEC 330 with a grade of "C" or better  
 Enrollment Limitation: Students must be admitted to the Medical Laboratory Technician Program and have met all requirements for entry including, but not limited to: passing all drug, background, and immunology screening requirements, paying their portion of the college's liability insurance policy, and obtaining personal health insurance.

Transferable: CSU

This course provides a clinical laboratory experience in the hematology department of a health care organization. Instrumentation and manual methods will be introduced. The clinical internship is conducted as a non-paid laboratory experience and the student is required to attend the facility for the minimum required hours. Emphasis will be placed on technique, accuracy and precision as well as blood cell differentiation, blood cell indices, and coagulation procedures. Purchase of personal protective equipment, including a lab coat, safety glasses, and disposable gloves, is required. Students will also be required to provide their own transportation to the partner health care facility which may be outside of the Sacramento region.

## **MEDTEC 362 Immunology and Immunochemistry Practicum**

Units: 4

Hours: 216 hours LAB

Prerequisite: MEDTEC 340 with a grade of "C" or better  
 Enrollment Limitation: Students must be admitted to the Medical Laboratory Technician Program and have met all requirements for entry including, but not limited to: passing all drug, background, and immunology screening requirements, paying their portion of the college's liability insurance policy, and obtaining personal health insurance.

Transferable: CSU

This course provides a clinical laboratory experience in the immunology/immunochemistry department of a health care organization. Instrumentation and manual methods will be introduced. The clinical internship is conducted as a non-paid laboratory experience and the student is required to attend the facility for the minimum required hours. Emphasis will be placed on technique, accuracy and precision as well as specimen receipt and evaluation, special handling procedures, and component processing in the transfusion service. Purchase of personal protective equipment, including a lab coat, safety glasses, and disposable gloves, is required. Students will also be required to provide their own transportation to the partner health care facility which may be outside of the Sacramento region.

## **MEDTEC 363 Microbiology Practicum**

Units: 4

Hours: 216 hours LAB

Prerequisite: MEDTEC 350 with a grade of "C" or better  
 Enrollment Limitation: Students must be admitted to the Medical Laboratory Technician Program and have met all requirements for entry including, but not limited to: passing all drug, background, and immunology screening requirements, paying their portion of the college's liability insurance policy, and obtaining personal health insurance.

Transferable: CSU

This course provides a clinical laboratory experience in the Microbiology department of a health care organization. Instrumentation and manual methods will be introduced. The clinical internship is conducted as a non-paid laboratory experience and the student is required to attend the facility for the minimum required hours. Emphasis will be placed on technique, accuracy and precision as well as specimen evaluation, organism identification, and susceptibility testing. Purchase of personal protective equipment, including a lab coat, safety glasses, and disposable gloves, is required. Students will also be required to provide their own transportation to the partner health care facility which may be outside of the Sacramento region.

### **MEDTEC 495 Independent Studies in Medical Technology**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.

To be written at the time this course is applied.

### **MEDTEC 499 Experimental Offering in Medical Technology**

Units: 0.5 - 4  
Prerequisite: None.

To be written when this course is to be offered.

# Modern Making

## Overview

The modern making curriculum at Folsom Lake College is ideal for makers, artists, entrepreneurs, educators, hobbyists, inventors, and anyone interested in enhancing and developing marketable job skills, solving problems, developing products, improving business processes, or creating works of art using state-of-the-art digital fabrication tools and techniques.

## Certificates Offered

Modern Making Certificate

Digital Fabrication Certificate

Physical Computing and the Internet of Things Certificate

Dean Greg McCormac

Department Chair Zack Dowell

Phone (916) 608-6615

Email [mccormg@flc.losrios.edu](mailto:mccormg@flc.losrios.edu)

## Certificate of Achievement

### Modern Making Certificate

The certificate in Modern Making combines hands-on experience in modern making technologies with design thinking, enabling the development of creative prototypes and projects.

Students will gain experience in modern making technologies, techniques, materials and production processes, including digital fabrication and physical computing.

The Modern Making certificate is ideal for entrepreneurs developing products and services, artists creating interactive installations, educators developing STEM activities for use in the classroom, hobbyists, makers, inventors, and anyone interested in enhancing job skills and solving real-world problems.

### Certificate Requirements

Course Code	Course Title	Units
MAKR 100	Introduction to Microcontrollers and Physical Computing	3
MAKR 101	The Internet of Things	3
MAKR 110	3D Design for Additive Manufacturing	3

Course Code	Course Title	Units
MAKR 111	Digital Fabrication	3
MAKR 290	Modern Making Capstone Project	1
A minimum of 3 units from the following:		3
BUS 357	Entrepreneurship, Innovation, and New Enterprise Development (3)	
ECE 452	Making for Educators (3)	
SOC 379	Making Social Change (3)	
TA 420	Stagecraft (3)	
TA 423	Introduction to Scene Design for the Stage (3)	
Total Units:		16

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate physical computing and Internet of Things products, services and devices, and choose appropriate technologies for a given application.
- utilize software, microcontrollers, and related electronic components to create interactive objects, prototypes and devices that integrate programming, networking, sensing, and actuation and that respond to environmental and user inputs.
- evaluate various digital fabrication technologies, techniques, and materials and select the appropriate approach or combination of approaches for a given application or to solve a particular problem.
- utilize a variety of tools to create, modify, adapt and prepare files for production using digital fabrication technologies, including 3D printing, laser cutting, and Computer Numerical Control (CNC) milling.
- apply design thinking and the tools, techniques and technologies of digital fabrication, physical computing and the internet of things to develop prototypes and solutions across disciplines.

## Certificates

### Digital Fabrication Certificate

Digital fabrication is the process of translating a digital design developed on a computer into a physical object, using a variety of techniques, equipment, materials and production processes. Students completing the Digital Fabrication certificate will develop experience with

design, development and production of physical objects, using a combination of hardware and software.

The Digital Fabrication certificate is ideal for makers, artists, entrepreneurs, educators, hobbyists, inventors, and anyone interested in enhancing job skills, solving problems, developing products, improving business processes, or creating works of art.

### Certificate Requirements

Course Code	Course Title	Units
MAKR 110	3D Design for Additive Manufacturing	3
MAKR 111	Digital Fabrication	3
Total Units:		6

### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate various digital fabrication technologies, techniques, and materials and select the appropriate approach or combination of approaches for a given application or to solve a particular problem.
- design and develop conceptual and functional prototypes that meet project requirements, using the principles of design thinking.
- utilize a variety of tools to create, modify, adapt and prepare files for production using digital fabrication technologies, including 3D printing, laser cutting, and Computer Numerical Control (CNC) milling.

### Physical Computing and the Internet of Things Certificate

Physical Computing and the Internet of Things (IoT) are terms used to describe the internetworking of physical devices, vehicles, buildings and other items embedded with electronics, software, sensors, actuators, and network connectivity that enable these objects to collect and exchange data. Examples of physical computing and IoT devices include home automation systems, remote monitoring solutions, and "smart" devices of all kinds.

Upon completing this hands-on certificate, students will have a solid foundation in physical computing and IoT techniques and technologies, including evaluating devices and services, the use of microcontrollers, developing and modifying programming code, using sensors to record and evaluate environmental data, and employing various kinds of actuators to respond to user and environmental inputs.

The Physical Computing and the Internet of Things

certificate is ideal for entrepreneurs developing products and services, artists wishing to create interactive installations, educators developing STEM activities for use in the classroom, small business owners working to improve business processes, hobbyists and makers and inventors, and anyone interested in enhancing job skills and solving real-world problems.

### Certificate Requirements

Course Code	Course Title	Units
MAKR 100	Introduction to Microcontrollers and Physical Computing	3
MAKR 101	The Internet of Things	3
Total Units:		6

### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate physical computing and Internet of Things products, services and devices, and choose appropriate technologies for a given application.
- design and develop physical computing and Internet of Things solutions using the principles of design thinking.
- utilize software, microcontrollers, and related electronic components to create interactive objects, prototypes and devices that integrate programming, networking, sensing, and actuation and respond to environmental and user inputs.

## Modern Making (MAKR) Courses

### MAKR 100 Introduction to Microcontrollers and Physical Computing

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.

Physical computing is a term for interactive physical systems that combine software and hardware to sense and respond to the analog world. In this hands-on course, students will learn to employ design thinking to create solutions that satisfy design requirements, and combine programming, microcontrollers, sensors, and output devices to develop conceptual and functional physical computing prototypes.

This course is designed for makers, artists and inventors, entrepreneurs, educators, hobbyists, and anyone interested in solving problems, developing or enhancing products, improving business processes, gaining additional job skills, or creating interactive art. No prior experience with programming or microcontrollers required. Students will need access to an Arduino microcontroller starter kit.

## **MAKR 101 The Internet of Things**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.

The course is an introduction to the concepts and technologies that enable the Internet of Things (IoT), including software, microcontrollers, network technologies, sensors and actuators. In this hands-on course, students will be introduced to the history and evolution of IoT, analyze and evaluate a variety of IoT systems and devices used in manufacturing, environmental monitoring, home automation, medical devices, and consumer products, and use design thinking and hardware and software skills to design, build, and test a simple IoT prototype.

This course is designed for makers, artists and inventors, entrepreneurs, educators, hobbyists, and anyone interested in enhancing job skills, solving problems, developing or improving products and business processes, or creating interactive art. No prior experience with programming or microcontrollers required. Students will need access to an Arduino microcontroller starter kit.

## **MAKR 110 3D Design for Additive Manufacturing**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.

In this hands-on course, students will design and fabricate 3D objects using computer-aided design (CAD) software and 3D printers. They will participate in the design process and become familiar with the advantages and limitations of each 3D printing technology in terms of precision, resolution, and material capabilities. Students will employ design thinking to create solutions that satisfy design requirements, and apply 3D printing technology to develop conceptual and functional prototypes. Designed for students with no prior experience with 3D printing or design.

## **MAKR 111 Digital Fabrication**

Units: 3

Hours: 54 hours LEC  
Prerequisite: None.

In this hands-on course, students will design and fabricate objects using computer-aided design (CAD) software and a variety of digital fabrication tools and technologies, including 3D printing (3DP), laser cutting, and Computer Numerical Control (CNC) milling, while employing design thinking to create conceptual and functional prototypes that satisfy project requirements.

This course is designed for makers, artists and inventors, entrepreneurs, educators, hobbyists, and anyone interested in enhancing job skills, solving problems, developing or improving products and business processes, or creating works of art. No prior experience with digital fabrication required.

## **MAKR 290 Modern Making Capstone Project**

Units: 1  
Hours: 18 hours LEC  
Prerequisite: MAKR 100, 101, 110, and 111 with grades of "C" or better

The capstone project is an opportunity for students to demonstrate applied interdisciplinary skills, creativity, problem solving, and design thinking in the development of an in-depth making project. Working with faculty, students will create a project plan and develop a work product using skills, technologies and techniques of making. Students may choose to extend a prototype developed as part of a MAKR class, or address an identified challenge or need from the perspective of a specific discipline. Successful projects integrate modern making skills and techniques, and embody an awareness of a variety of constraints, including economic factors, user experience, safety, reliability, resources, market needs, aesthetics, ethics, and social impact. Students will have the opportunity to present their work as part of spotlight and showcase events. Students are required to supply materials and supplies to complete their projects.

## **MAKR 295 Independent Studies in Modern Making**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.

## **MAKR 299 Experimental Offering in Modern Making**

Units: 0.5 - 4  
Prerequisite: None.

# Music

## Overview

The Folsom Lake College music curriculum includes vocal and instrumental components, as well as courses on music and music history. The curriculum in music is designed to provide students with a foundation in music to gain an appreciation of, and an interest in, pursuing music as a hobby or career.

## Degrees and Certificates Offered

A.A. in Interdisciplinary Studies: Arts and Humanities  
 Commercial Music: Live Sound Technician Certificate  
 Commercial Music: Music Entrepreneurship Certificate

Dean Francis Fletcher  
 Department Chair Phillip Angove  
 Phone (916) 608-6752  
 Email [fletchf@flc.losrios.edu](mailto:fletchf@flc.losrios.edu)

## Associate Degree

### A.A. in Interdisciplinary Studies: Arts and Humanities

The Interdisciplinary Studies degree is designed for students who wish to obtain a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Arts and Humanities. These courses emphasize the study of cultural, literary, and humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities). Students will learn to value aesthetic understanding and incorporate these concepts when constructing value judgments (Possible majors at a four-year institution include, but are not limited to: Art, English, Foreign Language, Humanities, Linguistics, Music, Philosophy, and Theatre Arts).

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer

major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least three different disciplines.		
ART 300	Drawing and Composition I (3)	
ART 302	Drawing and Composition II (3)	
ART 304	Figure Drawing I (3)	
ART 305	Figure Drawing II (3)	
ART 308	Perspective Drawing (3)	
ART 310	Pen and Ink Drawing (3)	
ART 312	Portrait Drawing (3)	
ART 320	Design: Fundamentals (3)	
ART 323	Design: Color Theory (3)	
ART 327	Painting I (3)	
ART 328	Painting II (3)	
ART 332	Oil Painting (3)	
ART 334	Acrylic Painting (3)	
ART 336	Watercolor Painting (3)	
ART 337	Intermediate Watercolor Painting (3)	
ART 361	Printmaking: Survey (3)	
ART 370	Three Dimensional Design (3)	
ART 372	Sculpture (3)	
ART 373	Intermediate Sculpture (3)	
ART 383	Metal Design: Emphasis In Fabrication (3)	
ART 386	Intermediate Metal Design: Emphasis in Fabrication (3)	
ART 387	Intermediate Metal Design: Emphasis in Forming (3)	
ART 390	Ceramics (3)	
ART 402	Beginning Clay Sculpture (3)	
ART 404	Intermediate Clay Sculpture (3)	
ART 430	Art and Children (3)	
ARTH 300	Introduction to Art (3)	
ARTH 303	Art Survey: Ancient to 14th Century (3)	
ARTH 304	Ancient Art (3)	
ARTH 306	Medieval Art (3)	
ARTH 307	Italian Renaissance Art (3)	
ARTH 309	Art Survey: Renaissance to 19th Century (3)	
ARTH 311	Art Survey: Modern Art (3)	
ARTH 312	Women in Art (3)	
ARTH 318	History of American Art (3)	
ARTH 324	Art of the Americas (3)	

Course Code	Course Title	Units	Course Code	Course Title	Units
ARTH 325	Native American Art History (3)		HIST 368	History of France (3)	
ARTH 328	Survey of African Art (3)		HUM 300	Classical Humanities (3)	
ARTH 330	Survey of African-American Art (3)		HUM 310	Modern Humanities (3)	
ARTH 332	Asian Art (3)		HUM 320	Asian Humanities (3)	
ARTH 333	Introduction to Islamic Art (3)		HUM 325	Arts and Humanities of the Islamic World (3)	
COMM 305	Oral Interpretation (3)		HUM 332	American Humanities (3)	
DANCE 380	World Dance History (3)		MUFHL 300	Introduction to Music (3)	
ENGCW 400	Creative Writing (3)		MUFHL 308	Introduction to Music: Rock & Roll (3)	
ENGCW 410	Fiction Writing Workshop (3)		MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750) (3)	
ENGCW 420	Poetry Writing Workshop (3)		MUFHL 311	Survey of Music History and Literature (1750 to the present) (3)	
ENGCW 430	Creative Non-Fiction Writing Workshop (3)		MUFHL 321	Basic Musicianship (3)	
ENGLT 303	Introduction to the Short Story (3)		MUFHL 330	World Music (3)	
ENGLT 305	Introduction to the Novel (3)		MUFHL 400	Music Theory and Musicianship I (4)	
ENGLT 310	English Literature I (3)		MUFHL 401	Music Theory and Musicianship II (4)	
ENGLT 311	English Literature II (3)		MUFHL 410	Music Theory and Musicianship III (4)	
ENGLT 313	Arthurian and Chivalric Literature (3)		MUFHL 411	Music Theory and Musicianship IV (4)	
ENGLT 319	Introduction to English Epic Poetry (3)		MUIVI 310	Voice Class I (2)	
ENGLT 320	American Literature I (3)		MUIVI 311	Voice Class II (2)	
ENGLT 321	American Literature II (3)		MUIVI 345	Beginning Piano I (1 - 2)	
ENGLT 330	African American Literature (3)		MUIVI 346	Beginning Piano II (1 - 2)	
ENGLT 339	Postmodern American Fiction (3)		MUIVI 370	Beginning Guitar (2)	
ENGLT 340	World Literature I (3)		MUIVI 371	Intermediate Guitar (2)	
ENGLT 341	World Literature II (3)		MUP 350	Concert Choir I (2)	
ENGLT 345	Mythologies of the World (3)		MUP 357	College Chorus (2)	
ENGLT 360	Women in Literature (3)		PHIL 300	Introduction to Philosophy (3)	
ENGLT 370	Children and Literature (3)		PHIL 310	Introduction to Ethics (3)	
ENGLT 402	Introduction to Shakespeare and Film (3)		PHIL 330	History of Classical Philosophy (3)	
ENGWR 301	College Composition and Literature (3)		PHIL 331	History of Modern Philosophy (3)	
FREN 401	Elementary French (4)		PHIL 350	Philosophy of Religion (3)	
FREN 402	Elementary French (4)		PHIL 352	Introduction to World Religions (3)	
FREN 411	Intermediate French (4)		SILA 305	American Sign Language 1 (4)	
FREN 412	Intermediate French (4)		SILA 306	American Sign Language 2 (4)	
HIST 307	History of World Civilizations to 1500 (3)		SILA 315	American Sign Language 3 (4)	
HIST 308	History of World Civilizations, 1500 to Present (3)		SILA 316	American Sign Language 4 (4)	
HIST 310	History of the United States (3)		SPAN 401	Elementary Spanish (4)	
HIST 311	History of the United States (3)		SPAN 402	Elementary Spanish (4)	
HIST 331	Women in American History (3)				
HIST 344	Survey of California History: A Multicultural Perspective (3)				

Course Code	Course Title	Units	Course Code	Course Title	Units
SPAN 411	Intermediate Spanish (4)		TAP 343	Musical Rehearsal and Performance IV (1 - 3)	
SPAN 412	Intermediate Spanish (4)		TAP 350	Musical Technical Production I (1 - 3)	
TA 300	Introduction to the Theatre (3)		TAP 351	Musical Technical Production II (1 - 3)	
TA 302	History and Theory of the Theatre I (3)		TAP 352	Musical Technical Production III (1 - 3)	
TA 303	History and Theory of the Theatre II (3)		TAP 353	Musical Technical Production IV (1 - 3)	
TA 304	Women in Theatre (3)		TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TA 340	Beginning Acting (3)		TAP 361	Children's Theatre Rehearsal and Performance II (1 - 3)	
TA 350	Theory and Techniques of Acting I (3)		TAP 362	Children's Theatre Rehearsal and Performance III (1 - 3)	
TA 351	Theory and Techniques of Acting II (3)		TAP 363	Children's Theatre Rehearsal and Performance IV (1 - 3)	
TA 422	Stage Lighting (3)		TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAFILM 300	Introduction to Film (3)		TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAFILM 303	History of Film: 1880's through 1950's (3)		TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAFILM 304	History of Film: 1950's to Present (3)		TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAFILM 330	Film Making (3)		TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	
TAFILM 360	Screenwriting (3)		TAP 381	Repertory/Touring Rehearsal and Performance II (1 - 3)	
TAP 300	Modern Rehearsal and Performance I (1 - 3)		TAP 382	Repertory/Touring Rehearsal and Performance III (1 - 3)	
TAP 301	Modern Rehearsal and Performance II (1 - 3)		TAP 383	Repertory/Touring Rehearsal and Performance IV (1 - 3)	
TAP 302	Modern Rehearsal and Performance III (1 - 3)		TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 303	Modern Rehearsal and Performance IV (1 - 3)		TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 310	Modern Technical Production I (1 - 3)		TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)		TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
TAP 312	Modern Technical Production III (1 - 3)		Total Units:		18
TAP 313	Modern Technical Production IV (1 - 3)		<i>The Interdisciplinary Studies: Arts and Humanities Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.</i>		
TAP 320	Classical Rehearsal and Performance I (1 - 3)		<b>Student Learning Outcomes</b>		
TAP 321	Classical Rehearsal and Performance II (1 - 3)		Upon completion of this program, the student will be able to:		
TAP 322	Classical Rehearsal and Performance III (1 - 3)		<ul style="list-style-type: none"> <li>• evaluate and interpret the ways in which people throughout the ages in different cultures have</li> </ul>		
TAP 323	Classical Rehearsal and Performance IV (1 - 3)				
TAP 330	Classical Technical Production I (1 - 3)				
TAP 331	Classical Technical Production II (1 - 3)				
TAP 332	Classical Technical Production III (1 - 3)				
TAP 333	Classical Technical Production IV (1 - 3)				
TAP 340	Musical Rehearsal and Performance I (1 - 3)				
TAP 341	Musical Rehearsal and Performance II (1 - 3)				
TAP 342	Musical Rehearsal and Performance III (1 - 3)				

responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities).

## Certificates

### Commercial Music: Live Sound Technician Certificate

This certificate is designed to train students in live sound reinforcement for preparation for employment as live sound technicians in concert halls, at music venues, theaters, houses of worship, music festivals and other locations where public address systems are utilized.

#### Certificate Requirements

Course Code	Course Title	Units
MUFHL 400	Music Theory and Musicianship I	4
MUSM 306	Live Sound Reinforcement	3
MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI)	2
MUSM 356	Pro Tools 101, Introduction to Pro Tools	1.5
TA 422	Stage Lighting	3
A minimum of 3 units from the following:		3
MUSM 498	Work Experience in Music Specializations (1 - 4)	
Total Units:		16.5

#### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- run a public address system for live performances in a variety of settings.
- design and build an onstage live sound set-up utilizing mixers, speakers, sub-woofers, monitors, microphones and amplifiers.
- diagnose and address problems with feedback, unwanted distortion, equipment buzzing and other extraneous sound to maximize amplification while minimizing noise.

#### Career Information

Students who complete the program will be prepared for employment as live sound technicians in concert halls, music venues, theaters, houses of worship, at music festivals and for other events utilizing a public address system.

### Commercial Music: Music Entrepreneurship Certificate

This program is designed to provide students with an entry level preparation in the diverse set of skills required of musicians in the rapidly evolving music industry, including performing, recording, promotion, marketing and management.

#### Certificate Requirements

Course Code	Course Title	Units
MUFHL 400	Music Theory and Musicianship I	4
MUSM 334	Introduction to Musical Instrument Digital Interface (MIDI)	2
MUSM 110	The Business of Music	3
MUSM 356	Pro Tools 101, Introduction to Pro Tools	1.5
A minimum of 2 units from the following:		2
MUP 310	Orchestra (2)	
MUP 320	Jazz Band (2)	
MUP 350	Concert Choir I (2)	
MUP 357	College Chorus (2)	
MUP 360	Chamber Singers (2)	
MUP 400	Vocal Jazz Ensemble (2)	
MUP 424	Commercial Music Ensemble (2)	
MUP 426	World Music Ensemble (1)	
A minimum of 3 units from the following:		3
MUSM 498	Work Experience in Music Specializations (1 - 4)	
Total Units:		15.5

#### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate a mastery of commercial music styles on one primary instrument/voice including demonstrating an ability to improvise solo passages.
- understand key changes in the music industry and the related economic opportunities created by these emerging technologies and revenue streams.
- evaluate the relative advantages of professionally produced audio recordings/media vs. "do-it-yourself" recordings/media and describe the industry applicability of both.
- construct a business marketing plan for a performing artist/ensemble based upon models of expanding local, regional and national industry markets.

- explain the processes of protecting intellectual property in the music industry including song registration, copyrighting original works and trademark registration.

## Career Information

Career opportunities include multiple aspects of the music industry including live performance, composition, concert promotion, music marketing, recording and audio production.

## Music - Fundamentals, History, and Literature (MUFHL) Courses

### MUFHL 300 Introduction to Music

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
C-ID: C-ID MUS 100

This course is an introduction to music of the Western Tradition. Students will develop analytical listening skills to access and comprehend meanings, functions, and perspectives of music production specific to traditionally understood eras in art history, such as Medieval, Renaissance, Baroque, Classical, Romantic, Twentieth Century, and Contemporary. Students will learn how social aspects, such as race, age, ethnicity, gender, and socio-economic forces influence the ways in which music is produced and received in a variety of social, historical, and cultural contexts.

### MUFHL 308 Introduction to Music: Rock & Roll

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3A

This course examines social, political, cultural, and economic issues as they relate to the history of Rock & Roll music. It includes guided listening and video presentations to show the evolution of Rock from its roots to current stylistic trends. This course requires no previous musical study.

### MUFHL 310 Survey of Music History and Literature (Greek Antiquity to 1750)

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
C-ID: C-ID MUS 105

This course is a historical survey of Western music from Greek antiquity through the Baroque period (c. 1750), emphasizing the relation of music to social, cultural, economic and political factors involved in creating the music. This course is required for music majors and designed for those students with a music background who are particularly interested in the humanities and the arts.

### MUFHL 311 Survey of Music History and Literature (1750 to the present)

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
C-ID: C-ID MUS 106

This course is a historical survey of Western classical music from the 18th century Enlightenment through modern times. Students use listening exercises and readings to study the development of classical music in historical and cultural contexts. Students study the aesthetic principles and values from various eras to develop their own musical and artistic judgments. The course meets the requirement for music majors.

### MUFHL 321 Basic Musicianship

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC (UC credit limitation: No credit for MUFHL 321 if taken after MUFHL 400)  
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
C-ID: C-ID MUS 110

This course is an introduction to the fundamentals of music. Students will learn basic music terminology and develop skills in music notation, including reading treble and bass clefs, the staff, notes, rhythms, intervals, scales, chords, keys, and key signatures. Musical literacy and creativity will be reinforced by aural and rhythmic drills, the use of music software, and short, creative assignments. Works from classical and

commercial music will be used for demonstration purposes. Recommended for students with little or no music experience.

### **MUFHL 330 World Music**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A

This course is a comprehensive, comparative listeners' survey of the folk, ethnic, dance, and ceremonial music traditions around the world and in the United States. Concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Guided listening presentations will show how traditional forms and styles have combined with musical influences from other cultures to produce acculturated styles of World Music. Music of the Americas, Africa, Asia, Oceania and Europe will be covered.

### **MUFHL 400 Music Theory and Musicianship I**

Units: 4  
Hours: 54 hours LEC; 54 hours LAB  
Prerequisite: MUFHL 321 with a grade of "C" or better  
Advisory: MUIVI 345  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
C-ID: C-ID MUS 125; C-ID MUS 120

This course is an introduction to music theory and its applications to classical and commercial music. Students will develop skills in musical analysis, keyboard harmony, dictation, and sight-singing. Short creative assignments will be included to provide students with experience in the application of materials learned in class.

### **MUFHL 401 Music Theory and Musicianship II**

Units: 4  
Hours: 54 hours LEC; 54 hours LAB  
Prerequisite: MUFHL 400 with a grade of "C" or better  
Advisory: MUIVI 346  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
C-ID: C-ID MUS 130; C-ID MUS 135

This course is a continuation of MUFHL 400. It provides a more in-depth study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history and performance. It includes analysis and composition and is required for music

majors. Students will be required to purchase staff paper and media storage.

### **MUFHL 410 Music Theory and Musicianship III**

Units: 4  
Hours: 54 hours LEC; 54 hours LAB  
Prerequisite: MUFHL 401 with a grade of "C" or better  
Transferable: CSU; UC  
General Education: CSU Area C1; IGETC Area 3A  
C-ID: C-ID MUS 140; C-ID MUS 145

This course is a continuation of Music Theory (MUFHL 401). It includes the study of 16th and 18th century counterpoint, fugue, variation, altered chords, borrowed chords, variation technique, sonata form, rondo form, and late 19th and 20th century writing techniques. Practice in rhythmic, melodic, harmonic and contrapuntal sight singing, ear training and dictation is included in the study. This course is required for music majors.

### **MUFHL 411 Music Theory and Musicianship IV**

Units: 4  
Hours: 54 hours LEC; 54 hours LAB  
Prerequisite: MUFHL 410 with a grade of "C" or better  
Transferable: CSU; UC  
C-ID: C-ID MUS 150; C-ID MUS 155

This course is a continuation of MUFHL 410. It includes a more in-depth study of 16th and 18th century counterpoint, fugue, variation, altered chords, sonata allegro and rondo forms, and late 19th, 20th, and 21st century writing techniques including; 9th, 11th and 13th chords, altered dominants, chromatic harmony, serial music, current music idioms, and analysis techniques. This course also includes practice in rhythmic, melodic, and harmonic dictation, sight-singing and ear-training. MUFHL 411 is required for music majors.

### **MUFHL 495 Independent Studies in Music Fundamentals/History and Literature**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

### **MUFHL 499 Experimental Offering in Music Fundamentals/History and Literature**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

## Music - Instrumental/Voice Instruction (MUIVI) Courses

### MUIVI 310 Voice Class I

Units: 2  
 Hours: 36 hours LEC; 18 hours LAB  
 Course Family: Traditional Voice Fundamentals  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: CSU Area C1

This course emphasizes the development of the individual singer's voice. Basic vocal techniques of breathing and mouth position are practiced. Solo repertoire is learned and performed in class. This course is required for vocal music majors but open to all students desiring to begin the study of voice. Students will be required to attend concert performances at their own expense.

### MUIVI 311 Voice Class II

Units: 2  
 Hours: 36 hours LEC; 18 hours LAB  
 Course Family: Traditional Voice Technique and Repertoire  
 Prerequisite: MUIVI 310 with a grade of "C" or better; or by instructor consent.  
 Transferable: CSU; UC  
 General Education: CSU Area C1

Students will experience basic training in the correct use of the singing voice, vocal techniques, and repertoire. This course is required for vocal majors, but open to all students desiring to begin the study of voice.

### MUIVI 320 Voice Class III

Units: 2  
 Hours: 36 hours LEC; 18 hours LAB  
 Course Family: Traditional Voice Technique and Repertoire  
 Prerequisite: MUIVI 311 with a grade of "C" or better; or by instructor's consent  
 Transferable: CSU; UC

This course provides opportunity for vocal exercise and intellectual analysis in the development of efficient singing technique and skill in performing vocal literature. Performance in class and in recital is essential. The course is required for vocal majors.

### MUIVI 321 Voice Class IV

Units: 2  
 Hours: 36 hours LEC; 18 hours LAB  
 Course Family: Traditional Voice Technique and Repertoire

Prerequisite: MUIVI 320 with a grade of "C" or better; or with instructor's consent  
 Transferable: CSU; UC

This course provides opportunity for vocal exercise and intellectual analysis in the development of efficient singing technique and skill in performing vocal literature. Performance in class and in recital is essential. The course is required for vocal majors.

### MUIVI 345 Beginning Piano I

Units: 1 - 2  
 Hours: 18 hours LEC; 18 - 54 hours LAB  
 Course Family: Traditional Piano Fundamentals  
 Prerequisite: None.  
 Advisory: MUFHL 321  
 Transferable: CSU; UC  
 C-ID: C-ID MUS 170

This course introduces students to basic piano playing and it is required for all general and commercial music majors. This course is the first in a four semester sequence designed to develop the student's keyboard skills at the piano. Students are advised to have basic music reading skills or have completed MUFHL 321. The course prepares students who are transferring for piano proficiency examination. A minimum of two hours a week outside practice is required for the two-unit option.

### MUIVI 346 Beginning Piano II

Units: 1 - 2  
 Hours: 18 hours LEC; 18 - 54 hours LAB  
 Course Family: Traditional Piano Fundamentals  
 Prerequisite: MUIVI 345 with a grade of "C" or better  
 Advisory: MUFHL 400  
 Transferable: CSU; UC  
 C-ID: C-ID MUS 171

This course continues piano preparation begun in MUIVI 345 (Beginning Piano I). This course is the second in a sequence of four courses designed to develop the student's keyboard skills at the piano. The course prepares students who are transferring to four year degree granting programs for the piano proficiency examination. A minimum of two hours a week outside practice is required for the two-unit option.

### MUIVI 370 Beginning Guitar

Units: 2  
 Hours: 27 hours LEC; 27 hours LAB  
 Course Family: Traditional Guitar and Bass  
 Prerequisite: None.  
 Transferable: CSU; UC

This course is designed to provide entry-level students with the fundamentals of guitar playing with emphasis on basic technique and reading music. In addition,

students are introduced to the various musical styles in which the guitar is used such as folk, rock, blues, funk, finger style (classical) and jazz. No previous musical study is required for this course. The student must provide their own instrument (preferably a nylon or steel string, acoustic guitar) and accessories, such as a footstool, tuner, and metronome.

### **MUIVI 371 Intermediate Guitar**

Units: 2  
Hours: 27 hours LEC; 27 hours LAB  
Course Family: Traditional Guitar and Bass  
Prerequisite: MUIVI 370 with a grade of "C" or better  
Transferable: CSU; UC

This course is designed as a continuation of MUIVI 370 Beginning Guitar, and increases the emphasis on reading music, introduces the art of improvisation, and cultivates playing in ensemble settings. Course topics explore, more in depth, the musical styles in which the guitar is heard such as folk, rock, blues, funk, jazz, and classical. Through in-class demonstrations and hands-on laboratory experience, students will improve their practice techniques, augment their technical proficiency, and begin to acquire the skills necessary to perform both in solo and ensemble settings. Performance in class and/or recital is essential. The student must provide their own instrument (preferably a nylon or steel string, acoustic guitar) and accessories, such as a footstool, tuner, and metronome.

### **MUIVI 372 Advanced Guitar**

Units: 2  
Hours: 27 hours LEC; 27 hours LAB  
Course Family: Traditional Guitar and Bass  
Prerequisite: MUIVI 371 with a grade of "C" or better, or placement through the assessment process.  
Advisory: MUFHL 321  
Transferable: CSU; UC

This course is a continuation of MUIVI 371 Intermediate Guitar, and includes higher-level note reading, accompaniment techniques, and both solo and ensemble playing. The development of personal style is encouraged. Performance in class and/or recital is essential. Students must provide their own guitar (preferably acoustic) and accessories (e.g. tuner, pick, capo, metronome).

### **MUIVI 420 Applied Music**

Units: 1  
Hours: 8 hours LEC; 30 hours LAB  
Course Family: Traditional Applied Music Fundamentals  
Prerequisite: None.  
Enrollment Limitation: The student must pass a performance audition to be admitted to the course. Students must be concurrently enrolled in an FLC Performance Ensemble.

Transferable: CSU; UC

This is the first course in a four-part series and offers individualized instrumental or vocal instruction with a private instructor. It focuses on the development of individual performance skills and solo and ensemble repertoire. Juried performance is required. Required for all traditional performance and jazz music majors. This course may be taken four times for credit.

### **MUIVI 495 Independent Studies in Music Instrumental/Voice Instruction**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU; UC

Independent study designed to provide instrumental training not offered in other music classes. Components of the course may include private or group instruction, solo and ensemble work, accompanying experience, and programmed learning in music fundamentals and music technology. Also for students interested in developing tutorial and/or instrumental skills. Each component may be repeated for a total of 3 units, up to a maximum of 9 units.

### **MUIVI 499 Experimental Offering in Music Instrumental/Voice Instruction**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

## **Music - Performance (MUP) Courses**

### **MUP 311 Advanced Orchestra**

Units: 1 - 2  
Hours: 54 - 108 hours LAB  
Prerequisite: MUP 310 with a grade of "C" or better; or audition  
Transferable: CSU; UC  
C-ID: C-ID MUS 180

This course is the continuing study and performance of orchestral repertoire. Additional topics may include experience in conducting, rehearsal techniques and section leading. Students will be expected to supply their own musical instruments in most instances. Some musical instruments may be provided by the college. This course may be taken four times. Field trips may be required.

## MUP 320 Jazz Band

Units: 2  
 Hours: 18 hours LEC; 54 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: Ability to play at least one instrument commonly used in jazz ensemble; audition required.  
 Transferable: CSU; UC  
 C-ID: C-ID MUS 180

This course is the study and performance of Jazz Band repertoire. Representative repertoire may include selections from Early Jazz to current jazz performance methods. Public performance and field trips are required. This course may be taken four times for credit.

## MUP 350 Concert Choir I

Units: 2  
 Hours: 18 hours LEC; 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: CSU Area C1

This course is the study and performance of choral literature which may include the standard repertoire, contemporary works and world music. Students are urged to enter during the freshman year. The course is open to all students. Public performances, festivals and field trips are required. May be taken four times for credit.

## MUP 357 College Chorus

Units: 2  
 Hours: 18 hours LEC; 54 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: CSU Area C1

This course is designed for the college student who is interested in a musical experience. Singers study and perform standard choral literature. Membership is open to college students, faculty, staff and community. Public performances are required. This course may be taken four times for credit.

## MUP 360 Chamber Singers

Units: 2  
 Hours: 18 hours LEC; 54 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: Students must successfully pass an audition to enroll.  
 Advisory: MUP 350 and 357  
 Transferable: CSU; UC

This course is designed as an advanced choral ensemble of limited size and performing a wide variety of choral repertoire including: Several centuries of

choral music from various style periods and genres, world music and folk-song arrangements. Travel to public performances, festivals and field trips may be required. Music will be provided by the college; however, students may have to contribute to the purchase of their concert performance attire. This course may be repeated to meet the major requirement for transfer to CSU or other universities with similar transfer requirements.

## MUP 400 Vocal Jazz Ensemble

Units: 2  
 Hours: 18 hours LEC; 54 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: An audition is required. The audition will include; sight-singing, aural skills, improvisation and the preparation and performance of a short musical excerpt.  
 Transferable: CSU; UC  
 C-ID: C-ID MUS 180

This course is an advanced choral ensemble of limited size performing a wide variety of music in the jazz style. Public performance, festival attendance and field trips are required. An audition for admission into the course is required. This course may be taken four times for credit.

## MUP 422 Special Ensemble Participation

Units: 0.5 - 2  
 Hours: 27 - 108 hours LAB  
 Prerequisite: None.  
 Transferable: CSU; UC

This course is open to all students who sing or play musical instruments. Instrumentation and repertoire of groups will vary, including jazz combos, classical chamber ensembles, guitar ensemble, and other musical ensembles.

## MUP 424 Commercial Music Ensemble

Units: 2  
 Hours: 18 hours LEC; 54 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: Audition required before students may enroll in the class.  
 Transferable: CSU; UC  
 C-ID: C-ID MUS 180

This course involves the rehearsal and performance of contemporary popular and commercial music genre including rock, pop, jazz, r&b, funk, Latin and world. This course may be taken four times for credit.

## MUP 426 World Music Ensemble

Units: 1  
 Hours: 18 hours LEC; 18 hours LAB  
 Prerequisite: None.  
 Enrollment Limitation: Ability to play an instrument  
 Transferable: CSU; UC

This course involves the rehearsal and performance of various musical genres from different world cultures, including Celtic, European, Asian, African, Latin American, Native American, Middle Eastern and combinations thereof. This course maybe taken four times for credit.

## MUP 495 Independent Studies in Music Performance

Units: 1 - 3  
 Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

## MUP 499 Experimental Offering in Music Performance

Units: 0.5 - 4  
 Prerequisite: None.  
 Transferable: CSU

## Music - Specializations in Music (MUSM) Courses

### MUSM 110 The Business of Music

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.

This course presents an overview of the rapidly evolving music industry, including the processes of promotion, publicity, merchandising, artist management, talent agents, recording contracts vs. comprehensive contracts, online music sales, licensing, copyrights, and royalties. Students will develop marketing strategies for live performances, recordings, merchandise, tours and online music products, as well as examine career opportunities in music and evaluate advantages and disadvantages of various options.

### MUSM 111 The Business of Music

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: MUSM 110 with a grade of "C" or better

This course provides an overview of the music business as defined by the publishing and the radio industry. It

also includes details and processes of trade and service marks, attorney functions, merchandising, publishing agreement points, and copyright functions.

### MUSM 306 Live Sound Reinforcement

Units: 3  
 Hours: 18 hours LEC; 72 hours LAB  
 Prerequisite: None.  
 Transferable: CSU  
 C-ID: C-ID CMUS 120X

This course provides an introduction to live sound mixing directed toward employment in the sound reinforcement industry and in operating sound systems in music clubs, theaters, churches, music festivals, and other venues. Students will develop competency in operating mixing consoles, speaker and monitor placement, microphone placement techniques, room equalization, reverb, delay, and other effects (gate/compressor/limiters etc.). Students will learn practical techniques for creating optimal concert sound.

### MUSM 320 Contemporary Songwriting

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: MUFHL 321 (Basic Musicianship) or by the department challenge process.  
 Transferable: CSU  
 C-ID: C-ID CMUS 150X

This course covers the process of writing popular songs, including writing lyrics, designing instrumental and vocal arrangements, studying melodic and harmonic skills, learning popular song forms, analyzing musical styles, and creating lead sheets.

### MUSM 334 Introduction to Musical Instrument Digital Interface (MIDI)

Units: 2  
 Hours: 9 hours LEC; 81 hours LAB  
 Prerequisite: None.  
 Advisory: MUFHL 321  
 Transferable: CSU  
 C-ID: C-ID CMUS 100X

This course is an introduction to the rapidly evolving use of professional music software and MIDI electronic instruments. Various music hardware options, including keyboards, synthesizers, samplers, computers and drum machines, will be explored. Through a series of MIDI projects, students learn to use music sequencing, notation, and CAI (computer-assisted instruction) software.

## **MUSM 356 Pro Tools 101, Introduction to Pro Tools**

Units: 1.5  
Hours: 27 hours LEC  
Prerequisite: MUSM 334 with a grade of "C" or better  
Transferable: CSU

This is the first course in the AVID Certified Training Location alliance. It is an introductory course to AVID's Pro Tools software application. This course fully trains students in the basic operation of Pro Tools. Students learn how to record, edit, and mix music and Musical Instrument Digital Interface (MIDI) within the Pro Tools application. This course is conducted in the Music Department's IDEA (Interdisciplinary Electronic Arts) computer lab.

## **MUSM 370 Music for Children**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU  
General Education: AA/AS Area I

This course provides methodologies, experiences, and materials for integrating music into pre-school, elementary, and recreational programs. It is recommended for elementary and early childhood credential candidates, recreation leaders, and others who use music with children.

## **MUSM 495 Independent Studies in Music Specializations**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

## **MUSM 498 Work Experience in Music Specializations**

Units: 1 - 4  
Hours: 60 - 300 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.  
Advisory: ENGWR 101 or ESLW 320  
Transferable: CSU  
General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Commercial Music. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

## **MUSM 499 Experimental Offering in Music Specializations in Music**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

# Nursing

## Overview

Folsom Lake College's Nurse Assistant course is an 8-week long course that provides students with the necessary skills and knowledge to prepare to become a Certified Nurse Assistant (CNA). Students successfully completing the course become eligible to take the State of California Nurse Assistant Certification exam.

The course is designed for students who are:

- Interested in the direct patient care experience
- Seeking employment as an entry level provider
- Interested in exploring the healthcare environment as a career option

Dean Vicky Maryatt

Department Chair Jason Pedro

Phone (916) 608-6927

Email [careerprograms@flc.losrios.edu](mailto:careerprograms@flc.losrios.edu)

## Nursing (NURSE) Courses

### NURSE 100 Nurse Assistant

Units: 7

Hours: 81 hours LEC; 135 hours LAB

Prerequisite: None.

Enrollment Limitation: Upon admission into the Certified Nursing Assistant Program, and before the first class, students must have completed the following: (1) Proof of physical exam no older than three months. (2) Proof of negative tuberculin (TB) skin test no older than three months. (3) If TB skin test result is positive, proof

of inactive TB chest x-ray no older than three months. (4) Spring semester students must submit proof of having a current season influenza vaccine. Fall semester students must submit proof of current season influenza vaccine when the vaccine becomes available. (5) Course candidate must submit the Nurse Assistant initial application (CDPH 283B) that will include disclosure of prior or current criminal convictions. There is no automatic denial to take the course however, the California Department of Public Health can determine that the candidate is not eligible to be in the clinical setting or to take the state certification based on the criminal offense.

Advisory: AH 110

This course leads to the certified nurse assistant (CNA) certification exam. It emphasizes the gerontological nursing assistant's role and responsibilities as a healthcare team member. It also covers principles of asepsis, infection control, resident care skills, nutrition, body mechanics, and emotional, social, and spiritual needs of the resident. Students will be responsible for costs associated with obtaining a clinical uniform, clinical name tag, their portion of the college's malpractice insurance, and any fees required for state certification.

### NURSE 299 Experimental Offering in Nursing

Units: 0.5 - 4

Prerequisite: None.

### NURSE 499 Experimental Offering in Nursing

Units: 0.5 - 4

Prerequisite: None.

# Nutrition

## Overview

The Folsom Lake College nutrition curriculum prepares the student for further study in nutrition science and related fields or a program in clinical dietetics.

**Note:** If your goal is to transfer to a four-year institution to obtain a bachelor's degree in nutrition or dietetics, you should meet with a counselor as your transfer institution may have different requirements for transfer and bachelor's degrees.

## Degrees and Certificates Offered

A.S.-T. in Nutrition and Dietetics

A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

A.S. in Nutrition Science

Nutrition Education Certificate

Dean Matt Wright

Department Chair R.M. Giordano

Phone (916) 608-6686

Email [wrightm@flc.losrios.edu](mailto:wrightm@flc.losrios.edu)

## Associate Degrees for Transfer

### A.S.-T. in Nutrition and Dietetics

The Associate in Science in Nutrition and Dietetics for Transfer (AS-T) program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Nutrition and Foods/Dietetics at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - A. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University

General Education - Breadth Requirements.

B. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

2. Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
BIOL 440	General Microbiology (4)	4 - 5
or BIOL 442	General Microbiology and Public Health (5)	
CHEM 400	General Chemistry I	5
NUTRI 300	Nutrition	3
PSYC 300	General Principles	3
A minimum of 8 units from the following:		8
BIOL 431	Anatomy and Physiology (5)	
and BIOL 430	Anatomy and Physiology (5)	
CHEM 401	General Chemistry II (5)	
CHEM 420	Organic Chemistry I (5)	
PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	
or STAT 300	Introduction to Probability and Statistics (4)	
A minimum of 3 units from the following:		3
ACCT 301	Financial Accounting (4)	
ANTH 310	Cultural Anthropology (3)	
BUS 340	Business Law (3)	
COMM 311	Argumentation and Debate (3)	
PSYC 372	Child Development (3)	
or ECE 312	Child Development (3)	
ECE 314	The Child, the Family and the Community (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
NUTRI 310	Cultural Foods of the World (3)	
NUTRI 330	Food Theory and Preparation (4)	
SOC 300	Introductory Sociology (3)	
SOC 310	Marriage and the Family (3)	
Total Units:		26 - 27

*The Associate in Science in Nutrition and Dietetics for Transfer (AS-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0*

GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate an understanding of the relationships between chemistry, biology, and nutrition.
- design diet plans using nutrition principles to promote optimal health.
- apply knowledge of the interaction of nutrition and health using problem-solving and critical thinking skills.
- examine cultural diversity in regards to nutrition and foods.
- distinguish between reliable sources of nutrition information and nutrition claims not supported by research.

## Career Information

Career opportunities include hospitals and other health care facilities, school food services, restaurants, nutrition programs, WIC programs, weight management clinics, community wellness centers, sports nutrition and corporate wellness programs, food and nutrition businesses and industries, public health agencies, government agencies, and research. Some career options require more than two years of college, and may require certification in dietetics after a Bachelor's degree.

## Associate Degrees

### A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Social and Behavioral Sciences. These courses emphasize the perspectives, concepts, theories, and methodologies of the disciplines typically found in the vast variety of disciplines that

comprise study in the Social and Behavioral Sciences. Students will study about themselves and others as members of a larger society. Topics and discussions to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate. (Possible majors at a four-year institution include, but are not limited to: history, sociology, social studies, psychology, and family consumer science.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least 3 different disciplines.		
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 302	Community Relations: Multicultural Issues (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ANTH 310	Cultural Anthropology (3)	
ANTH 319	Visual Anthropology: Introduction to Ethnographic Film (3)	
ANTH 320	Introduction to Archaeology and World Prehistory (3)	
ANTH 323	Introduction to Archaeology (3)	
ANTH 330	Magic, Witchcraft, and Religion (3)	
ANTH 341	Introduction to Linguistics (3)	
BUS 320	Concepts in Personal Finance (3)	
BUS 330	Managing Diversity in the Workplace (3)	
BUS 340	Business Law (3)	
BUS 345	Law and Society (3)	
COMM 325	Intercultural Communication (3)	
COMM 341	Organizational Communication (3)	
COMM 351	Mass Media and Society (3)	
COMM 363	Introduction to Communication Theory (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
ECON 320	Concepts in Personal Finance (3)	
ECE 312	Child Development (3)	
ECE 314	The Child, the Family and the Community (3)	
ECE 330	Infant and Toddler Development (3)	
ECE 430	Culture and Diversity in Early Childhood Education (3)	
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	

Course Code	Course Title	Units
GEOG 322	Geography of California (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 314	Recent United States History (3)	
HIST 319	American Environmental History (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	
JOUR 310	Mass Media and Society (3)	
NUTRI 310	Cultural Foods of the World (3)	
POLS 301	Introduction to Government: United States (3)	
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
PSYC 300	General Principles (3)	
PSYC 312	Biological Psychology (4)	
PSYC 320	Social Psychology (3)	
PSYC 335	Research Methods in Psychology (3)	
PSYC 340	Abnormal Behavior (3)	
PSYC 356	Human Sexuality (3)	
PSYC 368	Cross Cultural Psychology (3)	
PSYC 370	Human Development: A Life Span (3)	
PSYC 372	Child Development (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	
SOC 310	Marriage and the Family (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SOC 341	Sex and Gender in the U.S. (3)	
SOC 379	Making Social Change (3)	
SWHS 331	Cross Cultural Psychology (3)	
Total Units:		18

*The Interdisciplinary Studies: Social and Behavioral Sciences Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate how societies and social subgroups operate (Social and Behavioral Sciences).

## A.S. in Nutrition Science

The Nutrition Science AS degree provides students with an excellent foundation for a variety of science and healthcare career opportunities. Graduates of this program may continue their study of nutrition, food science or any science related academic area. After transfer to and completion of a 4-year degree at a university-level institution, students can further their studies towards a Master's (M.S.) and/or Doctorate in Philosophy (Ph.D.) in nutrition or other basic science related area.

## Degree Requirements

Course Code	Course Title	Units
NUTRI 300	Nutrition	3
NUTRI 340	Nutrition and Metabolism	3
BIOL 400	Principles of Biology	5
BIOL 410	Principles of Botany	5
BIOL 420	Principles of Zoology	5
CHEM 400	General Chemistry I	5
CHEM 401	General Chemistry II	5
CHEM 420	Organic Chemistry I	5
CHEM 421	Organic Chemistry II	5
PSYC 335	Research Methods in Psychology	3
A minimum of 3 units from the following:		3
ANTH 310	Cultural Anthropology (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
PSYC 300	General Principles (3)	
Total Units:		47

*The Nutrition Science Associate in Science (A.S.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate the influence of chemical, biochemical, microbiological, and physiological disciplines as they affect the body's processing of nutrients and food components during digestion, absorption, metabolism, and excretion.
- integrate the biological, behavioral, socioeconomic and environmental factors related to food and nutrient intakes and needs across the lifespan.
- analyze the nutrition standards and nutritional assessment data to make evidence-based decisions.
- cite the functions and interrelationships of nutrients and food in human health, disease prevention, and disease states.
- apply critical thinking skills to locate, interpret, and evaluate research findings and professional literature to explain implications and limitations.
- apply basic terminology and nomenclature of inorganic chemistry.
- analyze, and predict the outcome of a multi-step organic synthesis based on simpler, more common reactions
- apply organic functional group knowledge to biological molecules such as amino acids and proteins, lipids, and carbohydrates.

## Career Information

The Nutrition Science AS degree provides students with an excellent foundation for a variety of science and health care career opportunities. They can seek employment in public health and policy, government-sponsored nutrition programs, business including the food industry, community and international agencies, corporate wellness programs, community wellness centers, restaurants, and schools.

## Certificate of Achievement

### Nutrition Education Certificate

The Nutrition Education certificate program focuses on the concepts of food literacy and health and wellness. It is designed for students interested in the nutrients in food along with their actions within the body, issues of nutrition status across the lifespan, and the impact of food choices on one's health, the environment, and the economy. Students can choose the direction of their studies by selecting course(s) that include the following areas: food preparation, performance nutrition, nutrition

and aging, lifespan nutrition, or early childhood education.

After completing the classes for this certificate, students may apply credits toward the Associate in Science in Nutrition and Dietetics for Transfer (AS-T).

## Certificate Requirements

Course Code	Course Title	Units
NUTRI 300	Nutrition	3
NUTRI 340	Nutrition and Metabolism (3)	3 - 4
or NUTRI 330	Food Theory and Preparation (4)	
A minimum of 4 units from the following:		4
BIOL 400	Principles of Biology (5)	
BIOL 430	Anatomy and Physiology (5)	
BIOL 431	Anatomy and Physiology (5)	
BIOL 310	General Biology (4)	
A minimum of 6 units from the following:		6
CHEM 400	General Chemistry I (5)	
NUTRI 302	Nutrition for Physical Performance (3)	
NUTRI 310	Cultural Foods of the World (3)	
NUTRI 322	Nutrition Issues Throughout Life (3)	
PSYC 300	General Principles (3)	
Total Units:		16 - 17

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- correlate dietary intake to weight management, sports performance, chronic diseases, and hunger.
- apply the scientific method to biological problems, and interpret scientific data in a reasonable manner.
- assess the various sources of nutrition information and demonstrate where to find reliable nutrition information.
- compare and contrast nutrient, caloric, and food requirements at all stages of the life cycle.
- describe ethnicity, ethnocentrism, and racism and analyze the impact of these on food habits and communication in the United States.
- assemble molecules demonstrating an understanding of chemical bonding and molecular structure to predict their chemical behavior.

## Career Information

Employment possibilities include public/government agencies, daycare centers for the young and the elderly, food co-ops, recreation work, nutrition education (such as preschool and elementary school), health food stores and nutritional supplement sales, and substance abuse recovery clinics. Students who continue on to a four-year institution may advance their studies towards the registered dietitian credential, employee wellness counselor, nutrition counselor and other related careers.

## Nutrition (NUTRI) Courses

### NUTRI 300 Nutrition

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: BIOL 300 and CHEM 305 with grades of "C" or better  
 Transferable: CSU; UC  
 General Education: AA/AS Area III(b); AA/AS Area IV; CSU Area E1  
 C-ID: C-ID NUTR 110

This course examines nutrition as a science and the chemical properties of nutrients in foods, the sources and functions of the nutrients in all stages of the life cycle, as well as nutrition as a world problem, and consumer problems related to food. Topics emphasized include nutrient metabolism, weight loss, sports nutrition, food safety, the diet-disease relationship, global nutrition and analysis of special nutritional requirements from the prenatal period through the geriatric years. An evaluation of personal dietary habits using current dietary guidelines and nutritional assessment methods will be completed to help students analyze their own nutritional health using scientific principles. Students will be required to complete a personalized dietary analysis.

### NUTRI 302 Nutrition for Physical Performance

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: NUTRI 300 with a grade of "C" or better  
 Transferable: CSU; UC (UC credit limitation: NUTRI 302, NUTRI 322 and NUTRI 340 combined: maximum credit, 3 units )  
 General Education: AA/AS Area III(b); CSU Area E1

This course examines the basic scientific principles of nutrition, as well as the ramifications of nutrients on lifelong fitness, sport skill training, and physical performance. Special emphasis is placed on nutrient metabolism with respect to muscle strength development, cardiovascular capability, and body

composition. Students are required to complete a personalized dietary analysis as specified by the instructor.

### NUTRI 310 Cultural Foods of the World

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ENGWR 110  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(b); AA/AS Area VI; CSU Area D; IGETC Area 4

This course offers an anthropological perspective of traditional and contemporary food customs and cultures. Western and non-western food customs are compared, including their social, religious, economic and aesthetic significance. Included are ethnocentrism, gender-related stereotypes, and racism as they relate to the availability, distribution and preparation of food throughout the world. The nutritional status of various cultures as it relates to geographic, agricultural and socioeconomic factors is studied. Students may be required to purchase ethnic food or ingredients to prepare and sample cultural dishes.

### NUTRI 320 Children's Health, Safety and Nutrition

Same As: ECE 415  
 Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ECE 312 or NUTRI 300  
 Transferable: CSU  
 General Education: AA/AS Area III(b)  
 C-ID: C-ID ECE 220

This course provides an introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. There is a focus on integrating the concepts into everyday planning and program development for all children. This course is not open to students who have received credit for ECE 415.

### NUTRI 322 Nutrition Issues Throughout Life

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: NUTRI 300

Transferable: CSU; UC (UC credit limitation: NUTRI 302, NUTRI 322 and NUTRI 340 combined: maximum credit, 3 units )

General Education: AA/AS Area III(b)

This course is a study of the nutritive needs of persons at various stages of the lifecycle with emphasis on special periods such as pregnancy, preschool, adolescence, and aging. This course is particularly helpful to Kinesiology and Early Childhood Education majors as well as those dealing with people in social agencies, such as nursing and gerontology.

### **NUTRI 330 Food Theory and Preparation**

Units: 4

Hours: 54 hours LEC; 54 hours LAB

Prerequisite: None.

Advisory: ENGWR 51 and MATH 20 with grades of "C" or better

Transferable: CSU

C-ID: C-ID NUTR 120

This course provides an overview of the basic principles of cooking techniques and the use of ingredients in various foods. Students will assess the factors that influence taste and the changes that occur in foods during preparation. In the laboratory, the focus will be directed at students gaining hands-on experience in basic cooking skills, the application of food theories discussed in the lecture, the reasons for recipe procedures and the prevention and correction of cooking failures. Students will be required to purchase a calculator, lab coat, and closed toe shoes.

### **NUTRI 340 Nutrition and Metabolism**

Units: 3

Hours: 54 hours LEC

Prerequisite: BIOL 300, CHEM 305, or NUTRI 300 with a grade of "C" or better

Advisory: LIBR 318 with a grade of "C" or better

Transferable: CSU; UC (UC credit limitation: NUTRI 302, NUTRI 322 and NUTRI 340 combined: maximum credit, 3 units. )

General Education: AA/AS Area IV

This course examines the chemical structure and metabolism of carbohydrate, lipids, and proteins. Emphasis is placed on the physiological roles of vitamins and minerals as well as metabolic pathways and their relation to overall health. In addition, this

course will help the student integrate the understanding of metabolic knowledge to contemporary and controversial issues in nutrition.

### **NUTRI 495 Independent Studies in Nutrition and Foods**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

Transferable: CSU

### **NUTRI 498 Work Experience in Nutrition**

Units: 1 - 4

Hours: 60 - 300 hours LAB

Prerequisite: None.

Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.

Advisory: ENGWR 101 or ESLW 320

Transferable: CSU

General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Nutrition. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

### **NUTRI 499 Experimental Offering in Nutrition and Foods**

Units: 0.5 - 4

Prerequisite: None.

Transferable: CSU

# Philosophy

## Overview

Philosophy is the logical examination of the fundamental issues people have pondered for over 2,500 years. What is reality and what is beauty? What is knowledge and truth? What is good and just? Does human existence have meaning and does God exist? Folsom Lake College's philosophy program is directed toward understanding these questions in their historical and cultural contexts and applying insights to contemporary life. Rigorous philosophical study will also improve one's critical thinking skills.

## Degrees Offered

A.A.-T. in Philosophy

A.A. in Interdisciplinary Studies: Arts and Humanities

A.A. in Interdisciplinary Studies: Communication and English

A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

Dean Carlos Lopez

Department Chair Dan Considine

Phone (916) 361-6330

Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Associate Degrees for Transfer

### A.A.-T. in Philosophy

The Associate in Arts in Philosophy for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Philosophy at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

- (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.  
 (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.  
 (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 6 units from the following:		6
PHIL 300	Introduction to Philosophy (3)	
or PHIL 310	Introduction to Ethics (3)	
PHIL 325	Symbolic Logic (3)	
A minimum of 3 units from the following:		3
PHIL 330	History of Classical Philosophy (3)	
PHIL 331	History of Modern Philosophy (3)	
A minimum of 9 units from the following:		9
<i>Select 6 units from Philosophy Electives (not already chosen), and 3 units from either Philosophy Electives (not already chosen) or Humanities Electives.</i>		
<b>Philosophy Electives</b>		
PHIL 300	Introduction to Philosophy (3)	
PHIL 310	Introduction to Ethics (3)	
PHIL 320	Logic and Critical Reasoning (3)	
PHIL 328	Critical Reasoning and Composition (3)	
PHIL 330	History of Classical Philosophy (3)	
PHIL 331	History of Modern Philosophy (3)	
PHIL 350	Philosophy of Religion (3)	
PHIL 352	Introduction to World Religions (3)	
<b>Humanities Electives</b>		
ENGLT 310	English Literature I (3)	
ENGLT 311	English Literature II (3)	
ENGLT 313	Arthurian and Chivalric Literature (3)	
ENGLT 319	Introduction to English Epic Poetry (3)	
ENGLT 320	American Literature I (3)	
ENGLT 321	American Literature II (3)	

Course Code	Course Title	Units
ENGLT 330	African American Literature (3)	
ENGLT 339	Postmodern American Fiction (3)	
ENGLT 340	World Literature I (3)	
ENGLT 341	World Literature II (3)	
ENGLT 345	Mythologies of the World (3)	
ENGLT 360	Women in Literature (3)	
ENGLT 402	Introduction to Shakespeare and Film (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HUM 300	Classical Humanities (3)	
HUM 310	Modern Humanities (3)	
HUM 320	Asian Humanities (3)	
HUM 325	Arts and Humanities of the Islamic World (3)	
HUM 332	American Humanities (3)	
HUM 370	Women and the Creative Imagination (3)	
Total Units:		18

*The Associate in Arts in Philosophy for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- identify and analyze arguments, including their underlying assumptions, by applying logical and theoretical models or tools.
- describe a range of central philosophical problems and some of the main arguments for and against them in epistemology, metaphysics, and ethics.
- understand and describe major philosophical figures, movements, and themes in at least two major historical periods.
- develop and cogently support his/her own positions on major philosophical issues.

## Career Information

Given the general analytic skills developed in a philosophy curriculum, career opportunities are diverse. While undergraduate study in philosophy is an excellent preparation for law school and other professional schools, philosophy majors have successful careers in health professions, local, state, and federal government, business, clergy, science, and information technology. People with advanced degrees in philosophy typically seek employment as teachers and professors.

## Associate Degrees

### A.A. in Interdisciplinary Studies: Arts and Humanities

The Interdisciplinary Studies degree is designed for students who wish to obtain a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Arts and Humanities. These courses emphasize the study of cultural, literary, and humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities). Students will learn to value aesthetic understanding and incorporate these concepts when constructing value judgments (Possible majors at a four-year institution include, but are not limited to: Art, English, Foreign Language, Humanities, Linguistics, Music, Philosophy, and Theatre Arts).

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least three different disciplines.		
ART 300	Drawing and Composition I (3)	
ART 302	Drawing and Composition II (3)	
ART 304	Figure Drawing I (3)	
ART 305	Figure Drawing II (3)	

Course Code	Course Title	Units	Course Code	Course Title	Units
ART 308	Perspective Drawing (3)		ENGCW 410	Fiction Writing Workshop (3)	
ART 310	Pen and Ink Drawing (3)		ENGCW 420	Poetry Writing Workshop (3)	
ART 312	Portrait Drawing (3)		ENGCW 430	Creative Non-Fiction Writing Workshop (3)	
ART 320	Design: Fundamentals (3)		ENGLT 303	Introduction to the Short Story (3)	
ART 323	Design: Color Theory (3)		ENGLT 305	Introduction to the Novel (3)	
ART 327	Painting I (3)		ENGLT 310	English Literature I (3)	
ART 328	Painting II (3)		ENGLT 311	English Literature II (3)	
ART 332	Oil Painting (3)		ENGLT 313	Arthurian and Chivalric Literature (3)	
ART 334	Acrylic Painting (3)		ENGLT 319	Introduction to English Epic Poetry (3)	
ART 336	Watercolor Painting (3)		ENGLT 320	American Literature I (3)	
ART 337	Intermediate Watercolor Painting (3)		ENGLT 321	American Literature II (3)	
ART 361	Printmaking: Survey (3)		ENGLT 330	African American Literature (3)	
ART 370	Three Dimensional Design (3)		ENGLT 339	Postmodern American Fiction (3)	
ART 372	Sculpture (3)		ENGLT 340	World Literature I (3)	
ART 373	Intermediate Sculpture (3)		ENGLT 341	World Literature II (3)	
ART 383	Metal Design: Emphasis In Fabrication (3)		ENGLT 345	Mythologies of the World (3)	
ART 386	Intermediate Metal Design: Emphasis in Fabrication (3)		ENGLT 360	Women in Literature (3)	
ART 387	Intermediate Metal Design: Emphasis in Forming (3)		ENGLT 370	Children and Literature (3)	
ART 390	Ceramics (3)		ENGLT 402	Introduction to Shakespeare and Film (3)	
ART 402	Beginning Clay Sculpture (3)		ENGWR 301	College Composition and Literature (3)	
ART 404	Intermediate Clay Sculpture (3)		FREN 401	Elementary French (4)	
ART 430	Art and Children (3)		FREN 402	Elementary French (4)	
ARTH 300	Introduction to Art (3)		FREN 411	Intermediate French (4)	
ARTH 303	Art Survey: Ancient to 14th Century (3)		FREN 412	Intermediate French (4)	
ARTH 304	Ancient Art (3)		HIST 307	History of World Civilizations to 1500 (3)	
ARTH 306	Medieval Art (3)		HIST 308	History of World Civilizations, 1500 to Present (3)	
ARTH 307	Italian Renaissance Art (3)		HIST 310	History of the United States (3)	
ARTH 309	Art Survey: Renaissance to 19th Century (3)		HIST 311	History of the United States (3)	
ARTH 311	Art Survey: Modern Art (3)		HIST 331	Women in American History (3)	
ARTH 312	Women in Art (3)		HIST 344	Survey of California History: A Multicultural Perspective (3)	
ARTH 318	History of American Art (3)		HIST 368	History of France (3)	
ARTH 324	Art of the Americas (3)		HUM 300	Classical Humanities (3)	
ARTH 325	Native American Art History (3)		HUM 310	Modern Humanities (3)	
ARTH 328	Survey of African Art (3)		HUM 320	Asian Humanities (3)	
ARTH 330	Survey of African-American Art (3)		HUM 325	Arts and Humanities of the Islamic World (3)	
ARTH 332	Asian Art (3)		HUM 332	American Humanities (3)	
ARTH 333	Introduction to Islamic Art (3)		MUFHL 300	Introduction to Music (3)	
COMM 305	Oral Interpretation (3)				
DANCE 380	World Dance History (3)				
ENGCW 400	Creative Writing (3)				

Course Code	Course Title	Units	Course Code	Course Title	Units
MUFHL 308	Introduction to Music: Rock & Roll (3)		TA 351	Theory and Techniques of Acting II (3)	
MUFHL 310	Survey of Music History and Literature (Greek Antiquity to 1750) (3)		TA 422	Stage Lighting (3)	
MUFHL 311	Survey of Music History and Literature (1750 to the present) (3)		TAFILM 300	Introduction to Film (3)	
MUFHL 321	Basic Musicianship (3)		TAFILM 303	History of Film: 1880's through 1950's (3)	
MUFHL 330	World Music (3)		TAFILM 304	History of Film: 1950's to Present (3)	
MUFHL 400	Music Theory and Musicianship I (4)		TAFILM 330	Film Making (3)	
MUFHL 401	Music Theory and Musicianship II (4)		TAFILM 360	Screenwriting (3)	
MUFHL 410	Music Theory and Musicianship III (4)		TAP 300	Modern Rehearsal and Performance I (1 - 3)	
MUFHL 411	Music Theory and Musicianship IV (4)		TAP 301	Modern Rehearsal and Performance II (1 - 3)	
MUIVI 310	Voice Class I (2)		TAP 302	Modern Rehearsal and Performance III (1 - 3)	
MUIVI 311	Voice Class II (2)		TAP 303	Modern Rehearsal and Performance IV (1 - 3)	
MUIVI 345	Beginning Piano I (1 - 2)		TAP 310	Modern Technical Production I (1 - 3)	
MUIVI 346	Beginning Piano II (1 - 2)		TAP 311	Modern Technical Production II (1 - 3)	
MUIVI 370	Beginning Guitar (2)		TAP 312	Modern Technical Production III (1 - 3)	
MUIVI 371	Intermediate Guitar (2)		TAP 313	Modern Technical Production IV (1 - 3)	
MUP 350	Concert Choir I (2)		TAP 320	Classical Rehearsal and Performance I (1 - 3)	
MUP 357	College Chorus (2)		TAP 321	Classical Rehearsal and Performance II (1 - 3)	
PHIL 300	Introduction to Philosophy (3)		TAP 322	Classical Rehearsal and Performance III (1 - 3)	
PHIL 310	Introduction to Ethics (3)		TAP 323	Classical Rehearsal and Performance IV (1 - 3)	
PHIL 330	History of Classical Philosophy (3)		TAP 330	Classical Technical Production I (1 - 3)	
PHIL 331	History of Modern Philosophy (3)		TAP 331	Classical Technical Production II (1 - 3)	
PHIL 350	Philosophy of Religion (3)		TAP 332	Classical Technical Production III (1 - 3)	
PHIL 352	Introduction to World Religions (3)		TAP 333	Classical Technical Production IV (1 - 3)	
SILA 305	American Sign Language 1 (4)		TAP 340	Musical Rehearsal and Performance I (1 - 3)	
SILA 306	American Sign Language 2 (4)		TAP 341	Musical Rehearsal and Performance II (1 - 3)	
SILA 315	American Sign Language 3 (4)		TAP 342	Musical Rehearsal and Performance III (1 - 3)	
SILA 316	American Sign Language 4 (4)		TAP 343	Musical Rehearsal and Performance IV (1 - 3)	
SPAN 401	Elementary Spanish (4)		TAP 350	Musical Technical Production I (1 - 3)	
SPAN 402	Elementary Spanish (4)		TAP 351	Musical Technical Production II (1 - 3)	
SPAN 411	Intermediate Spanish (4)		TAP 352	Musical Technical Production III (1 - 3)	
SPAN 412	Intermediate Spanish (4)		TAP 353	Musical Technical Production IV (1 - 3)	
TA 300	Introduction to the Theatre (3)		TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)	
TA 302	History and Theory of the Theatre I (3)				
TA 303	History and Theory of the Theatre II (3)				
TA 304	Women in Theatre (3)				
TA 340	Beginning Acting (3)				
TA 350	Theory and Techniques of Acting I (3)				

Course Code	Course Title	Units
TAP 361	Children's Theatre Rehearsal and Performance II (1 - 3)	
TAP 362	Children's Theatre Rehearsal and Performance III (1 - 3)	
TAP 363	Children's Theatre Rehearsal and Performance IV (1 - 3)	
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	
TAP 381	Repertory/Touring Rehearsal and Performance II (1 - 3)	
TAP 382	Repertory/Touring Rehearsal and Performance III (1 - 3)	
TAP 383	Repertory/Touring Rehearsal and Performance IV (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
Total Units:		18

*The Interdisciplinary Studies: Arts and Humanities Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation and expression (Arts and Humanities).

## A.A. in Interdisciplinary Studies: Communication and English

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and

sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Communication and English. These courses emphasize the content of communication as well as the form and should provide an understanding of the psychological basis and the social significance of communication. Students will be able to assess communication as the process of human symbolic interaction. Students will also develop skills in the areas of reasoning and advocacy, organization, accuracy, and reading and listening effectively. Students will be able to integrate important concepts of critical thinking as related to the development of analysis and critical evaluation. Students will also learn to reason inductively and deductively in order to make important decisions regarding life and society at large. (Possible majors at a four-year institution include, but are not limited to: English, communication and philosophy.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
You must select courses from three different disciplines.		
COMM 301	Introduction to Public Speaking (3)	
COMM 311	Argumentation and Debate (3)	
COMM 315	Persuasion (3)	
COMM 331	Group Discussion (3)	
COMM 361	The Communication Experience (3)	
ENGRD 310	Critical Reading as Critical Thinking (3)	
ENGWR 300	College Composition (3)	
ENGWR 301	College Composition and Literature (3)	
ENGWR 302	Advanced Composition and Critical Thinking (3)	
PHIL 300	Introduction to Philosophy (3)	
PHIL 320	Logic and Critical Reasoning (3)	
PHIL 325	Symbolic Logic (3)	
PHIL 328	Critical Reasoning and Composition (3)	
Total Units:		18

*The Interdisciplinary Studies: Communication and English Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- analyze critically, argue persuasively, and communicate clearly (Communication and English).

## A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Social and Behavioral Sciences. These courses emphasize the perspectives, concepts, theories, and methodologies of the disciplines typically found in the vast variety of disciplines that comprise study in the Social and Behavioral Sciences. Students will study about themselves and others as members of a larger society. Topics and discussions to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate. (Possible majors at a four-year institution include, but are not limited to: history, sociology, social studies, psychology, and family consumer science.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least 3 different disciplines.		
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 302	Community Relations: Multicultural Issues (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ANTH 310	Cultural Anthropology (3)	
ANTH 319	Visual Anthropology: Introduction to Ethnographic Film (3)	
ANTH 320	Introduction to Archaeology and World Prehistory (3)	
ANTH 323	Introduction to Archaeology (3)	
ANTH 330	Magic, Witchcraft, and Religion (3)	

Course Code	Course Title	Units
ANTH 341	Introduction to Linguistics (3)	
BUS 320	Concepts in Personal Finance (3)	
BUS 330	Managing Diversity in the Workplace (3)	
BUS 340	Business Law (3)	
BUS 345	Law and Society (3)	
COMM 325	Intercultural Communication (3)	
COMM 341	Organizational Communication (3)	
COMM 351	Mass Media and Society (3)	
COMM 363	Introduction to Communication Theory (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
ECON 320	Concepts in Personal Finance (3)	
ECE 312	Child Development (3)	
ECE 314	The Child, the Family and the Community (3)	
ECE 330	Infant and Toddler Development (3)	
ECE 430	Culture and Diversity in Early Childhood Education (3)	
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	
GEOG 322	Geography of California (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 314	Recent United States History (3)	
HIST 319	American Environmental History (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	
JOUR 310	Mass Media and Society (3)	
NUTRI 310	Cultural Foods of the World (3)	
POLS 301	Introduction to Government: United States (3)	
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
PSYC 300	General Principles (3)	
PSYC 312	Biological Psychology (4)	
PSYC 320	Social Psychology (3)	
PSYC 335	Research Methods in Psychology (3)	
PSYC 340	Abnormal Behavior (3)	
PSYC 356	Human Sexuality (3)	

Course Code	Course Title	Units
PSYC 368	Cross Cultural Psychology (3)	
PSYC 370	Human Development: A Life Span (3)	
PSYC 372	Child Development (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	
SOC 310	Marriage and the Family (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SOC 341	Sex and Gender in the U.S. (3)	
SOC 379	Making Social Change (3)	
SWHS 331	Cross Cultural Psychology (3)	
Total Units:		18

*The Interdisciplinary Studies: Social and Behavioral Sciences Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate how societies and social subgroups operate (Social and Behavioral Sciences).

## Philosophy (PHIL) Courses

### PHIL 300 Introduction to Philosophy

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ENGWR 101, ESLR 320, and ESLW 320  
 Transferable: CSU; UC  
 General Education: AA/AS Area II(b); AA/AS Area I; CSU Area A3; CSU Area C2; IGETC Area 3B  
 C-ID: C-ID PHIL 100

In this course, students will apply the critical thinking techniques of analysis, evaluation, and synthesis to areas of philosophical inquiry including meta-philosophy, epistemology, metaphysics, ethics, political philosophy, philosophy of religion, history of philosophy, and existentialism. Students will practice distinguishing fact from opinion, employing inductive and deductive reasoning, identifying logical errors and fallacies, and developing oral and written arguments to support their own philosophical perspectives or challenge the perspectives of others. The quality of the course's required writing will reflect the standards of a college-level writing course.

### PHIL 310 Introduction to Ethics

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
 C-ID: C-ID PHIL 120

This course introduces the student to classical and contemporary ethical theories and their application to a variety of contemporary moral issues such as capital punishment, animal rights, affirmative action, abortion, euthanasia, torture, and same-sex marriage.

### PHIL 320 Logic and Critical Reasoning

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: Eligibility for ENGRD 110 or ESLR 320; and ENGWR 101.  
 Transferable: CSU; UC  
 General Education: AA/AS Area II(b); CSU Area A3  
 C-ID: C-ID PHIL 110

This course provides an introduction to basic principles of good reasoning with an emphasis on deductive logic. It examines the functions of language, the nature of arguments, common fallacies committed in communication, definitions, the logic of categorical statements, sentential logic, and types of inductive reasoning. Emphasis is placed on developing analytical skills and applying principles of valid reasoning to the arguments encountered in everyday life.

### PHIL 325 Symbolic Logic

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area II(b); CSU Area A3  
 C-ID: C-ID PHIL 210

This course is an introduction to the concepts and principles of propositional and predicate logic. It includes a study of the syntax and semantics of symbolic logic, truth tables, methods of formal proof for validity and invalidity, natural deduction, and the logic of relations and identity. This course is recommended for students of the sciences, computer programming, mathematics, and philosophy.

### PHIL 328 Critical Reasoning and Composition

Units: 3

Hours: 54 hours LEC  
 Prerequisite: ENGWR 300 with a grade of "C" or better  
 Transferable: CSU; UC  
 General Education: AA/AS Area II(b); CSU Area A3;  
 IGETC Area 1B

This course provides instruction in critical thinking, including traditional logic, and advanced composition. A series of writing assignments (between 6,000-8,000 words total) focus on increasing the sophistication of students' argumentative writing skills. Theoretical models of critical thinking and composition will be applied to academic fields and textbooks, electronic and print media, advertisements, ethics, politics, and multicultural issues. Essays will be evaluated for their quality in both critical thinking and composition.

### **PHIL 330 History of Classical Philosophy**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: Eligibility for ENGRD 110 or ESLR 320; and ENGWR 101.  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
 C-ID: C-ID PHIL 130

This course is a survey of the origin and development of Western Philosophy from the ancient Greeks to the Hellenistic period. The views of pre-Socratic thinkers, Socrates, Plato, and Aristotle are emphasized. This course is especially recommended for all philosophy, history and humanities majors.

### **PHIL 331 History of Modern Philosophy**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: Eligibility for ENGRD 110 or ESLR 320; and ENGWR 101.  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B  
 C-ID: C-ID PHIL 140

This course is a survey of the development of modern philosophy, from the Renaissance to Romanticism. The works of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant receive special attention.

### **PHIL 350 Philosophy of Religion**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

This course is an introduction to traditional philosophical problems connected with religious belief. Issues to be discussed are the existence and nature of God, the problem of evil, the nature of religious language, the possibility of religious knowledge, the existence of miracles, religious experience, and mysticism. The rationality of religious belief will also be examined.

### **PHIL 352 Introduction to World Religions**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

This course introduces students to the major world religious traditions, including indigenous traditions, Hinduism, Buddhism, Taoism and Confucianism, Judaism, Christianity, and Islam. Students will study the practices and beliefs of each tradition and will read selected material from the sacred writings of each tradition. Also, the influence of these religions on contemporary issues in the United States including ethnicity, ethnocentrism, racism, ageism, class differences, and sexual orientation is considered.

### **PHIL 495 Independent Studies in Philosophy**

Units: 1 - 3  
 Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

### **PHIL 499 Experimental Offering in Philosophy**

Units: 0.5 - 4  
 Prerequisite: None.

# Photography

## Overview

The Folsom Lake College photography curriculum is designed to teach skills for entry-level positions in the professional photography industry.

Dean Francis Fletcher

Department Chair Eunyong Hwang

Phone (916) 608-6752

Email fletchf@flc.losrios.edu

## Photography (PHOTO) Courses

### PHOTO 295 Independent Studies in Photography

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

### PHOTO 299 Experimental Offering in Photography

Units: 0.5 - 4

Prerequisite: None.

### PHOTO 302 Beginning Digital Photography

Units: 3

Hours: 36 hours LEC; 54 hours LAB

Prerequisite: None.

Transferable: CSU; UC

This course combines lectures with hands-on experience in digital photography. Instruction includes digital camera function, exposure control, technical and creative control, computer manipulation of images and digital output options. The format of the class includes lectures, visual presentations, lab time, exams and a portfolio. Students must provide their own adjustable DSLR cameras and necessary media and materials. A fee is charged for digital printing.

### PHOTO 312 Intermediate Digital Photography

Units: 3

Hours: 36 hours LEC; 54 hours LAB

Prerequisite: PHOTO 302 with a grade of "C" or better

Transferable: CSU; UC

This course is designed to expand on the technical and creative concepts acquired in beginning digital photography. Topics of instruction include: advanced digital camera functions, exposure control, introduction to studio lighting, computer manipulation of images using Adobe Photoshop, digital archiving, digital output options and digital print finishing. The class includes lectures, visual presentations, lab time, written tests, a field trip, and a portfolio. Students must provide their own adjustable DSLR cameras and necessary media and materials. A fee is charged for digital printing.

### PHOTO 400 Digital Imaging

Units: 3

Hours: 36 hours LEC; 54 hours LAB

Prerequisite: None.

Advisory: PHOTO 302 with a grade of "C" or better

Transferable: CSU

This is an introductory course in digital imaging and electronic desktop photography. Methods currently used in publishing will be emphasized. The course includes lectures, use of computers and scanners, slide presentations, occasional off-campus class meetings, and preparation of a notebook and a digital portfolio.

### PHOTO 495 Independent Studies in Photography

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

Transferable: CSU

### PHOTO 498 Work Experience in Photography

Units: 1 - 4

Hours: 60 - 300 hours LAB

Prerequisite: None.

Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.

Advisory: ENGWR 101 or ESLW 320

Transferable: CSU

General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Photography. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An

additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

### **PHOTO 499 Experimental Offering in Photography**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

This course is designed to allow advanced students to pursue and research their photographic interests and receive credit. Students must provide a proposal outlining their area of interest and arrange meetings with an instructor. Students may wish to challenge the prerequisite on the basis of equivalent experience.

# Physical Science

## Overview

The Folsom Lake College physical science curriculum offers transferable courses that fulfill both major and general education requirements.

The PS 302 course is offered as part of the general education program at Folsom Lake College. This class is meant to give the student a comprehensive breadth of the field of physical science and a hands-on learning experience. The course is an excellent way for liberal arts students to gain an appreciation of scientific knowledge and methods.

Dean Greg McCormac

Department Chair Daniel Hale

Phone (916) 608-6615

Email [mccormg@flc.losrios.edu](mailto:mccormg@flc.losrios.edu)

## Physical Science (PS) Courses

### PS 302 Introduction to Physical Science

Units: 4

Hours: 54 hours LEC; 54 hours LAB

Prerequisite: None.

Transferable: CSU; UC (UC credit limitation: No credit if taken after a college level course in Astronomy, Chemistry, Geology or Physics )

General Education: AA/AS Area IV; CSU Area B1; CSU Area B3; IGETC Area 5A; IGETC Area 5C

This is an integrated, interdisciplinary course which introduces the non-science major student to the physical sciences. Fundamental concepts in astronomy, physics, chemistry and geology will be examined. This course is not recommended for science or engineering majors.

### PS 495 Independent Studies in Physical Science

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

Transferable: CSU

### PS 499 Experimental Offering in Physical Science

Units: 0.5 - 4

Prerequisite: None.

# Physics

## Overview

The Folsom Lake College physics program offers an array of transferable courses that fulfill both major and general education requirements. The physics program consists of a three semester calculus-based physics sequence and a two semester trigonometry-based sequence. These sequences are designed to meet transfer requirements for students in the physical and life sciences, engineering, architecture, and computer information science. A preparatory physics course is also offered.

The PHYS 310 and PHYS 312 classes are meant to give liberal arts students a comprehensive breadth of the field of physics and a hands-on learning experience. Both courses are an excellent way for liberal arts students to gain an appreciation of scientific knowledge and methods.

PHYS 311 is a preparatory class for prospective PHYS 350 and PHYS 411 students who have the required math, but lack physics and problem solving skills needed for success in future physics classes.

## Degrees Offered

A.S.-T. in Physics

A.A. in Interdisciplinary Studies: Math and Science

Dean Greg McCormac  
 Department Chair Daniel Hale  
 Phone (916) 608-6615  
 Email [mccormg@flc.losrios.edu](mailto:mccormg@flc.losrios.edu)

## Associate Degrees for Transfer

### A.S.-T. in Physics

The Associate in Science in Physics for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Physics at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
PHYS 411	Mechanics of Solids and Fluids	4
PHYS 421	Electricity and Magnetism	4
PHYS 431	Heat, Waves, Light and Modern Physics	4
MATH 400	Calculus I	5
MATH 401	Calculus II	5
MATH 402	Calculus III	5
Total Units:		27

*The Associate in Science in Physics for Transfer (AS-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- recall fundamental principles and basic definitions from the topics of physics.
- solve conceptual problems from the topics of physics.
- solve calculus, trigonometry and algebra based problems from the topics of physics and clearly communicate steps taken in the solution.
- analyze experimental data from the topics of physics.

## Associate Degrees

### A.A. in Interdisciplinary Studies: Math and Science

The Interdisciplinary Studies degree is designed for students who wish to obtain a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable course work that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Math and Science. These courses emphasize the natural sciences which examine the physical universe, its life forms and its natural phenomena. Courses in math emphasize the development of mathematical and quantitative reasoning skills beyond the level of intermediate algebra. Students will be able to demonstrate an understanding of the methodologies of science as investigative tools. Students will also examine the influence that the acquisition of scientific knowledge has on the development of the world's civilizations. Possible majors at a four-year institution include, but are not limited to: mathematics, biology, chemistry, and physical science.

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

### Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
You must select courses from at least three different disciplines and complete courses from both math and science. If a course is cross-listed with another on the list, only one may apply to the degree.		
ANTH 300	Biological Anthropology (3)	
ANTH 301	Biological Anthropology Laboratory (1)	
ANTH 303	Introduction to Forensic Anthropology (3)	
ASTR 300	Introduction to Astronomy (3)	
ASTR 400	Astronomy Laboratory (1)	
BIOL 300	The Foundations of Biology (3)	
BIOL 307	Biology of Organisms (4)	
BIOL 310	General Biology (4)	
BIOL 323	Plants and People (4)	
BIOL 350	Environmental Biology (3)	
BIOL 400	Principles of Biology (5)	

Course Code	Course Title	Units
BIOL 410	Principles of Botany (5)	
BIOL 420	Principles of Zoology (5)	
BIOL 430	Anatomy and Physiology (5)	
BIOL 431	Anatomy and Physiology (5)	
BIOL 440	General Microbiology (4)	
BIOL 442	General Microbiology and Public Health (5)	
CHEM 305	Introduction to Chemistry (5)	
CHEM 306	Introduction to Organic and Biological Chemistry (5)	
CHEM 400	General Chemistry I (5)	
CHEM 401	General Chemistry II (5)	
CHEM 410	Quantitative Analysis (5)	
CHEM 420	Organic Chemistry I (5)	
CHEM 421	Organic Chemistry II (5)	
GEOG 300	Physical Geography: Exploring Earth's Environmental Systems (3)	
GEOG 301	Physical Geography Laboratory (1)	
GEOG 306	Weather and Climate (3)	
GEOL 300	Physical Geology (3)	
GEOL 301	Physical Geology Laboratory (1)	
GEOL 305	Earth Science (3)	
GEOL 306	Earth Science Laboratory (1)	
GEOL 310	Historical Geology (3)	
GEOL 311	Historical Geology Laboratory (1)	
GEOL 330	Introduction to Oceanography (3)	
GEOL 345	Geology of California (3)	
MATH 300	Introduction to Mathematical Ideas (3)	
MATH 310	Mathematical Discovery (3)	
MATH 335	Trigonometry with College Algebra (5)	
MATH 341	Calculus for Business and Economics (4)	
MATH 343	Modern Business Mathematics (4)	
MATH 355	Calculus for Biology and Medicine I (4)	
MATH 356	Calculus for Biology and Medicine II (4)	
MATH 370	Pre-Calculus Mathematics (5)	
MATH 400	Calculus I (5)	
MATH 401	Calculus II (5)	
MATH 402	Calculus III (5)	

Course Code	Course Title	Units
MATH 410	Introduction to Linear Algebra (3)	
MATH 420	Differential Equations (4)	
NUTRI 300	Nutrition (3)	
NUTRI 340	Nutrition and Metabolism (3)	
PHYS 310	Conceptual Physics (3)	
PHYS 311	Basic Physics (3)	
PHYS 350	General Physics (4)	
PHYS 360	General Physics (4)	
PHYS 411	Mechanics of Solids and Fluids (4)	
PHYS 421	Electricity and Magnetism (4)	
PHYS 431	Heat, Waves, Light and Modern Physics (4)	
PS 302	Introduction to Physical Science (4)	
PSYC 312	Biological Psychology (4)	
PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	
STAT 300	Introduction to Probability and Statistics (4)	
Total Units:		18

*The Interdisciplinary Studies: Math and Science Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- reason quantitatively and empirically (Math and Science).

## Physics (PHYS) Courses

### PHYS 310 Conceptual Physics

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ENGRD 110 and MATH 100  
 Transferable: CSU; UC (UC credit limitation: PHYS 310 and 311 combined: maximum credit, one course. No credit for PHYS 310 or PHYS 311 if taken after PHYS 350, PHYS 360, PHYS 411, PHYS 421 or PHYS 431 No credit for PHYS 310 or 311 if taken after PHYS 350, 360, 411, 421 or 431)  
 General Education: AA/AS Area IV; CSU Area B1; IGETC Area 5A

This course provides a conceptual overview of Newtonian and modern physics for non-science students. The conceptual or non-mathematical approach to physics is tied to the student's personal experience in their everyday life. The student learns to see physics not as a classroom or laboratory activity, but as a part of his or her surroundings. The class is open to all students with no previous physics course.

### PHYS 311 Basic Physics

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: MATH 335 with a grade of "C" or better; or a high school course in trigonometry with a grade of "C" or better  
 Transferable: CSU; UC (UC credit limitation: PHYS 310 and 311 combined: maximum credit, one course. No credit for PHYS 310 or PHYS 311 if taken after PHYS 350, PHYS 360, PHYS 411, PHYS 421 or PHYS 431 No credit for PHYS 310 or 311 if taken after PHYS 350, 360, 411, 421 or 431)  
 General Education: AA/AS Area IV; CSU Area B1; IGETC Area 5A

This course is a survey course for science, engineering, mathematics, architecture, and computer science majors who have had no previous physics courses and plan to continue with PHYS 350 or 411. The course will develop the math and science background and the problem-solving skills necessary for success in Physics 350 or 411. Material covered will include math review, vectors, and basic mechanics (kinematics, Newton's Laws, and energy).

### PHYS 312 Conceptual Physics Laboratory

Units: 1  
 Hours: 54 hours LAB  
 Prerequisite: None.  
 Corequisite: PHYS 310  
 Advisory: MATH 100 with a grade of "C" or better  
 Transferable: CSU; UC  
 General Education: CSU Area B3; IGETC Area 5C

This laboratory course provides hands-on observation activities and interpretation of data in a variety of experimental situations. Topics include motion, sound, light, heat, electricity, and magnetism.

### PHYS 350 General Physics

Units: 4  
 Hours: 54 hours LEC; 54 hours LAB  
 Prerequisite: MATH 335 with a grade of "C" or better; or a high school course in trigonometry with a grade of "C" or better.  
 Transferable: CSU; UC (UC credit limitation: PHYS 350, 360 and 411, 421, 431 combined: maximum credit, one series )

General Education: AA/AS Area IV; CSU Area B1; CSU Area B3; IGETC Area 5A; IGETC Area 5C  
C-ID: C-ID PHYS 105; Part of C-ID PHYS 100S

This is the first course of the trigonometry-based general physics sequence designed for life science majors. Topics will include classical mechanics, fluids, mechanical waves and thermodynamics.

### **PHYS 360 General Physics**

Units: 4  
Hours: 54 hours LEC; 54 hours LAB  
Prerequisite: PHYS 350 with a grade of "C" or better  
Transferable: CSU; UC (UC credit limitation: PHYS 350, 360 and 411, 421, 431 combined: maximum credit, one series )  
General Education: CSU Area B1; CSU Area B3; IGETC Area 5A; IGETC Area 5C  
C-ID: C-ID PHYS 110; Part of C-ID PHYS 100S

This is the second course of the trigonometry-based general physics sequence designed for life science majors. Topics will include classical electricity and magnetism, AC and DC circuits, electromagnetism, optics, wave theory and modern physics.

### **PHYS 411 Mechanics of Solids and Fluids**

Units: 4  
Hours: 54 hours LEC; 54 hours LAB  
Prerequisite: MATH 400 with a grade of "C" or better; See Corequisite  
Corequisite: MATH 401. May be taken previously with a grade of "C" or better.  
Transferable: CSU; UC (UC credit limitation: PHYS 350, 360 and 411, 421, 431 combined: maximum credit, one series )  
General Education: AA/AS Area IV; CSU Area B1; CSU Area B3; IGETC Area 5A; IGETC Area 5C  
C-ID: C-ID PHYS 205; Part of C-ID PHYS 200S

This is the first course of the calculus-based physics sequence designed for students studying engineering, physics, chemistry, architecture, and computer science. This course offers a detailed examination of topics from the mechanics of particles, rigid bodies and fluids.

### **PHYS 412 Mechanics of Solids and Fluids: Problem Solving**

Units: 1  
Hours: 18 hours LEC  
Prerequisite: None.  
Corequisite: PHYS 411  
Transferable: CSU

This will be a one unit discussion and application class devised to accompany PHYS411. This class will meet one hour a week to specifically work on problems and

problem solving methods for Mechanics of Solids and Fluids.

### **PHYS 421 Electricity and Magnetism**

Units: 4  
Hours: 54 hours LEC; 54 hours LAB  
Prerequisite: MATH 401 and PHYS 411 with grades of "C" or better  
Transferable: CSU; UC (UC credit limitation: PHYS 350, 360 and 411, 421, 431 combined: maximum credit, one series )  
General Education: CSU Area B1; CSU Area B3; IGETC Area 5A; IGETC Area 5C  
C-ID: C-ID PHYS 210; Part of C-ID PHYS 200S

This is the second course of the calculus-based physics sequence designed for students studying engineering, physics, chemistry, architecture, and computer science. This course offers a detailed examination of topics from electricity and magnetism.

### **PHYS 422 Electricity and Magnetism: Problem Solving**

Units: 1  
Hours: 18 hours LEC  
Prerequisite: MATH 401 and PHYS 411 with grades of "C" or better  
Corequisite: PHYS 421  
Transferable: CSU

This is a discussion and applications class devised to accompany PHYS 421. This class will meet one hour a week to specifically work on problems and problem solving methods for PHYS 421: Electricity and Magnetism.

### **PHYS 431 Heat, Waves, Light and Modern Physics**

Units: 4  
Hours: 54 hours LEC; 54 hours LAB  
Prerequisite: MATH 401 and PHYS 411 with grades of "C" or better  
Transferable: CSU; UC (UC credit limitation: PHYS 350, 360 and 411, 421, 431 combined: maximum credit, one series )  
General Education: CSU Area B1; CSU Area B3; IGETC Area 5A; IGETC Area 5C  
C-ID: C-ID PHYS 215; Part of C-ID PHYS 200S

This is the third course of the calculus-based physics sequence designed for students studying engineering, physics, chemistry, architecture, and computer science. This course offers a detailed examination of topics from thermodynamics, waves, optics, and modern physics.

## **PHYS 432 Heat, Waves, Light and Modern Physics: Problem Solving**

Units: 1  
Hours: 18 hours LEC  
Prerequisite: MATH 401 and PHYS 411 with grades of "C" or better  
Corequisite: PHYS 431  
Transferable: CSU

This is a discussion and application class devised to accompany PHYS 431. This class will meet one hour a week to specifically work on problems and problem solving methods for Heat, Waves, Light and Modern Physics.

## **PHYS 495 Independent Studies in Physics**

Units: 1 - 3

Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

This course offers a student or a small group of students the opportunity to study areas of physics that go beyond what is normally covered in physics department courses. It is meant to be an extension of a particular topic of a specific physics department course, and so to be eligible, students must have completed a physics course at Folsom Lake College. They must also gain approval from a department faculty member for the topic of study.

## **PHYS 499 Experimental Offering in Physics**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

# Political Science

## Overview

Folsom Lake College's political science program studies governmental structures and political systems, as well as examines how individuals and institutions interact within those systems. Courses in the department are designed to introduce students to principle concepts, to stimulate an interest in the connection between theoretical ideas and real world events, and to motivate involvement and participation in the political process. Students are encouraged to think critically and creatively about issues facing them, their communities, their state, and their world.

Faculty in the political science department are widely-traveled and have practical experience in a variety of governmental and political professions. They are focused on providing stimulating instruction in an atmosphere that encourages and emphasizes student participation.

The introductory courses also prepare students for further study of political science and government theories and practice at the university level. Most of the courses offered are transferable to accredited universities and fulfill general education requirements for a variety of major and degree programs and certificates.

**Note:** All courses require significant writing and research. Completion of ENGWR 101 or eligibility for ENGWR 300 is required for most courses.

## Degrees Offered

A.A.-T. in Political Science

A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

Dean Carlos Lopez

Department Chair David Reese

Phone (916) 361-6330

Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Associate Degrees for Transfer

### A.A.-T. in Political Science

The Associate in Arts in Political Science for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the

California State University (CSU). Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Political Science at the institution they wish to transfer to because major and general education requirements may vary for each CSU, and the degree does not guarantee admission to a specific CSU campus.

This program has the following completion requirements:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
POLS 301	Introduction to Government: United States	3
A minimum of 9 units from the following:		9
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
STAT 300	Introduction to Probability and Statistics (4)	
A minimum of 6 units from the following:		6
ADMJ 320	Concepts of Criminal Law (3)	
ANTH 310	Cultural Anthropology (3)	
BUS 340	Business Law (3)	
COMM 351	Mass Media and Society (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	
GERON 300	Sociology of Aging (3)	
PSYC 300	General Principles (3)	
SOC 300	Introductory Sociology (3)	
Total Units:		18

The Associate in Arts in Political Science for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- describe the fundamentals of political science and governance.
- compare and contrast contemporary comparative systems and governance.
- evaluate the relationship between the governing process and public policy.
- examine how citizen and interest group participation influence political systems.
- analyze the role of culture and its influence on politics.
- assess how the design of political institutions and processes affect policy and stability.
- analyze politics and diplomacy in the international system.
- apply basic research methods to political science.
- analyze political and public policy making processes, and relate these to current issues and problems, for evaluating political events and their role in the political system.
- compare and contrast various theories of justice and the just state.
- evaluate various theories of the purpose of government and apply to a critical analysis of current political events.

## Career Information

Career opportunities in political science include, but are not limited to, advocate/organizer, campaign worker, diplomat, educator/teacher, events planner, foreign affairs specialist, lawyer, legislative aide (state and federal), lobbyist, political consultant and public relations specialist.

## Associate Degrees

### A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Social and Behavioral Sciences. These courses emphasize the perspectives, concepts, theories, and methodologies of the disciplines typically found in the vast variety of disciplines that comprise study in the Social and Behavioral Sciences. Students will study about themselves and others as members of a larger society. Topics and discussions to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate. (Possible majors at a four-year institution include, but are not limited to: history, sociology, social studies, psychology, and family consumer science.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

### Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least 3 different disciplines.		
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 302	Community Relations: Multicultural Issues (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ANTH 310	Cultural Anthropology (3)	
ANTH 319	Visual Anthropology: Introduction to Ethnographic Film (3)	
ANTH 320	Introduction to Archaeology and World Prehistory (3)	
ANTH 323	Introduction to Archaeology (3)	
ANTH 330	Magic, Witchcraft, and Religion (3)	
ANTH 341	Introduction to Linguistics (3)	
BUS 320	Concepts in Personal Finance (3)	
BUS 330	Managing Diversity in the Workplace (3)	
BUS 340	Business Law (3)	
BUS 345	Law and Society (3)	

Course Code	Course Title	Units
COMM 325	Intercultural Communication (3)	
COMM 341	Organizational Communication (3)	
COMM 351	Mass Media and Society (3)	
COMM 363	Introduction to Communication Theory (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
ECON 320	Concepts in Personal Finance (3)	
ECE 312	Child Development (3)	
ECE 314	The Child, the Family and the Community (3)	
ECE 330	Infant and Toddler Development (3)	
ECE 430	Culture and Diversity in Early Childhood Education (3)	
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	
GEOG 322	Geography of California (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 314	Recent United States History (3)	
HIST 319	American Environmental History (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	
JOUR 310	Mass Media and Society (3)	
NUTRI 310	Cultural Foods of the World (3)	
POLS 301	Introduction to Government: United States (3)	
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
PSYC 300	General Principles (3)	
PSYC 312	Biological Psychology (4)	
PSYC 320	Social Psychology (3)	
PSYC 335	Research Methods in Psychology (3)	
PSYC 340	Abnormal Behavior (3)	
PSYC 356	Human Sexuality (3)	
PSYC 368	Cross Cultural Psychology (3)	
PSYC 370	Human Development: A Life Span (3)	
PSYC 372	Child Development (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	

Course Code	Course Title	Units
SOC 310	Marriage and the Family (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SOC 341	Sex and Gender in the U.S. (3)	
SOC 379	Making Social Change (3)	
SWHS 331	Cross Cultural Psychology (3)	
Total Units:		18

*The Interdisciplinary Studies: Social and Behavioral Sciences Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate how societies and social subgroups operate (Social and Behavioral Sciences).

## Political Science (POLS) Courses

### POLS 301 Introduction to Government: United States

Units: 3

Hours: 54 hours LEC

Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300.

Transferable: CSU; UC

General Education: AA/AS Area V(a); AA/AS Area V(b); CSU Area D; CSU Area F2; CSU Area F3; IGETC Area 4  
C-ID: C-ID POLS 110

This course is an introduction to political science, American government and politics, and is structured to promote political and analytical understanding and thinking regarding American politics and government. Areas of concentration include principles, institutions, problems, processes, theory, philosophy, and ideology.

### POLS 302 Comparative Politics

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Advisory: ENGWR 101

Transferable: CSU; UC

General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4

C-ID: C-ID POLS 130

This course is a comparative study and analysis of political systems, ideologies, institutions, policies, cultures, histories, and the development of selected foreign governments. Special emphasis is placed on the impact of both cultural and social dimensions of political behavior and attitudes on the structures and functions of government. Typical nation-states cases will be inclusive of all geographical regions. Instruction will also cover the phenomenon of globalization and its effect on the nation-states examined throughout the course.

### **POLS 310 Introduction to International Relations**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: Completion of ENGWR 101 or eligibility for ENGWR 300 is advised.  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4  
 C-ID: C-ID POLS 140

This course is an introduction to international relations that surveys of the nation-state system, techniques of interaction, the issue of war, nationalism, power alignments, international actors, transnational movements, diplomacy, political economy, and perceptions in world politics. Particular emphasis is placed on understanding the processes associated with globalization and the impact such processes have upon the conduct of international relations.

### **POLS 320 Introduction to Political Theory**

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4  
 C-ID: C-ID POLS 120

This survey course examines the ideas that have shaped political thought. Concepts and principles such as the individual, community, liberty, equality, justice, natural law and civil society as developed in the works of the major Western, Eastern, and Middle Eastern political philosophers will be analyzed.

### **POLS 495 Independent Studies in Political Science**

Units: 1 - 3  
 Hours: 54 - 162 hours LAB  
 Prerequisite: None.  
 Transferable: CSU

### **POLS 499 Experimental Offering in Political Science**

Units: 0.5 - 4  
 Prerequisite: None.  
 Transferable: CSU

# Project Management

## Overview

Folsom Lake College's project management program is highly relevant to professional services like health care, pharmacy, human resources, finance, manufacturing, construction, and information technology, which is largely being driven by government modernization and large scale outsourcing.

This dynamic curriculum provides advanced skills and practical instruction on the processes, organizational structure, and tools that assure that project work yields the desired business results. This is a fully online program (<https://flc.losrios.edu/academics/online-education>) and is thus ideal for professionals who want to enhance their ability to integrate complex projects, motivate people, and achieve cost-effective results.

## Certificates Offered

Project Management Certificate

Dean Carlos Lopez

Department Chair C.D. Vickrey

Phone (916) 361-6330

Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Certificate of Achievement

### Project Management Certificate

This dynamic curriculum provides advanced skills and practical instruction on the processes, organizational structure, and tools which assure that project work yields the desired business results in professional services such as Health Care, Pharmacy, Human Resources, Finance, Manufacturing, Construction, and Information Technology, which is largely being driven by government modernization and large scale outsourcing. This program is thus ideal for professionals who want to enhance their ability to integrate complex projects, motivate people, and achieve cost-effective results.

### Certificate Requirements

Course Code	Course Title	Units
PRJMGT 300	Introduction to Project Management	3
PRJMGT 310	Project Integration and Scope Management	3

Course Code	Course Title	Units
PRJMGT 320	Project Time and Cost Management	3
PRJMGT 330	Project Quality Management	3
PRJMGT 340	Project Communication and Human Resource Management	3
PRJMGT 350	Project Risk Management and Project Procurement Management	3
Total Units:		18

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply a significant range of professional and business skills, practices and techniques in project management.
- initiate, manage and drive change through the application of sound financial and business competence.
- undertake individual and team research and/or consultancy based projects.
- describe the nature and functions of project management as well as understand the project life cycle and processes.
- build a cohesive and productive project team and learn techniques to deal with the practical and emotional issues involved in team building including coordinating efforts across multiple units of the organization.
- apply and use project management software and techniques to plan, monitor, control, and evaluate a project.

## Career Information

The Project Management program is designed for professionals seeking to improve their professional repertoire with knowledge of project management. The project management practice can be applied to several career fields such as health care, pharmaceutical, service/outsourcing information technology, manufacturing, construction, and government. This certificate is a management development program suitable for:

- Graduates who wish to pursue a career in Project Management.
- Project Managers who wish to develop their professional practice and gain a qualification in this specialist area.
- People from a range of disciplines who undertake Project Management as part of their job role or who wish to move into this professional discipline.

## Project Management (PRJMGT) Courses

### PRJMGT 300 Introduction to Project Management

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: CISC 300, CISC 310, ENGRD 110, and ENGWR 101  
 Transferable: CSU

This is an introductory course covering the following topics: fundamental project management terminology, skills, concepts and techniques, how the project management processes are linked together, and role of stakeholders and organizational influences on projects.

### PRJMGT 310 Project Integration and Scope Management

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: PRJMGT 300 with a grade of "C" or better  
 Transferable: CSU

Successful project outcomes depend on an effective project management plan, development and execution, as well as adherence to a scope management process. This also begins with the proper integration of related project elements across project process groups and knowledge areas.

The course builds on the introductory project management class to explore the project integration management processes to successfully integrate processes and activities required to define and coordinate the project effort within and across the project process including: project plan development, project plan execution, and overall change control.

### PRJMGT 320 Project Time and Cost Management

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: PRJMGT 310 with a grade of "C" or better  
 Transferable: CSU

This course provides project managers methods to effectively plan and manage the project schedule and budget.

The time management portion of this course covers activity definition, breakdown, estimation, sequencing, and control as well as schedule development. Project managers use a top down approach, such as a work breakdown structure (WBS), to decompose a project into

manageable activities. As part of developing a schedule, a project manager allocates resources to project tasks and also documents it in a resource breakdown structure. The schedule baseline is the approved project schedule; management measures against the original baseline.

The cost management portion discusses how to estimate and develop a budget, and the importance of developing a cost baseline, which is the approved project budget. The cost baseline is managed through change control to enable the project manager to manage the variances through active corrective actions measures. The cost topic also covers resource planning, cost estimation, cost control systems, project budgeting and the basic accounting principles needed to ensure the success of the project.

### PRJMGT 330 Project Quality Management

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: PRJMGT 310 with a grade of "C" or better  
 Transferable: CSU

This course builds on the introductory project management class to explore the project quality management processes of quality planning, quality assurance, and quality control necessary to successfully meet conformance to project requirements and fitness of use. Quality standards and various methodologies are explored as tools and techniques used to manage project quality. The cost of poor quality is explained, as well as the cost/benefit associated with quality processes and procedures.

### PRJMGT 340 Project Communication and Human Resource Management

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: PRJMGT 310 with a grade of "C" or better  
 Transferable: CSU

The course explores the multiple communication channels within a project team and between a project and its various stakeholders. The class evaluates leadership styles that creates motivating team atmosphere, guide the team through change and conflict while practicing ethical principles during the project. The course also assess the human resource issues around the management of the performance of all individuals involved in ensuring project success. The class analyzes techniques for teams to understand performance expectations, improve team productivity, and communicate how the project aligns with the organization's strategic goals and objectives.

## **PRJMGT 350 Project Risk Management and Project Procurement Management**

Units: 3

Hours: 54 hours LEC

Prerequisite: PRJMGT 310 with a grade of "C" or better

Transferable: CSU

This course prepares project managers to gather information to successfully manage and respond to risks and opportunities through probability assessment and developing mitigation strategies for risks that may impact the project's triple constraint. The course also equips project managers with tools to research and acquire goods and services needed by the project either within or external to the organization.

## **PRJMGT 495 Independent Studies in Project Management**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

Transferable: CSU

This course involves a student working individually on a topic of study and research beyond the scope of regularly offered courses. Upon the approval of the proposed topic, the student will work and keep in contact with the advisory faculty to successfully complete the topic study. Students may take this course up to four times without duplication of the topics.

## **PRJMGT 499 Experimental Offering in Project Management**

Units: 0.5 - 4

Prerequisite: None.

Transferable: CSU

# Psychology

## Overview

Folsom Lake College's psychology program studies behavior and mental processes. Part of its appeal and fascination is the fact that it involves both pure science and the practical application of science to matters of everyday life. Those pursuing psychology as a field of study will find many career options centering around helping others understand, predict, and control or modify behavior.

## Degrees Offered

A.A.-T. in Psychology

A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

A.A. in Psychology

Dean Carlos Lopez

Department Chair Danielle Beck

Phone (916) 361-6330

Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Associate Degrees for Transfer

### A.A.-T. in Psychology

The Associate in Arts in Psychology for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Psychology at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education - Breadth Requirements.
  - (B) A minimum of 18 semester units or 27 quarter units

in a major or area of emphasis, as determined by the community college district.

- (2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
PSYC 300	General Principles	3
PSYC 312	Biological Psychology	4
PSYC 320	Social Psychology	3
PSYC 330	Introductory Statistics for the Behavioral Sciences	3
PSYC 335	Research Methods in Psychology	3
A minimum of 3 units from the following:		3
PSYC 340	Abnormal Behavior (3)	
PSYC 356	Human Sexuality (3)	
PSYC 370	Human Development: A Life Span (3)	
PSYC 372	Child Development (3)	
or ECE 312	Child Development (3)	
PSYC 368	Cross Cultural Psychology (3)	
or SWHS 331	Cross Cultural Psychology (3)	
Total Units:		19

*The Associate in Arts in Psychology for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate familiarity with the major concepts and theoretical perspectives in psychology.
- evaluate the influence of biological and environmental factors on behavior and mental processes.
- apply psychological concepts and theories to personal and social issues.
- apply basic research methods to evaluate psychological issues.

- demonstrate the appropriate use and interpretation of various descriptive and inferential statistics relevant to psychology.

## Career Information

The Psychology degree is designed to facilitate students' successful transfer to four-year Psychology programs which prepare students for advanced study in a variety of graduate programs and for entry level positions in a variety of careers such as sales, marketing, teaching, and law enforcement. Psychologists with graduate degrees and professional certificates have a broad range of employment opportunities including, but not limited to, clinical practice, research, and teaching. Clinical psychologists work in a variety of settings and with a wide range of clients. Research psychologists work in a range of fields associated with the study of human behavior, including biomedical, sports psychology, and cognitive neuroscience.

## Associate Degrees

### A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Social and Behavioral Sciences. These courses emphasize the perspectives, concepts, theories, and methodologies of the disciplines typically found in the vast variety of disciplines that comprise study in the Social and Behavioral Sciences. Students will study about themselves and others as members of a larger society. Topics and discussions to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate. (Possible majors at a four-year institution include, but are not limited to: history, sociology, social studies, psychology, and family consumer science.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

## Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least 3 different disciplines.		
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 302	Community Relations: Multicultural Issues (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ANTH 310	Cultural Anthropology (3)	
ANTH 319	Visual Anthropology: Introduction to Ethnographic Film (3)	
ANTH 320	Introduction to Archaeology and World Prehistory (3)	
ANTH 323	Introduction to Archaeology (3)	
ANTH 330	Magic, Witchcraft, and Religion (3)	
ANTH 341	Introduction to Linguistics (3)	
BUS 320	Concepts in Personal Finance (3)	
BUS 330	Managing Diversity in the Workplace (3)	
BUS 340	Business Law (3)	
BUS 345	Law and Society (3)	
COMM 325	Intercultural Communication (3)	
COMM 341	Organizational Communication (3)	
COMM 351	Mass Media and Society (3)	
COMM 363	Introduction to Communication Theory (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
ECON 320	Concepts in Personal Finance (3)	
ECE 312	Child Development (3)	
ECE 314	The Child, the Family and the Community (3)	
ECE 330	Infant and Toddler Development (3)	
ECE 430	Culture and Diversity in Early Childhood Education (3)	
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	
GEOG 322	Geography of California (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 314	Recent United States History (3)	
HIST 319	American Environmental History (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	

Course Code	Course Title	Units
JOUR 310	Mass Media and Society (3)	
NUTRI 310	Cultural Foods of the World (3)	
POLS 301	Introduction to Government: United States (3)	
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
PSYC 300	General Principles (3)	
PSYC 312	Biological Psychology (4)	
PSYC 320	Social Psychology (3)	
PSYC 335	Research Methods in Psychology (3)	
PSYC 340	Abnormal Behavior (3)	
PSYC 356	Human Sexuality (3)	
PSYC 368	Cross Cultural Psychology (3)	
PSYC 370	Human Development: A Life Span (3)	
PSYC 372	Child Development (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	
SOC 310	Marriage and the Family (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SOC 341	Sex and Gender in the U.S. (3)	
SOC 379	Making Social Change (3)	
SWHS 331	Cross Cultural Psychology (3)	
Total Units:		18

*The Interdisciplinary Studies: Social and Behavioral Sciences Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate how societies and social subgroups operate (Social and Behavioral Sciences).

## A.A. in Psychology

The psychology degree is designed to facilitate students' successful transfer to BA programs, completion of which prepares them for advanced study in a variety of graduate programs. Psychologists with graduate degrees and professional certificates have a broad range of employment opportunities including, but not limited to, clinical practice, research, and teaching.

Clinical psychologists work in a variety of settings and with a wide range of clients. Research psychologists work in a range of fields associated with the study of human behavior, including biomedical, sports psychology, and cognitive neuroscience.

## Degree Requirements

Course Code	Course Title	Units
PSYC 300	General Principles	3
PSYC 312	Biological Psychology	4
PSYC 320	Social Psychology	3
PSYC 330	Introductory Statistics for the Behavioral Sciences	3
PSYC 335	Research Methods in Psychology	3
A minimum of 3 units from the following:		3
PSYC 340	Abnormal Behavior (3)	
PSYC 356	Human Sexuality (3)	
PSYC 368	Cross Cultural Psychology (3)	
or SWHS 331	Cross Cultural Psychology (3)	
PSYC 370	Human Development: A Life Span (3)	
PSYC 372	Child Development (3)	
or ECE 312	Child Development (3)	
PSYC 495	Independent Studies in Psychology (1 - 3)	
PSYC 499	Experimental Offering in Psychology (0.5 - 4)	
Total Units:		19

*The Psychology Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate familiarity with the major concepts and theoretical perspectives in psychology.
- evaluate the influence of biological and environmental factors on behavior and mental processes.
- apply psychological concepts and theories to personal and social issues.
- apply basic research methods to evaluate psychological issues.
- demonstrate the appropriate use and interpretation of various descriptive and inferential statistics relevant to psychology.

## Psychology (PSYC) Courses

### PSYC 10 Support for Introductory Statistics for the Behavioral Sciences

Units: 2  
Hours: 36 hours LEC  
Prerequisite: None.  
Corequisite: PSYC 330

This course provides intensive instruction and practice in the core skills, competencies, and concepts necessary for success in PSYC 330, Introductory Statistics for the Behavioral Sciences. You must be enrolled in the corresponding section of PSYC 330 while taking this course. Topics and homework assignments are connected to the assignments in PSYC 330. Students will be expected to use technology for data analysis including a scientific calculator and SPSS. This class is graded on a pass/no pass basis and does not meet math competency.

### PSYC 300 General Principles

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4  
C-ID: C-ID PSY 110

Psychology is the scientific study of behavior and mental processes. The content focuses on the exploration of major psychological theories and concepts, methods, and research findings in psychology. Topics include the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology. This course is designed for psychology majors, behavioral and social science majors, and other students who desire a broad overview of the field.

### PSYC 312 Biological Psychology

Units: 4  
Hours: 54 hours LEC; 54 hours LAB  
Prerequisite: PSYC 300 with a grade of "C" or better  
Transferable: CSU; UC  
General Education: AA/AS Area IV; CSU Area B2; CSU Area B3; CSU Area D; IGETC Area 5B; IGETC Area 5C  
C-ID: C-ID PSY 150

This course will focus on how the brain produces thought and behavior. It will explore the physiological, biochemical, genetic, and evolutionary mechanisms underlying fundamental human capacities such as sensory perception, movement, sleep, dreaming,

emotion, motivation, memory and language. Students will explore the broader ethical and societal implications of recent advances in neuroscience, as well as the variety of research methods used to achieve these advances. Students will dissect brains and other nervous tissue and record psychophysiological signals to provide a deeper understanding of nervous system anatomy and physiology. This is a basic course for psychology, biological science and allied health majors.

### PSYC 320 Social Psychology

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4  
C-ID: C-ID PSY 170

This course focuses on the scientific study of human interaction, with an emphasis on the individual within a social context. Study includes: social perception, social cognition, attitudes and attitude change, the self and social identity, prejudice, interpersonal attraction, close relationships, social influence, prosocial behavior, aggression, and group behavior.

### PSYC 330 Introductory Statistics for the Behavioral Sciences

Units: 3  
Hours: 54 hours LEC  
Prerequisite: MATH 120 (Intermediate Algebra) or 125 (Intermediate Algebra with Applications) with a grade of "C" or better, or placement through the assessment process.  
Transferable: CSU; UC (UC credit limitation: 330 and STAT 300 combined: maximum credit, one course)  
General Education: AA/AS Area II(b); CSU Area B4; IGETC Area 2  
C-ID: C-ID SOCI 125

This course focuses upon the concepts and applications of descriptive and inferential statistics in psychology and other behavioral sciences. Topics include: descriptive statistics; probability and sampling distributions; parametric and nonparametric statistical methods, hypothesis testing, statistical inference and power; correlation and regression; chi-square; t-tests; and analysis of variance procedures. Application of both hand-computation and statistical software to data in a social science context will be emphasized to include the interpretation of the relevance of the statistical findings.

### PSYC 335 Research Methods in Psychology

Units: 3  
Hours: 54 hours LEC

Prerequisite: PSYC 300 and 330 with grades of "C" or better

Transferable: CSU; UC

General Education: AA/AS Area II(b); CSU Area D

C-ID: C-ID PSY 200

This course introduces students to the basic principles and methods of conducting psychological research. The course is designed to expose students to the different experimental and non-experimental research methods used by psychologists to study human behavior and thought processes. In this course, students will engage in each step of the research process including developing a hypothesis, conducting a literature review, designing a study, collecting data, analyzing data, and writing up and presenting the results.

### PSYC 340 Abnormal Behavior

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Transferable: CSU; UC

General Education: AA/AS Area V(b); AA/AS Area III(b); CSU Area D; CSU Area E1; IGETC Area 4

C-ID: C-ID PSY 120

This course is an exploration of the broad questions of normality and abnormality. It includes an investigation of specific mental, emotional, and behavioral difficulties as viewed from the biological, psychoanalytic, behavioral, cognitive, humanistic and socio-cultural perspectives. Current approaches to psychological assessment and treatment modalities will be covered, including current community mental health practices. Students will learn research methodology in psychopathology including descriptive, epidemiological, experimental, and single-subject approaches.

### PSYC 356 Human Sexuality

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Transferable: CSU; UC

General Education: AA/AS Area V(b); AA/AS Area III(b); AA/AS Area VI; CSU Area D; CSU Area E1; IGETC Area 4

C-ID: C-ID PSY 130

This course offers a balanced scientific understanding of the biopsychosocial perspective on human sexual behavior from birth through adulthood. The course provides factual, up-to-date nonjudgmental information designed to dispel myths, facilitate problem identification and possible solutions. The course explores the impact of cultural influences on human sexual behaviors of different ethnic groups. A survey of the historical, biological, psychological and sociocultural perspectives and aspects of the diversity of human sexual behavior is compared and contrasted. Topics include sexual anatomy and physiology, conception and childbirth, contraception, sexual development,

variations and deviations, sex research, sexually transmitted diseases, sex therapy, intimacy and relationships, and sexual victimization.

### PSYC 360 Psychology of Women

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Transferable: CSU; UC

General Education: AA/AS Area III(b); CSU Area E1; IGETC Area 4I

A course for men and women that highlights the psychological, biological and social influences on the behavior of women.

### PSYC 368 Cross Cultural Psychology

Same As: SWHS 331

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Advisory: PSYC 300

Transferable: CSU; UC

General Education: AA/AS Area V(b); AA/AS Area III(b); AA/AS Area VI; CSU Area D; IGETC Area 4

This course explores the impact of cultural influences on the psychological and individual development of ethnic group members. Emphasis will be placed on integrating traditional theoretical approaches and current cross-cultural statistical research and theory in the study of African-Americans, Asian Americans, Hispanic Americans, Native Americans, gays & lesbians, the elderly, and the disabled. This course is not open to those who have completed SWHS 331.

### PSYC 370 Human Development: A Life Span

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Advisory: ENGWR 300 with a grade of "C" or better

Transferable: CSU; UC (ECE 312, FCS 324, PSYC 370 and PSYC 372: maximum credit, two courses )

General Education: AA/AS Area V(b); AA/AS Area III(b); CSU Area D; CSU Area E1; IGETC Area 4

C-ID: C-ID PSY 180

This course provides an overview of human development across the lifespan, from conception through death. Students will be introduced to theoretical and practical applications of developmental principles from the physical, cognitive, and social-emotional domains. Included in these broad developmental areas are topics such as temperament, attachment, learning, self-esteem, gender and sexuality, family and peer influences, parenting, work and achievement, and death and bereavement. This course should help you apply

knowledge about human development to your life, caregiving, and careers in psychology, education, nursing, medicine, and social work. This course is not open to those who have previously completed FCS 324.

## **PSYC 372 Child Development**

Same As: ECE 312

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Advisory: ENGWR 101 or 103; or ESLL 310, ESLR 320, and ESLW 320.

Transferable: CSU; UC (ECE 312, FCS 324, PSYC 370 and PSYC 372: maximum credit, two courses )

General Education: AA/AS Area V(b); AA/AS Area III(b); CSU Area D; CSU Area E1; IGETC Area 4

C-ID: C-ID CDEV 100

This course will examine the physical, cognitive, social and emotional development of the child from the prenatal period through adolescence. Scientific findings

and theoretical insights from a range of disciplines will inform an integrated examination of development during the childhood years. This course is designed to fulfill general education, Psychology degree, and Early Childhood Education requirements. This course is not open to those who have previously taken ECE 312.

## **PSYC 495 Independent Studies in Psychology**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

Transferable: CSU

## **PSYC 499 Experimental Offering in Psychology**

Units: 0.5 - 4

Prerequisite: None.

Transferable: CSU

# Real Estate

## Overview

Folsom Lake College offers a variety of courses available which satisfy the State of California prerequisites for the Real Estate Salesperson and Real Estate Broker examinations.

## Certificates Offered

Real Estate Sales Certificate

Dean Carlos Lopez

Department Chair C.D. Vickrey

Phone (916) 361-6330

Email [lopezcc@flc.losrios.edu](mailto:lopezcc@flc.losrios.edu)

## Certificate

### Real Estate Sales Certificate

This certificate introduces the basic concepts of the real estate career field. Topics include the principles of real estate, law, economics, finance, practice and appraisal.

### Certificate Requirements

Course Code	Course Title	Units
RE 110	Legal Aspects of Real Estate	3
RE 120	Real Estate Practice	3
RE 300	California Real Estate Principles	3
Total Units:		9

### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- apply a basic knowledge of the fundamental concepts of real estate.
- define the technical terminology involved in the real estate field.
- interpret and apply a knowledge of real estate transactions.
- qualify for the California Real Estate Salesperson's License Examination.
- analyze real estate situations and property, interpret the data, and properly complete deposit receipts.

## Career Information

Career Opportunities: Career opportunities include Real Estate Salesperson, Real Estate Broker, Real Estate Investor, Real Estate Lender, and Small Business Owner.

## Real Estate (RE) Courses

### RE 110 Legal Aspects of Real Estate

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

This course introduces California Real Estate law. Topics include: the sources of law and the judicial system; agency; duties and responsibilities of licensees; contracts and their application to real estate; property ownership and management; real estate security devices; property rights, liens and homesteads; and landlord-tenant law, land use controls, and title insurance and escrow. Completion of the course applies toward the California Department of Real Estate education requirements for the broker's examination.

### RE 120 Real Estate Practice

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

This course covers practices and techniques of residential real estate brokerage and sales, including ethics, fair housing agency, goal setting, prospecting, listing, advertising, escrow procedures, financing, taxation, marketing, property management, leasing and business opportunities. This course applies toward California Department of Real Estate education requirements for the broker's examination.

### RE 295 Independent Studies in Real Estate

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

### RE 299 Experimental Offering in Real Estate

Units: 0.5 - 4

Prerequisite: None.

### RE 300 California Real Estate Principles

Units: 3

Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU

This fundamental real estate course covers the basic laws and principles of California real estate, introducing students to the background and terminology necessary for advanced study in specialized real estate courses. Topics include real estate regulation, title, possession, encumbrances and financing. This course is required by the California Department of Real Estate prior to taking the real estate salesperson's examination.

### **RE 495 Independent Studies in Real Estate**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

### **RE 499 Experimental Offering in Real Estate**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

# Sign Language Studies

## Overview

Folsom Lake College's sign language studies curriculum offers courses designed to introduce students to American sign language. Students learn basic conversational skills to communicate with members of the deaf community. Moreover, students learn about deaf culture, such as cultural behaviors and values.

Sign language courses are transferable to UC and CSU. Students who are interested in pursuing the interpreting field would be able to transfer to American River College's Interpreter Preparation Program.

Dean Francis Fletcher

Department Chair Michelle Lennert

Phone (916) 608-6752

Email [fletchf@flc.losrios.edu](mailto:fletchf@flc.losrios.edu)

## Sign Language Studies (SILA) Courses

### SILA 305 American Sign Language 1

Units: 4

Hours: 72 hours LEC

Prerequisite: None.

Transferable: CSU; UC

General Education: AA/AS Area I; IGETC Area 6

This is a beginning course in a series of four courses in American Sign Language, ASL. ASL employs the visual language, which Deaf Americans and Deaf Canadians use. The instructional activities are based on immersion approach, which the learners develop the language competency to communicate with ASL users. This course is designed for students who have limited or no exposure to ASL. Moreover, the engagement of audism-free environment will be fostered in the classroom. Students may be required to attend to local deaf event(s).

### SILA 306 American Sign Language 2

Units: 4

Hours: 72 hours LEC

Prerequisite: SILA 305 with a grade of "C" or better

Advisory: ENGRD 310 with a grade of "C" or better

Transferable: CSU; UC

General Education: AA/AS Area I; IGETC Area 6

SILA 306 is second course in a series of four courses in American Sign Language, ASL, which is designed for students who have completed SILA 305. The study in

this course continues on vocabulary, syntactic structures, conversational skills and narrative skills. In addition to these, the learners' language monitoring skills will be improved with accuracy. The learners will learn on how to engage in discussions with peers. Moreover, the application of audism-free environment will be engaged to foster the cultural understanding and respect of Deaf people. Students may be required to attend local deaf event(s). SILA 306 is a former course name of DEAF 312.

### SILA 315 American Sign Language 3

Units: 4

Hours: 72 hours LEC

Prerequisite: SILA 306 with a grade of "C" or better

Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C2; IGETC Area 6

This course is third level of ASL courses. This course is designed for students who have completed SILA 306 or two years of high school ASL study. It emphasizes expressive and receptive visual language acquisition. It provides an understanding of deaf cultural processes by identifying behaviors and norms from activities assigned in the class. It also includes dialogs that involve asking, empathizing, negotiating and agreeing or disagreeing. Moreover, this course covers the language and cultural relationship to onomatopoeia. The deaf perspectives of U.S. and Canada history will be examined. Audism-free will be emphasized to appreciate and respect the struggles of Deaf people in its relationship to White Western colonialism.

### SILA 316 American Sign Language 4

Units: 4

Hours: 72 hours LEC

Prerequisite: SILA 315 with a grade of "C" or better

Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6

The fourth course of the series explores in the domains of presentation, discussion, negotiation, and inquiry in the targeted language, ASL. The platform of this course is to strengthen the fluency in ASL receptively and expressively. In addition to these, the Deafhood theory, social norms and history will be explored.

### SILA 495 Independent Studies in Sign Language Studies

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

Transferable: CSU

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**SILA 499 Experimental Offering in  
Sign Language Studies**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

# Social Justice Studies

## Overview

The social justice studies program examines the sociology, history, economy, and psychology of oppression based on race, ethnicity, class, gender, sexuality, and other aspects of group identity and experience in the U.S. These courses also explore the histories, strategies, and structures of movements for social justice and liberation, as well as investigating how creating and undoing asymmetrical power relations are linked to social structures, institutional processes, and culture. Additionally, it provides a basis for a better understanding of socioeconomic, political, and cultural conditions of key social groups in the United States.

Dean Carlos Lopez

Department Chair Dr. Diane Carlson

Phone (916) 361-6330

Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Social Justice Studies (SJS) Courses

### SJS 299 Experimental Offering in Social Justice Studies

Units: 0.5 - 4

Prerequisite: None.

### SJS 300 Introduction to Social Justice Studies

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Transferable: CSU

General Education: AA/AS Area V(b); AA/AS Area VI;

CSU Area D

C-ID: C-ID SJS 110

This interdisciplinary course introduces students to the social structures, institutional processes, power relationships, and cultural mechanisms that construct and resist oppression. The course examines the sociology, history, economy, and psychology of oppression based on race, ethnicity, class, gender, sexuality, and other aspects of group identity and experience in the U.S. The course also explores the histories, strategies, and structures of movements for social justice and liberation, as well as investigating how creating and undoing asymmetrical power relations are linked to social structures, institutional processes, and culture. Additionally, it provides a basis for a better understanding of socioeconomic, political, and cultural conditions of key social groups in the United States. Topics include theoretical foundations of social justice and oppression, history and politics of group identity, culture and ideologies, forms of oppression, privilege, and forms of resistance.

### SJS 499 Experimental Offering in Social Justice Studies

Units: 0.5 - 4

Prerequisite: None.

# Social Work/Human Services

## Overview

The Folsom Lake College social work/human services program prepares students for employment as an associate professional and for transfer to four-year colleges and universities to continue their studies in psychology and social work. Courses in the social work/human services program may also be applicable foundation courses for further study toward licensure as marriage and family therapists, social workers, and psychologists.

All courses in the human services program are CSU transferrable and may fulfill lower-division requirements for a bachelor's degree in psychology. Coursework emphasizes performance-based training in client screening, intake, assessment, orientation, individual counseling, group counseling, consultation, client's rights, confidentiality, crisis intervention, client education, professional ethics, reports, and record keeping.

If you are interested in transferring to a four-year college or university to pursue a bachelor's degree in social work/human services, you should meet with a counselor to select and plan the courses for your major as transfer institutions vary widely in the courses required for undergraduate preparation.

## Degrees and Certificates Offered

A.A.-T. in Social Work & Human Services  
 A.A. in Social Work/Human Services, General  
 Social Work/Human Services, General Certificate  
 Social Work/Human Services, Home Caregiver Certificate

Dean Carlos Lopez  
 Department Chair Dr. Jill Bradshaw  
 Phone (916) 361-6330  
 Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Associate Degrees for Transfer

### A.A.-T. in Social Work & Human Services

The Associate in Arts in Social Work and Human Services for Transfer degree program provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system. Students interested in transferring to a CSU campus to pursue a bachelor's degree in Social Work and Human Services should meet with a counselor to confirm the courses required for lower-division preparation in the major.

This program has the following completion requirements:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0.

Associate Degrees for Transfer also require that students must earn a C or better in all courses required for the major or area of emphasis. A "P" (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.

## Degree Requirements

Course Code	Course Title	Units
BIOL 300	The Foundations of Biology (3)	3 - 4
or BIOL 307	Biology of Organisms (4)	
or BIOL 310	General Biology (4)	
ECON 302	Principles of Macroeconomics (3)	3
or ECON 304	Principles of Microeconomics (3)	
PSYC 300	General Principles	3
SOC 300	Introductory Sociology	3

Course Code	Course Title	Units
STAT 300	Introduction to Probability and Statistics (4)	3 - 4
or PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	
SWHS 300	Introduction to Human Services	3
SWHS 366	Practices in Human Services	3
A minimum of 6 units from the following:		6
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ANTH 310	Cultural Anthropology (3)	
COMM 325	Intercultural Communication (3)	
ENGWR 302	Advanced Composition and Critical Thinking (3)	
ECE 314	The Child, the Family and the Community (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
PSYC 340	Abnormal Behavior (3)	
PSYC 370	Human Development: A Life Span (3)	
PSYC 372	Child Development (3)	
or ECE 312	Child Development (3)	
SOC 301	Social Problems (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
Total Units:		27 - 29

*The Associate in Arts in Social Work & Human Services for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- define the functions of social service delivery systems.
- analyze public policy issues, complexities and controversies affecting social service agencies and their clients.
- integrate different theoretical approaches in working with clients.

- identify the community resources used in assisting clients.
- appraise and apply the knowledge of existing California professional codes of ethics for the helping professions.
- describe the application of clients' rights in the social service delivery system.
- evaluate one's own values and attitudes as they apply to ethical decision making.
- demonstrate effective individual and group setting interpersonal and social skills in interactions with a demographically diverse population.

## Career Information

The Social Work & Human Services degree is designed to facilitate students' successful transition to four-year Social Work programs which prepare students for advanced studies in a variety of graduate programs and for entry level positions in a variety of social service settings. Social Workers with graduate degrees and professional licensure have a broad range of employment opportunities, including, but not limited to, clinical practice, community organizing, policy, advocacy, research, and teaching. Social Workers work in a variety of settings and with a wide range of clients.

## Associate Degrees

### A.A. in Social Work/Human Services, General

The A.A. degree program in Human Services provides performance-based training for both associate level employment and transfer preparation. This degree provides training for Psychology and Social Work majors towards Marriage Family Therapists, Social Workers, and Psychologists. All courses within this curriculum are transferable to CSU four-year degree programs. Coursework includes performance-based training in client screening, intake, assessment, orientation, individual counseling, group counseling, consultation, client's rights, confidentiality, crisis intervention, client education, professional ethics, reports and record keeping.

## Degree Requirements

Course Code	Course Title	Units
PSYC 300	General Principles	3
SWHS 300	Introduction to Human Services	3
SWHS 302	Introduction to Psychology of Human Relations	3

Course Code	Course Title	Units
SWHS 331	Cross Cultural Psychology (3)	3
or PSYC 368	Cross Cultural Psychology (3)	
SWHS 350	Ethical Issues in Social Work/Human Services	3
SWHS 360	Techniques of Interviewing and Counseling	3
SWHS 365	Techniques of Group Counseling (3)	3
SWHS 366	Practices in Human Services	3
SWHS 367	Advanced Practices in Human Services	3
A minimum of 6 units from the following:		6
GERON 300	Sociology of Aging (3)	
PSYC 320	Social Psychology (3)	
SOC 300	Introductory Sociology (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SWHS 304	Introduction to Counseling Children (3)	
SWHS 340	Introduction to Chemical Dependency (3)	
SWHS 494	Topics in Human Services (0.5 - 4)	
Total Units:		33

*The Social Work/Human Services, General Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- define the functions of social service delivery systems.
- analyze public policy issues, complexities and controversies affecting social service agencies and their clients.
- integrate different theoretical approaches in working with clients.
- identify the community resources used in assisting clients.
- appraise and apply the knowledge of existing California professional codes of ethics for the helping professions.
- describe the application of clients' rights in the social service delivery system.
- evaluate one's own values and attitudes as they apply to ethical decision making.
- demonstrate effective individual and group setting interpersonal and social skills in

interactions with a demographically diverse population.

## Career Information

Career opportunities may include but are not limited to: Peer Support Group Facilitator; Youth Group Home Worker; Alcoholism Program Worker; Family, Welfare, and Health Agencies Worker; Ombudsman Program Workers; Work with Correctional Agencies; Consumer Consultant; County or State Eligibility Worker; Conflict Containment Workers.

## Certificate of Achievement

### Social Work/Human Services, General Certificate

The certificate program in Human Services provides performance-based training for both associate level employment and transfer preparation. This certificate provides training for Psychology and Social Work majors towards Marriage Family Therapists, Social Workers, and Psychologists. All courses within this curriculum are transferable to CSU four-year degree programs. Coursework includes performance-based training in client screening, intake, assessment, orientation, individual counseling, group counseling, consultation, client's rights, confidentiality, crisis intervention, client education, professional ethics, reports and record keeping.

## Certificate Requirements

Course Code	Course Title	Units
PSYC 300	General Principles	3
SWHS 300	Introduction to Human Services	3
SWHS 302	Introduction to Psychology of Human Relations	3
SWHS 331	Cross Cultural Psychology (3)	3
or PSYC 368	Cross Cultural Psychology (3)	
SWHS 350	Ethical Issues in Social Work/Human Services	3
SWHS 360	Techniques of Interviewing and Counseling	3
SWHS 365	Techniques of Group Counseling (3)	3
SWHS 366	Practices in Human Services	3
SWHS 367	Advanced Practices in Human Services	3
A minimum of 6 units from the following:		6
GERON 300	Sociology of Aging (3)	
PSYC 320	Social Psychology (3)	

Course Code	Course Title	Units
SOC 300	Introductory Sociology (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SWHS 304	Introduction to Counseling Children (3)	
SWHS 340	Introduction to Chemical Dependency (3)	
SWHS 494	Topics in Human Services (0.5 - 4)	
Total Units:		33

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- define the functions of social service delivery systems.
- analyze public policy issues, complexities and controversies affecting social service agencies and their clients.
- integrate different theoretical approaches in working with clients.
- identify the community resources used in assisting clients.
- appraise and apply the knowledge of existing California professional codes of ethics for the helping professions.
- describe the application of clients' rights in the social service delivery system.
- demonstrate effective individual and group setting interpersonal and social skills in interactions with a demographically diverse population.

## Career Information

Career opportunities may include but are not limited to: Peer Support Group Facilitator; Youth Group Home Worker; Alcoholism Program Worker; Family, Welfare, and Health Agencies Worker; Ombudsman Program Workers; Work with Correctional Agencies; Consumer Consultant; County or State Eligibility Worker; Conflict Containment Workers.

## Certificate

### Social Work/Human Services, Home Caregiver Certificate

The Home Caregiver Certificate prepares recipients with in-home ethical and legal preparation, interpersonal skill training, and information regarding the needs affiliated with aging. All courses transfer to California State

Universities. Students planning to continue specialization in gerontology by transferring to a four-year college should consult the Requirements for Transfer Institutions section of this catalog.

## Certificate Requirements

Course Code	Course Title	Units
GERON 300	Sociology of Aging (3)	3
A minimum of 3 units from the following:		3
GERON 498	Work Experience in Gerontology (1 - 4)	
SWHS 302	Introduction to Psychology of Human Relations	3
SWHS 350	Ethical Issues in Social Work/Human Services	3
Total Units:		12

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate skill, ease, confidence, rapport, and listening skills when communicating with the elderly at different cognitive levels.
- evaluate and discuss similarities and differences surrounding diverse aging populations as they relate to life expectancy, mortality, mobility, family, work, retirement, mental health, death, lifestyles, sexuality, and use of services.
- discuss the impact of language and other cultural factors that influence drug education, drug use, and treatment options with the elderly.
- evaluate common methods of care for the dying including hospitals, skilled nursing facilities, and hospice care.
- recognize and identify risk of caregiver stress in cases of Alzheimer's and other dementia.
- identify and evaluate elder abuse causes, preventions strategies, and resources.
- identify strategies for meeting the challenges of aging within a socio-cultural framework.
- recognize and evaluate demographic, socioeconomic, legal, and physiologic aspects of aging.
- develop practical workplace skills and knowledge needed for employment.

## Social Work/Human Services (SWHS) Courses

### SWHS 299 Experimental Offering in Social Work/Human Services

Units: 0.5 - 4  
Prerequisite: None.

### SWHS 300 Introduction to Human Services

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU

This course provides an overview of social service agencies, social work, and human services. Students will understand the historical and current delivery of social services by exploring problems of living such as poverty, substance abuse, and mental health. Emphasis is on the knowledge and tasks used by skilled, ethical, and culturally responsive social service workers. Students will have the opportunity to visit a social service agency and create a career plan or an internship program proposal. This course is not open to students who have completed HSER 300.

### SWHS 302 Introduction to Psychology of Human Relations

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU  
General Education: AA/AS Area III(b); CSU Area E1

This course introduces the skills of communicating and relating to others by improving attitudes, values, and methods that enhance communication skills in human relations. This course will improve the students' interpersonal self-awareness skills and assertiveness techniques. This course is open to all students and is a required course for the Human Services/Gerontology degree and certificate program. This course is not open to students who have completed HSER 302.

### SWHS 304 Introduction to Counseling Children

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU

This course explores the skills and tools to counsel and support children in learning effective coping strategies

to: address feelings, adjust to changes, overcome disappointment and trauma, make sense of the world around them and grow in their various relationships. Self-awareness and issues which may impact the therapeutic relationship are emphasized. Strategies and frameworks related to caregiver needs are developed and integrated throughout the course material. A variety of children's play mediums will be experienced with special emphasis on the importance of imagination and the use of fantasy. This class is comprised of lecture, experiential components, individual and group projects and weekly homework assignments. This course is not open to students who have completed HSER 304.

### SWHS 331 Cross Cultural Psychology

Same As: PSYC 368  
Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: PSYC 300  
Transferable: CSU; UC  
General Education: AA/AS Area V(b); AA/AS Area III(b); AA/AS Area VI; CSU Area D; IGETC Area 4

This course explores the impact of cultural influences on the psychological and individual development of ethnic group members. Emphasis will be placed on integrating traditional theoretical approaches and current cross-cultural statistical research and theory in the study of African-Americans, Asian-Americans, Hispanic-Americans, Native-Americans, gays & lesbians, the elderly, and the disabled. This course is not open to those who have completed PSYC 368 or HSER 331.

### SWHS 340 Introduction to Chemical Dependency

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU  
General Education: AA/AS Area III(b); CSU Area E1

This course introduces and examines the psychological and physiological effects of chemical dependency on the individual. Also included is an analysis of the effects of substance abuse on the family: the sociological and economic conditions contributing to substance abuse, and a description of communication efforts at prevention and treatment. Field trips may be required. This course is not open to students who have completed HSER 340.

### SWHS 350 Ethical Issues in Social Work/Human Services

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.

Transferable: CSU

This course introduces students to the legal and ethical issues of interviewing and counseling individuals, families, and groups. Course topics include family system dynamics, family and drug intervention, crisis intervention, court mandated reporting, legislative mandates required of counselors, and laws pertaining to counseling minors and other client populations within Human Services Agencies. This is a required course for the Human Services/Gerontology degree and certificate. This course is not open to students who have completed HSER 350.

### **SWHS 360 Techniques of Interviewing and Counseling**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: SWHS 302 with a grade of "C" or better  
Transferable: CSU

This course introduces students to effective counseling and interviewing techniques as applied to associate para professional experiences as counselors, group counselor aides, mental health workers, social service technicians and other new careers in human services. This is a required course for the Human Services/Gerontology degree and certificate. This course is not open to students who have completed HSER 360.

### **SWHS 365 Techniques of Group Counseling**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: SWHS 360 with a grade of "C" or better  
Transferable: CSU

This course introduces the basic elements and techniques of group counseling. Through class discussions, in-class practice, and role plays students will learn the knowledge and skills needed for effective group facilitation. The course emphasizes different types of groups, stages of group process, and techniques for counseling specific populations including individuals with substance use disorders and those from diverse backgrounds. This course is not open to students who have completed HSER 365.

### **SWHS 366 Practices in Human Services**

Units: 3  
Hours: 18 hours LEC; 108 hours LAB  
Prerequisite: SWHS 300 and 350 with grades of "C" or better  
Transferable: CSU

This course provides students with a supervised internship in a community organization, agency, or institution that provides social services. Through weekly class meetings, students review knowledge and skills learned in previous social work/human services courses. This course focuses on developing skills for future work as a human services professional. Students must provide their own transportation to internships. This course is not open to students who have completed HSER 366.

### **SWHS 367 Advanced Practices in Human Services**

Units: 3  
Hours: 18 hours LEC; 108 hours LAB  
Prerequisite: SWHS 366 with a grade of "C" or better  
Transferable: CSU

This advanced practicum course provides research and supervised field experience in public and/or private agencies providing mental health, corrections, chemical dependency, and child/adolescent treatment services. Students integrate concepts, values, and skills acquired from previous courses and apply their knowledge to the process of helping others via internships. Field trips are required and students provide their own transportation. This course is not open to students who have previously taken HSER 499: Experimental Offering in Human Services (Advanced Practices in Human Services). This course is not open to students who have completed HSER 367.

### **SWHS 494 Topics in Human Services**

Units: 0.5 - 4  
Hours: 9 - 72 hours LEC  
Prerequisite: SWHS 300 and 350 with grades of "C" or better  
Transferable: CSU

This practicum course provides research and classroom experience in designing programs for public and/or private agencies providing mental health, corrections, chemical dependency, and child/adolescent treatment services. Students integrate concepts, values, and skills acquired from previous courses and apply their knowledge to the process of helping others via project planning. This course is not open to students who have previously taken HSER 499: Experimental Offering in Human Services (Advanced Practices in Human Services). This course is not open to students who have completed SWHS 367.

### **SWHS 495 Independent Studies in Human Services**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.

Transferable: CSU

## **SWHS 498 Work Experience in Human Services**

Units: 1 - 4

Hours: 60 - 300 hours LAB

Prerequisite: None.

Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.

Advisory: ENGWR 101 or ESLW 320

Transferable: CSU

General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Social Work/Human Services. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress

and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

## **SWHS 499 Experimental Offering in Social Work/Human Services**

Units: 0.5 - 4

Prerequisite: None.

Transferable: CSU

# Sociology

## Overview

Folsom Lake College's sociology program examines the social and cultural bases that impact human behavior, interaction, and life changes. Courses in sociology enable students to see their own contexts, their connections to social structures and natural environments, and provide important tools for thinking critically about our world.

## Degrees Offered

A.A.-T. in Social Justice Studies

A.A.-T. in Sociology

A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

Dean Carlos Lopez

Department Chair Diane Carlson

Phone (916) 361-6330

Email [lopezc@flc.losrios.edu](mailto:lopezc@flc.losrios.edu)

## Associate Degrees for Transfer

### A.A.-T. in Social Justice Studies

The Associate in Arts in Social Justice Studies for Transfer Degree program provides students with a major that fulfills the general requirements of the California State University for transfer. Students with this degree will receive priority admission with junior status to the California State University system. Students interested in transferring to a CSU campus to pursue a bachelor's degree in Social Justice Studies should meet with a counselor to confirm the courses required for lower-division preparation in the major.

This program has the following completion requirements:

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0.

Associate Degrees for Transfer also require that students must earn a C or better in all courses required for the major or area of emphasis. A "P" (Pass) grade is also an acceptable grade for courses in the major if the course is taken on a Pass/No Pass basis.

## Degree Requirements

Course Code	Course Title	Units
SJS 300	Introduction to Social Justice Studies	3
SOC 321	Race, Ethnicity and Inequality in the United States	3
SOC 341	Sex and Gender in the U.S.	3
A minimum of 9 units from the following:		9
<b>Select 3 courses from at least two of the following areas:</b>		
<b>Area 1 - History or Government</b>		
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
<b>Area 2 - Arts and Humanities</b>		
ARTH 312	Women in Art (3)	
ARTH 328	Survey of African Art (3)	
ARTH 330	Survey of African-American Art (3)	
ENGLT 330	African American Literature (3)	
ENGLT 360	Women in Literature (3)	
HUM 320	Asian Humanities (3)	
HUM 325	Arts and Humanities of the Islamic World (3)	
HUM 370	Women and the Creative Imagination (3)	
MUFHL 330	World Music (3)	
TA 304	Women in Theatre (3)	
<b>Area 3 - Social Science</b>		
COMM 325	Intercultural Communication (3)	
PSYC 356	Human Sexuality (3)	
PSYC 368	Cross Cultural Psychology (3)	
SOC 341	Sex and Gender in the U.S. (3)	
SOC 379	Making Social Change (3)	
SWHS 331	Cross Cultural Psychology (3)	
<b>Area 4 - Quantitative Reasoning and Research Methods</b>		
STAT 300	Introduction to Probability and Statistics (4)	
or PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	
Total Units:		18

*The Associate in Arts in Social Justice Studies for Transfer (AA-T) degree may be obtained by completion*

of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- research how theoretical perspectives and critical theories on social justice inform the social, political, economic, historical, and cultural circumstances surrounding justice as they relate various intersectional aspects of life in society
- define and analyze power and oppression to better understand how they operate at the individual, cultural, and institutional levels.
- explain how intersectional formations of social identity reflecting various levels of power and privilege impact social justice at the individual, cultural, and institutional levels.
- identify and practice the methods people use to fight for social justice at local, national, and international.

## Career Information

The AA-T degree provides students with a solid foundation in Social Justice Studies as well as prerequisites for upper division coursework leading to the baccalaureate degree in a variety of Areas of Emphasis. The degree gives students a pathway to possibilities, options, and baccalaureate degrees focusing on social justice. In addition, a student can use the AA-T in Social Justice Studies to get into a CSU and then complete a graduate degree in a related field. Students with degrees in this field often assume careers as (or in) the following: activists, community organizers, political campaigners, human rights groups, religious organizations, international agencies, lobbyists, and mediators. This program is also an excellent starting point for students interested in a career in law, law enforcement, social work, clinical psychology, or any social science, politics, business, education, or public policy.

## A.A.-T. in Sociology

The Associate in Arts in Sociology for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for

majoring in Sociology at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
SOC 300	Introductory Sociology	3
SOC 301	Social Problems	3
PSYC 330	Introductory Statistics for the Behavioral Sciences (3)	3 - 4
or STAT 300	Introduction to Probability and Statistics (4)	
A minimum of 9 units from the following:		9
Choose two courses from list A and one additional course from either list A or list B.		
List A		
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SOC 341	Sex and Gender in the U.S. (3)	
SOC 310	Marriage and the Family (3)	
PSYC 320	Social Psychology (3)	
List B		
SOC 379	Making Social Change (3)	
ANTH 310	Cultural Anthropology (3)	
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
PSYC 300	General Principles (3)	

Course Code	Course Title	Units
PSYC 335	Research Methods in Psychology (3)	
Total Units:		18 - 19

*The Associate in Arts in Sociology for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- compare and contrast the major theoretical perspectives in sociology.
- integrate sociological principles and concepts in analyses of social life, social structures, and socio-economic, political, and cultural institutions.
- critically evaluate data, draw reasonable conclusions, and apply these conclusions to personal, community, and societal-level problems.
- evaluate the role of theory and social research methods in sociology.
- assess the history and significance of social change and activism.
- analyze, interpret, and critically consider sociological and interdisciplinary perspectives relating to social inequalities such as racism, economic inequality, gender inequality, homophobia, and other areas of social identity.

## Career Information

Sociologists with graduate degrees may teach at the high school, college, and graduate levels. Research sociologists may manage and execute research at the local, state, and federal levels in both the private and public sectors. Additional careers facilitated by the advanced study of sociology include public policy analysis, jurisprudence, and careers in international fields. Applied sociologists work in human service agencies and organizations supporting and developing resources and programs for community needs.

## Associate Degrees

### A.A. in Interdisciplinary Studies: Social and Behavioral Sciences

The Interdisciplinary Studies degree is designed for students who wish a broad knowledge of arts and sciences plus additional coursework in a prescribed "Area of Emphasis". This program is a good choice for students planning on transferring to the California State University or University of California. The student will be able to satisfy general education requirements, plus focus on transferable coursework that relates to a specific major and/or individual interest. This degree will have an "Area of Emphasis" in Social and Behavioral Sciences. These courses emphasize the perspectives, concepts, theories, and methodologies of the disciplines typically found in the vast variety of disciplines that comprise study in the Social and Behavioral Sciences. Students will study about themselves and others as members of a larger society. Topics and discussions to stimulate critical thinking about ways people have acted in response to their societies will allow students to evaluate how societies and social subgroups operate. (Possible majors at a four-year institution include, but are not limited to: history, sociology, social studies, psychology, and family consumer science.)

It is highly recommended that students consult a counselor to determine the classes within each area that will best prepare them for their intended transfer major.

### Degree Requirements

Course Code	Course Title	Units
A minimum of 18 units from the following:		18
Select courses from at least 3 different disciplines.		
ADMJ 300	Introduction to Administration of Justice (3)	
ADMJ 302	Community Relations: Multicultural Issues (3)	
ADMJ 320	Concepts of Criminal Law (3)	
ANTH 310	Cultural Anthropology (3)	
ANTH 319	Visual Anthropology: Introduction to Ethnographic Film (3)	
ANTH 320	Introduction to Archaeology and World Prehistory (3)	
ANTH 323	Introduction to Archaeology (3)	
ANTH 330	Magic, Witchcraft, and Religion (3)	
ANTH 341	Introduction to Linguistics (3)	
BUS 320	Concepts in Personal Finance (3)	
BUS 330	Managing Diversity in the Workplace (3)	
BUS 340	Business Law (3)	
BUS 345	Law and Society (3)	

Course Code	Course Title	Units
COMM 325	Intercultural Communication (3)	
COMM 341	Organizational Communication (3)	
COMM 351	Mass Media and Society (3)	
COMM 363	Introduction to Communication Theory (3)	
ECON 302	Principles of Macroeconomics (3)	
ECON 304	Principles of Microeconomics (3)	
ECON 320	Concepts in Personal Finance (3)	
ECE 312	Child Development (3)	
ECE 314	The Child, the Family and the Community (3)	
ECE 330	Infant and Toddler Development (3)	
ECE 430	Culture and Diversity in Early Childhood Education (3)	
GEOG 310	Human Geography: Exploring Earth's Cultural Landscapes (3)	
GEOG 322	Geography of California (3)	
HIST 307	History of World Civilizations to 1500 (3)	
HIST 308	History of World Civilizations, 1500 to Present (3)	
HIST 310	History of the United States (3)	
HIST 311	History of the United States (3)	
HIST 314	Recent United States History (3)	
HIST 319	American Environmental History (3)	
HIST 331	Women in American History (3)	
HIST 344	Survey of California History: A Multicultural Perspective (3)	
HIST 368	History of France (3)	
JOUR 310	Mass Media and Society (3)	
NUTRI 310	Cultural Foods of the World (3)	
POLS 301	Introduction to Government: United States (3)	
POLS 302	Comparative Politics (3)	
POLS 310	Introduction to International Relations (3)	
POLS 320	Introduction to Political Theory (3)	
PSYC 300	General Principles (3)	
PSYC 312	Biological Psychology (4)	
PSYC 320	Social Psychology (3)	
PSYC 335	Research Methods in Psychology (3)	
PSYC 340	Abnormal Behavior (3)	
PSYC 356	Human Sexuality (3)	
PSYC 368	Cross Cultural Psychology (3)	
PSYC 370	Human Development: A Life Span (3)	
PSYC 372	Child Development (3)	
SOC 300	Introductory Sociology (3)	
SOC 301	Social Problems (3)	

Course Code	Course Title	Units
SOC 310	Marriage and the Family (3)	
SOC 321	Race, Ethnicity and Inequality in the United States (3)	
SOC 341	Sex and Gender in the U.S. (3)	
SOC 379	Making Social Change (3)	
SWHS 331	Cross Cultural Psychology (3)	

Total Units: 18

*The Interdisciplinary Studies: Social and Behavioral Sciences Associate in Arts (A.A.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate how societies and social subgroups operate (Social and Behavioral Sciences).

## Sociology (SOC) Courses

### SOC 300 Introductory Sociology

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Transferable: CSU; UC

General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4

C-ID: C-ID SOCI 110

This course introduces the social and cultural bases that impact human behavior, social interaction, and life opportunities. This course will cover sociological concepts, theoretical approaches, and major fields of sociological inquiry including culture, socialization, social structures and institutions, inequalities and stratification, deviance, and social change.

### SOC 301 Social Problems

Units: 3

Hours: 54 hours LEC

Prerequisite: None.

Transferable: CSU; UC

General Education: AA/AS Area V(b); AA/AS Area VI; CSU Area D; IGETC Area 4

C-ID: C-ID SOCI 115

This course investigates current social problems in the United States. It examines these problems through sociological and ideological perspectives and evaluates

how these perspectives influence both definitions of problems as well as proposed solutions. Topics include: racism, economic inequality, sexism and heterosexism, as well as problems arising in the areas of education, marriage and family, crime, health and healthcare, and the environment. Particular attention is paid to the impact of media on perceptions of social problems.

### **SOC 310 Marriage and the Family**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: ENGWR 101  
Transferable: CSU; UC  
General Education: AA/AS Area V(b); AA/AS Area III(b); CSU Area D; CSU Area E1; IGETC Area 4  
C-ID: C-ID SOCI 130

This course examines the social, historical, cultural, and structural factors that impact families and influence societal definitions and expectations of the concepts of marriage and family. This course also examines the internal dynamics of families, as well as the ways in which they are shaped by the hierarchies of the larger social world. Gender roles and expectations, media impact, intimacy, violence in families, parenting, and public policies are also explored. Special emphasis will be placed on the diversity of families and family forms.

### **SOC 321 Race, Ethnicity and Inequality in the United States**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area V(b); AA/AS Area VI; CSU Area D; IGETC Area 4  
C-ID: C-ID SOCI 150

This course uses the sociological perspective to examine the relationship between race, ethnicity, and inequality in the U.S. and covers topics including: prejudice, discrimination, ethnocentrism, individual and institutional racism, privilege, assimilation, civil rights, and other related issues. This course includes an analysis of the social and historical contexts of major racialized and ethnic groups in the U.S. and how these contexts impact current conditions and experiences.

### **SOC 341 Sex and Gender in the U.S.**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC  
General Education: AA/AS Area V(b); AA/AS Area III(b); AA/AS Area VI; CSU Area D; IGETC Area 4  
C-ID: C-ID SOCI 140

This course introduces gender issues from a sociological perspective and examines how gender is constructed and embodied in the U.S. It examines historical, social, economic, political, and cultural forces in shaping gender identity and gender roles. The course also emphasizes the intersections of gender with other identities including those relating to race, ethnicity, sexuality, income and wealth, etc. Specifically, the course examines the experience of people of diverse economic, racial, and ethnic origins within a historical and cross-cultural perspective. Finally, this course explores the role that social movements and organizations play in working for gender equality.

### **SOC 379 Making Social Change**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: UC  
General Education: AA/AS Area V(b); CSU Area D; IGETC Area 4

Empowerment through the development of technological skills and access to tools is and will continue to be a significant issue in social justice work and social change. In this interdisciplinary course, students will explore social change through historical and contemporary movements, organizations, and groups and the ways those entities use, create, modify, and improve tools and technologies to support and drive change. Students will research and analyze the contexts and tactics of these movements and synthesize their discoveries with hands-on experience using tools and technologies of the maker movement to develop projects designed to address social, environmental, and economic needs.

### **SOC 495 Independent Studies in Sociology**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

### **SOC 498 Work Experience in Sociology**

Units: 1 - 4  
Hours: 60 - 300 hours LAB  
Prerequisite: None.  
Advisory: ENGWR 101 or ESLW 320  
Transferable: CSU  
General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Sociology. Course content will include understanding the application of

education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a

computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

### **SOC 499 Experimental Offering in Sociology**

Units: 0.5 - 4

Prerequisite: None.

Transferable: CSU

# Spanish

## Overview

Folsom Lake College offers the fundamental communication courses for proficiency in Spanish. Students will be able to understand the spoken language and to speak, read, and write at a proficient level.

Spanish leads as the most career-applicable foreign language in the State of California. Spanish speaker demographics remain the most stable and fastest growing.

Dean Francis Fletcher

Department Chair Label Juan Carlos Moraga

Phone (916) 608-6752

Email fletchf@flc.losrios.edu

## Spanish (SPAN) Courses

### SPAN 401 Elementary Spanish

Units: 4

Hours: 54 hours LEC; 54 hours LAB

Prerequisite: None.

Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C2; IGETC Area 6

C-ID: C-ID SPAN 100

This is the first semester introduction to the Spanish language. It is designed for beginning students with little or no previous exposure to the language. It is characterized by an emerging ability to understand and produce appropriate responses in high-frequency situations utilizing learned materials. Speaking will be comprehensible to a sympathetic listener. Verbal and written expression is limited to short, culturally appropriate communication. Students will acquire knowledge of the geography, culture and people of regions where Spanish is spoken and of Spanish-speakers contributions to North American and world cultures.

### SPAN 402 Elementary Spanish

Units: 4

Hours: 54 hours LEC; 54 hours LAB

Prerequisite: SPAN 401 with a grade of "C" or better; or two years of high school Spanish.

Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C2; IGETC Area 6

C-ID: C-ID SPAN 110

This is the second semester of elementary Spanish. It is designed for students who have completed SPAN 401 or two years of high school Spanish. It provides refinement of skills acquired in SPAN 401. Utilizing learned materials, students will gain increased accuracy and ability to understand and produce appropriate responses in high-frequency situations. Speaking and writing will be comprehensible to a sympathetic listener. Verbal and written expression will be limited to short, culturally appropriate communication on a wider range of topics than at the SPAN 401 level. Students will acquire knowledge of the geography, culture and people of regions where Spanish is spoken and of contributions to North American and other world cultures.

### SPAN 411 Intermediate Spanish

Units: 4

Hours: 54 hours LEC; 54 hours LAB

Prerequisite: SPAN 402 with a grade of "C" or better

Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6

C-ID: C-ID SPAN 200

This is first semester Intermediate Spanish. It is designed for students who have completed SPAN 402 or three years of high school Spanish. It provides refinement of skills attained in Span 402. Students will work toward the ability to create with the language without relying on learned responses, to understand main ideas in routine speech and to understand main ideas in written texts. Listening and reading comprehension continue to develop; speaking and writing will be comprehensible to a somewhat sympathetic native speaker. Students will develop the ability to respond in an unrehearsed manner on concrete topics in known situations. Written expression will meet limited personal needs and culturally appropriate language at a higher level of accuracy than found in Span 402. The student will continue acquisition of knowledge of geography, culture and people of regions where Spanish is spoken and of Spanish-speakers' contributions to North American and world cultures.

### SPAN 412 Intermediate Spanish

Units: 4

Hours: 54 hours LEC; 54 hours LAB

Prerequisite: SPAN 411 with a grade of "C" or better; or four years of high school Spanish with a "C" grade or better.

Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B; IGETC Area 6

C-ID: C-ID SPAN 210

This course will provide continued development of the Intermediate low and Intermediate Mid Level listening/

speaking skills attained in SPAN 411 while helping the student work toward the Intermediate High level. The course will focus on development of written narratives and expository prose along with increased awareness of cultural concerns, norms, values, and culture-specific customs and events, with emphasis placed on culturally-authentic reading and writing through the introduction and application of basic literary analysis. The course will help to develop the student's emerging ability to handle complicated situations, to discuss topics beyond immediate personal needs (e.g., current events, media, politics, values, history, traditions, social issues and customs), and to use forms indicating past and future time frames. The student will also acquire knowledge and an appreciation of the geography, culture and people from Spanish-speaking countries and their contributions to North American and world-wide culture.

### **SPAN 495 Independent Studies in Spanish**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.  
Transferable: CSU

### **SPAN 499 Experimental Offering in Spanish**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

# Student Government

## Overview

Folsom Lake College's student government curriculum is designed for students interested in developing their leadership skills and participating in planning and organizing college activities. They are open to all students. Student government is a pathway to participating in the Associated Students of Folsom Lake College (ASFLC) (<https://flc.losrios.edu/campus-life/clubs-and-student-leadership/associated-students-of-flc>) organization representing the student body.

Students who enroll in SGVT 300 are voting members of either the ASFLC Student Senate or Club and Events Board (CAEB). They will also have the opportunity to serve on a variety of college committees and attend leadership conferences.

Dean Dr. Molly Senecal

Student Life Supervisor Jessica Pressley

Phone (916) 608-6603

Email [presslj@flc.losrios.edu](mailto:presslj@flc.losrios.edu)

## Student Government (SGVT) Courses

### SGVT 300 Introduction to Student Government

Units: 2

Hours: 18 hours LEC; 54 hours LAB

Prerequisite: None.

Transferable: CSU

This class provides a study of the legal, educational and philosophical basis of student government. The course may include travel to other campuses, area conferences and state conferences and provides the opportunity to participate on faculty and administrative committees. Topics are designed to teach leadership skills and to give practical experience in the field of student government.

### SGVT 495 Independent Studies in Student Government

Units: 1 - 3

Hours: 54 - 162 hours LAB

Prerequisite: None.

Transferable: CSU

### SGVT 499 Experimental Offering in Student Government

Units: 0.5 - 4

Prerequisite: None.

Transferable: CSU

# Theatre Arts

## Overview

Folsom Lake College's theatre arts program provides a broad foundation in various aspects of theatre including history, diversity, and production. Students have the opportunity to learn the basics of acting, theatre design and technology, and an overview of the historical and social context of theatre. Additionally, this program exposes students to core principles and practices in the field. Students gain real world experience in an on-campus performing arts facility, the Harris Center for the Arts (<https://flc.losrios.edu/about-us/our-facilities/harris-center-for-the-arts>).

## Degrees and Certificates Offered

A.A.-T. in Theatre Arts

Theatre Arts: Technical Certificate

Dean Francis Fletcher

Department Chair Ian Wallace

Phone (916) 608-6752

Email [fletchf@flc.losrios.edu](mailto:fletchf@flc.losrios.edu)

## Associate Degree for Transfer

### A.A.-T. in Theatre Arts

The Associate in Arts in Theatre Arts for Transfer Degree program provides students with a major that fulfills the general requirements for transfer to the California State University. Students with this degree will receive priority admission with junior status to the California State University system. Students should work closely with their Folsom Lake College counselor to ensure that they are taking the appropriate coursework to prepare for majoring in Theatre Arts at the institution they wish to transfer to because major and general education requirements may vary for each CSU and the degree may only transfer to specific institutions.

This program has the following completion requirements:

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis.

## Degree Requirements

Course Code	Course Title	Units
TA 300	Introduction to the Theatre (3)	3
or TA 302	History and Theory of the Theatre I (3)	
TA 340	Beginning Acting (3)	3
or TA 350	Theory and Techniques of Acting I (3)	

A minimum of 12 units from the following: 12<sup>1</sup>

For this program, students must take 3 units of Performance or 3 units of Technical Theater. The remaining 9 units come from the other two categories within the maximums defined.

### Theater Performance (Maximum of 3 units.)

TAP 300	Modern Rehearsal and Performance I (1 - 3)
TAP 301	Modern Rehearsal and Performance II (1 - 3)
TAP 302	Modern Rehearsal and Performance III (1 - 3)
TAP 303	Modern Rehearsal and Performance IV (1 - 3)
TAP 320	Classical Rehearsal and Performance I (1 - 3)
TAP 321	Classical Rehearsal and Performance II (1 - 3)
TAP 322	Classical Rehearsal and Performance III (1 - 3)
TAP 323	Classical Rehearsal and Performance IV (1 - 3)
TAP 340	Musical Rehearsal and Performance I (1 - 3)
TAP 341	Musical Rehearsal and Performance II (1 - 3)
TAP 342	Musical Rehearsal and Performance III (1 - 3)
TAP 343	Musical Rehearsal and Performance IV (1 - 3)
TAP 360	Children's Theatre Rehearsal and Performance I (1 - 3)
TAP 361	Children's Theatre Rehearsal and Performance II (1 - 3)
TAP 362	Children's Theatre Rehearsal and Performance III (1 - 3)
TAP 363	Children's Theatre Rehearsal and Performance IV (1 - 3)

Course Code	Course Title	Units
TAP 380	Repertory/Touring Rehearsal and Performance I (1 - 3)	
TAP 381	Repertory/Touring Rehearsal and Performance II (1 - 3)	
TAP 382	Repertory/Touring Rehearsal and Performance III (1 - 3)	
TAP 383	Repertory/Touring Rehearsal and Performance IV (1 - 3)	
<b>Technical Theater</b> (Maximum of 3 units.)		
TAP 310	Modern Technical Production I (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)	
TAP 312	Modern Technical Production III (1 - 3)	
TAP 313	Modern Technical Production IV (1 - 3)	
TAP 330	Classical Technical Production I (1 - 3)	
TAP 331	Classical Technical Production II (1 - 3)	
TAP 332	Classical Technical Production III (1 - 3)	
TAP 333	Classical Technical Production IV (1 - 3)	
TAP 350	Musical Technical Production I (1 - 3)	
TAP 351	Musical Technical Production II (1 - 3)	
TAP 352	Musical Technical Production III (1 - 3)	
TAP 353	Musical Technical Production IV (1 - 3)	
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
<b>General Electives</b> (Maximum of 9 units.)		
TA 350	Theory and Techniques of Acting I (3)	

Course Code	Course Title	Units
TA 351	Theory and Techniques of Acting II (3)	
TA 420	Stagecraft (3)	
TA 422	Stage Lighting (3)	
TA 424	Advanced Technical Theatre (3)	
TA 430	Costume Construction (3)	
Total Units:		18

<sup>1</sup>-TA 350 cannot be used towards the general electives if it is used in the core. -Up to 3 units of TAP not used above can be used in the General Electives area.

*The Associate in Arts in Theatre Arts for Transfer (AA-T) degree may be obtained by completion of 60 transferable, semester units with a minimum 2.0 GPA, including (a) the major or area of emphasis described in the Required Program, and (b) either the Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.*

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- evaluate the historical, artistic, social, and philosophical environments in which theatre exists.
- critique dramatic literature, production, and performance.
- employ performance, design, technical, and/or artisanal skills in community, educational, and/or professional theatres.

## Career Information

People with advanced degrees in Theatre have a broad range of employment opportunities including, but not limited to, acting, design/technology for the theatre, publicity and public relations, teaching, theatre technician, stage management, and box office management.

## Certificate of Achievement

### Theatre Arts: Technical Certificate

The program in technical theatre prepares students for an entry-level career in technical theatre arts. Career options include roadhouse stagehand, rigger, audio engineer, scene shop technician, scenic artist, property

artisan, electrician, costume technician, or stage manager.

## Certificate Requirements

Course Code	Course Title	Units
TA 420	Stagecraft	3
TA 422	Stage Lighting	3
TA 424	Advanced Technical Theatre	3
TA 426	Stagehand Practices	3
TA 427	Stagehand Pre-Apprenticeship	2
A minimum of 6 units from the following:		6
TAP 310	Modern Technical Production I (1 - 3)	
TAP 311	Modern Technical Production II (1 - 3)	
TAP 312	Modern Technical Production III (1 - 3)	
TAP 313	Modern Technical Production IV (1 - 3)	
TAP 330	Classical Technical Production I (1 - 3)	
TAP 331	Classical Technical Production II (1 - 3)	
TAP 332	Classical Technical Production III (1 - 3)	
TAP 333	Classical Technical Production IV (1 - 3)	
TAP 350	Musical Technical Production I (1 - 3)	
TAP 351	Musical Technical Production II (1 - 3)	
TAP 352	Musical Technical Production III (1 - 3)	
TAP 353	Musical Technical Production IV (1 - 3)	
TAP 370	Children's Theatre Technical Production I (1 - 3)	
TAP 371	Children's Theatre Technical Production II (1 - 3)	
TAP 372	Children's Theatre Technical Production III (1 - 3)	
TAP 373	Children's Theatre Technical Production IV (1 - 3)	
TAP 390	Repertory and Touring Technical Production I (1 - 3)	
TAP 391	Repertory and Touring Technical Production II (1 - 3)	
TAP 392	Repertory and Touring Technical Production III (1 - 3)	
TAP 393	Repertory and Touring Technical Production IV (1 - 3)	
Total Units:		20

## Student Learning Outcomes

Upon completion of this program, the student will be able to:

- demonstrate proficiency in technical production skills.

- analyze the role of technical elements in the production process.
- analyze production requirements and develop practical and artistic solutions.
- analyze and apply information from scenic, lighting and/or costuming plans.
- identify and evaluate tools, materials and processes used in technical theatre areas.

## Career Information

Students with a Technical Theatre Certificate may become stagehands, set builders, lighting and sound technicians, costume and makeup artists, properties artisans, or stage managers in the performing arts.

## Theatre Arts (TA) Courses

### TA 300 Introduction to the Theatre

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A  
 C-ID: C-ID THTR 111

This theatre arts survey course focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles, and genres of theatre through play reading, discussion, films, and viewing and critiquing live theatre, including required attendance of theatre productions. Field trips might be required.

### TA 302 History and Theory of the Theatre I

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ENGRD 110, ENGWR 300, and TA 300  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3A  
 C-ID: C-ID THTR 113

This course follows the development of the theatre arts from ancient Greece through the 19th Century. The history and evolution of theatre is studied in relationship to the socio-political and cultural conditions of the time. Plays will be read that exemplify major trends and prominent artists. Students might be required to attend plays off campus.

## TA 303 History and Theory of the Theatre II

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Advisory: ENGRD 110, ENGWR 300, and TA 300  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1; CSU Area C2; IGETC Area 3A

This course is a study of the theatre and drama from the 17th century to the present, with emphasis on the historical and cultural environment of the theatre. Plays will be read focusing on their relevance to history and their lasting impact upon contemporary audiences. Students might be required to attend plays off campus.

## TA 304 Women in Theatre

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: None.  
 Transferable: CSU; UC  
 General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

This course is an exploration of women's contributions to the performing arts as actors, playwrights, directors, designers, and theorists. Studies will include understanding creative interpretations by women artists and will be approached from a western cultural perspective.

## TA 331 Film Making

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Prerequisite: TAFILM 300 with a grade of "C" or better  
 Transferable: CSU; UC

This course covers contemporary methods of motion picture production, including low-budget cinema, with a concentration on the aesthetics of motion pictures. Stressed are techniques of direction, lighting, photography, editing, and other aspects of the motion picture theatre arts. Equipment and supplies for individual projects must be furnished by each student. Supplies and equipment are furnished for students working on group projects.

## TA 339 Screenwriting

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 101 with a grade of "C" or better; or placement into ENGWR 300 via the assessment process.  
 Advisory: TA 300  
 Transferable: CSU; UC

This course explores the motion picture theatre art of screenwriting. Students will view and analyze motion pictures, participate in exercises and workshops, compose a screenplay for a short film, and plot a feature-length professionally formatted screenplay.

## TA 340 Beginning Acting

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Prerequisite: None.  
 Advisory: TA 300  
 Transferable: CSU; UC  
 C-ID: C-ID THTR 151

This course is an introduction to stage performance. Students will practice basic acting theory through scene study. Included is a classroom investigation of performance through the use of theatre games, movement, voice, sensory awareness, and improvisation. The course is designed for students new to acting wishing to explore self-expression through performance, and for those more experienced students wishing to begin the degree sequence.

## TA 350 Theory and Techniques of Acting I

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Prerequisite: TA 340 with a grade of "C" or better; or Instructor Consent prior to registration.  
 Advisory: TA 300  
 Transferable: CSU; UC  
 General Education: AA/AS Area I  
 C-ID: C-ID THTR 151; C-ID THTR 152

This course explores contemporary concepts in scene study and the creation of a character in the style of Realism for a modern play. Students stage and perform memorized scenes from the Modern Realism period in class.

## TA 351 Theory and Techniques of Acting II

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Prerequisite: TA 350 with a grade of "C" or better  
 Transferable: CSU; UC  
 C-ID: C-ID THTR 152

This course explores more challenging concepts in scene study and the creation of a character for a modern play than those studied in TA 350. Students stage and perform memorized scenes and monologues from modern plays in class.

## TA 356 Acting for the Camera I

Units: 3  
 Hours: 36 hours LEC; 54 hours LAB  
 Prerequisite: TA 340 or 350 with a grade of "C" or better  
 Transferable: CSU; UC

This is an introductory course in the theories and techniques of acting for the camera. This course compares the differences between acting on the stage and acting for the camera. Scenes and commercials will be rehearsed, performed, and critiqued.

## TA 395 Playwriting

Units: 3  
 Hours: 54 hours LEC  
 Prerequisite: ENGWR 101 with a grade of "C" or better; or eligibility for ENGWR 300 via the assessment process  
 Advisory: TA 300  
 Transferable: CSU; UC

This course explores the writing, reading, performing, and critiquing of original plays for the theatre. Students will write plays and revise their work continually throughout the semester. Plays written by students will be read, performed, and discussed in class. Students will complete a full-length play by the end of the semester.

## TA 420 Stagecraft

Units: 3  
 Hours: 36 hours LEC; 72 hours LAB  
 Prerequisite: None.  
 Advisory: Students should be able to climb a ladder and lift a minimum of 30 pounds.  
 Transferable: CSU; UC  
 C-ID: C-ID THTR 171

This course will serve as an introduction to technical theatre specifically related to stage-craft and the elements of scenic construction, construction tools, types of theatres, and theatre safety. Practical experience is gained by working on department productions. Stagecraft work often requires moving semi-heavy objects, tools, and ladders.

## TA 422 Stage Lighting

Units: 3  
 Hours: 36 hours LEC; 72 hours LAB  
 Prerequisite: None.  
 Advisory: TA 300 and 420; Students should be able to climb a ladder and lift a minimum of 30 pounds.  
 Transferable: CSU; UC  
 C-ID: C-ID THTR 173

This course is an introduction to the basic concepts of lighting for the stage, motion pictures, and television. Topics include the basic elements of lamps and fixtures, electricity, dimmers and control consoles. It also covers the design elements of color, distribution, and space to produce a lighting design. Practical lighting skills are gained from work on department productions. Stage lighting work often requires moving semi-heavy objects, tools, and ladders, and carrying lighting equipment up to a height of 14 feet.

## TA 423 Introduction to Scene Design for the Stage

Units: 3  
 Hours: 36 hours LEC; 72 hours LAB  
 Prerequisite: None.  
 Advisory: ART 300 and TA 420  
 Transferable: CSU; UC  
 C-ID: C-ID THTR 172

This course will serve as an introduction to the techniques and practices of designing and painting scenery for the stage including design, color, perspective, tool use, notation, and drafting. It will consist of developing design plans, methods of visual representation of ideas, scale drawings and models (both physical and virtual), and practice in scenic painting. It will also provide an introduction to all theatrical design areas such as costumes and makeup, lights, sound and properties and how they work collaboratively with other areas of theater.

## TA 424 Advanced Technical Theatre

Units: 3  
 Hours: 36 hours LEC; 72 hours LAB  
 Prerequisite: TA 420 with a grade of "C" or better  
 Advisory: Students should be able to climb a ladder and lift a minimum of 30 pounds.  
 Transferable: CSU; UC  
 C-ID: C-ID THTR 171

This course will explore advanced technical theatre and production techniques in the areas of scenery, properties, lighting, sound, scenic painting, rigging, and stage management. Practical experience is gained by working on productions for the Department of Theatre and Cinema Arts, Department of Music, Dance program, and/or the guest speaker series. Technical theatre often requires moving semi-heavy objects, tools, and ladders.

## TA 426 Stagehand Practices

Units: 3  
 Hours: 36 hours LEC; 72 hours LAB  
 Prerequisite: TA 424 with a grade of "C" or better  
 Advisory: Students should be able to climb a ladder and lift a minimum of 30 pounds.  
 Transferable: CSU

This course will serve as an introduction to union stagehand practices. Topics include concepts of trade unionism and the function and services of the various professional unions involved in theatrical and motion picture production. The class will focus on developing basic skills of professional stagehand work and on trade safety. Practical experience is gained by working on department productions. Stagehand work often requires moving semi-heavy objects, tools, and ladders, and carrying scenic elements or lighting instruments up to a height.

### **TA 427 Stagehand Pre-Apprenticeship**

Units: 2  
Hours: 108 hours LAB  
Prerequisite: TA 426 with a grade of "C" or better  
Advisory: Students must be able to climb a ladder and lift a minimum of 30 pounds.  
Transferable: CSU

This course will serve as practical stagehand experience for students working alongside professional union stagehands on department and visiting productions. Students will earn apprenticeship hours towards the required minimum for the professional stagehand union's apprenticeship program. Stagehand work often requires the moving of semi-heavy objects, tools, and ladders, and carrying scenic elements or lighting instruments up to a height.

### **TA 430 Costume Construction**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Prerequisite: None.  
Transferable: CSU; UC  
C-ID: C-ID THTR 174

This course explores the basic areas of costume construction. Topics include fabrics, color, patterns, sewing techniques, costume pieces, and accessories. Period styles, costume analysis, and basic design are also covered. It offers experience in constructing costumes for theatrical productions. Students will be required to purchase a pair of 9-inch fabric scissors.

### **TA 495 Independent Studies in Theatre Arts**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Prerequisite: None.

Transferable: CSU

### **TA 498 Work Experience in Theatre Arts**

Units: 1 - 4  
Hours: 60 - 300 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.  
Advisory: ENGWR 101 or ESLW 320  
Transferable: CSU  
General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Theatre Arts. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

### **TA 499 Experimental Offering in Theatre Arts**

Units: 0.5 - 4  
Prerequisite: None.  
Transferable: CSU

## **Theatre Arts Film (TAFILM) Courses**

### **TAFILM 299 Experimental Offering in Theatre Arts Film**

Units: 0.5 - 4  
Prerequisite: None.

### **TAFILM 300 Introduction to Film**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Transferable: CSU; UC

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

This course explores the artistic, business, and social elements of modern cinema. It examines components of movie making, such as acting, directing, cinematography, writing and editing. Film making techniques are analyzed, along with the impact of motion pictures and the movie business. Not open to students who have completed TA 310.

### **TAFILM 303 History of Film: 1880's through 1950's**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: Eligibility for ENGWR 300.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

This course is a historical and critical survey of motion pictures as an art form. It emphasizes the evolution of artistic and technical facets of production in features, documentaries, and experimental films, focusing on movies from the 1880s through 1950s.

### **TAFILM 304 History of Film: 1950's to Present**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Advisory: Eligibility for ENGWR 300.  
Transferable: CSU; UC  
General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

This course is a historical and critical survey of motion pictures as an art form. It emphasizes the evolution of artistic and technical facets of production in features, documentaries, and experimental films, focusing on movies from the 1950s to present.

### **TAFILM 330 Film Making**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Prerequisite: TAFILM 300 with a grade of "C" or better  
Transferable: CSU; UC  
General Education: AA/AS Area I

This course covers contemporary methods of motion picture production, including low-budget cinema, with a concentration on the aesthetics of motion pictures. Stressed are techniques of direction, lighting, photography, editing, and other aspects of the motion picture theatre arts. Equipment and supplies for individual projects must be furnished by each student. Supplies and equipment are furnished for students

working on group projects. This course is not open to students who have completed TA 331.

### **TAFILM 360 Screenwriting**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: Eligibility for ENGWR 300.  
Advisory: TAFILM 300  
Transferable: CSU; UC  
General Education: AA/AS Area I

This course explores the motion picture theatre art of screenwriting. Students will view and analyze motion pictures, participate in exercises and workshops, compose a screenplay for a short film, and plot a feature-length professionally formatted screenplay. Not open to students who have completed TA 339.

### **TAFILM 365 Acting for the Camera**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Prerequisite: None.  
Transferable: CSU; UC

This is an introductory course in the theories and techniques of acting for the camera. This course compares the differences between acting on the stage and acting for the camera. Scenes and commercials will be rehearsed, performed, and critiqued. This course is not open to students who have completed TA 356.

### **TAFILM 499 Experimental Offering in Theatre Arts Film**

Units: 0.5 - 4  
Prerequisite: None.

## **Theatre Arts Performance (TAP) Courses**

### **TAP 300 Modern Rehearsal and Performance I**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: Modern Performance and Technical Production  
Prerequisite: None.  
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.  
Transferable: CSU; UC  
C-ID: C-ID THTR 191

This course is the first level of four courses in the rehearsal and performance of modern theatre. It provides workshop training for students performing in

their first modern theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

### **TAP 301 Modern Rehearsal and Performance II**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: Modern Performance and Technical Production  
Prerequisite: None.  
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.  
Transferable: CSU; UC  
C-ID: C-ID THTR 191

This course is the second level of four courses in the rehearsal and performance of modern theatre. It provides workshop training for students performing in their second modern theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

### **TAP 302 Modern Rehearsal and Performance III**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: Modern Performance and Technical Production  
Prerequisite: None.  
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.  
Transferable: CSU; UC  
C-ID: C-ID THTR 191

This course is the third level of four courses in the rehearsal and performance of modern theatre. It provides workshop training for students performing in their second modern theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

### **TAP 303 Modern Rehearsal and Performance IV**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: Modern Performance and Technical Production  
Prerequisite: None.  
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.  
Transferable: CSU; UC  
C-ID: C-ID THTR 191

This course is the fourth level of four courses in the rehearsal and performance of modern theatre. It provides workshop training for students performing in their fourth modern theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

### **TAP 310 Modern Technical Production I**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: Modern Performance and Technical Production  
Prerequisite: None.  
Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.  
Transferable: CSU; UC  
C-ID: C-ID THTR 192

This course is the first level of four courses which provides a workshop training experience for students working in their first position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### **TAP 311 Modern Technical Production II**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: Modern Performance and Technical Production  
Prerequisite: TAP 310 with a grade of "C" or better  
Enrollment Limitation: Students must interview with the technical director to participate in this course. Interviews should be scheduled during the first two weeks of the semester.  
Transferable: CSU; UC  
C-ID: C-ID THTR 192

This course is the second level of four courses which provides a workshop training experience for students working in their second position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction,

scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### **TAP 312 Modern Technical Production III**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Modern Performance and Technical Production

Prerequisite: TAP 311 with a grade of "C" or better

Enrollment Limitation: Students must interview with the technical director to participate in this course.

Interviews should be scheduled during the first two weeks of the semester.

Transferable: CSU; UC

C-ID: C-ID THTR 192

This course is the third level of four courses which provides a workshop training experience for students working in their third position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### **TAP 313 Modern Technical Production IV**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Modern Performance and Technical Production

Prerequisite: TAP 312 with a grade of "C" or better

Enrollment Limitation: Students must interview with the technical director to participate in this course.

Interviews should be scheduled during the first two weeks of the semester.

Transferable: CSU; UC

C-ID: C-ID THTR 192

This course is the fourth level of four courses which provides a workshop training experience for students working in their fourth position on the production crew of a modern theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### **TAP 320 Classical Rehearsal and Performance I**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Classical Performance and Technical Production

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Transferable: CSU; UC

C-ID: C-ID THTR 191

This course is the first level of four courses in the rehearsal and performance of a classical theatre production. It provides workshop training for students performing in their first classical theatre production. Students audition or interview with the director for participation in a classical drama or comedy. Field trips may be required.

### **TAP 321 Classical Rehearsal and Performance II**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Classical Performance and Technical Production

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Transferable: CSU; UC

C-ID: C-ID THTR 191

This course is the second level of four courses in the rehearsal and performance of a classical theatre production. It provides workshop training for students performing in their second classical theatre production. Students audition or interview with the director for participation in a classical drama or comedy. Field trips may be required.

### **TAP 322 Classical Rehearsal and Performance III**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Classical Performance and Technical Production

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Transferable: CSU; UC

C-ID: C-ID THTR 191

This course is the third level of four courses in the rehearsal and performance of a classical theatre production. It provides workshop training for students performing in their third classical theatre production. Students audition or interview with the director for

participation in a classical drama or comedy. Field trips may be required.

### **TAP 323 Classical Rehearsal and Performance IV**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Classical Performance and Technical Production

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Transferable: CSU; UC

C-ID: C-ID THTR 191

This course is the fourth level of four courses in the rehearsal and performance of a classical theatre production. It provides workshop training for students performing in their fourth classical theatre production. Students audition or interview with the director for participation in a classical drama or comedy. Field trips may be required.

### **TAP 330 Classical Technical Production I**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Classical Performance and Technical Production

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course.

Interviews should be scheduled during the first two weeks of the semester.

Transferable: CSU; UC

C-ID: C-ID THTR 192

This course is the first level of four courses which provides a workshop training experience for students working in their first position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### **TAP 331 Classical Technical Production II**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Classical Performance and Technical Production

Prerequisite: TAP 330 with a grade of "C" or better

Enrollment Limitation: Students must interview with the technical director to participate in this course.

Interviews should be scheduled during the first two weeks of the semester.

Transferable: CSU; UC

C-ID: C-ID THTR 192

This course is the second level of four courses which provides a workshop training experience for students working in their second position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### **TAP 332 Classical Technical Production III**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Classical Performance and Technical Production

Prerequisite: TAP 331 with a grade of "C" or better

Enrollment Limitation: Students must interview with the technical director to participate in this course.

Interviews should be scheduled during the first two weeks of the semester.

Transferable: CSU; UC

C-ID: C-ID THTR 192

This course is the third level of four courses which provides a workshop training experience for students working in their third position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### **TAP 333 Classical Technical Production IV**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Classical Performance and Technical Production

Prerequisite: TAP 332 with a grade of "C" or better

Enrollment Limitation: Students must interview with the technical director to participate in this course.

Interviews should be scheduled during the first two weeks of the semester.

Transferable: CSU; UC

C-ID: C-ID THTR 192

This course is the third fourth of four courses which provides a workshop training experience for students working in their fourth position on the production crew of a classical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### **TAP 340 Musical Rehearsal and Performance I**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Musical Performance and Technical Production

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Transferable: CSU; UC

C-ID: C-ID THTR 191

This course is the first level of four courses in the rehearsal and performance of a musical theatre production. It provides workshop training for students performing in their first musical theatre production. Students audition with the director for acting, singing or dancing roles in a comedy or drama.

### **TAP 341 Musical Rehearsal and Performance II**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Musical Performance and Technical Production

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Transferable: CSU; UC

C-ID: C-ID THTR 191

This course is the second level of four courses in the rehearsal and performance of a musical theatre production. It provides workshop training for students performing in their second musical theatre production. Students audition with the director for acting, singing or dancing roles in a comedy or drama.

### **TAP 342 Musical Rehearsal and Performance III**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Musical Performance and Technical Production

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Transferable: CSU; UC

C-ID: C-ID THTR 191

This course is the third level of four courses in the rehearsal and performance of a musical theatre production. It provides workshop training for students performing in their third musical theatre production. Students audition with the director for acting, singing or dancing roles in a comedy or drama.

### **TAP 343 Musical Rehearsal and Performance IV**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Musical Performance and Technical Production

Prerequisite: TAP 342 with a grade of "C" or better

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Transferable: CSU; UC

C-ID: C-ID THTR 191

This course is the fourth level of four courses in the rehearsal and performance of a musical theatre production. It provides workshop training for students performing in their fourth musical theatre production. Students audition with the director for acting, singing or dancing roles in a comedy or drama.

### **TAP 350 Musical Technical Production I**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Musical Performance and Technical Production

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course.

Interviews should be scheduled during the first two weeks of the semester.

Transferable: CSU; UC

C-ID: C-ID THTR 192

This course is the first level of four courses which provides a workshop training experience for students working in their first position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction,

scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

## **TAP 351 Musical Technical Production II**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: Musical Performance and Technical Production  
Prerequisite: TAP 350 with a grade of "C" or better  
Enrollment Limitation: Students must interview with the technical director to participate in this course.  
Interviews should be scheduled during the first two weeks of the semester.  
Transferable: CSU; UC  
C-ID: C-ID THTR 192

This course is the second of four courses which provides a workshop training experience for students working in their second position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

## **TAP 352 Musical Technical Production III**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: Musical Performance and Technical Production  
Prerequisite: TAP 351 with a grade of "C" or better  
Enrollment Limitation: Students must interview with the technical director to participate in this course.  
Interviews should be scheduled during the first two weeks of the semester.  
Transferable: CSU; UC  
C-ID: C-ID THTR 192

This course is the third of four courses which provides a workshop training experience for students working in their third position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

## **TAP 353 Musical Technical Production IV**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: Musical Performance and Technical Production  
Prerequisite: TAP 352 with a grade of "C" or better  
Enrollment Limitation: Students must interview with the technical director to participate in this course.  
Interviews should be scheduled during the first two weeks of the semester.  
Transferable: CSU; UC  
C-ID: C-ID THTR 192

This course is the fourth of four courses which provides a workshop training experience for students working in their fourth position on the production crew of a musical theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

## **TAP 360 Children's Theatre Rehearsal and Performance I**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: Children's Theatre Performance and Technical Production  
Prerequisite: None.  
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.  
Transferable: CSU; UC  
C-ID: C-ID THTR 191

This course is the first level of four courses in the rehearsal and performance of a children's theatre production. It provides workshop training for students performing in their first children's theatre production. Students audition or interview with the director for participation in a children's theatre production. Field trips may be required.

## **TAP 361 Children's Theatre Rehearsal and Performance II**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: Children's Theatre Performance and Technical Production  
Prerequisite: None.  
Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.  
Transferable: CSU; UC

C-ID: C-ID THTR 191

This course is the second level of four courses in the rehearsal and performance of a children's theatre production. It provides workshop training for students performing in their second children's theatre production. Students audition or interview with the director for participation in a children's theatre production. Field trips may be required.

### **TAP 362 Children's Theatre Rehearsal and Performance III**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Children's Theatre Performance and Technical Produ

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Transferable: CSU; UC

C-ID: C-ID THTR 191

This course is the third level of four courses in the rehearsal and performance of a children's theatre production. It provides workshop training for students performing in their third children's theatre production. Students audition or interview with the director for participation in a children's theatre production. Field trips may be required.

### **TAP 363 Children's Theatre Rehearsal and Performance IV**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Children's Theatre Performance and Technical Produ

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Transferable: CSU; UC

C-ID: C-ID THTR 191

This course is the fourth level of four courses in the rehearsal and performance of a children's theatre production. It provides workshop training for students performing in their fourth children's theatre production. Students audition or interview with the director for participation in a children's theatre production. Field trips may be required.

### **TAP 370 Children's Theatre Technical Production I**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Children's Theatre Performance and Technical Produ

Prerequisite: None.

Enrollment Limitation: Students must interview with the technical director to participate in this course.

Interviews should be scheduled during the first two weeks of the semester.

Transferable: CSU; UC

C-ID: C-ID THTR 192

This course is the first of four courses that provides a workshop training experience for students working in their first position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### **TAP 371 Children's Theatre Technical Production II**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Children's Theatre Performance and Technical Produ

Prerequisite: TAP 370 with a grade of "C" or better

Enrollment Limitation: Students must interview with the technical director to participate in this course.

Interviews should be scheduled during the first two weeks of the semester.

Transferable: CSU; UC

C-ID: C-ID THTR 192

This course is the second of four courses that provides a workshop training experience for students working in their second position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### **TAP 372 Children's Theatre Technical Production III**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Children's Theatre Performance and Technical Produ

Prerequisite: TAP 371 with a grade of "C" or better

Enrollment Limitation: Students must interview with the technical director to participate in this course.

Interviews should be scheduled during the first two weeks of the semester.

Transferable: CSU; UC

C-ID: C-ID THTR 192

This course is the third of four courses that provides a workshop training experience for students working in their third position on the production crew of a Children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### **TAP 373 Children's Theatre Technical Production IV**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Children's Theatre Performance and Technical Produ

Prerequisite: TAP 372 with a grade of "C" or better  
Enrollment Limitation: Students must interview with the technical director to participate in this course.

Interviews should be scheduled during the first two weeks of the semester.

Transferable: CSU; UC

C-ID: C-ID THTR 192

This course is the fourth of four courses that provides a workshop training experience for students working in their fourth position on the production crew of a children's theatre production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### **TAP 380 Repertory/Touring Rehearsal and Performance I**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Repertory/Touring Performance and Technical Produ

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Transferable: CSU; UC

C-ID: C-ID THTR 191

This course is the first level of four courses in the rehearsal and performance of repertory and/or touring theatre. It provides workshop training for students performing in their first repertory and/or touring theatre production. Students audition or interview with the

director for participation in a modern drama or comedy. Field trips may be required.

### **TAP 381 Repertory/Touring Rehearsal and Performance II**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Repertory/Touring Performance and Technical Produ

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Transferable: CSU; UC

C-ID: C-ID THTR 191

This course is the second level of four courses in the rehearsal and performance of repertory and/or touring theatre. It provides workshop training for students performing in their second repertory and/or touring theatre production. Students audition or interview with the director for participation in a modern drama or comedy. Field trips may be required.

### **TAP 382 Repertory/Touring Rehearsal and Performance III**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Repertory/Touring Performance and Technical Produ

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Transferable: CSU; UC

C-ID: C-ID THTR 191

This course is the third level of four courses in the rehearsal and performance of repertory and/or touring theatre. It provides workshop training for students performing in their third repertory and/or touring theatre production. Students audition or interview with the director for participation in a repertory and/or touring drama or comedy. Field trips may be required.

### **TAP 383 Repertory/Touring Rehearsal and Performance IV**

Units: 1 - 3

Hours: 54 - 162 hours LAB

Course Family: Repertory/Touring Performance and Technical Produ

Prerequisite: None.

Enrollment Limitation: Students must audition and/or interview with the director to participate in this course.

Transferable: CSU; UC

C-ID: C-ID THTR 191

This course is the fourth level of four courses in the rehearsal and performance of repertory and/or touring

theatre. It provides workshop training for students performing in their fourth repertory and/or touring theatre production. Students audition or interview with the director for participation in a repertory and/or touring drama or comedy. Field trips may be required.

### **TAP 390 Repertory and Touring Technical Production I**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: Repertory/Touring Performance and Technical Produc  
Prerequisite: None.  
Enrollment Limitation: Students must interview with the technical director to participate in this course.  
Interviews should be scheduled during the first two weeks of the semester.  
Transferable: CSU; UC  
C-ID: C-ID THTR 192

This course is the first of four courses that provides a workshop training experience for students working in their first position on the production crew of a repertory and touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### **TAP 391 Repertory and Touring Technical Production II**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: Repertory/Touring Performance and Technical Produc  
Prerequisite: TAP 390 with a grade of "C" or better  
Enrollment Limitation: Students must interview with the technical director to participate in this course.  
Interviews should be scheduled during the first two weeks of the semester.  
Transferable: CSU; UC  
C-ID: C-ID THTR 192

This course is the second of four courses that provides a workshop training experience for students working in their second position on the production crew of a repertory and touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### **TAP 392 Repertory and Touring Technical Production III**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: Repertory/Touring Performance and Technical Produc  
Prerequisite: TAP 391 with a grade of "C" or better  
Enrollment Limitation: Students must interview with the technical director to participate in this course.  
Interviews should be scheduled during the first two weeks of the semester.  
Transferable: CSU; UC  
C-ID: C-ID THTR 192

This course is the third of four courses that provides a workshop training experience for students working in their third position on the production crew of a Repertory and Touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### **TAP 393 Repertory and Touring Technical Production IV**

Units: 1 - 3  
Hours: 54 - 162 hours LAB  
Course Family: Repertory/Touring Performance and Technical Produc  
Prerequisite: TAP 392 with a grade of "C" or better  
Enrollment Limitation: Students must interview with the technical director to participate in this course.  
Interviews should be scheduled during the first two weeks of the semester.  
Transferable: CSU; UC  
C-ID: C-ID THTR 192

This course is the fourth of four courses that provides a workshop training experience for students working in their fourth position on the production crew of a repertory and touring production. Students interested in technical work interview for positions in stage management, crewing, set construction, costumes and makeup, lighting and sound, box office and publicity. Students will gain practical experience in applying production responsibilities in any of the following: stage management, house management, construction, scenery, scenic painting, properties, costume, lighting, sound, video/projections, and running crews.

### **TAP 499 Experimental Offering in Theatre Arts Performance**

Units: 0.5 - 4

Prerequisite: None.  
Transferable: CSU

The course description will be written when an actual instance of the course is created.

# Viticulture

## Overview

The viticulture program is designed to train and develop students who can either work in an existing vineyard/winery business or transfer to a four-year degree program in viticulture, enology, or a related field.

## Degrees and Certificates Offered

A.S. in Small Vineyard and Winery Management  
Small Winery Marketing Certificate Certificate

Dean Greg McCormac

Department Chair Max Mahoney

Phone (916) 608-6615

Email [mccormg@flc.losrios.edu](mailto:mccormg@flc.losrios.edu)

## Associate Degree

### A.S. in Small Vineyard and Winery Management

This program will provide foundational knowledge and skills for the next generation of wine-grape growers and wine producers in the Sierra Nevada foothills region of northern California. The program offers introductory training appropriate for local and regional wine-related employment opportunities and for further training at 4-year programs in viticulture and enology. Students will gain fundamental skills that will help prepare them to maintain and manage a wine grape vineyard, the wine production process, and an introduction to business methods used to promote and market grapes and/or wine.

### Degree Requirements

Course Code	Course Title	Units
VITI 300	Viticulture and Enology	3
VITI 301	Viticulture Practices from Bud Break to Harvest	3
VITI 302	Viticulture and Enology Machinery Operations and Safety	2
VITI 303	Viticulture Practices from Harvest through Dormancy	3
VITI 304	Wine Component Tasting, Hospitality and Service, and Food Pairing	3
VITI 308	Fruit to Wine - Enology	3
A minimum of 9 units from the following:		9

Course Code	Course Title	Units
CHEM 305	Introduction to Chemistry (5)	
or CHEM 400	General Chemistry I (5)	
BIOL 400	Principles of Biology (5)	
or BIOL 310	General Biology (4)	
A minimum of 1.5 units from the following:		1.5
VITI 305	Wines of the World (1.5)	
VITI 306	Wines of California (1.5)	
VITI 307	Wines of the Sierra Foothills (1.5)	
A minimum of 6 units from the following:		6
BUS 300	Introduction to Business (3)	
BUS 350	Small Business Management/ Entrepreneurship (3)	
SPAN 401	Elementary Spanish (4)	
Total Units:		33.5

*The Small Vineyard and Winery Management Associate in Science (A.S.) degree may be obtained by completion of the required program, plus general education requirements, plus sufficient electives to meet a 60-unit total. See FLC graduation requirements.*

### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- assist in the management of a wine grape vineyard including maintenance of vineyard rows, implementation of integrated pest management plan, and evaluation of grapes for wine production.
- assist in the production and marketing of the vineyard grapes and/or a wineries wines.
- analyze and appraise wine for its faults and desirable qualities.
- assist in maintaining a winery's tasting room with hospitality services and wine and food pairings.

### Career Information

Technical jobs as assistant vineyard manager, assistant winemaker, cellar worker, and laboratory technician. Non-technical jobs as event manager, logistics coordinator, sales representative, and tasting room associate.

## Certificate

### Small Winery Marketing Certificate Certificate

The program offers comprehensive marketing and management training and workforce development to wine growers, vintners and tasting room operators in the El Dorado and Amador wine areas.

#### Certificate Requirements

Course Code	Course Title	Units
BUSTEC 332	Integrated Business Projects	3
BUSTEC 363	Introduction to Electronic Spreadsheets	1
MKT 300	Principles of Marketing	3
VITI 304	Wine Component Tasting, Hospitality and Service, and Food Pairing	3
VITI 306	Wines of California (1.5)	1.5
VITI 307	Wines of the Sierra Foothills	1.5
A minimum of 2 units from the following:		2
WEXP 498	Work Experience in (Subject) (1 - 4)	
Total Units:		15

#### Student Learning Outcomes

Upon completion of this program, the student will be able to:

- record, classify, summarize and report the business transactions of an organization.
- develop a comprehensive winery marketing plan.
- evaluate the benefits of using a variety of marketing tools including advertising, publicity, social media marketing and customer relationship marketing.
- identify marketing techniques used to create high velocity sales including online tools, social marketing and customer relationship marketing tools.

#### Career Information

Winery tasting room coordinator  
Winery social marketing associate  
Winery event coordinator  
Winery customer relationship specialist

## Viticulture (VITI) Courses

### VITI 300 Viticulture and Enology

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Prerequisite: None.  
Transferable: CSU; UC

The course is an introduction to viticulture and enology practices and will explore the history, principles, and practices of wine grape production and an introduction to enology. Additional topics will cover the history of wine grapes, the current status of wine grape industry, and the classification of wine grapes. The basic principles of vineyard establishment and management will be covered as well as the basic principles of enology. Field trips may be required. A lab/field notebook may be required.

### VITI 301 Viticulture Practices from Bud Break to Harvest

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Prerequisite: None.  
Advisory: VITI 300  
Transferable: CSU

This course will cover viticulture practices for the spring and summer growing seasons, from bud-break to harvest. The course will focus on canopy management and wine grape harvest. Canopy management topics will include trellising, suckering, crop estimation, leaf and cluster thinning, petiole analysis, fertilizer application, pest control, and irrigation practices. Wine grape harvest will include quality control measures including measuring Brix, pH and total acidity of grapes samples. This course is a continuation of VITI 300, Viticulture and Enology. Field trips may be required.

### VITI 302 Viticulture and Enology Machinery Operations and Safety

Units: 2  
Hours: 18 hours LEC; 54 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Students must possess a valid California driver license to operate pickup trucks, tractors and forklifts.  
Transferable: CSU

This course is designed to introduce viticulture and enology students to the use and safe operation of machinery used in the viticulture and enology industry. In addition to basic safe operating parameters, students will learn about the economics of equipment commonly used in vineyards and wineries, routine maintenance practices and appropriate applications for machinery use. Hands-on experience and vineyard/winery visits will

be major components of this course. Students must possess a valid driver's license to be eligible for this class. Field trip(s) will be required.

### **VITI 303 Viticulture Practices from Harvest through Dormancy**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Prerequisite: None.  
Advisory: VITI 300  
Transferable: CSU

This course will cover viticulture and enology practices from post-harvest in the fall to bud break in the spring. The course will cover winter pre-pruning, pruning relative to bud break, vineyard management during dormancy, grapevine diseases and post-harvest practices for irrigation, fertilization, erosion control, cover crops and vineyard winterization. Planting of vines as well as grafting of new varieties to an existing rootstock will be covered. Field trips may be required. A field notebook may be required.

### **VITI 304 Wine Component Tasting, Hospitality and Service, and Food Pairing**

Units: 3  
Hours: 54 hours LEC  
Prerequisite: None.  
Enrollment Limitation: Students must be 21 years of age or older.  
Transferable: CSU

This course covers organoleptic wine evaluation, how to pair foods to wine, and wine service hospitality. The course covers organoleptic tasting techniques of wine including varietal characteristics, wine styles, and identification of wine flaws. The course is designed for wine industry personnel and wine enthusiasts. A materials fee of \$50.00 is required and payable upon registration.

### **VITI 305 Wines of the World**

Units: 1.5  
Hours: 27 hours LEC  
Prerequisite: None.  
Enrollment Limitation: Students must be 21 years of age or older.  
Transferable: CSU

The course examines some of the most popular wine varieties of the world compared and contrasted to their California counterparts. Each week we will examine a different grape or related group of grapes and their expression in wine, e.g., California Cabernet Sauvignon, to a similar Chilean varietal, or French Bordeaux. A

materials fee of \$75 is required and payable upon registration. A field trip may be required.

### **VITI 306 Wines of California**

Units: 1.5  
Hours: 27 hours LEC  
Prerequisite: None.  
Enrollment Limitation: Students must be 21 years of age or older.  
Transferable: CSU

This course examines some of the wine varieties grown and produced in California. Each week the course will examine a different grape or related group of grapes and their expression in different regions or appellations of California. A materials fee of \$50.00 is required and payable upon registration. Field trips may be required.

### **VITI 307 Wines of the Sierra Foothills**

Units: 1.5  
Hours: 27 hours LEC  
Prerequisite: None.  
Enrollment Limitation: Students must be 21 years of age or older.  
Transferable: CSU

This course introduces some of the wine varieties grown and produced in California's Sierra Foothills appellation. Each week the course will examine the expression in wine of different varieties of grape, related group of grapes, or a particular vintners varieties of wines produced in the Sierra Foothills. A materials fee of \$50.00 is required and payable upon registration. Field trips may be required.

### **VITI 308 Fruit to Wine - Enology**

Units: 3  
Hours: 36 hours LEC; 54 hours LAB  
Prerequisite: None.  
Enrollment Limitation: Must be 21 years of age.  
Transferable: CSU; UC

This course is an introduction to the science of wine production from grapes and other fruits to the bottle. Topics covered include the history of wine production; grape varieties and wine types; influence of climate and soil; wine fermentation including assessment of wine qualities, handling, racking, aging, bottling, wine disorders and remedies; and legal compliance. The production of fruit wines may also be covered. Some labs involve local field trips. A lab fee will be assessed to cover the costs of grapes and bottling. Students will have the opportunity to take wine home with them made during the semester.

## **VITI 498 Work Experience in Viticulture**

Units: 1 - 4

Hours: 60 - 300 hours LAB

Prerequisite: None.

Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.

Advisory: ENGWR 101 or ESLW 320

Transferable: CSU

General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within the field of Viticulture. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and

competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

## **VITI 499 Experimental Offering in Viticulture**

Units: 0.5 - 4

Prerequisite: None.

# Work Experience

## Overview

Folsom Lake College's work experience program is a unique, experiential academic program that allows individuals to apply what they've learned in the classroom to a work environment. Upon completion of their work experience, students may earn 1-4 units of transferable credit with a letter grade. This program serves: college interns, volunteers, and employees. It also meets one of the living skills graduation requirement for an associate degree.

Dean Vicky Maryatt

Department Chair Julie Collier

Phone (916) 608-6552

Email [colliej@flc.losrios.edu](mailto:colliej@flc.losrios.edu)

## Work Experience (WEXP) Courses

### WEXP 198 Work Experience - General

Units: 1 - 3

Hours: 60 - 225 hours LAB

Prerequisite: None.

Enrollment Limitation: Students must be in a paid or unpaid internship, volunteer position or job.

Advisory: ENGWR 101 and ESLW 320

General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within their current job. Course content will include understanding the application of education to the workforce; completion of required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend a weekly orientation. Additionally, students must complete 75 hours of paid work experience, or 60 hours of unpaid work experience, for one unit. An additional 75 hours of paid work experience or 60 hours of unpaid work experience is required for

each additional unit. The course may be taken two times for credit, when there is new or expanded learning on the job, for a maximum of 6 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an e-mail account. First time students are required to attend a weekly orientation and a final meeting. Returning participants are required to attend the first class meeting, a mid-semester meeting and a final meeting and may meet individually with the instructor as needed. Students may take up to 16 units total across all Work Experience course offerings. Only one Work Experience course may be taken per semester.

### WEXP 498 Work Experience in (Subject)

Units: 1 - 4

Hours: 60 - 300 hours LAB

Prerequisite: None.

Enrollment Limitation: Student must be in a paid or non-paid internship, volunteer opportunity, or job related to career interests.

Advisory: ENGWR 101 or ESLW 320

Transferable: CSU

General Education: AA/AS Area III(b)

This course provides students with opportunities to develop marketable skills in preparation for employment in their major field of study or advancement within their career. Course content will include understanding the application of education to the workforce; completing required forms which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the semester, the student is required to attend orientation. Students must complete 75 hours of related paid work experience, or 60 hours of related unpaid work experience, for one unit. An additional 75 hours of related paid work experience or 60 hours of related unpaid work experience is required for each additional unit. The course may be taken for a maximum of 16 units. Students should have access to a computer, the Internet, and some computer media such as a USB drive to store data files. Online students must have an email account. Only one Work Experience course may be taken per semester.

# Administrators, Faculty, and Staff

## College Administrators

### President

**Yamamura, Whitney** (1991)

*President*

BS, MA, CSU Sacramento; EdD, UC Davis

### Vice Presidents

**Chavez, Augustine** (2007)

*Vice President, Administration*

BS, Santa Clara University; MBA, Drexel University

**Ortiz-Mercado, Sonia** (1986)

*Vice President, Student Services*

BA, UC Santa Cruz; MA, CSU Sacramento

**Pactol, Monica** (2004)

*Vice President, Instruction*

BA, MA, New Mexico State University; PhD, Colorado State University

### Deans

**Butler, Kellie** (2019)

*Dean of Student Success*

BA, Texas A&M University; MA, PhD, Rice University

**Fletcher, Francis** (2001)

*Dean of Instruction, Visual and Performing Arts and Language and Literature (Interim)*

BA, MA, MA, CSU Sacramento

**Lopez, Carlos** (2002)

*Dean of Business, Curriculum, and Scheduling (Interim)*

BA, MA, UC Davis

**Maryatt, Victoria** (1998)

*Dean of Instruction, Career Education*

ADN, De Anza College; BSN, MSN, University of San Francisco; MAOM, University of Phoenix

**McCormac, Greg** (2000)

*Dean of Instruction, Math, Science, and Engineering*

BS, UC Irvine; MS, CSU Sacramento

**Peshon McGarry, Mari** (2018)

*Dean of Instruction, El Dorado Center (Interim), and Director, Prison Re-Entry Education Program*

BA, UC Davis; MA, PhD University of San Diego

**Robinson, Brian** (2000)

*Dean of Instruction, Rancho Cordova Center*

BA, MA, CSU Sacramento

**Senecal, Molly** (2015)

*Dean of Student Success (Interim)*

BS, UC Davis; MPA, University of Southern California; EdD, UC Davis

**Wright, Matt** (2008)

*Dean of Instruction, Kinesiology, Health, Athletics, and Nutrition; Athletic Director*

BA, MA, CSU Chico

### Supervisors, Managers, and Directors

**Andrews, Adrienne** (2004)

*Educational Center Supervisor, El Dorado Center*

**Callaway, Ronda** (2008)

*Counseling Supervisor*

BS, CSU Fresno

**Estomo, Sharisse** (2016)

*Student Services Supervisor*

BA, Pacific Oaks College

**Harman, Joany** (2000)

*Business Services Supervisor*

BS, Colorado State University

**Hart, Kristy** (2005)

*Communications & Public Information Officer*

BA, CSU Sacramento

**Heiland, Joyce** (2001)

*Educational Center Supervisor, Rancho Cordova Center*

AA, Folsom Lake College

**Lewis, Jeff** (1996)

*College IT Systems Supervisor*

AA, Cosumnes River College; BA, CSU Sacramento

**Padash, Ali** (2000)

*Financial Aid Supervisor*

AS, American River College; BS, UC Davis; MS, CSU Sacramento

**Steiner, Michele** (2018)

*Regional Director of Philanthropy*

AA, Cerro Coso Community College; BA, CSU Sacramento; MBA, North Park University

**Thiessen, Levi** (2014)

*Custodial/Receiving Supervisor*

BS, Cal Poly

**Williams, Melissa** (2016)

*Director of Administrative Services*

BA, UC Riverside; MBA, Drexel University

**Wurzer, Christine** (1985)

*Admissions & Records Supervisor*

AA, American River College; BS, CSU Sacramento

## Faculty and Staff

**Abraham, Linda** (2005)

*Professor, Microbiology*  
BS, University of Natal, South Africa; MSc, University of Witwatersrand, South Africa; PhD, University of British Columbia, Canada

**Accooe, Reynando** (2015)

*Professor, Administration of Justice; Public Safety Education Department Coordinator*  
BA, San Francisco State University

**Aldea, Sarah** (2003)

*Outreach Specialist, Outreach Services*  
AA, Cosumnes River; BA, CSU Sacramento; MA, University of San Francisco

**Aldrich, Christina** (2008)

*Professor, Psychology*  
AA, Fresno City College; BA, CSU Fresno; MA, PhD, Claremont Graduate University

**Al Juboori, Suha** (2016)

*Professor, Computer Information Science*  
BS, MS, PhD, University of Al-Nahrain, Iraq

**Anayah, Bernadette M.** (2002)

*Professor, English as a Second Language*  
BA, Trinity College, Dublin, Ireland; MA, San Francisco State; PhD, Colorado State University

**Anderson, Brittney** (2016)

*Financial Aid Clerk II*  
BS, UC Davis

**Anderson, Jae** (2001)

*Administrative Assistant III, Office of Instruction*  
AA, Folsom Lake College; BA, Brandman University; MLS, Arizona State University

**Angove, Philip** (2009)

*Professor, Music*  
BM, MM, CSU Sacramento

**Armbrust, Kim** (2019)

*Assistant Professor, Mathematics*  
BS, Azusa Pacific University; MS, San Diego State University

**Atkinson, Laura** (2012)

*Senior IT Technician, IT Services*  
BS, Winthrop University

**Aubert, Shelby** (2018)

*Athletic Trainer, Athletics*

**Bahns, Candace** (2005)

*Instructional Assistant, Computer Lab*  
AA, Folsom Lake College

**Barnes-Liguori, Kathy** (2002)

*Printing Services Operator III, Printing/Mail Services*

**Batchelder, Julie** (2018)

*Administrative Assistant I, Planning and Research*

**Battershell, Matthew** (2006)

*Web and Media Design Specialist, Public Information Services Office*  
BS, CSU Sacramento

**Beck, Danielle** (2017)

*Professor, Psychology*  
BA, Pacific Lutheran University; PhD, University of Washington

**Bernabe, Ramon** (2016)

*Custodian, Custodial Services*

**Bielefield, Vonnie** (2007)

*Student Personnel Assistant, Career and Transfer Center*

AA, Cosumnes River College; BA, CSU Sacramento; MS, Grand Canyon University

**Bjerke, Ann Lynn** (2006)

*Professor, English as a Second Language*  
BA, CSU Sacramento; MA, UC Davis; MA, CSU Sacramento

**Black, Jennifer** (2018)

*Professor, Accounting*  
BA, UCLA; MPA, University of Texas at Austin

**Bradshaw, Jill** (2014)

*Assistant Professor, Social Work/Human Services; Faculty Research Coordinator*  
BA, Brigham Young University; MSW, University of Washington; PhD, University of Connecticut

**Brinkley, Amy** (2015)

*Technical Services Librarian, Library*  
BA, CSU Sacramento; MLIS, San Jose State

**Brown, Gayle** (1996)

*Admissions & Records Evaluator II, Admissions & Records*

**Brown, Krisi** (2015)

*Professor, English*  
BA, MA, CSU Sacramento

**Burke, Talina** (2016)

*Operations Technician, Campus Operations*

**Calise, Susan** (2015)

*Account Clerk III, Business Services*  
AA, American River College

**Campbell, Lindsey** (2015)

*Confidential Administrative Assistant III, President's Office*  
BS, UC Santa Barbara

**Cantu, Jacob** (2014)

*Student Personnel Assistant, Counseling*

- Carlson, Diane** (2009)  
*Professor, Sociology*  
BA, JD, University of Arizona; MA, UC Davis; EdD, CSU Sacramento
- Chadwick, Sera** (2016)  
*Clerk III, Campus Operations*
- Chale, Jeffery** (2017)  
*Kinesiology/Athletic Attendant, Kinesiology, Health, Athletics, & Nutrition*
- Cheshire, Tamara** (2018)  
*Assistant Professor, Anthropology*  
BS, MA, Oregon State University; EdD, CSU Sacramento
- Chiang-Yamada, Michelle** (2001)  
*Professor, Mathematics*  
BA, UC Berkeley; MAT, UC Davis
- Chochezi, Victoire** (2017)  
*Professor, Communication Studies*  
BA, Delaware State University; MA, CSU Sacramento; EdD, Drexel University
- Clark, Christopher S.** (2005)  
*Counselor, Transfer Services; Professor, Human/Career Development*  
AA, West Valley College; BA, MS, San Francisco State
- Clayton, Keith** (2015)  
*Professor, Mathematics*  
MS, University of Nevada, Reno; BA, UC Berkeley
- Collier, Julie** (2012)  
*Coordinator, Work Experience & Internship Program*  
BIS, Weber State University; MS, CSU Sacramento
- Conant, Ron** (2006)  
*Custodian, Custodial Services*
- Conley, Nino** (2019)  
*Assistant Professor, Communication Studies*  
AA, American River College; BA, MA, CSU Sacramento
- Considine, Daniel** (2014)  
*Professor, Philosophy*  
BA, UC Berkeley; MA, CSU Long Beach; PhD, University of Southern California
- Cook, Libby** (2016)  
*Coordinator, EOPS/CARE/NextUP*  
BA, MS, CSU Sacramento
- Cosentino, Jim** (1996)  
*IT Systems/Data Base Administrative Analyst II, IT Services*  
BM, CSU Sacramento
- Coykendall, Michelle** (2000)  
*Media Systems/Resource Technician II, Media Services*
- Crandell, Jane** (2014)  
*Public Relations Technician, Public Information Services*
- Office*  
BA, University of Reno-Nevada
- Croff, Jeanne** (2006)  
*Administrative Assistant, Instruction*  
BS, CSU San Luis Obispo
- Cunningham, Chris** (2008)  
*Maintenance Technician I, Maintenance Services*
- Curran, Tim** (2000)  
*Professor, Mathematics*  
BS, Northern Arizona University; MA, CSU San Bernardino
- Danner, Lisa** (2005)  
*Professor, English*  
AA, Los Angeles Pierce College; BA, CSU Northridge; MA, UC Davis
- Deville, Rebecca** (2008)  
*Professor, Humanities*  
BA, UC Berkeley; MA, San Francisco State; MA, UC Davis
- Dowell, Zachary** (2001)  
*Instructional Design & Development Coordinator, Innovation Center Makerspace*  
BA, MA, CSU Los Angeles
- Dubinets, Nikolay** (2005)  
*Senior IT Specialist, IT Services*
- Eckman, Spencer** (2008)  
*Professor, English as a Second Language*  
BA, MA, CSU Stanislaus
- Eitel, Joseph E.** (1997)  
*Professor, Mathematics*  
MA, Fresno Pacific University
- Eiteneer-Harmon, Daria** (2016)  
*Professor, Astronomy and Physics*  
BS, MS, PhD, UC Davis
- Ellerman, C. Howell** (1997)  
*Professor, Business and Real Estate*  
AB, Occidental College; JD, Loyola Law School; IEM Certificate, Harvard University
- Ellis, Keith** (2020)  
*Alternate Media Design Specialist (Interim), DSPS*  
BA, BS, UC Merced; MA, CSU Sacramento
- Estep-Gompert, Gena** (2016)  
*Professor, History*  
AA, Sierra College; BA, BA, MA, CSU Sacramento
- Evers, Kent** (2017)  
*Account Clerk II, Business Services*  
AA, West Valley College
- Fannon, Sean** (2007)  
*Professor, Psychology*

BA, The Catholic University of America; MA, PhD, Duke University

**Farrand, Brittney** (2019)  
*Assistant Professor, English*  
AA, Folsom Lake College; MA, MA, CSU Sacramento

**Fernandez, Josh** (2015)  
*Professor, English*  
BA, UC Davis; MA, CSU Sacramento

**Flores, Juan J.** (2004)  
*Coordinator, Student Success and Support Program*  
BA, MS, CSU Sacramento

**Foon, Lana** (1998)  
*Financial Aid Officer, Financial Aid*

**Fowler, Caleb** (2013)  
*Professor, Computer Information Science*  
BA, MBA, Cal Poly, Pomona

**Franco, Rochelle** (1998)  
*Admissions & Records Evaluator/Degree Auditor, Admissions & Records*  
AA, Cosumnes River College; BA, Chapman University

**Fuertes, Andrea** (2016)  
*Equity Center Specialist (Interim), Equity Center*  
BA, MA, CSU Chico

**Fuller, Annie** (2011)  
*Assistant Financial Aid Officer, Financial Aid*  
AS, Foothill College; AA, Folsom Lake College

**Fuson, Joy A.** (1999)  
*Professor, Mathematics*  
BS, UC Davis; MA, CSU Sacramento

**Fynes, John** (2020)  
*Student Personnel Assistant, Counseling*  
BA, University of San Francisco

**Garcia, William** (2015)  
*Athletic Trainer, Kinesiology, Health, & Athletics*  
BS, CSU Sacramento; MS, Indiana University

**Garza, Eduardo** (2011)  
*Operations Technician, Campus Operations*

**George, Tanya** (1989)  
*Library/Media Technical Assistant, Library*

**Giordano, R.M.** (2015)  
*Professor, Nutrition*  
BS, MCP Hahnemann; PhD, UC Davis

**Goff, Thomas** (1996)  
*Instructional Assistant, Reading and Writing Center*  
BA, CSU Sacramento; MA, San Francisco Conservatory

**Grahman, Amber** (2018)  
*Assistant Professor, Kinesiology, Health, & Athletics;*

*Head Softball Coach*  
BA, San Diego State; MA, Azusa Pacific University

**Green, Dominik J.** (2017)  
*Professor, Chemistry*  
BS, PhD, UC Davis

**Greene, Calvin D.** (1992)  
*Professor, Mathematics*  
BS, Louisiana State University; MS, MA, UC Davis

**Gregory, Rich** (2015)  
*Professor, Kinesiology, Health, & Athletics; Head Baseball Coach*  
BA, CSU Chico; MA, National University

**Griffin, Nicole** (2018)  
*Assistant Professor, English*  
BA, CSU East Bay; MFA, Mills College

**Guzzi, Kathy** (2007)  
*Admissions & Records Clerk III, Admissions & Records*

**Habib, Afshan** (1992)  
*Instructional Services Assistant II, Scheduling*

**Hale, Daniel** (2008)  
*Professor, Astronomy and Physics*  
BS, Sonoma State University; MS, Michigan State University

**Hansen, Hugh** (2007)  
*Custodian, Custodial Services*

**Hansen, Mary** (2008)  
*College Nurse, Health & Wellness Services*  
BSN, CSU Sacramento; MSN, Dominican University of CA

**Harden, Jeremy** (2016)  
*Professor, Mathematics*  
AS, AA, San Joaquin Delta College; BA, CSU Stanislaus; MA, CSU Sacramento

**Harris, David** (2007)  
*Professor, Theatre Arts*  
BFA, University of Illinois, Urbana-Champaign; MFA, UC San Diego

**Haug, Paula** (2007)  
*Professor, Communication Studies*  
BA, MA, CSU Fresno

**Hemmenway, Tracy** (2001)  
*Admissions and Records Educational Center Assistant, El Dorado Center*  
BA, University of South Carolina Upstate

**Hendricks, Tess** (2007)  
*Laboratory Technician, Science*

**Hicks, Andrea** (2019)  
*Assistant Professor, Communication Studies*  
BA, CSU Fresno; MA, UC Davis

- Hindi, David** (2006)  
*Media Systems/Resources Specialist, Media Services*  
BM, Berklee College of Music; ME, University of Toledo
- Hintze, Jeanne** (2004)  
*Laboratory Technician, Chemistry*  
BS, Westhampton College-University of Richmond
- Holzberg, Steve** (2006)  
*Professor, Biology*  
BS, UC Irvine; PhD, UC Berkeley
- Hoyt, Cameron** (2016)  
*Theater Technician, Theatre Arts*
- Humphreys, Tony** (2019)  
*Student Personnel Assistant, Orientation*  
BA, CSU Sacramento
- Hwang, Eunyoung** (2000)  
*Professor, Art History*  
BA, Wagner College; MFA, West Texas A&M; MA, University of North Texas
- Hyder, Renee** (2004)  
*Student Support Specialist, Admissions & Records*  
BS, University of Wisconsin-Madison
- Hynson, Melissa** (2018)  
*Library/Media Technical Assistant, Library*
- Jahangiri, Sayna** (2019)  
*Assistant Professor, Biology*  
MS, CSU Sacramento
- Javier, Miriam** (2014)  
*Counselor, Counseling Services*  
BA, University of the Pacific; MS, National University
- Jennings, Gina** (1987)  
*Instructional Assistant, English Center*
- Jensen, Wayne** (2001)  
*Professor, Mathematics*  
AS, American River College; BA, CSU Sacramento; MA, University of Colorado
- Johnson, Justin** (2015)  
*Professor, Kinesiology, Health, & Athletics; Head Men's Soccer Coach*  
BA, MA, San Jose State
- Johnson, Kaleen** (2015)  
*Admissions & Records Evaluator I, Admissions & Records*
- Jones, Kalinda** (2015)  
*Professor, Social Work/Human Services*  
BA, Olivet Nazarene University; MA, Eastern Michigan University; PhD, Indiana State University
- Jordan, Denis** (2017)  
*Professor, Mathematics*  
BS, Liberty University; MS, Virginia Tech
- Karas, Stephanie** (2019)  
*Assistant Professor, Administration of Justice*  
BA, CSU Chico; MA, Boise State University
- Keller, Fran** (2016)  
*Professor, Zoology and Biology*  
AS, Sacramento City College; BS, MS, PhD, UC Davis
- Kraemer, Jennifer L.** (2002)  
*Professor, Early Childhood Education*  
BA, CSU Stanislaus; MA, CSU Sacramento
- Kraft, Lota** (2006)  
*Custodian, Custodial Services*
- Kravchuk, Alina** (2018)  
*Administrative Assistant I, Student Services*  
BS, CSU Sacramento
- Kroencke, Mikael** (1999)  
*Professor, Mathematics and Physics*  
BS, MS, UC Davis; MA, San Francisco State
- Lacy, David** (2016)  
*Professor, English*  
AA, Sacramento City College; BA, UC Davis; MA, UC Irvine
- Lagala, David** (2008)  
*Professor, Biology*  
AA, Ventura College; BA, UC Santa Barbara; DC, University of Western States
- Leach, Jayson** (2015)  
*Custodian, Custodial Services*
- Lee, Hao** (2008)  
*Instructional Assistant, Music*  
BFA, UCLA; MM, CSU Los Angeles
- Leland, Kathryn Ann** (1988)  
*Professor, English*  
AA, Yuba Community College; BA, MA, CSU Sacramento
- Lennert, Michelle** (2002)  
*Professor, Sign Language Studies*  
BA, Gallaudet University, Washington, D.C.; MS, Capella University, Minnesota
- Leung, Amy** (2013)  
*Professor, Economics*  
BA, UC Berkeley; MA, UC Merced; EdD, CSU Sacramento
- Lindsey, Barbara** (2015)  
*Instructional Assistant, Tutoring and English as a Second Language*  
BA, BA, MA, CSU Sacramento; MA, University of Connecticut
- Longhitano, Amber** (2012)  
*Counselor, Athletics*  
BA, UCLA; MA, CSU Sacramento

- Lopez, Gabe** (2012)  
*Custodian, Custodial Services*
- Lozano, Karla** (2017)  
*Student Personnel Assistant, EOPS/CalWorks*  
BVE, CSU Sacramento
- Lu, Michael** (2014)  
*Custodian, Custodial Services*
- Luchenko, Vadim** (2019)  
*IT Specialist I, IT Services*  
AS, American River College
- Madden, Michelle** (2002)  
*Counselor; Professor, Human/Career Development*  
BA, MS, CSU Sacramento
- Maduell, Regina** (2015)  
*Library Technician, Library*  
BA, CSU Stanislaus; MA, San Jose State
- Mahoney, Max** (2015)  
*Professor, Chemistry*  
BS, California Polytechnic State University, SLO; PhD, UC Santa Cruz
- Martinez, David** (1999)  
*Student Support Specialist (Interim), Welcome & Student Success Center*
- Martinez, Lupe** (2011)  
*Admissions & Records Clerk III, Admissions & Records*  
AA, Evergreen Valley College; BA, San Jose State
- McDowell, Lauren** (2015)  
*Custodian, Custodial Services*
- Mesa, Colleen** (2019)  
*Administrative Assistant I, Career Education*  
AA, Folsom Lake College; BA, CSU Sacramento
- Melton, Taylor** (2016)  
*Custodian, Custodial Services*
- Mendell, Rebecca** (2007)  
*Public Access Services Librarian, Library*  
BA, UC Davis; MLIS, San Jose State
- Meroux, Linda A.** (2001)  
*Laboratory Technician, Science*  
BS, UC Davis
- Michels-Ratliff, Emelia** (2017)  
*Research Analyst, Office of Institutional Research*  
BA, MA, CSU Chico
- Miller, Stacy** (2019)  
*Athletic Trainer, Kinesiology, Health, & Athletics*  
BS, CSU Sacramento; MBA, Thomas University
- Miller, Travis** (2001)  
*Maintenance Technician II, Maintenance Services*
- Moldovan, Elena** (2017)  
*Financial Aid Clerk II, Financial Aid*
- Mollet, Ali** (2018)  
*Assistant Professor, Kinesiology, Health, & Athletics;*  
*Head Women's Basketball Coach*  
BA, MS, CSU Sacramento
- Montez, Dominic** (1994)  
*Custodian, Custodial Services*
- Moraga, Juan Carlos** (1999)  
*Professor, Spanish*  
BA, MA, University of Northern Iowa
- Moreno, Deborah D.** (1993)  
*Professor, History*  
BA, MA, CSU Sacramento
- Morrison, Jill** (2015)  
*Counselor, PASS*  
BA, University of Redlands; MS, San Diego State University
- Moskalyuk, Olga** (2017)  
*Administrative Assistant III, Student Services*
- Moua, Theng** (2002)  
*Financial Aid Officer, Financial Aid*
- Mowrer, Richard** (2015)  
*Professor, History*  
BA, Yale University; MA, UCLA
- Mulligan, Terry** (2007)  
*Head Custodian, Custodial Services*
- Murphy, Morgan** (2020)  
*Instructional Design and Coordinator of Distance Education*  
MA, CSU Sacramento
- Ndiaye, Ababacar** (2013)  
*Receiving Clerk/Storekeeper, Receiving*
- Nersesyan, Vadim** (2016)  
*Professor, Mathematics*  
BS, Portland State University; MS, Oregon State University
- Nguyen, Bi** (2015)  
*Professor, Math*  
BA, MA, CSU Sacramento
- Nunez, Mechelle** (2014)  
*Clerk III - Administration, El Dorado Center*  
AA, Cosumnes River College
- Oberth, Christa** (1998)  
*Professor, Chemistry*  
BS, PhD, UC Davis; MS, CSU Sacramento

- Olsen, Marc** (2007)  
*Professor, Mathematics*  
BS, CSU Chico; MAT, UC Davis
- Owens, Colin** (2005)  
*Custodian Services*
- Ozeran, Megan** (2020)  
*Public Services Librarian, Technology, and Electronic Resources, Library*  
BA, Pomona College; MLIS, San Jose State
- Palomares, Karen** (2006)  
*Student Personnel Assistant, EOPS/CalWORKs*
- Pedro, Jason** (2013)  
*Professor, Medical Laboratory Technician Program Coordinator*  
BS, UC Davis; MBA, CSU Sacramento
- Peralta, Marsha** (2005)  
*Professor, Early Child Education*  
BA, CSU Sacramento; MA, Pacific Oaks
- Piedra-Walsh, Lucia** (2009)  
*Counselor, Counseling Services*  
BA, MS, CSU Sacramento
- Pietromonaco, Dean** (2000)  
*Professor, Mathematics*  
MA, UC Davis
- Pimental, Christy** (2012)  
*Student Personnel Assistant, DSPS*
- Pipkin, Kevin** (2005)  
*Professor, Mathematics*  
BS, MS, CSU Hayward
- Pittman, Jason** (2006)  
*Professor, Geography and Geology*  
BA, UC Davis; MS, Oregon State University
- Pitts, Lorilie** (2000)  
*Outreach Librarian, Library*  
AA, American River College; BA, CSU Sacramento; MLIS, San Jose State University
- Prelip, Angela** (2013)  
*Professor, Communication Studies*  
AA, Merced College; BA, CSU Stanislaus; MA, CSU Northridge; MA, Fresno Pacific University; EdD, Alliant International University
- Pressley, Jessica** (2016)  
*Student Life Supervisor (Interim), Office of Student Life*  
BS, MEd, Arizona State University
- Price, Yvonne** (2008)  
*Professor, English*  
BA, Certificate in Teaching Post-Secondary Reading, San Francisco State; PhD, Stanford University
- Quintell, Melonie** (2016)  
*Administrative Assistant I, Instruction*  
BS, University of San Francisco; MA, San Jose State University
- Randak, Irina** (2013)  
*Financial Aid Officer, Financial Aid*
- Raskin, Sam** (2015)  
*Coordinator, Learning Skills/Tutoring*  
BA, UC Santa Cruz; MS, CSU Los Angeles
- Rauschkolb, Tracy** (2008)  
*Professor, English*  
AA, American River College; BS, MA, Certificate in Teaching College Composition, CSU Sacramento
- Reed, Kimberly** (2018)  
*Clerk II, EOPS*  
AA, AAT, Folsom Lake College
- Reese, David** (2004)  
*Professor, Political Science*  
BA, UC Santa Barbara; MA, San Diego State; PhD, Colorado State University
- Ribaud, Donny** (2014)  
*Professor, Kinesiology, Health, & Athletics; Head Women's Soccer Coach*  
BA, MA, CSU Chico
- Richardson, Ron** (2009)  
*Athletic Coordinator; Professor, Kinesiology, Health, & Athletics*  
BA, Western State College; MA, St. Mary's College
- Robinson, Colleen** (2018)  
*Counseling Clerk II (Interim), Counseling Services*
- Roehr, Rebecca** (2016)  
*Professor, English*  
AA, Folsom Lake College; BA, MA, CSU Sacramento
- Rogers, Sherry M.** (1996)  
*Professor, Biology*  
BS, MA, UC Riverside
- Ross, Daniel G.** (1999)  
*Professor, Computer Information Science and Engineering*  
BSME, CSU Fresno; MSBME, MSCS, CSU Sacramento
- Royer, Tina** (2007)  
*Professor, English*  
BA, MA, CSU Sacramento
- Rudac, Andrei** (2019)  
*Custodian, Custodial Services*
- Rumburg, Dana** (2019)  
*Printing Services Operator II, Printing/Mail Services*  
AA, San Joaquin Delta College

- Ryan, Diana** (2016)  
*Student Personnel Assistant, DSPS*  
BA, UC Davis; MEd, CSU Sacramento
- Sanchez, Melissa** (2006)  
*Financial Aid Clerk II, Financial Aid*  
BA, BA, UC Davis
- Santoro, Linda** (2006)  
*Administrative Assistant I, Instruction*  
BS, The Ohio State University
- Sapra, Lisa** (2008)  
*Professor, English*  
AA, Orange Coast College; BA, MA, CSU Long Beach
- Sayago, Marisa** (1999)  
*Professor, Art*  
BFA, W. Texas A&M University; MFA, University of North Texas
- Schmid, Heike** (2008)  
*Professor, Art*  
BA, Technische Universität Berlin, Germany; MA, CSU Sacramento
- Schritter, Lele** (2007)  
*Professor, Mathematics*  
BS, Cal Poly, San Luis Obispo; MA, CSU Sacramento
- Siegfried, Danny** (2014)  
*Professor, English*  
BA, MA, CSU Sacramento
- Silva, Debora** (2019)  
*Assistant Professor, Nutrition*  
BS, MS, PhD, Federal University of Pelotas, Brazil
- Small, Kim** (1990)  
*Senior IT Technician-Lab/Area Microcomputer Support, IT Services*  
AS, Folsom Lake College; BA, CSU Sacramento
- Stefanco, Tatiana** (2015)  
*Educational Center Clerk, Rancho Cordova Center*  
AA, Folsom Lake College
- Swithenbank, Elizabeth** (2007)  
*Professor, Business Technology*  
BS, Santa Clara University; MBA, Golden Gate University
- Tarzia, Josh** (2016)  
*IT Technician II, IT Services*
- Tavares, Michael** (2019)  
*Counselor, Counseling Services*  
BS, BA, MS, CSU Sacramento
- Taylor, Derrick** (2009)  
*Custodian, Custodial Services*
- Taylor, Jennifer** (2019)  
*Account Clerk III, Business Services*  
AA, American River College; BA, MA, USC Sacramento
- Telles, James** (2003)  
*Instruction Librarian, Professor, Library*  
BA, MA, CSU Sacramento; MLIS, San Jose State
- Tikhonov, Inna** (2008)  
*Counselor, Counseling Services*  
AS, Cosumnes River College; BA, MS, CSU Sacramento
- Tinoco, Diana Chang** (2005)  
*Professor, English as a Second Language*  
AA, Sacramento City College; BA, UC Davis; MA, Columbia International University
- Torrez, Matt** (2001)  
*Professor, Kinesiology, Health, & Athletics*  
BS, MA, CSU Fresno
- Tran, KC** (2018)  
*Professor, Accounting*  
BS, MBA, CSU Sacramento
- Tyler, Erica** (2008)  
*Professor, Anthropology*  
BA, UC Berkeley; MA, Ohio State University; PhD, UC Davis
- Valverde, Tracey** (1998)  
*Library Technician, Library*  
BA, CSU Sacramento
- Vander Werf, Wenda** (2002)  
*Confidential Administrative Assistant I, Administrative Services*  
AA, Folsom Lake College; AA, American River College; AA, Cosumnes River College
- Vanegas, Clementina** (2000)  
*Custodian, Custodial Services*
- Vickrey, C.D.** (2000)  
*Professor, Business and Management*  
AA, Yuba College; BA, CSU Sacramento; MA, National University; MS, CSU East Bay
- Visentin, Dee** (1991)  
*Accountant, Business Services*  
AA, American River College; BA, CSU Sacramento
- Wada, Eric** (2007)  
*Professor, Biology*  
BA, BS, UC Berkeley; PhD, UC Davis
- Wallace, Ian** (2012)  
*Professor, Theatre Arts*  
BFA, New York University; MFA, UC San Diego
- Watanabe, Matthew** (2016)  
*Professor, Business*  
BS, MBA, CSU Sacramento; JD, McGeorge School of Law
- White, Anne** (2007)  
*Senior IT Support Specialist, IT Services*  
BS, UC Irvine

**Williamson, Andrew** (2016)

*Professor, English*  
BA, MA, CSU Sacramento

**Worth, Debi** (2007)

*Professor, Dance*  
BA, UC Irvine; MA, University of Surrey Roehampton,  
England

**Yang, Kou** (2019)

*Counselor, Counseling Services*  
BS, MS, CSU Sacramento

**Zeller, Bud** (1967)

*Professor, Real Estate*  
BS, CSU Los Angeles

**Zschokke, John** (2007)

*Instructional Assistant, Computer Lab*

**Zwerenz, Kim** (2000)

*Laboratory Technician, Science*